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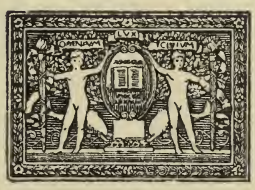

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No. 559. Week ending Jan. 4, 1919

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

American Association of Engineers. Directory. Corrected to July 1, 1918. Chicago. 1918. Portraits. Plate. Map. *4010c.1

Anderson, Isabel Weld. Zigzagging. [Hospital service in France during the European War.] Boston. 1918. Portraits. Plates. Map. 2309c.2

Arp, Julius Bernhard. Rural education and the consolidated school. Yonkers-on-Hudson. 1918. Plates. 3599a.492

Bean, Florence Ordway. War time occupation. A manual of simple constructive work suitable for home and school. [Boston. 1918.] Illus. 2308.298

Bedell, Frederick. Airplane characteristics: a systematic introduction for flyer and student. Ithaca. 1918. Plate. Charts. 4036.4

Bennett, Enoch Arnold. Self and self-management. Essays about existing. New York. [1918.] 4558.216

Benson, Samuel Cranston. "Back from hell." [American Ambulance Service in France.] Chicago. 1918. Portraits. Plates. 2309c 1

Bernheim, Bertram Moses. "Passed as censored." [Hospital service in France during the European War.] Philadelphia. 1918. 2309c.3

BUY WAR SAVINGS STAMPS

Bordeaux, Henry. Georges Guynemer, knight of the air. Translated from the French. New Haven. 1918. Portrait. Plates. 2309.424

Bradlee, Francis B. C. The Boston and Lowell Railroad, the Nashua and Lowell Railroad, and the Salem and Lowell Railroad. Salem, Mass. 1918. Portraits. Plates. Facsimiles. [Essex Institute.] 9385.974a4

Bréant, *Commandant* ——. De l'Alsace à la Somme. Souvenirs du front. (Août 1914–janvier 1917.) [Paris.] 1917. 2309b.323

Brennan, William Augustine. Tobacco leaves: being a book of facts for smokers. Menasha, Wis. 1915. Plate. 8039b.1

Cairns, David S. Christianity and Macht-Politik. New York. [1918.] 2309a.993

Canudo, R. Combats d'Orient. Dardanelles–Salonique (1915–1916). [Paris.] 1917. 2309b.322

Cieza de Leon, Pedro. The war of Chupas. London. 1918. Map. Plans. [Hakluyt Society. Publications.] *2274.118

Collins, William F. Mineral enterprise in China. New York. 1918. Maps. 3869.213

Couch, *Sir* Arthur Thomas Quiller-. Studies in literature. New York. 1918. 2559a.294

Couperus, Louis. Dr. Adriaan. [Fiction.] New York. 1918. [The books of the small souls.] 46.266

— Old people and the things that pass. [Fiction.] New York. 1918. 46.268

Crees, James Harold Edward. George Meredith. A study of his works and personality. Oxford. 1918. 2558.175

Deledda, Grazia. L'incendio nell' oliveto: romanzo. Milano. 1918. 2779.14

Doty, Madeleine Zabriskie. Behind the battle line. Around the world in 1918. New York. 1918. Portraits. 2309a.986

Driggs, Laurence La Tourette. Heroes of aviation. [European War.] Boston. 1918. Portraits. 2309.425

Espina de Serna, Concha. La rosa de los vientos. (Novela.) 2a edición. Madrid. 1917. 3099a.339

Euwer, Anthony Henderson. Wings, and other war rhymes. New York. 1918. 2399b.234

Fisher, Edmund Drew. After war credit: an outlook. [Detroit. 1918.] 2309a.997

Foley, James William. Friendly rhymes. Old friends in joyous verse. New York. [1918.] Illus. 4399a.220

BUY WAR SAVINGS STAMPS

Franzl, Frank Alois. Učebnice jazyka anglického pro samouky. New York. [191–?] 4589a.317

Frothingham, Robert, *compiler.* Songs of men, an anthology. Boston. 1918. 4569.358

Galloway, Lee. Office management: its principles and practice. Covering organization, arrangement, and operation with special consideration of the employment, training, and payment of office workers. New York. 1918. Illus. 5639.179

Gauss, Christian, *compiler and editor.* Democracy today. An American interpretation. Chicago. [1917.] Portrait. [The Lake English classics.] 4229.227

Grasselli Barni, Annibale. (Febo.) Un automobilista in guerra. Milano. 1917. Illus. Portraits. 2305.94

Hackett, Francis. Ireland: a study in nationalism. New York. 1918. 4518.271

Hagedorn, Hermann, *Jr.* Hymn to free peoples triumphant. New York. 1918. 2399b.235

Hale, Arthur James. The application of electrolysis to chemical industry. London. 1918. Illus. 8037.246

Harper, William Allen. The new church for the new time. A discussion of principles. Introduction by Charles S. Macfarland. New York. [1918.] 7549.218

Harvard Law School Association. The centennial history of the Harvard Law School. 1817–1917. [Cambridge.] 1918. Portraits. Plates. 4493.21

Hasbrouck, Louise Seymour. Mexico: from Cortes to Carranza. New York. 1918. Portratis. Plates. 4319.154

Hearn, Lafcadio, and others. Japanese fairy tales. New York. 1918. 3019a.110

Hedley, John Cuthbert, *O.S.B., Bishop of Newport.* A spiritual retreat for priests. New York. 1918. 3469a.167

Henriot, Émile. Carnet d'un dragon dans les tranchées (1915–1916). [Paris.] 1918. 2309b.320

Hopkins, Edward Washburn. The history of religions. New York. 1918. [Religious science and literature series.] 3499.269

Hutton, Samuel King. By Eskimo dog-sled and kayak: a description of a missionary's experiences & adventures in Labrador. London. 1919. Portraits. Plates. Map. [Missionary library for boys & girls.] 4367.252

Johnson, Clifton. Highways and byways of Florida. New York. 1918. Plates. [American highways and byways.] 4376.208

BUY WAR SAVINGS STAMPS

Kauffman, Reginald Wright. Our navy at work. The Yankee fleet in French waters. Indianapolis. [1918.] Portraits. Plates. 2309.444

Kipling, Rudyard. The eyes of Asia. [Fiction: European War.] Garden City. 1918. 48.528

Kirby, *Major* William. Military abbreviations. New York. [1918.] 3959a.245

Kirtland, Lucian Swift. Samurai trails: wanderings on the Japanese high road. New York. [1918.] Plates. 3019.297

Klickmann, Flora. Between the larch-woods and the weir. [Country life in the Wye valley in Monmouthshire.] New York. [1918.] 4578.796

Low, Alfred Maurice. Woodrow Wilson. An appreciation. Boston. 1918. Portrait. 4229a.250

MacBride, J. D. A handbook of practical shipbuilding, with a glossary of terms. New York. 1918. Illus. Plans. [Van Nostrand's Nautical manuals.] 4019.401

McClung, Nellie L. M. Three times and out. Told by Private Simmons. Written by Nellie L. McClung. [A Canadian boy's experience in Germany.] Boston. 1918. Portraits. Plates. Maps. 2309b.278

MacKaye, James. Americanized socialism. A Yankee view of capitalism. New York. 1918. 3568.338

McKillop, Margaret, and Alister D. **McKillop.** Efficiency methods. London. 1917. Plates. 4012.411

Macmillan, Donald Baxter. Four years in the white north. [Crocker Land Expedition, 1913–1917.] New York. [1918.] Portraits. Plates. Maps. 6269.188

McMurtrie, Douglas Crawford. Social responsibilities in the rehabilitation of disabled soldiers and sailors. New York. 1918. 2308.297

Manual for the Motor Supply Train, U. S. Army (its organization and work). New York. [1918.] Illus. 5959a.440

Marshall, Christabel. (Christopher St. John.) A little book of Polish saints. London. 1918. 5559b.135

Masefield, John. Poems and plays. New York. 1918. 2 v. Portraits. 4579a.321

Mayo, Katherine. The Standard-Bearers: true stories of heroes of law and order. [Pennsylvania State Police.] Boston. 1918. Plates. 5579a.325

Moses, Montrose Jonas, *editor.* Representative British dramas. Victorian and modern. Boston. 1918. 4579a.293

BUY WAR SAVINGS STAMPS

Nash, Florence. June dusk and other poems. New York. [1918.] Portraits. 2399b.191

Nightingale, M. The babe's book of verse. Oxford. 1918. Illus. 2569a.368

No. 31540, *pseud.* Fields and battlefields. [Personal narrative of a British soldier in France during the European War.] New York. 1918. 2309b.297

Olden, Sarah Emilia. The people of Tipi Sapa (the Dakotas). Tipi Sapa mitaoyate kin. Milwaukee. [1918.] Portraits. Plates. 4369a.94

Papazian, Bertha S. The tragedy of Armenia. A brief study and interpretation. Boston. [1918.] 3088.131

Pender, Harold. Electricity and magnetism for engineers. Part 1. Electric and magnetic circuits. New York. 1918. Plans. Diagrams. 8010.200

Pennell, Joseph. Joseph Pennell's Liberty-Loan poster. A text-book for artists and amateurs, governments and teachers and printers. Philadelphia. 1918. Plates, some colored. 4072.444

Písecký, Ferd., *compiler.* Věštci a proroci. Z ceskoslovenských básníků nové doby vybral a upravil Ferd. Písecký. New York. 1918. 4879a.277

Price, Morgan Philips. War & revolution in Asiatic Russia. New York. 1918. 3069.470

Proudfit, Fairfax Throckmorton. Dietetics for nurses. New York. 1918. 3769.368

Putnam, Nina Wilcox, and Norman **Jacobsen.** Esmeralda: or, every little bit helps. [Fiction.] Philadelphia. 1918. Plates. 48.529

Randolph, Berkeley William, and James Weston **Townroe.** The mind and work of Bishop King. With preface by the Bishop of London. London. [1918.] Portraits. Plates. 3559a.51

Rickaby, Joseph, *S.J.* Moral philosophy: ethics, deontology and natural law. 4th edition. London. 1918. [Stonyhurst philosophical series.] 3607.236

Ritchie, R. L. Græme, and James M. **Moore.** French prose from Calvin to Anatole France. London. 1918. 2679a.321

Scott, *Lady* Sybil, *compiler.* A book of the sea. [Verse.] Oxford. 1918. 4569.353

Sheldon, Wilmon Henry. Strife of systems and productive duality. An essay in philosophy. Cambridge. 1918. 7607.137

BUY WAR SAVINGS STAMPS

Spence, Louis. A dictionary of medieval romance and romance writers. London. [1913.] *2255.94

Sterrett, Frances Roberta. Jimmie the Sixth. [Fiction: European War.] New York. 1918. Plates. 48.530

Sullivan, John Francis. The externals of the Catholic Church: her government, ceremonies, festivals, sacramentals, and devotions. New York. 1918. Illus. 3469a.165

Tead, Ordway. The people's part in peace. An inquiry into the basis for a sound internationalism. New York. 1918. 2309c.20

Turner, Annabell. Study of fabrics. New York. 1918. Illus. [Home economics series.] 6009.300

United States. Bureau of Education. Division of School and Home Gardening. The fall manual of the United States school garden army. Washington. 1918. *7999.259

Watt, Reginald J. J. Robert Hugh Benson: captain in God's army. London. 1918. Portrait. Plates. 5559a.201

Whitaker, Herman. Hunting the German shark. The American navy in the underseas war. New York. 1918. Portrait. 2309.443

Wilkins, Mary Eleanor. Edgewater people. [Short stories.] New York. [1918.] Plate. 48.531

Winter, William. The life of David Belasco. New York. 1918. 2 v. Portraits. Plates. *4343.276

Woodburn, James Albert, and Thomas Francis **Moran.** The citizen and the republic. A text-book in government. New York. [1918.] Plates. 4229.226

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Foote, Arthur William. Four songs with pianoforte accompaniment. Opus 51. Boston. 1902.

Herbert, Victor. The call to freedom. A patriotic ode for soprano solo and chorus of mixed voices. [Vocal score.] Boston. [1918.]

La Hye, Louise Geneviève Rousseau de. Méthode théorique et pratique pour l'orgue. Paris. [184–?]

Shield, William. [The midnight wanderers, a comic opera. Vocal score.] London. [1793.]

Verdi, Fortunino Giuseppe Francesco. Pater Noster. Per coro a cinque parti. Manuscript. [188–?]

Wagner, Wilhelm Richard. Les deux grenadiers. (Die beiden Grenadiere.) [Pour chant et piano.] Mayence. [187–?]

BUY WAR SAVINGS STAMPS

BOOKS IN THE CHILDREN'S ROOM.

Abbot, Willis John. Soldiers of the sea. The story of the United States Marine Corps. New York. 1918. Plates. **Z.20h 24.1**

Abbott, Jane. Keineth. [Fiction.] Philadelphia. [1918.] Plates. **Z.F.29a 1**

Beard, Daniel Carter. The American boys' book of signs, signals and symbols. Philadelphia. 1918. Illus. **Z.70b 1.8**

Colum, Pádraic. The adventures of Odysseus and the tale of Troy. New York. [1918.] Illus. **Z.40h 160.3**

Moon, Grace Purdie, and Carl **Moon.** Lost Indian magic: a mystery story of the red man. New York. [1918.] Colored plates. **Z.20g 43.1**

Rolt-Wheeler, Francis William. The boy with the U. S. naturalists. Boston. [1918.] Plates. [U. S. service series.] **Z.F.15w 10**

Stein, Evaleen. Our little Celtic cousin of long ago. Being the story of Ferdiad, a boy of Ireland, in the time of Brian Boru. Illustrated by John Goss. Boston. 1918. Plates. [The little cousins of long ago series.] **Z.10k 76.1**

BOOKS IN THE BRANCH LIBRARIES.

Canfield, Dorothy. Home fires in France. [Short stories.] New York. 1918. **106c 4**

Haigh, Richard. Life in a tank. Boston. 1918. Plates. **Db 3751**

Richards, Laura Elizabeth. A daughter of Jehu. [Fiction.] New York. 1918. Plates. **3r 10**

Synon, Mary. My country's part. Chicago. 1918. Plates. **Y 8692**

Turkington, Grace A. My country. A textbook in civics and patriotism for young Americans. Boston. [1918.] Illus. Maps. **Y 9074**

Webster, Henry Kitchell. An American family. A novel of to-day. Indianapolis. [1918.] **160w 8**

BUY WAR SAVINGS STAMPS

WHAT SOLDIERS READ.

The American Library Association is asking for gifts of good recent works of fiction to supply the reading needs of our men in hospitals and demobilization camps. Every public library in the United States has been designated as a receiving station for such gifts.

The class of books most in demand by the soldiers is fiction of the adventurous-romantic type. Recent requests from hospital and camp librarians emphasize the call for books of this sort. Zane Grey is perhaps the most popular of all writers with the enlisted men, and of his books, from "Heritage of the Desert" to "The U. P. Trail" there is never a sufficient supply. The "Tarzan" stories by Edgar Rice Burroughs are fairly devoured, and Rex Beach, John Fox, Jr., and B. M. Bower, are prime favorites.

O. Henry's books are in constant demand, with scant supply. There are never enough copies of "Tom Sawyer" to meet the calls for Mark Twain's great classic of boyhood, though hundreds of copies have been bought in addition to those given by the public. Anna Katherine Green's detective stories vie with the adventurous tales of George Barr McCutcheon. Soldiers like the detective stories of Mary Roberts Rinehart, too, such as "The Man in Lower Ten" and "The Circular Staircase," as well as her later works.

Gene Stratton-Porter's stories of the Limberlost are very popular. So are the novels of Harold Bell Wright. Indeed, it may almost be said that any book that is popular with the general reading public is popular with the soldiers.

Take the book you have enjoyed to the Public Library and ask them to send it to a soldier in a hospital so that he may enjoy it too.

BUY WAR SAVINGS STAMPS

No. 560. Week ending Jan. 11, 1919

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Ambrosini, Luigi. Racconti di guerra. (Maggio 1915–novembre 1916.) Torino. 1917. 2309b.291

Autin, Albert. L'échec de la réforme en France au XVIe siècle. Contribution à l'histoire du sentiment religieux. Paris. 1918. 3527.137

Barrie, *Sir* James Matthew, *Baronet.* Echoes of the war. [Plays.] New York. 1918. 4577.228

— What every woman knows: a comedy. New York. 1918. 4579a.454

Botsford, Charles A. Joining the colors. [Fiction: Canadian Expeditionary Force in the European War.] Philadelphia. 1918. Illus. [Victory series.] 48.533

Boy Power. Official bulletin published by the United States Boys' Working Reserve, U. S. Employment Service, Department of Labor. Vol. 1–. November 15, 1917, to date. Washington. Illus. *7990a.38

Boyer, Lucien. La chanson des poilus. Paris. [1918.] Illus. 4049a.489

Brocchi, Virgilio. Il labirinto: romanzo. Milano. 1914. 2779.12

Bruce, Henry Addington Bayley. Nerve control and how to gain it. New York. 1918. 5609.148

BUY WAR SAVINGS STAMPS

"Commander," *pseud.* Clear the decks! A tale of the American navy to-day. Philadelphia. 1918. Plates. 48.538

Couperus, Louis. Small souls. [Fiction.] New York. 1918. [The books of the small souls.] 46.267

— The twilight of the souls. [Fiction.] New York. 1917. [The books of the small souls.] 46.269

Dimier, Louis. Descartes. Paris. 1918. 2646.210

Faucillon, Henri. Giovanni-Battista Piranesi. Essai de catalogue raisonné de son œuvre. Paris. 1918. Diagram. *8073.271

Griffiths, John Lewis. The greater patriotism. Public addresses delivered in England and America. London. 1918. Portraits. 4409a.533

Haggard, Henry Rider. Moon of Israel: a tale of the Exodus. [Fiction.] New York. 1918. Colored plate. 48.534

Irving, Washington. Letters to Henry Brevoort. New York. 1918. Portraits. Facsimiles. 4348.279

Jeanroy, Marie Henri Gustave Alfred. Bibliographie sommaire des chansonniers français du moyen âge (manuscrits et éditions). Paris. 1918. *4047.147

La Fontaine, Jean de. Fables choisies. Dessins & adaptation par Lig [pseud.]. Édition de la grande guerre. [Paris. 1918.] Plates. 8051.288

Lasserre, Pierre. L'esprit de la musique française (de Rameau à l'invasion wagnérienne). [2e mille.] Paris. 1917. 4049a.483

Merwin, Samuel. Henry is twenty. A further episodic history of Henry Calverly, 3rd. [Fiction.] Indianapolis. [1918.] Plates. 48.539

Mockel, Albert. Un poète de l'énergie. Émile Verhaeren: l'œuvre et l'homme. Paris. 1917. [Bibliothèque internationale de critique. Lettres et arts.] 2678.220

Morello, Vincenzo. (Rastignac.) Il libro della guerra. Torino. 1915. 2308.259

National Savings Bank, Albany, N. Y. Albany's historic street: historic facts and traditions relating to State Street & its neighborhood. [Albany.] 1918. Illus. Portraits. 4478.351

Ostrander, Isabel Egenton. Island of intrigue. [Fiction.] New York. 1918. Plate. 48.540

Puaux, René. Foch. Sa vie, sa doctrine, son œuvre. La foi en la victoire. Paris. 1918. 2309.431

BUY WAR SAVINGS STAMPS

Ruffin, Thomas. Papers, collected and edited by J. G. de Roulhac Hamilton. Vol. 1. Raleigh. 1918. Portrait. [North Carolina. Historical Commission. Publications.] *4372.203

Ryan, Marah Ellis. The treasure trail. A romance of the land of gold sunshine. Chicago. 1918. Plates. 48.535

Smith, *Sir* George Adam. Syria and the Holy Land. New York. [1918.] Maps. 3049.317

Snaith, John Collis. Anne Feversham. [Fiction, introducing Shakespeare as a character.] New York. 1914. *4578.454

Tristan l'Hermite, François. La Mariane: tragédie. Paris. 1917. [Société des textes français modernes.] 2679a.216

United States. Council of National Defense. Woman's Committee. News Department. Woman in the war. A bibliography. Prepared by Marion R. Nims. Washington. 1918. *2309b.217

Vachell, Horace Annesley. Some happenings. [Short stories.] New York. [1918.] 48.537

Van Vechten, Carl. The music of Spain. New York. 1918. Portraits. 4049a.485

Wellman, Walter. The force supreme. New York. [1918.] *2309c.27

White, William Allen. In the heart of a fool. [Fiction.] New York. 1918. 48.536

BOOKS IN THE ALLAN A. BROWN COLLECTION.

Bennet, C. W. Yankees on the Rhine. National peace song. [With pianoforte accompaniment.] Boston. [1918.]

Hadley, Henry Kimball. To victory. Marching song [with pianoforte accompaniment.] New York. [1918.]

Ireland, John. The forgotten rite. Orchestral score. London. [1918.]

Levesque, ——, and —— **Bêche.** Solfêges d'Italie. Avec la basse chiffrée. Paris. [180–?]

Montalent, R. de. Pater Noster. [S.A.T.B. avec accompagnement d'orgue.] Op. 61. Paris. [190–?]

Sibelius, Jean. Romanze in C für Streichorchester. Op. 42. Partitur. Leipzig. [1909.]

BUY WAR SAVINGS STAMPS

BOOKS IN THE CHILDREN'S ROOM.

Altsheler, Joseph Alexander. The lost hunters. A story of wild man and great beasts. New York. 1918. Colored plates. [The great West series.] **Z.F.8a27**

Boy Scouts Year book, The. New York. [1918.] Illus. **Z.70b 21.7**

Comstock, Raymond. Lads who dared. [Short stories.] New York. 1918. Plates. **Z.F.41c 2**

Darrow, Floyd Lavern. The boys' own book of great inventions. New York. 1918. Illus. Portraits. Plans. **Z.50a 61.1**

Pyle, Katharine. Mother's nursery tales told and illustrated. New York. [1918.] Illus. **Z.40h 94.2**

Seaman, Augusta Huiell. Three sides of Paradise Green. [Fiction.] New York. 1918. Plates. **Z.F.7s 6**

BOOKS IN THE BRANCH LIBRARIES.

Aldrich, Mildred. The peak of the load: the waiting months on the hilltop, from the entrance of the Stars and Stripes to the second victory of the Marne. Boston. [1918.] **Db 117.3**

Burt, Maxwell Struthers. John O'May, and other stories. New York. 1918. Plates. **102b 1**

Huard, Frances Wilson. My home in the field of mercy. New York. [1917.] Plates. **Db 4316.2**

Johnston, Mary. Foes. A novel. [Scotland, eighteenth century.] New York. [1918.] **14j 10**

Mirick, George Alonzo. Home life around the world. A geographical reader for the fourth grade. Boston. [1918.] Illus. Maps. **Y 5963**

Steiner, Edward Alfred. Uncle Joe's Lincoln. New York. [1918.] Plates. **Y 8513**

BUY WAR SAVINGS STAMPS

No. 561. Week ending Jan. 18, 1919

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Almanach de Bruxelles. Annuaire généalogique, historique, héraldique des maisons souveraines . . . présenté par Jean de Bonnefon pour prendre la place de l'Almanach de Gotha qui est allemand. 1918. Paris. Portraits. *6219a.2

Beck, James Montgomery. The reckoning. A discussion of the moral aspects of the war. New York. 1918. 2309c.21

Bergengren, Ralph Wilhelm. The comforts of home. [Essays.] Boston. [1918.] 6009.293

Borch, Gaston. Practical manual of instrumentation. New York. [1918.] Music. 8056.440

Boyd, Mary Sumner. The woman citizen: a general handbook of civics. New York. [1918.] 5586.93

Breeder's Gazette, The. [Weekly.] Vol. 75, no. 1–. January 2, 1919, to date. Chicago. Illus. Per.Room (*7990.58)

Bridges, Horace James. On becoming an American: some meditations of a newly naturalized immigrant. Boston. 1919. Portrait. 3575.193

Celarié, Henriette, *editor.* En esclavage. Journal de deux déportées. Paris. [1917.] 2307b.1

Clarke, Thomas Benedict. De luxe illustrated catalogue of early American portraits. New York. 1919. Portraits. Plates. *8061.167

Cook, Howard Willard. Our poets of today. New York. [1918. Modern American writers.] 2396.253

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BUY WAR SAVINGS STAMPS

Cugle, Charles Hurst. Simple rules and problems in navigation. New Orleans. 1918. Diagrams. Tables. *3957.155

Eiselen, Frederick Carl. The Psalms and other sacred writings. Their origin, contents, and significance. New York. [1918. Biblical introduction series.] 3429.301

Faulkner, John Alfred. Wesley as sociologist, theologian, churchman. New York. [1918.] 5559.117

Follett, Mary Parker. The new state. Group organization the solution of popular government. New York. 1918. 3567.294

Frazer, Elizabeth. Old Glory and Verdun, and other stories. New York. 1918. Plates. 2308b.1

Gardner, Carlton Edward. The military drummer. New York. [1918.] Music. 8059a.237

Grandgent, Charles Hall. The power of Dante. Boston. 1918. 2799a.79

Grayl, Druid. Fairy tales from foreign lands. Oxford. [1918.] Illus. 2579a.266

Hammond, John Hays. The truth about the Jameson Raid. Boston. 1918. 3059a.136

Hammond's Business atlas of economic geography. New York. 1919. Maps. *Map 1002.87

Hewlett, Maurice. The village wife's lament. [Poetry.] New York. 1918. 4569a.468

Hudson, William Henry. A short history of English literature in the nineteenth century. London. 1918. 4557.176

Imbrie, Robert Whitney. Behind the wheel of a war ambulance. [American Ambulance Field Service in France.] New York. 1918. Plates. 2308b.2

Jordan, David Starr. Democracy and world relations. Yonkers-on-Hudson. 1918. 2309d.70

Kallen, Horace Meyer. The league of nations, today and tomorrow. Boston. 1919. 2309d.33

King, William Lyon Mackenzie. Industry and humanity: a study in the principles underlying industrial reconstruction. Boston. 1918. Plans. 3569a.397

Klein, Félix, *Abbé*. Avec les blessés. Dieu nous aime. Paris. 1918. 3529.255

McMaster, John Bach. The United States in the world war. New York. 1918. 2305f.1

Marburg, Theodore. Draft convention for league of nations. New York. 1918. 2309d.71

Middleton, A. Safroni. Wine-dark seas and tropic skies: reminiscences and a romance of the South Seas. New York. 1918. Plates. 3049a.16

BUY WAR SAVINGS STAMPS

Noyes, Alfred. Walking shadows. Sea tales and others. [European War.] New York. [1918.] 48.542

O'Brien, Robert Lincoln. Abington, Massachusetts: commemorative address on the 200th anniversary of the founding of the town. [Boston.] 1918. Portrait. 2356.117

Persky, Serge M. La vie et l'œuvre de Dostoïevsky. Paris. 1918. 3069.323

Phelps, Edith M., *compiler.* Selected articles on a league of nations. New York. 1918. [Handbook series.] 2309d.44

Portor, Laura Spencer. Adventures in indigence, and other essays. Boston. [1918.] 4409a.495

Shelton, Thomas Wall. Spirit of the courts [in the United States]. Baltimore, Md. 1918. Portraits. 3639.40

Specification: with which is incorporated The Municipal Engineers' Specification. [Annual.] No. 20. 1918. Westminster. [1918.] Illus. Plans. *8091.30

Staley, Delbert Moyer, and Helen C. **Culver.** Psycho-gymnastics and society drama. Boston. [1918.] Illus. 5599.194

Stoddard, Francis Russell, *Jr.* War time France. The story of an American commission abroad. New York. 1918. 2306c.2

Swann, Harvey Julian. French terminologies in the making. Studies in conscious contributions to the vocabulary. New York. 1918. [Columbia University. Studies in romance philology and literature.] 4676.187

Tennant, Pamela Genevieve Adelaide, *Lady Glenconner.* The sayings of the children. Written down by their mother. Oxford. 1918. Portraits. Facsimiles. 2579a.212

Thomas, Charles Swain, *editor.* Atlantic narratives: modern short stories. [Series 1.] Boston. [1918.] 4409a.493

Tracy, Louis. Diana of the moorland. A detective story. New York. [1918.] 48.541

Trelease, William. Winter botany. Urbana. 1918. Illus. 3849a.2

Vismes, Henriette de. Histoire authentique et touchante des marraines et des filleuls de guerre. Paris. 1918. 2306d.1

Vorse, Mary Heaton. The Prestons. [Fiction.] New York. 1918. 48.543

Wattles, Willard Austin. Lanterns in Gethsemane. A series of Biblical and mystical poems. New York. [1918.] 2399b.236

BUY WAR SAVINGS STAMPS

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Carpenter, John Alden. Khaki Sammy. [Song with pianoforte accompaniment.] New York. [1917.]

DeKoven, Henry Louis Reginald. The battle-call of alliance. Poem [for voice and pianoforte]. New York. [1917.]

Franck, César Auguste. 3 pièces pour le grand orgue. Paris. [188–?]

Kroeger, Ernest Richard. A masque of dead Florentines. Op. 75. For recitation, unison chorus and piano. Boston. [1912.]

Puccini, Giacomo. Il tabarro. Suor Angelica. Gianni Schicchi. [Opere. Per canto e piano.] Milano. 1918.

Segond, L. A. Hygiène du chanteur. Paris. 1846.

BOOKS IN THE CHILDREN'S ROOM.

Hall, Albert Neely. Carpentry & mechanics for boys. Boston. [1918.] Illus. Plans. **Z.50c 25.1**

Laselle, Mary Augusta, *compiler*. The home and country readers. Boston. 1918. 4 v. Plates, some colored. **Z.40b 41.1**

Stevenson, Robert Louis. A child's garden of verses. New York. 1918. Illus. **Z.40e 58.7**

Tappan, Eva March. The little book of the war. Boston. [1918.] Plates. Maps. **Z.10h 9.26**

BOOKS IN THE BRANCH LIBRARIES.

Bourne, Henry Eldridge, and Elbert Gay **Benton**. Introductory American history. Boston. [1912.] Illus. Portraits. Maps. Facsimiles. **Eh 1085**

Collins, Archie Frederick. The boys' book of engine-building. New York. [1918.] Illus. Plans. **Y.1836.9**

Dugmore, Arthur Radcliffe. Adventures in Beaver Stream Camp: lost in the northern wilds. [Fiction.] Garden City. 1918. Illus. Map. **Yf 2432**

Morgenthau, Henry. Ambassador Morgenthau's story. Garden City. 1918. Portraits. Plates. Maps. **Db 5589**

Phillpotts, Eden. The spinners. [Fiction.] New York. 1918. **88p 14**

Sheridan, Bernard M. The Liberty reader. Chicago. 1918. Illus. **Y 8189**

BUY WAR SAVINGS STAMPS

No. 562. Week ending Jan. 25, 1919

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Abraham, Herbert. Asphalts and allied substances. New York. 1918. Illus. Maps. 8033b.1

Albania's rights, hopes and aspirations. The strength of the national consciousness of the Albanian people. [New York. 1918.] 3089a.70

Alessandri, Paolo Emilio. Manuale del farmacista. Milano. 1911. Illus. 3789.128

Anderson, Benjamin McAlester. When prices drop. New York. 1918. 2309e.3

André, Geo. Ma captivité en Allemagne, 1914–1917. Paris. 1918. 2308e.1

Armsby, Henry Prentiss. The conservation of food energy. Philadelphia. 1918. 3769.369

Atkins, Gaius Glenn. Jerusalem past and present. The city of undying memories. New York. [1918.] Plates. 3049.319

Bangor Theological Seminary, Bangor, Me. Historical catalogue, 1816–1916. Bangor. 1916. *4498.133

Barber, H. Aerobatics. New York. 1918. Plates. 5961.217

Barr, William Miller. Industrial engineering: a handbook of useful information. Part 1. New York. 1918. Plans. *4010.300

Barratt, Norris Stanley. Outline of the history of old St. Paul's Church, Philadelphia, Pennsylvania. [Philadelphia.] 1917. Illus. Portraits. Facsimiles. *3543.93

BP8; 1.24.19; 25C.

BUY WAR SAVINGS STAMPS

Bashford, James Whitford, *Bishop of the Methodist Episcopal Church.* The Oregon missions. New York. [1918.] Map. 3539.206

Bassett, William R. Accounting as an aid to business profits. London. [1918.] Charts. 3934.264

Bateman, Harry. Differential equations. London. 1918. **E.5129.181

Bayard, Edwin Stanton. Beef production. Harrisburg. 1917. Plates. *5996.38.235

Bettens, Edward Detraz. Painter and patron. New York. 1918. Portraits. Plates. *P.11.850.3

Bloy, Léon. Jeanne d'Arc et l'Allemagne. Paris. 1915. 2619.133

Blue book, The, of facts of marine engineering. New York. [1918.] Charts. 4033.50

Bosschère, Jean de, *editor.* Folk tales of Flanders. New York. 1918. Illus. 8063.262

Bragdon, Claude Fayette. Architecture and democracy. New York. 1918. Illus. 4095.167

Brearley, Arthur W., and Harry **Brearley.** Ingots and ingot moulds. London. 1918. Illus. 8025.140

Brightman, Edgar Sheffield. The sources of the Hexateuch. New York. [1918.] 3424.136

Broca, Auguste, and Charles **Ducroquet.** La prothèse des amputés en chirurgie de guerre. Paris. 1917. Illus. 2308f.1

Brougham, Eleanor M., *compiler.* Corn from olde fieldes. An anthology of English poems from the XIVth to the XVIIth century, with biographical notes. London. [1918.] Plate. 2569.213

Brown, Mabel Webster, *compiler.* Neuropsychiatry and the war. A bibliography with abstracts. New York. 1918. 2 v. *6172.125

Cabré Aguiló, Juan. El arte rupestre en España (regiones septentrional y oriental). Madrid. 1915. Illus. *4091.320.1

Caine, Thomas Henry Hall. The drama of three hundred & sixty-five days. Scenes in the great war. Philadelphia. 1915. 2309g.51

Chinard, Gilbert. L'Amérique et le rêve exotique dans la littérature français au XVIIe et au XVIIIe siècle. Paris. 1913. 4679a.177

BUY WAR SAVINGS STAMPS

Cotton Year Book, The, and Diary. (Formerly "The Textile Year Book — Cotton.") 13th year. 1918. Manchester [Eng.]. Illus. *8038a.2

Cram, Ralph Adams. A plan for the settlement of Middle Europe. Partition without annexation. Boston. 1918. 2309c.6

— The sins of the fathers. Boston. 1919. 2309e.100

Crawford, W. J. Hints and observations for those investigating the phenomena of spiritualism. New York. [1918.] 3498.147

Crawford, Walter Kay. The shipbuilders' blue-book. New York. 1918. Plans. 4019.403

Crocker, Walter James. Veterinary post-mortem technic. Philadelphia. [1918.] Illus. 6001.90

Crown, A. of amaranth, being a collection of noble poems to the memory of the brave and gallant gentlemen who have given their lives for Great and Greater Britain. London. 1917. 4569a.474

Eccard, Frédéric. Biens et intérêts français en Allemagne et en Alsace-Lorraine pendant la guerre. Paris. 1917. 2309e.2

Emerson, Edward Waldo. The early years of the Saturday Club, 1855–1870. Boston. 1918. Portraits. *A.7860.2

Erlande, Albert Jacques Brandenbourg. En campagne avec la Légion étrangère. Paris. 1917. 2305c.1

Essen, Léon van der. Petite histoire de l'invasion et de l'occupation allemande en Belgique. Bruxelles. 1917. 2305d.3

Findlay, Alexander. The treasures of coal tar. New York. 1917. Plans. 8029.200

Frost, Wesley. German submarine warfare. A study of its methods and spirit, including the crime of the Lusitania. New York. 1919. Plates. 2306c.1

Giannini, G. Guido. Il dilettante legatore di libri. Milano. 1916. Illus. Plates, some colored. 8079.274

Gilbert, Bernard. Rebel verses. Oxford. 1918. 4569.330

Gourmont, Remy de. Pendant la guerre. Letters pour l'Argentine. La culture allemande. Paris. 1917. 2309g.1

Hale, Susan. Letters. Boston. 1919. Illus. Portraits. 2348.212

Hamilton, Douglas Thomas. Gages, gaging and inspection. New York. 1918. Illus. 4039.101

Hampton Normal and Agricultural Institute. Hampton in war time. Hampton, Va. 1918. 2309a.927

BUY WAR SAVINGS STAMPS

Hauser, Henri. La guerre européenne & le problème colonial. Paris. 1915. 2305a.3

Heathcote, Godfrey. Chess idylls. A collection of problems. Stroud. 1918. Illus. 6005.146

Hervier, Paul Louis. Kaiseriana. Paris. 1915. 2819 94

— Le Kronprinz. Paris. 1915. 2819.95

Hickson, Mary Elizabeth. Madame Janvier's church. [Fiction.] Toronto. [1910.] Plate. 4469a.292

Hill, David Jayne. Impressions of the Kaiser. New York. [1918.] 2819.92

— World organization as affected by the nature of the modern state. New York. 1917. 2309d.75

History Circle, The, *compilers.* British-American discords and concords. New York. 1918. Map. 4428.316

Hoche, Jules. En Alsace reconquise. Paris. [1917.] 2305c.2

Hull, Arthur Eaglefield. Cyril Scott: composer, poet and philosopher. London. 1918. Portrait. Facsimile. Music. 4047.356

— Harmony for students. London. [1918.] Illus. Music. 4045.247

Isham, Frederic Stewart. Three live ghosts. [Fiction: European War.] Indianapolis. [1918.] 48.544

Jehan Bras-de-Fer. Pamphile et Galatée, poème français inédit du XIVe siècle. Édition critique précédée de recherches sur le Pamphilus latin, par Joseph de Morawski. Paris. 1917. 2673.71

Johnson, Edwin Rossiter. Morning lights and evening shadows. [Verse.] New York. 1918. 2399b.162

Jones, Franklin Day. Mechanisms and mechanical movements. New York. 1918. Plans. 4031.60

Julliard, Charles. L'accoutumance aux mutilations: accidents du travail — blessures de guerre. Genève. 1916. Illus. 2308f.2

Kahn, Otto Hermann. When the tide turned. The American attack at Château Thierry and Belleau Wood in the first week of June, 1918. New York. 1918. 2306b.1

Kelly, Roy Willmarth, and Frederick James **Allen.** The shipbuilding industry. Boston. 1918. Plates. Plans. 4019.404

Kemmerer, Edwin Walter. The A B C of the federal reserve system. Princeton. 1918. Map. 9332.073a38

Kilmer, Joyce. Joyce Kilmer. Memoir and poems. Prose works. Edited with a memoir by Robert Cortes Holliday. New York. [1918.] 2 v. Portraits. Plate. 2396.193

BUY WAR SAVINGS STAMPS

Klemin, Alexander, and Thomas Henri **Huff.** Aeronautical engineering and airplane design. New York. 1918. Illus. 4030b.1

Knowles, *Sir* Lees, *Baronet.* The British in Capri, 1800–1808. London. 1918. Portraits. Plates. 4727.28

Lankow, Edward. How to breathe right. New York. [1918.] Plates. 3768.246

League of Free Nations Association. Statement of principles. New York. 1918. 2309d.65

Leger, Louis Paul Marie. Le panslavisme et l'intérêt français. Paris. [1917.] 2619.109

MacManus, Theodore F. A century of glass manufacture. 1818–1918. The Libbey Glass Company, Toledo, Ohio. Toledo. [1918.] Illus. Portraits. *8030b.1

McNeile, Alan Hugh. The Book of Exodus. With introduction and notes. London. [1908. Westminster Commentaries.] 5422.71

Madelin, Louis. La mêlée des Flandres. L'Yser et Ypres. [6e édition.] Paris. 1917. 2305d.1

Magrini, Gustavo. Manuale di musica. Milano. 1916. Illus. Music. 4049a.414

Malleterre, Pierre Marie Gabriel. Les campagnes de 1915. Paris. 1918. Maps. 2306c.1

May, Percy. The chemistry of synthetic drugs. 2d edition. London. 1918. 5976.384

Merrick, Leonard. Whispers about women. [Short stories.] New York. 1912. 59.333

Meyer, Marie Paul Hyacinthe, and Arthur **Långfors.** Les incipit des poèmes français antérieurs au XVIe siècle. [Tome] 1. Paris. [1917.] *2168.54

Muirhead, Findlay, *editor.* London and its environs. London. 1918. Maps. [The blue guides.] *6539.165

Murray, George Gilbert Aimé. The way forward. Three articles on liberal policy. London. [1917.] 2309a.961

National Board for Historical Service. War readings. [A collection of poetry and prose, by various authors, relating to the European War.] New York. [1918.] Plates. 2309g.52

Newlyn, Herbert N. G. The relationship between the mystical and the sensible worlds. London. [1918.] 3489.250

Nicoletti, Aroldo. Esercizi graduali di lettura e scrittura stenografica (sistema Gabelsberger-Noë). Milano. 1917. 6149.312

— Guida per lo studio della stenografia (sistema Gabelsberger-Noë). Milano. 1918. 6149.313

BUY WAR SAVINGS STAMPS

Nyrop, Kristoffer. L'arrestation des professeurs belges et l'Université de Gand. Un conflit entre la force et le droit. Paris. 1917. 2305d.2

O'Grady, Standish. Selected essays and passages. New York. [1918.] Portrait. 2479.133

Pagé, Victor Wilfred. Questions and answers relating to modern automobile design, construction, drawing and repair. Enlarged edition. New York. 1918. Illus. 4035.13

Porter, Kirk Harold. The history of suffrage in the United States. Chicago. [1918.] 5586.59

Reinach, Joseph. La vie politique de Léon Gambetta. [Paris. 1917.] 2615.140

Reinach, Salomon. Catalogue illustré du Musée des antiquités nationales au Château de Saint-Germain-en-Laye. Tome 1. Paris. 1917. Illus. *4098.194

Renard, Georges. Les répercussions économiques de la guerre actuelle sur la France (1er août 1914–15 mai 1917). Paris. 1917. 2309e.1

Rice, Philip Sidney. An American crusader at Verdun. Princeton. 1918. Portrait. Plates. 2308b.3

Ruskin College, Oxford. The reorganisation of industry. Papers by A. C. Pigou, Arthur Greenwood, Sidney Webb, A. E. Zimmern. London. 1916. 2309f.3

Schaffer, Aaron. Georg Rudolf Weckherlin, the embodiment of a transitional stage in German metrics. Baltimore. 1918. [Hesperia. 10.] *2955.173.10

Seillière, Ernest Antoine Aimé Léon, *Baron.* Houston-Stewart Chamberlain, le plus récent philosophe du pangermanisme mystique. Paris. 1917. 2307a.1

Selver, P., *compiler and translator.* Modern Russian poetry. Texts and translations. London. 1917. 3068.359

Shackleton, Robert. The book of Philadelphia. Philadelphia. 1918. Illus. 4477.337

Silberstein, Ludwik. Simplified method of tracing rays through any optical system of lenses, prisms, and mirrors. London. 1918. Diagrams. 5967.134

Society of Automotive Engineers, The. Journal. [Monthly.] Vol. 4 (no. 1). January, 1919. New York. Illus. Per.Room

Southall, James Powell Cocke. Mirrors, prisms and lenses: a text-book of geometrical optics. New York. 1918. Illus. 5967.124

BUY WAR SAVINGS STAMPS

Sršen, Janko. Rozprávky z vojny. [New York. 1918?] Plates. 5068.42

Stoyanovič, Nikola. La Serbie d'hier et de demain. Paris. 1917. 3089a.40

Strachan, James. The recovery and re-manufacture of waste-paper. Aberdeen. 1918. Illus. 8037.260

Swift, Morrison Isaac. Can mankind survive. Boston. 1919. 2309f.1

Syski, A. The United States of Poland. Boston. [1918.] Maps. 3065.42

Thomas, J. Bertram. The strength of ships. London. [1918.] Illus. Plans. 4019.402

Thompson, Donald C. From Czar to Kaiser: the betrayal of Russia. New York. 1918. Portraits. Plates. *2300.127

United States. War Department. A manual for courts-martial, courts of inquiry and of other procedure under military law. Corrected to August 1, 1918 (changes, nos. 1–4) Washington. 1918. *C.242.39

Valois, Georges. Le cheval de Troie. Réflexions sur la philosophie et sur la conduite de la guerre. Paris. 1918. 2309e.101

Vanderlip, F. A. Reconstruction [in the United States after the war]. New York. 1918. 2309f.2

Verrill, A. H. Getting together with Latin America. New York. [1918.] 9382.8a29

Vignaud, Jean Henry. Américic Vespuce, 1451–1512. Paris. 1917. 2741.38

Villiers du Terrage, Marc Paul Aimé, *Baron* de. Les 5 et 6 octobre 1789. Reine Audu. (Les légendes des journées d'octobre.) Paris. 1917. Map. 4618.87

Vincent, Edgar L. In the rift of the rock. New York. [1918.] 3459a.102

Waldo, Fullerton Leonard. America at the front. New York. [1918.] Plates. 2305f.2

Warnes, Arthur R. Coal tar distillation and working up of tar products. New York. 1918. Illus. 8029.201

Weil, Maurice Henri. Les dessous du Congrès de Vienne, d'après les documents originaux des archives du Ministère impérial et royal de l'intérieur à Vienne. Paris. 1917. 2 v. *6307.2

— La morale politique du grand Frédéric d'après sa correspondance. Paris. 1917. 2812.79

Williams, Selden Thornton. The automobile repairman's helper: a pocket book for the mechanic, owner, chauffeur and student. New York. [1918.] Illus. 4035.11

BUY WAR SAVINGS STAMPS

Wilson, Harry Leon. Ruggles of Red Gap. [Fiction.] New York. [1915.] Plates. 48.545

— Somewhere in Red Gap. [Short stories of the West.] Garden City. 1916. Plates. 48.546

Worman, James Henry. New first Spanish book. After the natural or direct method for schools and self instruction. New York. [1916.] Illus. 5039.207

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bantock, Granville. Celtic poem. For violoncello and pianoforte. [Score and part.] London. 1916.

Bergé, Irénée. True to the flag. Marching song [with pianoforte accompaniment]. New York. [1917.]

Franck, César Auguste. Andantino [pour orgue. Paris. 188–?].

Hofmann, Josef. The star-spangled banner. Piano version. New York. [1918.]

Johnstone, Alexander. Fiddlers three. Operetta in two acts. [Vocal score.] New York. 1918.

Matthews, John Sebastian. The anthem of democracy. [S. A. T. B. with organ.] New York. 1918.

BOOKS IN THE BRANCH LIBRARIES.

Boston. The municipal register for 1918. Boston. Portraits. Map. Ref.

Chandler, Anna Curtis. Magic pictures of the long ago: stories of the people of many lands. New York. 1918. Illus. Portraits. Y 1627

Gozdawa Turczynowicz, Laura de. When the Prussians came to Poland. The experiences of an American woman during the German invasion. New York. [1916.] Portraits. Db 3497

Marshall, Archibald. Richard Baldock: an account of some episodes in his childhood, youth, and early manhood. [Fiction.] New York. 1918. 179m 8

O'Hanlon, John. Irish-American history of the United States. New York. 1907. 2 v. Illus. Portraits. Maps. Eh 6565

Sabin, Edwin Legrand. Boys' book of Indian warriors and heroic Indian women. Philadelphia. [1918.] Portraits. Y 7708.6

BUY WAR SAVINGS STAMPS

No. 563. Week ending Feb. 1, 1919

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

American Institute of International Law. Acte final de la session de la Havane, 22–27 janvier 1917. New York. 1917. 7571.154

American Legal Directory, The. A selected list of the leading lawyers and law firms of the United States and Canada. New York. 1918. *7636.17

Balch, Edwin Swift, and Eugenia H. M. **Balch.** Art and man: comparative art studies. Philadelphia. 1918. Plates. Maps. 4073.385

Barber, Herbert Lee. Making money make money; or, a primer of investing. Chicago. 1916. Portrait. 9332.6a56

Barbiera, Raffaello. Ricordi delle terre dolorose. Milano. 1918. 2308.279

Benjamin, Edward Bernard. The larger liberalism. Outlines of a social philosophy for the United States of America. Cambridge. 1918. *3568.339

Blackstone, William E. Jesus is coming. Chicago. [1917.] 7459a.188

Bouvier, Louis Eugène. La vie psychique des insectes. Paris. 1918. 3899.104

Camp, David Nelson. Recollections of a long and active life. New Britain, Conn. 1917. Portrait. 2343.68

BP9: 1.31.19: 25C.

BUY WAR SAVINGS STAMPS

Canada. Commission of Conservation. Rural planning and development. A study of rural conditions and problems in Canada. Ottawa. 1917. Plates. Maps. *4092.399

Clark, Barrett Harper, *compiler and editor.* European theories of the drama. An anthology of dramatic theory and criticism from Aristotle to the present day. Cincinnati. 1918. 6257.313

Coming Back. [Weekly.] Published in the interest of returning American soldiers by the National War Work Council of the Y. M. C. A. of the U. S. No. 1–. January 1, 1919, to date. [New York.] Illus. Facsimiles. *Cab.22.39.10

Cooke, Marjorie Benton. Bambi. [Fiction.] New York. [1914.] Plates. 48.548

Corbin, Thomas W. The marvels of war inventions. London. 1919. Plates. [The marvel library.] 3956.139

Daniels, Abraham G. Memories of Ohabei Shalom, 1843–1918. [Verse. Boston. 1918.] *7549a.123

Dillon, Émile Joseph. The eclipse of Russia. New York. [1918.] 3067.253

Earp, Edwin Lee. The rural church serving the community. New York. 1918. 7549.222

Ehrmann, Max. Jesus: a passion play. New York. [1915.] 4409b.256

Estève, Edmond. Paul Hervieu, conteur, moraliste et dramaturge. Essai de critique littéraire. Paris. 1917. 2674.224

Fortescue, Granville Roland. Russia, the Balkans and the Dardanelles. [European War.] London. [1915.] Plates. Map. 2306a.1

Gates, Susa Young, *editor and compiler.* Surname book and racial history. Salt Lake City. 1918. Illus. Maps. Genealogical charts. *2239.137

Gibbon, John Murray. Drums afar: an international romance. [European War.] New York. 1918. 48.547

Goodrich, B. F., Rubber Co. A wonder book of rubber. Akron, O. [1917.] Portrait. 8039.243

Hadjich, T. D., *editor.* The world's war cartoons. (Blood and iron.) The Balkans in caricature. London. [1918.] 8067.235

Hamilton, Douglas Thomas, and Erik Valdemar **Oberg.** Electric welding. New York. 1918. Illus. 8019.450

BUY WAR SAVINGS STAMPS

Havener, William Alexander. Evening pastimes. [Verse.] Clovis, N. M. 1916. 2399.294

Heath, Carl. The pacific settlement of international disputes. London. [1918.] 2309a.910

Henry, Francis Augustus. Jesus and the Christian religion. New York. 1916. 3499.270

Hingston, William E. Little clews. [Detective stories.] Boston. 1918. Portrait. *4409.270

Hocking, William Ernest. Morale and its enemies. New Haven. 1918. 2306c.3

Hodge, Clifton Fremont, and Jean **Dawson.** Civic biology: a textbook of problems, local and national. Boston. [1918.] Illus. 5829a.99

International Zionist Association of America. Kadimah. 5678–1918. New York. [1918.] Portraits. Plates. 2299.144

Isaacson, Edward, *pseud.* The new morality. An interpretation of present social and economic forces and tendencies. New York. 1913. Diagrams. 3564.253

Jacoby, George W. The unsound mind and the law: a presentation of forensic psychiatry. New York. 1918. 7803.172

Johnson, Melvin Maynard. Freemasonry in America prior to 1750. [Cambridge.] 1916. Portrait. Facsimiles. *7564.71

Jones, Henry Ware. Safe and unsafe democracy. A commentary on political administration in the American commonwealth. New York. [1918.] 4227.196

Lasker, Edward. Chess and checkers; the way to mastership. New York. 1918. Diagrams. 6008.207

Liberty, peace, and justice. [Addresses on the war.] Boston. [1918. The Riverside literature series.] 4229a.285

Mast, Isaac Newton. Duality, the ultimate destiny of the human soul. Ottumwa. [1918.] 7607.133

Mercer, Samuel Alfred Browne. Allied and American peace terms as seen by a linguist. Milwaukee. 1918. 2309h.1

Moreno-Lacalle, Julian. Elementos de español. An elementary Spanish grammar for schools and colleges. Chicago. 1918. Maps. Chart. 5039.208

Morgan, John J. Buzzards Bay. [Guide-book. New York. 1917.] Illus. Map. 2388.46

BUY WAR SAVINGS STAMPS

— Martha's Vineyard. [Guide-book. New York. 1916.] Illus. Map. 2388.45

— Quaint Cape Cod: its summer delights. [Guide-book. New York. 1918.] Illus. Map. 2388.44

— South shore of Massachusetts Bay. [Guide-book. New York. 1918.] Illus. Map. 2388.47

— Walks and drives through the Berkshire and Litchfield Hills. [Guide-book. New York. 1918.] Illus. 2388.43

— Watch Hill, R. I. [Guide-book. New York. 1918.] Illus. 2388.42

Morselli, E. L. Storie da ridere e da piangere. Novelle. Milano. 1918. 2779.111

Morss, Charles B., *editor.* Ducking days: narratives of duck hunting, studies of wild fowl life, and reminiscences of famous marksmen on the marshes and at the traps. Chicago. 1918. Portraits. Plates. 4009.24

New York, State. Miscellaneous labor laws, 1916, 1918. Issued under the direction of the Industrial Commission. Prepared by the Bureau of Statistics and Information. [Albany.] 2 v. *3679.28

Newton, Alfred Edward. The amenities of book collecting and kindred affections. Boston. 1918. Illus. Facsimiles. 6127.80

Overton, Grant M. The women who make our novels. New York. 1918. 2396.196

Palms, Charles Louis. Rhodanthe; or, the rose in the garden of the soul's delight. A poetic fantasy. Jamaica, N. Y. 1917. 2395.137

Panin, Ivan Nikolaevitch. Writings. New Haven. 1918. 3588.159

Pastor Halloft. A story of clerical life. [Anon.] New York. 1918. 3439.177

Rawlinson, Gerald Christopher. Recent French tendencies from Renan to Claudel. A study in French religion. London. 1917. 3469.214

Sassoon, Siegfried. Counter-attack, and other poems. [European War.] New York. [1918.] 4569a.479

Sawyer, Ruth. Doctor Ranny. [Short stories of Irish life.] New York. 1918. Plates. 48.549

Schelking, Eugene de. Recollections of a Russian diplomat. The suicide of monarchies (William II. and Nicholas II.). New York. 1918. Portraits. 3069.458

BUY WAR SAVINGS STAMPS

Scott, James Brown. James Madison's notes of debates in the Federal Convention of 1787, and their relation to a more perfect society of nations. New York. 1918. Portraits. 4221.98

Slattery, Charles Lewis. Certain American faces: sketches from life. [Biography.] New York. [1918.] Portraits. 2349a.217

Slingerland, William Henry. Child-placing in families. New York. 1919. Portraits. Plates. 5577.265

Sneath, Elias Hershey, *editor.* Religion and the war. By members of the faculty of the School of Religion, Yale University. New Haven. 1918. 3529.258

Star-Bulletin. Incorporating the Star of Hope and the Mutual Welfare League Bulletin. Published at Sing Sing Prison, Ossining, N. Y. [Monthly.] Vol. 18 (no. 12), 20 (no. 8). March 5, 1917, January, 1919. Ossining, N. Y. Illus. Portraits. Per.Room *5570a.135

Taylor, Laurette. "The greatest of these ——." A diary with portraits of the patriotic all-star tour of "Out there." New York. [1918.] Portraits. *4395.226

Thibault, Jacques Anatole. (Anatole France.) Poésies. Paris. [1918.] Portrait. [Petite bibliothèque littéraire.] 2679a.205

Tufts, James Hayden. The real business of living. [United States citizenship.] New York. 1918. 4229.228

Van Deventer, John Herbert. Making the small shop profitable. New York. 1918. Illus. *4030b.3

— Success in the small shop. New York. 1918. Illus. *4030b.2

Wagstaff, Blanche Shoemaker. Narcissus, and other poems. New York. 1918. 4399.260

Ward, Bernard, *Bishop of Brentwood.* The priestly vocation. New York. 1918. [The Westminster library for Catholic priests and students.] 3464.133

Willoughby, Westel Woodbury. Prussian political philosophy. New York. 1918. 2819.25

Willoughby, William Franklin. The movement for budgetary reform in the states. New York. 1918. [Institute for Government Research, Washington, D. C. Studies in administration.] 9351.72a7

— The problem of a national budget. New York. 1918. [Institute for Government Research, Washington, D. C. Studies in administration.] 9351.72a6

BUY WAR SAVINGS STAMPS

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Franck, César Auguste. 6 pièces d'orgue. Paris. [188–?]

Massenet, Jules Émile Frédéric. Serenade to Mignon. Song with pianoforte accompaniment. New York. [1871.]

Mozart, Johann Chrysostom Wolfgang Amadeus. Litania di venerabile altaris für Sopran, Alt, Tenor u. Bass mit Begleitung des Klaviers. Offenbach a/M. [1885.]

Perez, Davide. Solfeggi a due voci. [Paris? 180–?]

Sousa, John Philip. In Flanders fields the poppies grow. Song with piano accompaniment. New York. [1918.]

Speaks, Oley. When the boys come home. [Song with pianoforte accompaniment.] New York. [1917.]

BOOKS IN THE CHILDREN'S ROOM.

Allen, Nellie Burnham. South America. Boston. [1918.] Illus. Maps. [Geographical and industrial studies.] **Z.101 31.1**

Cobb, Bertha Browning, and Ernest **Cobb.** Clematis. [Fiction.] Boston. [1917.] Colored plates. **Z.F.43c 2**

Hendryx, James Beardsley. Connie Morgan with the Mounted. [Fiction.] New York. 1918. Illus. **Z.F.41h 2**

Verrill, Alpheus Hyatt. The trail of the cloven foot. [Fiction.] New York. [1918.] Illus. **Z.F.2v 2**

BOOKS IN THE BRANCH LIBRARIES.

Atkinson, Alice Minerva. The European beginnings of American history: an introduction to the history of the United States, designed for grammar schools. Boston. [1912.] Illus. Portraits. Maps. **D 345**

Blaisdell, Mary Frances. Tommy Tinker's book. Illustrated by Florence E. Nosworthy. Boston. 1915. Plates. **Y 908.3**

Colum, Pádraic. The boy who knew what the birds said. [Irish folk-lore.] New York. 1918. Illus. **Y 1848.2**

Faulkner, Georgene. Red Cross stories for children. Introduction by H. N. MacCracken. Chicago. [1917.] Plates. **Y 2865**

Griffis, William Elliot. Dutch fairy tales for young folks. New York. [1918.] Colored plates. **Yf 3600.4**

Ruck, Berta. The years for Rachel. [Fiction: European War.] New York. [1918.] Plates. **118r 3**

BUY WAR SAVINGS STAMPS

No. 564. Week ending Feb. 8, 1919

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Abbott, Wilbur Cortez. Colonel John Scott of Long Island, 1634(?)–1696. New Haven. 1918. 4479a.360

Adams, Briggs Kilburn. The American spirit. Letters of Briggs Kilburn Adams, lieutenant of the Royal Flying Corps. [1916–1918.] With a preface by Arthur Stanwood Pier. Boston. 1918. Portrait. Plate. 2306f.1

Balch, Emily Greene. Approaches to the great settlement. New York. 1918. Portraits. Plates. Map. [American Union Against Militarism.] 2309c.8

Bigelow, John, *Jr.* World peace. How war cannot be abolished; how it may be abolished. New York. 1916. 7578.237

Blunt, Wilfrid Scawen. Love poems. London. 1902. [The lover's library.] 4569a.460

Bogart, Ernest L. Direct costs of the present war. New York. 1918. [Carnegie Endowment for International Peace. Division of Economics and History. Preliminary economic studies of the war. No. 5.] 7571.152.5

Cobb, Irving Shrewsbury. The glory of the coming. [Americans in the European War.] New York. [1918.] 2305f.3

Couling, Samuel. The encyclopaedia Sinica. London. 1917. *3010a.82

Cuniberti, Fernando. Italy's problems and achievements. With an introduction by William Roscoe Thayer. [Washington. 1918.] 2308.281

BP10: 2,7,19: 25C.

BUY WAR SAVINGS STAMPS

Dempsey, T. The Delphic Oracle: its early history, influence and fall. Oxford. 1918. 2969a.208

Dingley, Edward Nelson. What is democracy? Boston. 1918. [Home Market Club.] 5569a.248

Du Bourg, *Dom* Antoine, *O.B.* Un prêtre d'aujourd'hui. L'abbé Fleuret, 1835–1914. Paris. 1917. Portrait. 5559b.22

Glover, Thomas Reaveley. The Jesus of history. With a foreword by the Archbishop of Canterbury. New York. 1918. 3479.200

Granger, Edith. An index to poetry and recitations. Enlarged edition. Chicago. 1918. **Bates Hall Centre Desk; Children's Room; Per. Room**

Gregory, Herbert Ernest, *editor.* Military geology and topography. New Haven. 1918. Illus. Maps. 3866.153

Havell, Ernest Binfield. The history of Aryan rule in India from the earliest times to the death of Akbar. New York. [1918?] Plates. Map. 3047.299

Howe, Mark Antony De Wolfe, *Jr.* The Atlantic Monthly and its makers. Boston. 1919. Illus. Portraits. 6127.81

Howells, William Dean. Impressions and experiences. New York. 1909. 2408.212

Huntington, Ellsworth, and Herbert E. **Gregory,** *editors.* The geography of Europe. A presentation of some aspects of European geography for the use of members of the Students Army Training Corps. New Haven. 1918. [United States. National Research Council. Division of Geology and Geography.] 2285.65

Huxley, Aldous. The defeat of youth, and other poems. [Oxford. 1918.] 4569a.483

James, Henry, *Jr.* Gabrielle de Bergerac. [Fiction: eighteenth century France.] New York. 1918. 48.550

King, Basil. Abraham's bosom. [Fiction.] New York. [1918.] Plate. 48.551

Ladd, George Trumbull. Knowledge, life and reality. An essay in systematic philosophy. New Haven. 1918. 3604.244

Lagerlöf, Selma Ottiliana Lovisa. Gösta Berling's saga. New York. 1918. 2 v. Map. [Scandinavian classics.] 4909a.51

Lee, Frederic Schiller. The human machine and industrial efficiency. New York. 1918. Plates. Diagrams. 4012.414

Linebarger, Paul Myron Wentworth. (Paul Myron.) Bugle rhymes from France. And the Ship Players' comedy: This side of France. Chicago. 1918. Plates. *A.5276.1

BUY WAR SAVINGS STAMPS

Lutz, Grace Livingston Hill. The enchanted barn. [Fiction.] Philadelphia. 1918. Colored plate. 48.553

New York City Conference of Charities and Correction. [Proceedings.] Cumulative index of topics and writers. [1910–18.] New York. *5570a.132

Pierce, Frederick Erastus. Currents and eddies in the English romantic generation. New Haven. 1918. 4555.163

Red Cross Society. United States. Boston Metropolitan Chapter. Annual report for the year ending June 30, 1918. Boston. Charts. *7768.117

—— Medical Research Committee. Trench fever: report of Commission. [Oxford.] 1918. Plates. Charts. *3791.168

Rippmann, Walter. The sounds of spoken English: a manual of ear training for English students. New York. [1913.] Illus. 4589.70

Rochester [N. Y.] Bureau of Municipal Research, Inc. A municipal reconstruction program. Rochester. 1918. 4099a.261

St. Louis. Superintendent of Instruction. War work of the St. Louis public schools. St. Louis. 1918. 2309a.998

Sedgwick, Henry Dwight. Dante: an elementary book for those who seek in the great poet the teacher of spiritual life. New Haven. 1918. Portrait. 4799a.65

Stone, Wilbur Macey. The divine and moral songs of Isaac Watts. An essay. New York. 1918. Portrait. *2172.259

Sultan Muhammad Shah, Aga Khan. India in transition. A study in political evolution. New York. 1918. 3047.405

Tomlin, Robert K., *Jr.* American engineers behind the battle lines in France. New York. 1918. Illus. Plans. 2302.219

Trenholme, Norman Maclaren. Syllabus of the background and issues of the world war. Columbia, Mo. 1918. 2309b.215

Tudor, Marie. The wingèd spirit, and other poems. New York. 1918. Portrait. *P.85.908.2

United States. Committee on Education and Special Training. Collegiate Section. Special descriptive circulars and special bulletins (C.b. series) . . . for the guidance of instructors and other officers of the Students Army Training Corps. [Washington. 1918.] 38 parts in 1 v. *5950a.32

— Department of Labor. Bureau of Naturalization. Student's textbook. A standard course of instruction for the preparation of the candidate for the responsibilities of citizenship. Washington. 1918. Plate. Map. *4329.321

BUY WAR SAVINGS STAMPS

— National Research Council. Division of Geology and Geography. Introductory meteorology. New Haven. 1918. Illus. Maps. Charts. 5966.130

Wood, Charles Erskine Scott. Maia. A sonnet sequence. [Author's edition. Portland, Ore. 1918.] Plates. *Artz Cab.20.7

Worst, Charles F. Foot-power loom weaving. Milwaukee. [1918.] Illus. 8038.140

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Beach, Amy Marcy Cheney. Ecstasy. [Song with pianoforte accompaniment.] Boston. [1892.]

Billert, Carl. Marcia funèbre in [dur] für Infanterie-Musik. [Partitur.] Autograph manuscript. 1855.

Chadwick, George Whitefield. Noël. A Christmas pastoral for soli, chorus and orchestra. [Vocal score.] New York. 1909.

Giffe, W. T. Birds in the high hall garden. Quartet [with pianoforte accompaniment]. Boston. 1878.

Howells, Herbert. Quartet in A minor for pianoforte, violin, viola & violoncello. Opus 21. [Score and parts.] London. 1918.

Parish, F. Wilson. Song of the soldiers. [With pianoforte accompaniment.] New York. [1916.]

BOOKS IN THE BRANCH LIBRARIES.

Botsford, Charles A. Joining the colors. [Fiction: Canadian Expeditionary Force.] Philadelphia. 1918. Plates. Yf 1046

Cather, Willa Sibert. My Ántonia. [Fiction.] Boston. [1918.] Plates. 135c 2

Hall, Jennie. Our ancestors in Europe: an introduction to American history. Boston. [1916.] Illus. Portraits. Maps. D 3753

Jameson, Annie Edith. (J. E. Buckrose.) The silent legion. [Fiction: European War.] New York. [1918.] 132b 8

Lamprey, L. In the days of the guild. New York. [1918.] Illus. Y 4989

Winslow, Charles Edward Amory. Healthy living. Book 1. How children can grow strong for their country's service. New York. [1918.] Illus. Portraits. Y 9764

BUY WAR SAVINGS STAMPS

No. 565. Week ending Feb. 15, 1919

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Beazley, Charles Raymond, and others. Russia, from the Varangians to the Bolsheviks. Oxford. 1918. Maps. 3069.471

Bellet, Daniel. Le mépris des lois et ses conséquences sociales. Paris. 1918. 3579.182

Bosanquet, Bernard. Social and international ideals. Being studies in patriotism. London. 1917. 3589a.180

Boston. First Church. Memorials. [1918.] Portrait. Plates. 3549a.142

Century, A, of science in America, with special reference to the American Journal of Science, 1818–1918. [Articles] by Edward Salisbury Dana, Charles Schuchert, Herbert E. Gregory. New Haven. 1918. Portraits. 7915.67

Chinard, Gilbert. L'exotisme américain dans l'œuvre de Chateaubriand. Paris. 1918. 4679a.165

Couperus, Louis. The later life. Translated by Alexander Teixeira de Mattos. New York. 1918. [The books of the small souls. 2.] 46.270

Courrière, Paul Henry. Comment fut sauvé Paris. L'Ourcq. 5–10 septembre 1914. Paris. 1918. Map. 2309.427

Dillon, Philip Robert. American anniversaries. 750 events in United States history from the discovery of America to the present day. New York. [1918.] 2329a.97

BPII; 2.14.19; 25C.

BUY WAR SAVINGS STAMPS

Frazer, *Sir* James George. Folk-lore in the Old Testament. Studies in comparative religion, legend and law. London. 1918. 3 v. 3487.193

Freksa, Frederick. A peace congress of intrigue (Vienna. 1815). New York. 1919. 6307.4

Galsworthy, John. Another sheaf. [Essays.] New York. 1919. 6579.213

Glass, Montague Marsden. Worrying won't win. New York. [1918.] Plates. 48.552

Good Words. Published monthly at the United States Penitentiary, Atlanta, Georgia. Vol. 9, no. 1–. February 1, 1919–. Illus. Portraits. *5570a.136

Guerrini, Olindo. (Lorenzo Stecchetti.) Rime. Bologna. 1912. Portraits. 2779a.128

Hager, Dorsey. Practical oil geology: the application of geology to oil field problems. New York. 1919. Illus. Maps. 5869.13

Havell, Herbert Lord. Republican Rome from the earliest times to the death of Caesar. New York. [1914.] Illus. Portraits. Maps. [Great nations.] 2728.25

Holworthy, R., *compiler.* Hearth tax for Somerset, 1664–5, with indices, copied from the original rolls in the Public Record Office. Fleet, Hants. 1916. [Dwelly's National records. Vol. 1.] *2509.171

Howe, Frederic Clemson. The only possible peace. New York. 1919. 2309c.12

Howe, Mark Antony De Wolfe, *Jr.* The Humane Society of the Commonwealth of Massachusetts. An historical review, 1785–1916. Boston. 1918. Portraits. Plates. 5572.106

Kerner, Robert Joseph. Slavic Europe. A selected bibliography in the western languages, comprising history, languages and literatures. Cambridge. 1918. *2173.64

Lawrence, Edwin Gordon. Sidelights on Shakespeare. Boston. 1918. 4599.57

Lieder, Frederick W. C., and Ray W. **Pettengill.** Manual of military German. Cambridge. 1918. 2889a.132

MacCann, Alfred Watterson. This famishing world. Food follies that maim and kill the rich and the poor. New York. [1918.] 8002.85

MacKaye, Percy. Washington, the man who made us: a ballad play. New York. 1919. Plates. 4409b.175

MacMurtrie, Douglas Crawford. The disabled soldier. New York. 1919. Plates. 2308f.10

BUY WAR SAVINGS STAMPS

Maltby, Samuel Edwin. Manchester and the movement for national elementary education, 1800–1870. Manchester. 1918. Tables. 3596.361

Means, Philip Ainsworth. Racial factors in democracy. Boston. 1918. 5569a.320

Moore, Frederick. The chaos in Europe. New York. 1919. 2309f.7

Moore, George. A mummer's wife. [Fiction.] New York. 1917. *6599a.66

Myers, Gustavus. The German myth. The falsity of Germany's "social progress" claims. New York. 1918. 3569a.426

Nicholson, Jerome Lee, and John F. D. **Rohrbach.** Cost accounting. New York. 1919. 3934.254

Oppenheim, Edward Phillips. The curious quest. [Fiction.] Boston. 1919. Plate. 48.554

Peddie, John Taylor. Economic reconstruction. London. 1918. 2309e.9

Rickard, *Mrs.* Victor. The light above the cross roads. [Fiction: European War.] New York. 1918. Colored plate. 48.555

Sayre, Francis Bowes. Experiments in international administration. New York. [1919.] 7578.262

Seymour, Charles, and Donald Paige **Frary.** How the world votes. Springfield, Mass. 1918. 2 v. Portraits. Plates. 5568.165

Sillani, Tomaso. Lembi di patria. Milano. [1918.] Plates. Map. 2729.86

Snelling, Walter Edward. Income tax and super-tax practice, including a dictionary of income tax. London. [1918.] *9336.2442a4

Wilson, Woodrow. Guarantees of peace. New York. [1919.] 2309c 11

Young, Edward. Conjectures on original composition. Manchester. 1918. 5599a.291

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Dickinson, Clarence. Stainless soldier on the walls. [Song with pianoforte accompaniment.] New York. [1917.]

Dubois, François Clément Théodore. Trois airs de ballet. Transcrits pour piano. Paris. [188–?]

BUY WAR SAVINGS STAMPS

Fisher, William Arms. America triumphant. Two part chorus with piano accompaniment. Boston. [1919.]

— Hymn of peace and good will. For chorus of mixed voices and piano accompaniment. Boston. [1918.]

Manney, Charles Fonteyn. The ocean shall be free. Part-song for men's voices. [With pianoforte accompaniment.] Boston. [1919.]

Spaeth, Sigmund Gottfried. Milton's knowledge of music. Princeton. 1913.

BOOKS IN THE CHILDREN'S ROOM.

Chapman, Frank Michler. Our winter birds: how to know them and how to attract them. New York. 1918. Illus. **Z.100p 4.3**

Davis, Katherine Wallace. Pappina, the little wanderer. A story of southern Italy. Chicago. [1908.] Illus. **Z.F.38d 1**

L., A. J., *pseud.* Tales and tags. Rhymes. New York. 1918. Illus. **Z.40e 96.1**

Nida, William L. Story of the world war for young people. Oak Park, Ill. 1918. **Z.10h 9.27**

Sabin, Edwin Legrand. General Crook and the fighting Apaches. Philadelphia. 1918. Portrait. Plates. Map. [The trail blazers series.] **Z.F.29s 6**

Skinner, Eleanor Louise, and Ada Marie **Skinner.** Children's plays. New York. 1919. Colored plates. **Z.40d 82.1**

BOOKS IN THE BRANCH LIBRARIES.

Elson, Henry William, and Cornelia E. **MacMullan.** The story of the Old World. Yonkers-on-Hudson. 1917. Illus. Portraits. **Cc 2618**

Holland, Rupert Sargent. Lafayette, we come! The story of how a young Frenchman fought for liberty in America, and how America now fights for liberty in France. Philadelphia. [1918.] Portraits. Plates. **Y 4212.6**

Knipe, Emilie Benson, and Alden Arthur **Knipe.** Girls of '64. [Fiction: Civil War.] New York. 1918. Plates. **Yf 4827.5**

Waller, Mary Ella. Out of the silences. [Fiction: European War.] Boston. 1918. **44w 5**

BUY WAR SAVINGS STAMPS

No. 566. Week ending Feb. 22, 1919

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

American Organist, The. [Monthly.] Vol. 1–. January, 1918, to date. New York. Illus. Portraits. [American Guild of Organists.] *4040a 275

Barton, George. The strange adventures of Bromley Barnes. [Detective stories.] Boston. 1918. Plates, one colored. 48.559

Beebe, Dwight E. Retail credits and collections, modern principles and practice. New York. [1919.] 5639.185

Bergé-Soler, Eduardo, and Joel **Hatheway.** Elementary Spanish-American reader. Chicago. 1918. Plates. Map. [Hispanic series.] 5039.209

Brewster, Edwin Tenney. Vocational guidance for the professions. Chicago. [1917.] Illus. Portraits. 5587.262

Bromwell, Henry Pelham Holmes. The dead forest of the Colorado. A poem. Denver. 1918. *A.1161b.2

— On Buena Vista's field, and other poems. Denver. 1918. Portrait. *A.1161b.1

— The two processions. A poem. Denver. 1918. Portrait. *A.1161b.3

Catlin, Albertus Wright, and Walter Alden **Dyer.** "With the help of God and a few marines." [Battle of Belleau Wood, 1918.] Garden City. 1919. Plates. Maps. 2305f.4

BP12: 2.21.19: 25C.

BUY WAR SAVINGS STAMPS

Cobb, Irvin Shrewsbury. Eating in two or three languages. New York. [1919.] Plates. 4408.271

Daugherty, James Sharkey. Essentials of sheet metal work and pattern drafting. Chicago. [1918.] Illus. 8035.120

Davis, Mary Wright-, *compiler.* The book of Lincoln. [Poems about Lincoln and extracts from his speeches.] New York. [1919.] Portraits. Plates. Genealogical chart. 4346.356

Dodge, George M. The telegraph instructor. 6th edition. Valparaiso, Ind. 1917. Illus. 8017.552

Elmer, Manuel Conrad. Technique of social surveys. Lawrence, Kan. 1917. 5577.219

Foulke, William Dudley. Fighting the spoilsmen. Reminiscences of the civil service reform movement. New York. 1919. 4227.195

Franklin, William Suddards, and Barry **Macnutt.** A calendar of leading experiments [in physics]. South Bethlehem, Pa. 1918. Illus. 5967.170

Goddard, Harold Clarke. Morale. New York. [1918.] 2309e.104

Gruenberg, Eugene. Violin teaching and violin study for young teachers and advanced students. New York. 1919. Illus. 8059a.274

Gurko, Basil. War and revolution in Russia, 1914–1917. New York. 1919. Portraits. 3069.472

Harris, Franklin Stewart. The sugar-beet in America. New York. 1919. Illus. 3997.279

Hinckley, Julian. E: the complete and somewhat mad history of the family of Montague Vincent, Esq., Gent. [Fiction.] New York. 1914. 48.557

Hocking, William Ernest. Human nature and its remaking. New Haven. 1918. Chart. 3587.214

Hough, Emerson. The way out. A story of the Cumberlands to-day. New York. 1918. Plates. 48.558

Jones, Edna D., *compiler.* Patriotic pieces from the great war. [Prose and verse.] Philadelphia. 1918. 2390b.140

Kidder, Fred Smith. Triangulation applied to sheet metal pattern cutting. New York. 1917. Illus. 8035.122

Klein, Joseph Jerome. Bookkeeping and accounting. New York. 1919. 3934.266

Mason, Stuart. Bibliography of Oscar Wilde. London. [1914.] Illus. Portraits. Facsimiles. *2172.270

BUY WAR SAVINGS STAMPS

Mosher, Joseph Albert. Effective public speaking. The essentials of extempore speaking and of gesture. New York. 1917. 5599a.292

Neubecker, William. Sheet-metal work. Chicago. 1919. Illus. 8035.121

New Jersey. Prison Inquiry Commission. Report. 1917 (vol. 1, 2). Trenton. Plans. Charts. *5570a.140

Pollen, Arthur H. The British navy in battle. Garden City. 1919. Maps. 2306d.3

Russell, Thomas Herbert. Motor truck and automobile motors and mechanism. Chicago. 1919. Illus. 4035.14

Shealy, Edward Marvin. Steam engines. New York. 1919. Illus. Plans. 4032b.1

Sillani, Tomaso, and others. Monumental Dalmatia. Milan. 1917. Plates. 4094.124

Snowden, James Henry. The coming of the Lord: will it be premillennial? New York. 1919. 7459a.189

Social Hygiene Monthly, The. Published by the War Department Commission on Training Camp Activities and the United States Public Health Service. October, 1918, to date. New York. *3760b.57

Steele, David McConnell. Addresses and sermons to students. Being a series of commencement orations and baccalaureate sermons. New York. 1919. 3469.328

Uchimura, Kanzō. How I became a Christian: out of my diary. Tokyo. 1908. 3499.206

— Representative men of Japan. Essays. Tokyo. [1909.] 3019.258

Veblen, Thorstein B. The higher learning in America: on the conduct of universities by business men. New York. 1918. 3598.317

Vedder, George C. American methods in foreign trade. New York. 1919. 9382.73a47

Welsh, James C. Songs of a miner. New York. 1918. Portrait. 2399.297

Wheeler, W. Reginald. China and the world-war. New York. 1919. Portraits. Plates. 2305h.30

Widdowson, R. A. The Anglo-American league of nations, or the conquest of the world by peace. [Chicago. 1918.] 2309d.79

Wiel, Samuel C. Waters: French law and common law. [San Francisco. 1918.] 3664.44

BUY WAR SAVINGS STAMPS

Wile, Frederic William. Explaining the Britishers. England's mighty effort in liberty's cause. New York. [1919.] Portraits. Plates. 2305e.1

Wolcott, Laura. A gray dream, and other stories of New England life. New Haven. 1918. 48.556

Yarmouth, Mass. Financial report for the year ending December 31, 1918. Yarmouthport. 1919. *6341.31

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Conant, Grace Wilbur. America our motherland. Patriotic song for mixed voices [with piano accompaniment]. Boston. [1919.]

Dubois, François Clément Théodore. Contemplation. Mélodie pour violon avec piano. Paris. [187–?]

Franck, César Auguste. Robin Gray. Mélodie [avec accompagnement de piano]. Paris. [188–?]

Friml, Charles Rudolf. Some time. A musical romance in two acts. Vocal score. New York. [1919.]

Henschel, Georg. Jung-Dieterich. Ballade für eine Singstimme mit Pianoforte. Op. 45. Leipzig. [188–?]

Manney, Charles Fonteyn. Shout aloud in triumph. Song of victory for mixed voices with piano or organ accompaniment. Boston. 1918.

BOOKS IN THE BRANCH LIBRARIES.

Barrès, Maurice. Colette Baudoche. The story of a young girl of Metz. Translation and foreword by Frances Wilson Huard. [German rule in Lorraine before the European War.] New York. [1918.] 97b 1

Chisholm, Louey, *compiler.* Stories for the seven-year-old. London. [1914.] Colored plates. Y 1703.4

— Stories for the eight-year-old. London. [1918.] Colored plates. Y 1703.5

Harris, Joel Chandler. Little Mr. Thimblefinger stories. Boston. 1917. Plates. Yf 3850.13

Segovia, Gertrudis. The Spanish fairy book. (Cuentos de hadas.) Translated by Elisabeth Vernon Quinn. New York. [1918.] Illus. Y 8092

Tarkington, Booth. The magnificent Ambersons. [Fiction.] Garden City. 1918. Plates. 111t 11

BUY WAR SAVINGS STAMPS

No. 567. Week ending March 1, 1919

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Advertising. Selling points and copy writing. Chicago. [1918.] Illus. 5639.177

Balch, Thomas Willing. The question of Alsace and Lorraine. Philadelphia. 1918. 2624.40

Bennett, Arnold. The roll-call. [Fiction: European War.] New York. [1918.] 48.561

Blanco, A. E., *compiler.* Piece goods manual. Shanghai. 1917. Illus. [China. Inspectorate General of Customs. Statistical Department.] 8038.141

Bradley, William Aspenwall. Dutch landscape etchers of the seventeenth century. New Haven. 1918. Plates. 8069a.182

Bulletin législatif Dalloz, Le. Année 1 (no. 1–6). Janvier–septembre, 1918. Paris. *3619.16

Carnegie Endowment for International Peace. Division of Economics and History. Preliminary economic studies of the war. No. 6, 7. New York. 1918. 2 v. Tables. *7571.152.6.7

Contents. — 6. Effects of the war upon insurance, by W. F. Gephart. 7. The financial history of Great Britain, 1914–1918, by F. L. McVey.

Crawford, W. J. The reality of psychic phenomena, raps, levitations, etc. New York. [1918.] Illus. 7606.110

Forbes, F. A. Life of Pius X. New York. 1918. Portraits. Plates. [Heroes of the Church.] 3557.29

Gray, Niel, *Jr.* Paper-cutting machines: a primer of information. [Chicago.] 1918. Illus. 8039c.10

Hatfield, Henry Rand. Modern accounting. New York. 1918. 3934.267

BPI3: 2.28.19: 25C.

BUY WAR SAVINGS STAMPS

Inge, William Ralph. The philosophy of Plotinus. The Gifford Lectures at St. Andrews, 1917–1918. London. 1918. 2 v. 5008.25

James I., *of England*. Political works, reprinted from the edition of 1616. With an introduction by Charles Howard McIlwain. Cambridge. 1918. [Harvard political classics.] *4493.25.1

Jusaitis, Kunigas Antanas. The history of the Lithuanian nation and its present national aspirations. [New York.] 1918. 3069a.78

Leacock, Stephen Butler. Sunshine sketches of a little town. London. [1912.] Colored plate. [Fiction.] 48.567

Lewis, William Cudmore McCullagh. A system of physical chemistry. Vol. 1. Kinetic theory. London. 1918. Illus. 3977.185

March, Francis Andrew, and Richard J. **Beamish**. History of the world war. Philadelphia. [1918.] Portraits. Plates. Maps. 2305.132

Mason, Robert C. George Mason of Virginia: citizen, statesman, philosopher. New York. 1919. Portraits. Plates. 2309f.8

Massachusetts. Bureau of Statistics. The decennial census of the Commonwealth. 1915. part 1. General introduction and population tables. Boston. 1918.

Bates Hall Centre Desk; Statistical Department

Merwin, Samuel. Temperamental Henry: an episodic history of the early life and the young loves of Henry Calverly, 3rd. Indianapolis. [1917.] Plates. 48.560

Morehouse, William R. Bank deposit building. [Advertising.] New York. 1918. Illus. 5631.41

New England Conservatory of Music Bulletin. [Monthly.] Vol. 1 (no. 1). February, 1919. Boston. *4042.223

Palladin, Vladimir Ivanovitch. Plant physiology. Authorized English edition. Philadelphia. [1918.] Illus. 3853.161

Panzacchi, Enrico. Poesie. 2a edizione. Bologna. 1910. Portraits. 4779a.31

Perry, W. J. War and civilisation. Manchester. 1918. Maps. 5571.106

Phayre, Ignatius. America's day: studies in light and shade. [Social problems and European War.] New York. 1919. 2305f.5

Pincherle, Salvatore. Geometria metrica e trigonometria. Milano. 1918. Diagrams. [Manuali Hoepli.] 3939.288

Richelieu, Louis François Armand du Plessis, *Duc* de. Mémoires authentiques du Maréchal de Richelieu (1725–1757), publiés d'après le manuscrit original par A. de Boislisle. Paris. 1918. 6634.95

BUY WAR SAVINGS STAMPS

Roberts, George E. A credi'or country. [New York. 1918.] 2309e.8

Sargent, Arthur John. Seaways of the Empire. Notes on the geography of transport. London. 1918. Maps. 9387.942

Slosser, Gaius Jackson, *editor*. History of the 212th Engineers, 1918–1919. [New York. 1919.] Illus. Portraits. 2302.218

Subotić, Dragutin, and Nevill Forbes. Serbian grammar. Oxford. 1918. 3039.252

Typographic technical series for apprentices. [Chicago.] 1018. 32 v. Illus. Plans. Tables. *Namely:* —

Baker, Daniel. Platen printing presses: a primer of information. 8039c.6

Baker, Herbert L. Cylinder printing machines. 8039c.7

De Vèze, Camille. First steps in job composition. 8039c.18

De Vinne, Theodore Low. Book composition. Part 1: Composition of pages. Part 2: Imposition of pages. 8039c.20

Dunton, Charles L. Pressroom hints and helps. 8039c.28

Hamilton, Frederick William. Abbreviations and signs: a primer of information. 8039c.37

— Books before typography. 8039c.49

— A brief history of printing. 2 v. 8039c.51

— A brief history of printing in America. 8039c.54

— A brief history of printing in England. 8039c.53

— Capitals: a primer of information about capitalization. 8039c.34

— Compound words: a study of the principles of compounding. 8039c.36

— Division of words. 8039c.35

— The invention of printing: a brief sketch. 8039c.50

— Preparation of printers' copy. 8039c.40

— Type and presses in America. 8039c.55

— The uses of italic: a primer of information. 8039c.38

— Word study and English grammar: a primer of information. 8039c.32

Levitas, Arnold. Proofreading: the technical phases of the proofreader's work. 8039c.39

Scott, Carl F. Power for operating machinery in printing houses. 8039c.9

Seaver, Robert. Tabular composition. 8039c.21

Sheldon, E. E. Applied arithmetic: a handbook of instruction. 8039c.22

Stewart, Alexander Angus. Compositors' tools and materials: a primer of information. 8039c.2

BUY WAR SAVINGS STAMPS

— Imposing tables and lock-up appliances. 8039c 4
— Printers' rollers: a primer of information. 8039c.11
— Proof presses: a primer of information. 8039c.5
— Type: a primer of information. 8039c.1
— Type cases and composing room furniture: a primer of information. 8039c.3
United States. Bureau of Standards. Printing inks . . . Reprinted from circular no. 53. 8039c.12
Wheelwright, William Bond. How paper is made: a primer of information. 8039c.13
Young, Harris B., and Alexander Angus Stewart. Electrotyping and stereotyping: a primer of information. 8039c.15

War addresses from Catholic pulpit and platform. New York. [1918.] 2309g.6

Weaving, Willoughby. Heard melodies. [Poems.] Oxford. 1918. 4569a.490

White, Lee A. The Detroit News: 1873–1917. A record of progress. Detroit, Mich. [1918.] Illus. *6192 128

Woywood, Stanislaus, *O.F.M.* The new canon law. A commentary and summary of the new code of canon law. New edition, augmented by recent decrees and declarations. New York. [1918.] 3460a 82

BOOKS IN THE BRANCH LIBRARIES.

Beach, Rex Ellingwood. The winds of chance. A novel. New York. [1918.] Plates. 142b 2

Bickerstaffe-Drew, Francis. (John Ayscough.) Jacqueline. [Fiction: European War.] New York. 1918. 38a 6

Harris, Annie Elizabeth. Hale Merrill's honey quest: how one girl made the best of things. [Fiction.] Boston. [1918.] Plates. Yf 3853

Laughlin, Clara Elizabeth. Foch the man. A life of the supreme commander of the Allied armies. New York. [1918.] Portraits. Bf 3029

Lincoln, Joseph Crosby. "Shavings." A novel. New York. 1918. Plates. 711 18

Wallace, Dillon. Grit a-plenty. A tale of the Labrador wild. [Fiction.] New York. [1918.] Plates. Yf 9453.5

BUY WAR SAVINGS STAMPS

No. 568. Week ending March 8, 1919

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Adams, Samuel Hopkins. Common cause. A novel of the war in America. Boston. 1919. Plates. 48.565

Augustine, Charles, *O.S.B.* A commentary on the new code of canon law. Vol. 1, 2. St. Louis. 1918. 3460a.83

Bassett, Sara Ware. The story of glass. Philadelphia. 1917. Plates. 8033a.1

Bishop, Edmund. Liturgica historica. Papers on the liturgy and the religious life of the Western Church. Oxford. 1918. 3443.38

Carey, Alfred Edward, and Francis Wall **Oliver.** Tidal lands: a study of shore problems. London. 1918. Illus. Maps. Geological sections. 5819.45

Cohen, Octavus Roy. The crimson alibi. [A detective story.] New York. 1919. 48.564

Cooper, James A. Cap'n Jonah's fortune. A story of Cape Cod. New York. [1919.] Plates. 48.568

Cowing, Kemper F., *compiler.* "Dear folks at home ——— ——— ———." The glorious story of the United States Marines in France as told by their letters from the battlefield. Boston. 1919. Plates. 2309b.275

Crommelin Brown, John Lewis. Dies heroica. War poems: 1914–1918. London. 1918. 4569a.476

Crosby, Everett Uberto, and others. Hand-book of fire protection. By Everett U. Crosby, Henry A. Fiske, H. Walter Forster. New York. 1919. Illus. Plans. 4024.220

BPI4: 3.7.19: 25C.

BUY WAR SAVINGS STAMPS

Denys, Frederick Ward. Our summer in the Vale of Kashmir. Washington. [1915.] Portraits. Plates. 3043.49

Ebersole, John Franklin. Elementary banking. New York. [1918.] 9332.1a47

Ferraby, H. C. The Imperial British Navy. London. 1918. Portraits. Plates. Maps. 2306d.4

Foxwell, Agnes Kate. Munition lasses. Six months as principal overlooker in danger buildings. London. 1917. 2308d.4

Giddings, Franklin Henry. The responsible state. A reexamination of fundamental political doctrines in the light of world war and the menace of anarchism. Boston. 1918. 2309h.3

Gordon, George Augustus, and Silas Roger **Coburn,** *compilers.* Genealogy of the descendants of Edward Colburn. Came from England, 1635. Lowell, Mass. 1913. Portraits. Plates. Coat of arms. *4434.634

Grey, Zane. The desert of wheat. A novel. New York. [1919.] Plates. 48.569

Guttentag, Wilfred E. Petrol and petroleum spirits: a description of their sources, preparation, examination and uses. London. 1918. Plans. 8033b.2

Hardie, Martin. Boulogne, a base in France. [Reproductions of colored drawings.] London. [1918.] 4072.447

Herbigny, Michel d'. Vladimir Soloviev, a Russian Newman (1853–1900). London. 1918. Portrait. 3069.370

Hinkson, Katharine Tynan. Herb o' grace: poems in wartime. London. 1918. 45692.463

Hodges, George. How to know the Bible. Indianapolis. [1918.] 3429a.135

Koch, Theodore Wesley. War libraries and allied studies. New York. 1918. Plates. 6208.111

League of Nations. Constitution. [Boston. 1919. World Peace Foundation.] *2309d.90

Lewis, William Mather, *compiler.* The voices of our leaders. A collection of addresses delivered by statesmen of the Unitd States and her allies in the great war. New York. [1917.] Portrait. 2309g.7

Liberia College. Catalogue for 1916 and historical register. Brookline. 1919. Portrait. *3598.274

Lilly, Leon Gordon. The gentleman ranker, and other plays. Boston. 1919. Plate. 4579a.485

Lipka, Joseph. Graphical and mechanical computation. New York. 1918. Illus. Charts. 3932.80

Matthews, Richard Borlase. The aviation pocket-book for 1918: a compendium of modern practice and data relating to aeronautics. 6th edition, enlarged. London. 1918. Illus. *4036.5

BUY WAR SAVINGS STAMPS

McLaughlin, Andrew Cunningham. America and Britain. [European War.] New York. 1919. 2309g.8

Meehan, Andrew B., and others. The new canon law in its practical aspects. Philadelphia. 1918. 3460a.81

Miller, Harvey Willard. Descriptive geometry. 4th edition. New York. 1918. Diagrams. 3939.292

No-Tobacco Journal, The. Official organ of the No-Tobacco League of America. Vol. 2 (no. 1). January, 1919. Butler, Ind. **Periodical Room**

Overlach, T. W. Foreign financial control in China. New York. 1919. 9336.51

Pagé, Victor Wilfred. Gasoline and kerosene carburetors: construction, installation, adjustment. New York. 1919. Illus. 4034.41

Phillips, Ulrich Bonnell. American Negro slavery. New York. 1918. Chart. 4265.604

Pickthall, Marmaduke William. Oriental encounters: Palestine and Syria (1894–5–6). London. [1918.] 3049.313

Powers, Harry Huntington. The great peace. New York. 1918. 2309h.2

"Sapper," *pseud.* The human touch. [Fiction: European War.] New York. [1918.] 48.566

Scott, William Robert. Economic problems of peace after war. Cambridge. 1918. 2 v. 2309e.12

Shelton, William Henry. The Salmagundi Club. Being a history of its beginning and its career, 1871–1918. Boston. 1918. Illus. Portraits. 4073.300

Shoemaker, Henry Wharton. Eldorado found. The central Pennsylvania highlands, a tourist's survey. Altoona, Penn. 1917. Illus. Portraits. 4477.331

— Juniata memories. Legends collected in central Pennsylvania. Philadelphia. [1916.] Plates. 4477.330

Sichel, Edith Helen. New and old. [Essays.] New York. 1918. Portrait. 2578.30

Stearns, Lyman Marshall, *compiler.* The draughts marvel and twentieth century checker compendium. Manchester, N.H. [1909.] Portraits. Diagrams. *6000.37

Stewart, Charles David. Buck: being some account of his rise in the great city of Chicago. [Fiction.] Boston. 1919. Plates. 48.570

Thurston, Ernest Temple. David and Jonathan. [Fiction.] New York. 1919. 48.563

Turner, Frederick Warren, and others. Machine shop work: a manual of approved shop methods. Chicago. 1918. Illus. 4039.102

Twyford, Harry Beaumont. Storing: its economic aspects and proper methods. New York. 1918. Illus. 4012.416

BUY WAR SAVINGS STAMPS

United States. Bureau of Education. Division of Educational Extension. National library service. Washington. 1919. *6208.115

Van Vorst, Bessie. A popular history of France. New York. [1918.] Illus. Portraits. Maps. 2627.169

Wallace, Edgar. Tam o' the Scoots. [Fiction: European War.] Boston. [1919.] Plates. 48.567

Wolff, Jetta Sophia. The story of the Paris churches. London. [1918.] Plates. 4109a.126

Younghusband, *Sir* George John. The Tower of London. London. [1918.] Illus. Portraits. 2499.36

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Dubois, François Clément Théodore. Douze petites pièces pour piano. Paris. [188–?]

— Mélodie pour violon ou violoncelle et piano. [Op. 4.] Paris. [187–?]

Gaul, Harvey B. When I get back to England. [Song with pianoforte accompaniment.] New York. [1918.]

Gounod, Charles François. 60 chants sacrés. Motets avec accompt. d'orgue ou piano. Vol. 1, 3. Paris. [1879.]

Grainger, Percy Aldridge. "Shepherd's hey." Morris dance tune. Set for full band: London. 1913.

Rotoli, Augusto. My bride shall be my flag. [Song with accompaniment.] Boston. [189–?]

BOOKS IN THE BRANCH LIBRARIES.

Bond, Alexander Russell. The American boys' engineering book. Philadelphia. 1918. Diagrams. Y 985.6

Burgess, Thornton Waldo. Happy Jack. [The adventures of a squirrel. Boston. 1918. Colored plates. Yf 1262.5

Gale, Zona. Birth. [Fiction.] New York. 1918. 49g 5

Harraden, Beatrice. Where your heart is. [Fiction: European War.] New York. 1918. 11h 6

Mayo, Katherine. The standard bearers: true stories of heroes of law and order. [Pennsylvania State Police.] Boston. 1918. Plates. Sk 5757

Seaman, Augusta Huiell. Melissa-Across-the-Fence. [Fiction.] New York. 1918. Plate. Yf 8074.4

BUY WAR SAVINGS STAMPS

No. 569. Week ending March 15, 1919

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Anderson, B. M., *Jr.* Price readjustment. New York. 1918. 2309e.11

Anfosso, Carlo. Dizionario della vita pratica: arte e scienza applicate alla vita — economia domestica — letteratura famigliare — divertimenti. Milano. [1915.] Illus. Plates. *4789a.62

Atteridge, Andrew Hilliard. Marshal Ferdinand Foch, his life and his theory of modern war. New York. 1919. Maps. 2309.437

Barron, Clarence Walker. War finance as viewed from the roof of the world in Switzerland. Boston. 1919. 2309e.14

Bates, Lindell Theodore. Sinuous courses and the automatic course indicator for naval warfare. New York. [1918.] Illus. Map. 2302.154

Botchkareva, Mariia Leontievna. Yashka: my life as peasant, officer and exile. New York. [1919.] Portrait. 2309b.401

Boulting, William. Æneas Silvius (Enea Silvio de' Piccolomini — Pius II.), orator, man of letters, statesman, and pope. London. 1908. Plates. 3463.67

Brewer, Robert Wellesley Antony. Carburation in theory and practice, including a criticism of carburettor development. London. 1918. Illus. 4034.42

Buck, Percy Carter. Acoustics for musicians. Oxford. 1918. Illus. 4046.197

Cabell, James Branch. Beyond life. Dizain des demiurges. New York. 1919. 2559a.280

BPI6: 3.14.19: 25C.

BUY WAR SAVINGS STAMPS

Clarke, Austin. The vengeance of Fionn. [Verse.] Dublin. 1918. 2569a.300

Clarke, *Sir* Edward George. The story of my life. London. 1918. Portrait. 4549.175

Coleman, Frederic Abernethy. The Far East unveiled. An inner history of events in Japan and China in the year 1916. London. 1918. 3019.298

Crow, Martha Emily Foote, *compiler.* Christ in the poetry of to-day: an anthology from American poets. New York. 1918. Portrait. 2399b.240

Crowe, John Henry Verinder. General Smut's campaign in East Africa. London. 1918. Portrait. Maps. 2306a.16

Desmond, Shaw. The soul of Denmark. London. [1918.] 4868.127

Dolbey, Robert V. Sketches of the East African campaign. London. 1918. Plates. Map. 2306a.17

Doyle, *Sir* Arthur Conan. Danger! and other stories. New York. [1919.] 48.572

Ferrar, William John. The uncanonical Jewish books. A short introduction to the Apocrypha and other Jewish writings, 200 B.C. – 100 A.D. London. 1918. 3429a.158

Giese, William Frederic. Graded French method. New York. 1918. 4689a.107

Gompers, Samuel. American labor and the war. New York. [1919.] 2309e.13

Graves, Algernon, *compiler.* Art sales from early in the eighteenth century to early in the twentieth century. Vol. 1. London. 1918. Portrait. *8072.143

Green, Neal. Fisheries of the North Sea. London. [1918.] Plate. Map. 5906.11

Grew, Edwin Sharpe, and others. Field-Marshal Lord Kitchener, his life and work for the Empire. London. 1917. 3 v. Portraits. Plates. Maps. 6526.46

Hibbert, William Nembhard. International private law, or the conflict of laws. London. 1918. 3617.90

Hobbs, William Herbert. The world war and its consequences. New York. 1919. 2309g.10

Hope, *Sir* William Henry St. John, and Edward Godfrey Cuthbert **Atchley.** English liturgical colours. London. 1918. Plate. *3432.80

Howard, F. E., and Frederick H. **Crossley.** English church woodwork. London. [1917.] Illus. *4106.62

Huxley, Leonard. Life and letters of Sir Joseph Dalton Hooker. London. 1918. 2 v. Portraits. 4547.181

Jenks, Chester Walton. Our first ten thousand. Boston. 1919. Portraits. Plates. 2309b.274

BUY WAR SAVINGS STAMPS

Knight, Henry Joseph Corbett, *Bishop of Gibraltar.* The Diocese of Gibraltar. A sketch of its history, work and tasks. London. 1917. Portraits. Plates. 3548.209

League of nations. Constitution. Souvenir of President Wilson's visit to Boston, February, 1919. *2309d.90

League of nations series, The. London. 1918. 7 v. *Namely:*

Corbett, *Sir* Julian. The league of nations and the freedom of the seas. 2309d.83

Henderson, Arthur. The league of nations and labour. 2309d.84

Olivier, *Sir* Sydney. The league of nations and primitive peoples. 2309d.86

Pollard, Albert Frederick. The league of nations in history. 2309d.87

Pollock, *Sir* Frederick. The league of nations and the coming rule of law. 2309d.88

Murray, George Gilbert Aimé. The league of nations and the democratic idea. 2309d.85

Withers, Hartley. The league of nations: its economic aspect. 2309d.89

League to Enforce Peace. The basis of permanent peace. Outline study of a league of nations. The background, purpose and problems of the movement. New York. 1918. 2309d.81

Lee, Elizabeth. Wives of the prime ministers, 1844–1906. London. [1918.] Portraits. 2548.210

Macdonald, John F. The amazing city. [Sketches of characters and life in Paris.] London. 1918. 2639.31

Magnus, Leonard Arthur. Roumania's cause & ideals. London. 1917. Map. 2305k.1

Merrick, Leonard. While Paris laughed: being pranks and passions of the poet Tricotrin. [Fiction.] New York. [1918.] 48.573

"Metal Industry, The." Metals and alloys. Tables containing the percentage composition and other particulars of over 500 metals and alloys. London. 1918. 4018.412

Moore, Harold. Liquid fuels for internal combustion engines. London. 1918. Illus. 4032.31

Old Colony Trust Co. The League of Nations. Boston. [1919.] 2309d.94

Orr, Charles William James. Cyprus under British rule. London. 1918. Map. 5076.33

Palladius, Saint, *Bishop of Helenopolis.* The Lausiac history, by W. K. Lowther Clarke. London. [1918.] Map. [Translations of Christian literature. Series 1. Greek texts.] 3559a.22

BUY WAR SAVINGS STAMPS

Partington, James Riddick. The alkali industry. London. 1918. Diagrams. 8031.105

Perkin, Arthur George, and Arthur Ernest **Everest.** The natural organic colouring matters. London. 1918. 8032.151

Petersen, Walter, *translator.* The lyric songs of the Greeks. The extant fragments of Sappho, Alceus, Anacreon, and the minor Greek monodists. Translated into English verse. Boston. [1918.] 3008.71

Pope, Robert Martin. An introduction to early church history. London. 1918. 3529a.22

Price, Elizabeth. The jolly Shipleys. [Fiction.] Boston. [1918.] Plate. 48.575

Reid, Leonard John. The great alternative. [Reconstruction in Great Britain.] London. 1918. 2309f.20

Ricci, Lewis A. da Costa. ("Bartimeus.") The navy eternal, which is the navy-that-floats, the navy-that-flies, and the navy-under-the-sea. [Short stories of service in the British Navy during the European War.] New York. [1918.] Illus. 48.574

Ross, Edward Alsworth. Russia in upheaval. New York. 1919. Plates. Map. 3069.473

Samuel, Arthur Michael. The herring: its effect on the history of Britain. London. 1918. Plates. Map. 5906.8

Sandes, Flora. An English woman-sergeant in the Serbian army. London. [1918.] Portrait. Plates. 2309b.298

Sayle, Charles, *editor.* Archibald Don: a memoir. London. 1918. Portraits. Plates. Map. 2309b.299

Shelford, Robert Walter Campbell. A naturalist in Borneo. London. [1916.] Portrait. Plates. *3823.28

Sigerson, George, *M.D.* The last independent Parliament of Ireland, with account of the survival of the nation and its lifework. Dublin. 1918. 4518.261

Simons, Algie Martin. The vision for which we fought. A study in reconstruction. New York. 1919. 2309f.11

Stockley, Cynthia. Blue aloes. Stories of South Africa. [Fiction.] New York. 1919. 48.576

Swinnerton, Frank. Shops and houses. [Fiction.] New York. [1918.] 48.571

Trowbridge, Edward D. Mexico, to-day and to-morrow. New York. 1919. 4469a.321

United States. Reclamation Service. Work and homes for our fighting men. Washington. 1919. 4222.178

Ward, James, *Sc.D.* Psychological principles. Cambridge. 1919. 3603.27

Westell, William Percival. My life as a naturalist. London. [1918.] Illus. Portrait. 3823.29

BUY WAR SAVINGS STAMPS

White, Gilbert, *Bishop of Willochra.* Thirty years in tropical Australia. London. 1918. Portraits. Plates. Maps.
3538.214

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Foster, Fay. The Americans come. [Song with pianoforte accompaniment.] New York. [1918.]

Hadley, Henry Kimball. Quintet in A minor. For piano, two violins, viola, violoncello. Opus 50. Score and parts. New York. [1919.]

Lewis, Leo Rich. Three cheers for your Uncle Sam. [Song with pianoforte accompaniment. Medford. 1918.]

Negri, Luigi. La baccante. Scherzo [per canto e pianoforte]. Autograph manuscript. [187–?]

Lindpaintner, Peter Joseph von. Sinfonie-concertante, Seconde, pour flûte, hautbois, clarinette, cor et basson avec accompagnement de grand orchestre. Oeuvre 44. [Parties.] Mayence. [183–?]

Southard, Lucien H. [Omano.] Recitative and romanze from the opera Omano. [With pianoforte accompaniment.] Autograph manuscript. 1857.

BOOKS IN THE BRANCH LIBRARIES.

Abbot, Willis John. Soldiers of the sea. The story of the United States Marine Corps. New York. 1918. Plates.
Ey 9

Branch, Mary Lydia Bolles. Guld, the Cavern King. [A fairy tale.] Boston. 1917. Yf 1121

Laselle, Mary Augusta. The home and country readers. Boston. 1918. 4 v. Plates, some colored. Y 5043.2

Olcott, Frances Jenkins, *compiler.* The book of elves and fairies. Boston. 1918. Colored plates. Y 6548.7

Palmer, Frederick. America in France. New York. 1918. Maps. Db 6677.3

Studebaker, John W. Our country's call to service: a manual of patriotic activities through the schools. Chicago. [1918.] Illus. Portraits. Map. Y 8625

BUY WAR SAVINGS STAMPS

"BRIEF READING LISTS."

1. National Defense, Military and Naval Science and Law.
2. Domestic Production and Preservation of Food.
3. The Commerce, Industries and Natural Resources of Russia.
4. The Commercial Relations of South America.
5. The Reconstruction and Re-education of Disabled Soldiers and Sailors.
6. Freedom of the Seas.
7. A League of Nations.
8. Problems of Peace: Racial and Territorial.
9. Occupations.
10. Fiction in Spanish. (In press.)

Free on application.

No. 570. Week ending March 22, 1919

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Baylor, Courtenay. Remaking a man. One successful method of mental refitting. New York. 1919. 5609.140

Bevan, Edwyn Robert. German social democracy during the war. London. [1918.] 2928.120

Bible. Old Testament. Pseudepigrapha. The confession and prayer of Asenath, daughter of Pentephres the priest. By E. W. Brooks. London. 1918. [Translations of early documents. Series 2. Hellenistic-Jewish texts. 7.] 3429.312.7

Bishop, Avard Longley, and Albert Galloway **Keller.** Industry and trade in the United States. Boston. [1918.] Illus. Maps. 9338.073a10

Bradish, Prudence. Mother-love in action. New York. [1919.] 3589a.176

Bridges, Victor. The Lady from Long Acre. [Fiction.] New York. 1919. Plates. 48.580

Brontë Society. Charlotte Brontë. 1816–1916. A centenary memorial. New York. 1918. Portraits. Plates. 2546.38

Camp, Walter Chauncey. Keeping fit all the way. How to obtain and maintain health, strength and efficiency. New York. [1919.] Illus. 4009a.403

Cerf, Barry. Alsace-Lorraine since 1870. New York. 1919. Maps. 2305c.20

Channing, *Sir* Francis Allston, *1st Baron Channing of Ellingborough.* Memories of Midland politics, 1885–1910. London. 1918. Portraits. Plates. 4517.267

BP17: 3.21.19: 25C.

BUY WAR SAVINGS STAMPS

Musée, Le, de l'armée, Paris. Armes & armures anciennes et souvenirs historiques les plus précieux. Tome 1. Paris. 1917. Illus. *Cab.80.289.1

Nelson, Edward William. Wild animals of North America. Washington, D. C. [1918.] Illus. 3823.179

Newbolt, *Sir* Henry John. Submarine and anti-submarine. New York. 1919. Plates. 2306e.2

Noble and Greenough School, Inc., Boston. Class book, 1918. [Boston. 1918.] Portraits. *4499a.442

Ohlinger, Gustavus. The German conspiracy in American education. New York. [1919.] 2309g.102

Oppenheim, Lassa Francis Lawrence. The league of nations and its problems. London. 2309d.95

Pascoli, Giovanni. Poesie. Con note di Luigi Pietrobono. Bologna. [1918.] 4777.89

Patton, Julia. The English village: a literary study. 1750–1850. New York. 1919. 3569a.246

Phillips, William Inchbold. The Septuagint fallacy. An indictment of modern criticism. London. 1918. 3429.280

Quick, Herbert. The Fairview idea. A story of the new rural life. Indianapolis. [1919.] 48.577

Rolland, Romain. The people's theater. Translated by B. H. Clark. New York. 1918. 4677.104

Sanders, Georgiana Jane. Modern methods in nursing. 2d edition. Philadelphia. 1918. Illus. 3769.371

Schnittkind, Henry Thomas, *compiler.* The best college short stories. 1917–18. Boston. 1919. *2409.292

Sibylline Oracles. Books 3–5. By H. N. Bate. London. 1918. [Translations of early documents. Series 2. Hellenistic-Jewish texts. 2.] 3429.312.2

Smith, Earl Baldwin. Early Christian iconography and a school of ivory carvers in Provence. Princeton. 1918. Illus. *4103.115

Society of Chemical Industry. Reports of the progress of applied chemistry. Vol. 1. 1916. London. 1917. Charts. Tables. *4012.369

Steele, James Edward. Naval architecture. Part 1. Cambridge. 1917. Illus. 4019.406

Stewart, Alfred Walter. Recent advances in organic chemistry. 3d edition. London. 1918. Diagrams. 3976.216

Sudbury, Archdeaconry, Suffolk County, England. Allegations for marriage licences, 1684–1754. Edited by W. Bruce Bannerman and Capt. G. G. Bruce Bannerman. London. 1918. *2410a.132

Symons, Arthur. Cities and sea-coasts and islands. London. 1918. Portrait. 2269.138

BUY WAR SAVINGS STAMPS

Trench, G. H. A study of St. John's Gospel, to which are added: The Julian and Jewish calendars for A.D. 27–29; A diary of all the events in Our Lord's ministry which are mentioned in the Gospels; Tables showing how the fourth Gospel dovetails with the three synoptics. London. 1918. 3426.112

Tufford, Henry Horace. Tire repairing and vulcanizing. Minneapolis. 1918. Illus. 4035.15

University of Minnesota. College of Science, Literature and the Arts. Announcement of courses. 1918/19. Minneapolis. Map. *4496.376

Voltaire, François Marie Arouet de. Voltaire in his letters: being a selection from his correspondence. Translated with a preface and forewords by S. G. Tallentyre [pseud. of E. V. Hall]. New York. 1919. Portraits. 4649.37

Waddle, Charles Wilkin. An introduction to child psychology. Boston. [1918.] Illus. Charts. 3599a.428

Wallace & Tiernan Co., Inc. Chlorine control apparatus for water and sewage purification. New York. [1919.] Illus. 4028a.1

Wallis, Wilson D. Messiahs: Christian and pagan. Boston. [1918.] 3499a.40

Wilcox, Ella Wheeler. The worlds and I. New York. [1918.] Portraits. Plates. 2348.210

Williams, Harold. Modern English writers: a study of imaginative literature, 1890–1914. London. 1918. 4557.178

Wood, Michael. The White Island. [Fiction.] London. 1918. 48.579

World Outlook. [Monthly.] Vol. 5, no. 1–. January, 1919, to date. New York. Illus. Portraits. **Periodical Room**

BUY WAR SAVINGS STAMPS

BOOKS IN THE BRANCH LIBRARIES.

Bottome, Phyllis. Helen of Troy and Rose. [Fiction.] New York. 1918. Plates. **151b 4**

Bryant, Sara Cone. I am an American. Boston. [1918.] Illus. **Y 1224**

Goldberger, Henry Harold. English for coming citizens. New York. [1918.] Illus. **Ke 3467**

Hagedorn, Hermann, *Jr.* The boys' life of Theodore Roosevelt. New York. [1918.] Illus. Portrait. **Y 3742**

Kauffman, Reginald Wright. Our navy at work: the Yankee fleet in French waters. Indianapolis. [1918.] Portraits. Plates. **Db 4723**

Rutledge, Archibald. Tom and I on the old plantation. New York. [1918.] Plates. **Yf 7700**

BUY WAR SAVINGS STAMPS

No. 571. Week ending March 29, 1919

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Aero Blue Book, The, and Directory of Aeronautic Organizations. Henry Woodhouse, editor. 1919. New York. Illus. Portraits. Maps. *5960.212

Back to Mufti. A magazine in the interests of Canadians who have been "Over There." Published monthly by the Repatriation Committee and the Department of Soldiers Civil Re-Establishment. No. 1. February, 1919. Ottawa. Illus. Portraits. *2300a.62

Baskerville, Beatrice. The playground of Satan. [Fiction: European War.] New York. [1918.] 48.584

Bates, Jean Victor. Our allies and enemies in the Near East. New York. [1919.] 3089.186

Berenson, Bernhard. Essays in the study of Sienese painting. New York. 1918. Plates. 4085.70

Boas, Franz. Kutenai tales. Washington. 1918. [Smithsonian Institution. Bureau of Ethnology. Bulletin 59.] *4360.66.59

Brand, Alfred. The infernal masculine, and other comedies. Boston. [1918.] 4409b.457

Brett, Jesse. Sainthood. Retreat addresses. London. 1919. Plate. 3459.320

Buchanan, Meriel. The city of trouble. [Petrograd during the Revolution of 1917.] New York. 1918. 3069.476

C——, Feldwebel. The diary of a German soldier. New York. 1919. 2309b.420

BP19: 3.28.19: 25C.

BUY WAR SAVINGS STAMPS

Carmichael, Andrew Williams. Practical ship production. New York. 1919. Illus. Plans. 4019.408

Central Organization for a Durable Peace. Problems of the international settlement. New York. 1919. 2309h.7

Clemenceau, Georges Eugène Benjamin. France facing Germany. New York. [1919.] 2309g.11

Cooper, James Fenimore, *Jr.* Afterglow. [Verse.] New Haven. 1918. Portraits. 2399b.84

Cunliffe, John William. English literature during the last half century. New York. 1919. 2559.150

Curtis, W. H. The elements of wood ship construction. New York. 1919. Plates. Plans. 4019.407

Dawson, Coningsby William. Living bayonets: a record of the last push [in the European War]. New York. 1919. 2309b.370

Dilnot, Frank. The new America. New York. 1919. 2369.181

Edwards, William J. Twenty-five years in the Black Belt. Boston. [1918.] Portraits. Plates. 2379.188

Feldman, William Moses. The Jewish child: its history, folk-lore, biology & sociology. New York. 1918. Illus. 2299.112

Greever, Garland, and Easley Stephen **Jones.** The Century hand book of writing. New York. 1918. 5599a.293

Haddock, Frank Channing. Power for success through culture of vibrant magnetism. 20th edition. Meriden, Conn. 1919. 3608.36

Handerson, Henry Ebenezer. Gilbertus Anglicus: medicine of the thirteenth century. Cleveland. 1918. Portrait. 3724.43

Hartzenbusch, Juan Eugenio. Juan de las Viñas. [Comedia.] Edited by James Geddes, Jr. Boston. [1919.] Portrait. 5039.210

Heating and Ventilating Magazine, The. Monthly. Vol. 16, no. 1–. January, 1919, to date. Cooperstown, N. Y. Illus. **Periodical Room**

Housman, Laurence. The heart of peace. [Verse.] Boston. [1919.] 4569.338

Jackson's Philadelphia Year Book for 1919. Philadelphia. Portrait. *4477.338

Koehler, Herman John. Koehler's West Point manual of disciplinary physical training. New York. 1919. Plates. 4009a.404

MacCarthy, Desmond. Remnants. [Essays, biographical sketches, stories and satires.] London. 1918. 4559.279

McCrae, John. In Flanders fields and other poems. New York. 1919. Portraits. 2399b.241

BUY WAR SAVINGS STAMPS

Mahoney, John Joseph, and Charles M. **Herlihy.** First steps in Americanization. Boston. [1918.] 4589a.372

Manlove, George Henry. Scrap metals: study of iron and steel old material. Cleveland. 1918. 4014.350

Manwaring, G. B. If we return. Letters of a soldier in Kitchener's army. [European War.] London. 1918. 2309b.292

Marot, Helen. Creative impulse in industry: a proposition for educators. New York. [1918.] 3596.379

Marriott, John Arthur Ransome. The European commonwealth. Problems, historical and diplomatic. Oxford. 1918. 2305.29

Marsh, Elizabeth. The Kaiser's reasons. A drama in three acts, with interludes. New York. 1918. 4408.274

Meikle, Robert S., and M. E. **Meikle.** After big game: the story of an African holiday. London. [1918.] Portraits. Plates. Map. 4008.394

Moors, John Farwell. The great issue disclosed by the leaders and the plain people in Europe and America. Boston. 1919. 2309g.12

Moreton, David Penn, and Darwin S. **Hatch.** Electrical equipment of the motor car. New York. 1918. Illus. 4035.16

Neihardt, John Gneisenau. The song of three friends. [A narrative in verse.] New York. 1919. 2399.291

Osler, *Sir* William, *M.D.* A way of life. London. [1918.] 3589a.170

Ostrander, Isabel Egenton. The twenty-six clues. [A detective story.] New York. [1919.] 48.583

Palmer, George Herbert. Altruism, its nature and varieties. New York. Scribner. [1919.] 3488.126

Peel, Dorothy C. (Mrs. Charles S. Peel), and Iwan **Kriens.** The victory cook book. London. 1918. 8009a.329

Pollak, Gustav. International perspective in criticism: Goethe, Grillparzer, Sainte-Beuve, Lowell. New York. 1914. Portraits. 2259.71

Popenoe, Paul Bowman, and Roswell Hill **Johnson.** Applied eugenics. New York. 1918. Illus. Portraits. 3826.177

Potter, Frank Hunter. The naval reserve [of the United States]. New York. 1919. Plates. 2306d.5

Putnam, Elizabeth Cabot. On duty and off: letters written in France, May, 1917 – September, 1918. Cambridge. 1919. 2308b.6

Rappoport, Angelo S. Pioneers of the Russian revolution. New York. 1919. Portraits. Plates. 3069.475

Regan, Joseph W., and James S. **Baley.** Loans and discounts. Chicago. [1918.] Plate. 9332.8a25

BUY WAR SAVINGS STAMPS

Robinson, Luther Emerson. Abraham Lincoln as a man of letters. Chicago. [1918.] Portraits. 4349a.373

Russell, George William Erskine. Lady Victoria Buxton: a memoir, with some account of her husband. London. 1919. Portraits. 6544.14

— Prime ministers and some others. A book of reminiscences. New York. 1919. 2546.213

Smith, Edgar Fahs. James Woodhouse: a pioneer in chemistry. 1770–1809. Philadelphia. 1918. Portrait. Plates. 2349a.142

Smith, George Adam. Our common conscience. [Great Britain and the Allies.] New York. [1919.] 2309e.107

Stebbing, Edward Percy. From Czar to Bolshevik. London. 1918. Portraits. Plates. 3069.478

Stull, William. The food crisis and Americanism. New York. 1919. Tables. 3569a.421

Super, Charles William. Pan-Prussianism, its methods and its fruits. New York. 1918. 2305a.8

Sweet, William Warren. A history of Latin America. New York. [1919.] Portraits. Maps. 4319.44

Towne, Charles Hanson. Shaking hands with England. New York. [1919.] 2309g.105

United States. Library of Congress. Division of Maps and Charts. A list of maps and atlases applicable to the world war. Washington. 1918. *2302.109

— Shipping Board. Emergency Fleet Corporation. Rules and instructions for the inspection of marine machinery. Philadelphia. 1918. 4033.51

Van Dyke, Henry Jackson, *Jr.* Golden stars, and other verses. New York. 1919. 2399b.246

Vonne, Gertrude Hauck. Paris, the magic city by the Seine. New York. 1918. 2669a.149

Vošnjak, Bogumil. A bulwark against Germany. The fight of the Slovenes for national existence. New York. [1919.] Map. 2308.246

BUY WAR SAVINGS STAMPS

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Carpenter, John Alden. Berceuse de guerre. Pour chant et piano. New York. [1918.]

Fisher, William Arms. Zero minus one. [Song, with pianoforte.] Boston. 1918.

Gounod, Charles François. La colombe. Opéra-comique. Entr'acte. [Partition.] Paris. [187–?]

Hatherly, Stephen Georgeson. God save the Queen, varied in twenty-four forms. Paisley. 1895.

Hurry, Jamieson Boyd. Sumer is icumen in. London. 1914.

Kelley, Edgar Stillman. New England. Second symphony. Opus 33. Orchestral score. New York. [1915.]

BOOKS IN THE BRANCH LIBRARIES.

Bindloss, Harold. The lure of the North. [Fiction.] New York. [1918.] Plate. **111b 7**

Bordeaux, Henry. Georges Guynemer, knight of the air. New Haven. 1918. Portrait. Paltes. **Bg 3696**

Colum, Pádraic. The adventures of Odysseus and the tale of Troy. Presented by Willy Pogány. New York. [1918.] Illus. **Y 1848.3**

Gordy, Wilbur Fisk. American beginnings in Europe. New York. [1912.] Illus. Maps. **D 3497**

Sterrett, Frances Roberta. Jimmie the Sixth. [Fiction: European War.] New York. 1918. Plates. **246s 1**

Wilkins, Mary Eleanor. Edgewater people. [Fiction.] New York. [1918.] Plate. **15w 20**

BUY WAR SAVINGS STAMPS

Butterfield, Kenyon Leech. The farmer and the new day. New York. 1919. 5567.194

Clayton, Henry James. The ornaments of the ministers as shown on English monumental brasses. London. 1919. [Alcuin Club Collections.] *2502.197

Dorgan, Maurice B. Lawrence, yesterday and to-day (1845–1918): a history. Lawrence, Mass. 1918. Illus. Portraits. *2354.19

Douglass, Harlan Paul. The little town, especially in its rural relationships. New York. 1919. Plates. Maps. 5567.195

Dudley, Mass. Reports of the town officers, 1918. Webster, Mass. [1919.] Illus. *6344.33

Ewing, William. The Sunday-school century, containing a history of the Congregational Sunday-School and Publishing Society. Boston. [1918.] Portrait. Plates. 7429.129

Farrell, Cullom Holmes. Incidents in the life of General John J. Pershing. Chicago. [1918.] Portraits. Plates. 2436.202

Gambier, Kenyon. The white house and the red-haired girl. [Fiction: European War.] New York. [1919.] 48.589

Gordon, Charles William. (Ralph Connor.) The Sky Pilot in No Man's Land. [Fiction.] New York. [1919.] 48.587

Gordon, Hampden. Rhymes of the Red Triangle. London. [1919.] Colored plates. *8067.236

Hanssler, William, and Clarence Edward **Parmenter.** Beginner's Spanish. New York. [1919.] Portrait. Plates. Maps. 5039.228

Hergesheimer, Joseph. Java Head. [Fiction: Salem in the forties.] New York. 1919. 48.585

Hyndman, Henry Mayers. Clemenceau: the man and his time. New York. [1919.] Portrait. 2649a.174

Jasienski, A. M. Reborn Poland. [Halifax. 1919.] 3065.43

Lane, Ralph Norman Angell. The British revolution and the American democracy. An interpretation of British labour programmes. New York. 1919. 2309e.17

Lewis, B. Roland. The technique of the one-act play. A study in dramatic construction. Boston. 1918. 6257.385

McHale, Charles F. Commercial Spanish. Boston. [1918.] Illus. 5659.183

Markham, Edward Russell. Tool-making: a practical treatise on the art of making tools, jigs, and fixtures. Chicago. 1919. Illus. 4039.104

Marshall, Archibald. Upsidonia. [Fiction: a new Utopia.] New York. [1917. 48.588

BUY WAR SAVINGS STAMPS

Menzies, Allan. A study of Calvin and other papers. London. 1918. Plates. 5554.20

Nelson, Ernesto. The Spanish American reader. Boston. [1916.] Plates. Map. 5039.225

Ogg. Frederic Austin, and Charles Austin **Beard.** National governments and the world war. New York. 1919. 2309f.22

O'Malley, Frank Ward. The war-whirl in Washington. New York. 1918. Plates. 2309g.56

Polti, Georges. The thirty-six dramatic situations. Ridgewood, N. J. 1917. 6257.384

Railway Business Association. Committee on Railways after the War. Conditions for transportation progress. New York. [1919.] 2309e.16

Raleigh, *Sir* Walter Alexander. England and the war: addresses delivered during the war. Oxford. 1918. 2309g.13

Remy, Alfred, *compiler.* Spanish composition. With notes and vocabulary. Boston. [1908.] 5039.226

Rhodes, Kathlyn. Sands of gold. [Fiction.] New York. 1919. 48.586

Scott, Martin J., *S.J.* The hand of God. A theology for the people. New York. 1918. 3499.264

Speare, Morris Edmund, and Walter Blake **Norris,** *editors.* World war issues and ideals. Readings in contemporary history and literature. Boston. [1919.] 2309e.108

36th Infantry Review, The. [Weekly.] Vol. 1–. Feb. 19, 1919, to date. Camp Devens. *2300.142

Townsend, Gilbert. Carpentry and joinery: a treatise on simple building construction. Chicago. 1918. Illus. 4023a.1

Waxman, Samuel Montefiore. A trip to South America: exercises in Spanish composition. Boston. [1916.] 5039.224

Whittem, Arthur Fisher, and Manuel Jesu **Andrade.** Spanish commercial correspondence: reader, composition book, manual. Boston. [1916.] 5659.182

Wilner, Merton M. Popular history of the war. New York. 1919. 2305.133

World statistics of Christian missions, edited by Harlan P. Beach and Burton St. John. New York. 1916. *3530.28

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bloch, Ernest. Quatuor à cordes. Score. New York. [1919.]

Dubois, François Clément Théodore. Ouverture de concert, 2me, pour piano à 4 mains. Paris. [187–?]

BUY WAR SAVINGS STAMPS

Fairchild, Blair. Music when soft voices die. [Song with pianoforte accompaniment.] Boston. [1905.]

Hinton, Arthur. Sonata for piano and violin. [Score and part.] London. [190–?]

Massenet, Jules Émile Frédéric. Élégie. Mélodie pour la voix [avec accompagnement de pianoforte]. New York. 1884.

Zucca, Mana. Star of gold. [Song with pianoforte accompaniment. Boston. 1918.]

BOOKS IN THE CHILDREN'S ROOM.

Ferguson, Harrison Wader. A child's book of the teeth. New York. 1919. Illus. **Z.60a 26.1**

Macmillan, Cyrus. Canadian wonder tales. London. 1918. Colored plates. **Z.40h 174.1**

Marshall, Rachel A. A ride on a rocking-horse. [Fairy tale.] New York. [1918.] Illus. **Z.130b 22.1**

Webster, Alice Jean. Just Patty. [Fiction.] New York. [1911.] Plates. **Z.F.3w 3**

BOOKS IN THE BRANCH LIBRARIES.

Abbott, Jane. Keineth. [Fiction.] Philadelphia. [1918.] Plates, one colored. **Yf 21**

Altsheler, Joseph Alexander. The masters of the peaks. A story of the great north woods. New York. 1918. Colored plates. [The French and Indian War series.] **Yf 167.26**

Heyliger, William. Fighting for Fairview. [Fiction.] New York. 1918. Colored plates. **Yf 4116.4**

Putnam, Nina Wilcox, and Norman **Jacobsen.** Esmeralda: or, every little bit helps. [Fiction.] Philadelphia. 1918. Plates. **142p 1**

Rickard, *Mrs.* Victor. The light above the cross-roads. New York. 1918. Colored plate. **51r 1**

Sawyer, Ruth. Doctor Danny. [Short stories of life in Ireland.] New York. 1918. Plates. **115s 2**

BUY WAR SAVINGS STAMPS

No. 573. Week ending April 12, 1919

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Allen, Frederick James. The law as a vocation. Cambridge, Mass. 1919. 3639.67

American highway engineers' handbook. New York. 1919. Illus. Maps. *4027.135

Ames, Jesse E., *compiler.* Leadbetter records. [Boston.] 1917. Portraits. Coats of arms. *4439a.477

Balderston, Lydia Ray. Housewifery. A manual and text book of practical housekeeping. Philadelphia. [1919.] Illus. 6009.287

Benson, Edward Frederic. The white eagle of Poland. New York. [1919.] Maps. 2305b.20

Bible. The four Gospels, with a practical critical commentary for priests and students. By Charles Y. Callan, O.P. New York. [1918.] Maps. 3413.70

Bolton, Charles Knowles. The founders. Portraits of persons born abroad who came to the colonies in North America before the year 1701. With an introduction, biographical outlines and comments on the portraits. Boston. 1919. 2 v. Portraits. *2345.25

Brailsford, H. N. The covenant of peace. An essay on the League of Nations. New York. 1919. 2309d.101

Brooke, Charles Frederick Tucker, and Henry Seidel Canby, *editors.* War aims & peace ideals. Selections in prose & verse. New Haven. 1919. 2309e.109

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BUY WAR SAVINGS STAMPS

Carter, Jefferson. Madam Constantia. The romance of a prisoner of war in the Revolution. (South Carolina.) New York. 1919. Colored plate. 48.593

Castle, Irene. (Mrs. Vernon Castle.) My husband. New York. 1919. Portraits. Facsimiles. 2546.268

Chapman, John Jay. Songs and poems. New York. 1919. 2399b.248

Cross, Wilbur Lucius. The history of Henry Fielding. New Haven. 1918. 3 v. Portraits. Plates. 2544.224

Desmond, Charles. Naval architecture simplified. [2d edition.] New York. [1918.] Illus. Plans. 4010b.160

Fairchild, C. B., *Jr.* Training for the electric railway business. Philadelphia. [1919.] Plates. 4026.140

Gibson, Charles R. The marvels of photography, describing its discovery and many of its achievements. London. 1919. Portraits. Plates, some colored. 8069a.178

Greenfield, Eric Viele. An introduction to chemical German. Boston. [1918.] 2889a.139

Hassall, Arthur. France, mediaeval and modern: a history. Oxford. 1918. Maps. Genealogical charts. 2629.25

Henderson, W. Brooks Drayton. Swinburne and Landor. London. 1918. 2559a.300

Henry Barclay Swete, D.D., F.B.A., sometime Regius Professor of Divinity, Cambridge. A remembrancer. London. 1918. Portraits. Plate. 4549.180

Hershey, Amos Shartle, and Susanne W. Hershey. Modern Japan: social—industrial—political. Indianapolis. [1919.] 3019.299

Hosmer, Frederick Lucian, and William Channing Gannett. The thought of God in hymns and poems. Series 1, 2, 3. Boston. 1918. 3 v. in 1. 5449.159

Huntington, Ellsworth. World-power and evolution. New Haven. 1919. 3825.89

Kettle, Thomas Michael. The day's burden: studies, literary & political, and miscellaneous essays. New York. 1918. 2559.155

Lawrence, Thomas Joseph. The society of nations: its past, present, and future. New York. 1919. 2309d.102

Lockhart, Caroline. The fighting shepherdess. [A story of sheep-raising in Wyoming.] Boston. [1919.] Colored plate. 48.594

Lodge-Lowell debate, The, on the proposed League of Nations, between Henry Cabot Lodge and A. Lawrence Lowell, March 19, 1919. Boston. 2309d.99

Lutz, Grace Livingston Hill. Lo, Michael! [Fiction.] Philadelphia. [1913.] Colored plates. 48.590

BUY WAR SAVINGS STAMPS

McConnell, Francis John, *Bishop of the Methodist Episcopal Church.* Democratic Christianity. Some problems of the church in the days just ahead. New York. 1919. 7549.224

McEwen, J. D. Brazil. A description of people, country and happenings there and elsewhere. 3d edition. Montreal. 1918. Portraits. Plates. 3539.173

Marshall, Archibald. The Squire's daughter. [Fiction.] New York. 1919. 48.592

Massachusetts. An act relative to the employment of veterans in the service of the Commonwealth and cities and towns. Boston. 1919. [House — No. 1514.] 2302.232

Melchior, Roger Logan. Lessons on comptometer. 2d edition. Toledo, O. 1918. 6111.165

Millais, John Guille. Life of Frederick Courtenay Selous. New York. 1919. Portraits. Plates. 2545.208

Moreno-Lacalle, Julian. Elements of Spanish pronunciation. New York. [1918.] Illus. 5039.236

National Electric Light Association. New England Section. Proceedings of the 10th annual convention. September, 1918. Springfield, Mass. *7963.154

O'Brien, Michael Joseph. A hidden phase of American history. Ireland's part in America's struggle for liberty. New York. [1919.] Portraits. 4414.386

Odencrantz, Louise Christine. Italian women in industry. A study of conditions in New York City. New York. 1919. Tables. [Russell Sage Foundation.] 3569a.431

Paeuw, Leon de. The vocational re-education of maimed soldiers [in Belgium]. Princeton. 1918. Plates. 2308f.23

Parker, George Howard. The elementary nervous system. Philadelphia. [1919.] Illus. 3828.178

Pausanias. Description of Greece. With an English translation by W. H. G. Jones. Vol. 1. London. 1918. [Loeb Classical library.] 4999.67

Pushkin, Aleksandr Sergieevitch. Boris Godunóv. A drama in verse. Rendered into English verse by Alfred Hayes. London. [1918.] 3067.79

Rostrevor, George. Escape and fantasy. Poems. New York. 1919. 4569.331

Saillens, E. Facts about France. New York. [1918.] Illus. Portraits. Maps. 4629.32

Sawyer, Ruth. Seven miles to Arden. [Fiction.] New York. [1916.] Plates. 48.595

Sterne, Elaine, *editor.* Over the seas for Uncle Sam. [Sailors' narratives of service in the United States Navy during the European War.] New York. [1918.] Plates. 2309b.371

BUY WAR SAVINGS STAMPS

Stewart, Edith Anne, and David **Macdonald.** The life of St. Francis Xavier, evangelist, explorer, mystic. With translations from his letters. [London.] 1917. Portrait. Plates. Maps. 3558.14

Stokes, Will. Songs of the services, army, navy and marine corps. New York. [1919.] 2399b.250

Svensen, Carl Lars. Essentials of drafting: a text-book on mechanical drawing. 2d printing. New York. 1919. Illus. 4031.61

Thayer, William Roscoe. Volleys from a non-combatant. New York. 1919. 2309g.110

United States. Federal Board for Vocational Education. Taking his place in industry. How the disabled soldier and sailor will be put in a good job. New York. [1918.] 2308f.18

— Reclamation Service. Farms for returned soldiers. Outline of plan for development of arid, swamp, and other unused lands. Washington. 1918. *4229a.310

Van Rensselaer, Martha, and others, *compilers.* A manual of home-making. New York. 1919. Illus. Plans. 6009.297

Walpole, Hugh Seymour. The secret city. A novel. New York. [1919.] 48.591

Webster, Noah. Webster's Collegiate dictionary. 3d edition of the Merriam series. Springfield, Mass. 1919. Illus. Portrait. *4589.78

Whiting, Lilian. They who understand. [Psychical phenomena and spiritualism.] Boston. 1919. 3498.170

Yeats, William Butler. The wild swans at Coole. [Verse.] New York. 1919. 4569.336

BOOKS IN THE BRANCH LIBRARIES.

Adams, Samuel Hopkins. Common cause. A novel of the war in America. Boston. 1919. Plates. 63a 2

Cobb, Bertha Browning, and Ernest **Cobb.** Clematis. [Fiction.] New York. 1918. Colored plates. Yf 1801.2

Cobb, Irvin Shrewsbury. The glory of the coming. What mine eyes have seen of Americans in action in the year of grace and allied endeavor. New York. [1918.] Db 1736

Fink, Bruce. Tobacco. New York. [1915.] Pl 2885

Grierson, Francis. Abraham Lincoln, the practical mystic. New York. 1918. Bl 5249.54

Ricci, Lewis Anselm da Costa. ("Bartimeus.") The navy eternal, which is the navy-that-floats, the navy-that-flies, and the navy-under-the-sea. [Short stories of service in the British Navy during the European War.] New York. [1918.] Illus. 121r 3

BUY WAR SAVINGS STAMPS

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NEW BOOKS

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BOOKS IN THE CENTRAL LIBRARY.

Adams, George Plimpton. Idealism and the modern life. New Haven. 1919. 3587.188

Austin, F. Britten. According to orders. [Fiction: European War.] New York. [1917.] 48.598

Baker, George Pierce. Dramatic technique. Boston. 1919. Diagrams. 6257.393

Braithwaite, William Stanley Beaumont, *compiler*. Victory! Celebrated by thirty-eight American poets. Boston. [1919.] 2399b.252

Burroughs, John. Field and study. Boston. 1919. 3819.146

Chailley, Joseph. Administrative problems of British India. Translated by Sir William Meyer. London. 1916. Map. 3044.229

Clark C. Griffith Ball and Bat Fund. Final report, by Charles Henry Genslinger. Washington. 1919. Portraits. *6007.153

Clouston, Joseph Storer. The man from the clouds. [Fiction: European War.] New York. [1919.] 48.597

Craig, Neville Burgoyne. The history of Pittsburgh, with brief notice of its facilities of communication and other advantages for commercial and manufacturing purposes. New edition. Pittsburgh. 1917. Maps. 4477.299

Day, Kirkland H. Camion cartoons. [Letters and drawings by a soldier of the American Expeditionary Forces, 1918. 1919.] Boston. 1919. Plates. 8067.238

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Dean, Edward Owen. Opportunities in farming. New York. [1919.] Plates. 5998.117

E. An American poilu. [Letters of an American soldier in the French army, 1917, 1918.] Boston. 1919. 2309b.372

Friedman, Elisha Michael. Labor and reconstruction in Europe. New York. [1919.] 2309f.44

Fullerton, Edith Loring. The book of the home garden. New York. 1919. Illus. Plans. 5998.120

Garnett, Porter, *editor.* The grove plays of the Bohemian Club. Edited with an introduction. Vol. 1–3. Illustrations by Maynard Dixon. San Francisco. 1918. 3 v. Plates, some colored. *A.955.1

Gilmore, Albert Field. Birds of field, forest and park. Boston. 1919. Plates, some colored. 3909.229

Greever, Garland. War writing: a handbook of rhetoric with specimens. New York. 1919. 5599a.294

Hawk, Philip Bovier. What we eat and what happens to it. New York. [1919.] 3769.343

Henschel, *Sir* George. Musings and memories of a musician. New York. 1919. 4047.341

Hill, John Arthur. Spiritualism: its history, phenomena, and doctrine. Introduction by Arthur Conan Doyle. New York. [1919.] 3498.172

Hollander, Jacob Harry. War borrowing. A study of treasury certificates of indebtedness of the United States. New York. 1919. Chart. 2309e.21

Home and School Education Society. The home and school reference work: a library of practical information drawn from every department of learning. Chicago. 1919. 10 v. Illus. Portraits. Maps. *7395.15

Howe, Frederic Clemson. The land and the soldier. New York. 1919. 4229a.314

Industry. A semi-monthly interpretation of industrial progress. Edited by Henry Harrison Lewis. Vol. 1, no. 1. December 1, 1918. Washington. **Periodical Room**

Johnson, John Butler. Johnson's Materials of construction. Rewritten by M. O. Withey and James Aston. 5th edition. New York. 1918. Illus. Plans. 4014.351

Laski, Harold Joseph. Authority in the modern state. New Haven. 1919. 3567.349

Lay, Wilfrid. The child's unconscious mind: the relations of psychoanalysis to education. New York. 1919. 3606.236

Levine, Isaac Don. The resurrected nations. Short histories of the peoples freed by the great war and statements of their national claims. New York. [1919.] Maps. 2305.134

Marshall, Archibald. The eldest son. [Fiction.] New York. 1919. 48.596

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Maurice, *Major-General Sir* Frederick Barton. Forty days in 1914. [German invasion of France.] New York. [1919.] Maps. 2306c.4

Mencken, Henry Louis. The American language. A preliminary inquiry into the development of English in the United States. New York. 1919. 2384.58

Meriwether, Lee. The war diary of a diplomat. By Lee Meriwether, special assistant to the American Ambassador to France, 1916–1918. New York. 1919. 2309b.373

Middleton, Scudder. The new day. [Verse.] New York. 1919. 2399b.106

Murdoch, Walter, *compiler.* The Oxford book of Australian verse. London. 1918. 6569.296

Newark, N.J. Committee of One Hundred. The Newark anniversary poems. The 250th anniversary celebration of the founding of the City, 1916. New York. 1917. 2399.296

Ontario Post. Published weekly by the enlisted personnel of General Hospital No. 5 at Fort Ontario, Oswego, N. Y. Vol. 2, no. 14–. April 6, 1918, to date. Oswego, N. Y. Illus. Portraits. *Cab.22.39.11

Pack, Charles Lathrop. The war garden victorious. Philadelphia. [1919.] Illus. Portraits. 7999.267

Proctor, Harry George. The Iron Division. National Guard of Pennsylvania in the world war. The authentic narrative of the achievements of the 28th Division. Philadelphia. [1919.] Plates. 2305f.7

Roy, Jean. The fields of the fatherless. [Fiction.] New York. [1918.] *4576.225

Sastri, H. Krishna. South-Indian images of gods and goddesses. Madras. 1916. Plates. 8083.20

Symons, Arthur. The symbolist movement in literature. Enlarged edition. New York. [1919.] 4552.145

Tyau, Minchien Tuk Zung. China's new constitution and international problems. Shanghai. 1918. 3016.274

United States. Federal Revenue Act of 1918. New York. 1919. [National Bank of Commerce in New York.] *9336.2073a16

Untermeyer, Louis. The new era in American poetry. New York. 1919. 2396.200

Warren, S. D., Company. Warren's Paper buyers guide. 1919. Boston. 1919. Portraits. Plates, some colored. 8063.283

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bossler, Heinrich Philipp Carl, *compiler.* Blumenlese für Klavierliebhaber. Theil 2. Speier. 1783.

BUY WAR SAVINGS STAMPS

Dubois, François Clément Théodore. 3 nouvelles pièces pour le piano. Op. 11–13. Paris. [188–?]

— Trois transcriptions pour piano, violon et orgue expressif. Paris. [187–?]

Lund, Signe. The road to France. [Song with pianoforte accompaniment.] New York. [1917.]

Palmgren, Selim. Der Fluss. Konzert (Nr. 2). Klavier mit Begleitung eines zweiten Pianos. Op. 33. Kjøbenhavn. 1914.

Stanford, *Sir* Charles Villiers. Trio for piano, violin & violoncello. Op. 158. [Score and parts.] London. [1918.]

BOOKS IN THE CHILDREN'S ROOM.

Altsheler, Joseph Alexander. The lords of the wild. A story of the old New York border. [Continuation of The masters of the peaks.] New York. 1919. Colored plates. [The French and Indian War series.] **Z.F.8a 28**

Beard, Emma Patten. The jolly book of funcraft. [Games with paper and cardboard.] New York. [1918.] Plates. **Z.70a 20.3**

Parkman, Mary Rosetta. Fighters for peace. New York. 1919. Portraits. **Z.30a 46.3**

Ritchie, John Woodside. Primer of sanitation and physiology. Yonkers-on-Hudson. 1917. Illus. **Z.60a 27.1**

Walker, Alice Johnstone. La Fayette, Christopher Columbus, The long knives in Illinois. Brief plays for the young. New York. 1919. **Z.40d 56.2**

BOOKS IN THE BRANCH LIBRARIES.

Hastings, Frank Seymour. Modern navigation by Sumner-St. Hilaire methods. New York. 1918. Diagrams. **Nr 3975**

Hendryx, James Beardsley. Connie Morgan with the Mounted. [North-West Mounted Police in the Yukon country.] New York. 1918. Illus. **Yf 3991.2**

Lutz, Grace Livingston Hill. The enchanted barn. [Fiction.] Philadelphia. 1918. Colored plate. **1191 1**

Noyes, Alfred. Walking shadows. Sea tales and others. [European War.] New York. [1918.] **49n 1**

Shackleton, Robert. The book of Philadelphia. Philadelphia. 1918. Illus. **Jr 8165.2**

Stein, Evaleen. Our little Celtic cousin of long ago: being the story of Ferdiad, a boy of Ireland, in the time of Brian Boru. Boston. 1918. Colored plates. **Y 8510.7**

BUY WAR SAVINGS STAMPS

No. 576. Week ending May 3, 1919

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BOOKS IN THE CENTRAL LIBRARY.

Allen, Charles Ricketson. The instructor, the man and the job. A hand book for instructors of industrial and vocational subjects. Philadelphia. [1919.] 3596.378

Alling, Harold Lattimore. The Adirondack graphite deposits. Albany. 1918. Illus. Maps. Geological sections. [New York, State. State Museum of Natural History. Bulletin. No. 199.] *7825.1.199

Almanach Hachette. 1919. Paris. [1918.] *4639a.33.1919

Amora, Ferdinando. Gente dell' altro mondo. Gli Americani più interessanti d'oggi. Milano. 1918. 2349a.218

Bailey, Henry Turner. Photography and fine art. Worcester. 1918. Illus. 8065.90

Baldini, Antonio. Nostro purgatorio. Fatti personali del tempo della guerra italiana, 1915–1917. Milano. 1918. 2309b.410

Bamber, Claude Kelway-. Claude's book, edited by L. Kelway-Bamber. [Spiritualism.] New York. 1919. 3498.174

Barrows, Harry H., and others. Agricultural drainage in Georgia. Atlanta, Ga. 1919. Plates. Maps. [Georgia. Geological Survey. Bulletin. No. 32.] *7861.39.32

Callinicos, Constantine. The Greek orthodox church. With a preface by the Right Rev. J. E. C. Welldon. London. 1918. 3529.126

Coffey, Walter Castella. Productive sheep husbandry. Philadelphia. [1918.] Illus. Maps. 7998.112

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Czaplicka, Marie Antoinette. The Turks of Central Asia in history and at the present day. Oxford. 1918. Map. 3826.147

Dauzat, Albert. L'argot de la guerre d'après une enquête auprès des officiers et soldats. Paris. 1918. 2689a.181

Detwiler, Justice Brown. Soldiers' French, Italian and German. New York. 1918. *3959a.246

Duhamel, Georges. Civilization, 1914–1917. [Experiences among French wounded.] New York. 1919. *2308b.8

Fisher, Irving, and Eugene Lyman Fisk. How to live. Rules for healthful living based on modern science. 15th edition, enlarged. New York. 1919. Portraits. Plates. 3799a.149

Flood, J. M. Ireland, its saints and scholars. New York. [1918.] Illus. 5559b.132

Galopin, Arnould. Les gars de la flotte. [Roman.] Paris. [1918.] 6698.305

Gordon, William Hugh. The Gordon book: lettering for commercial purposes. Cincinnati. [1918.] Illus. 8068.212

Great Britain. Foreign Office. Army. Reports by British officers on the economic conditions prevailing in Germany. December, 1918 – March, 1919. London. [1919.] *2301.315

—— Russia. No. 1 (1919). A collection of reports on Bolshevism in Russia. London. 1919. *2301.316

Greenwell, Allan, and James Vincent Elsden. Practical stone quarrying. A manual. New York. 1918. Illus. Map. 8021.200

Grinnell, Joseph, and others. The game birds of California. Berkeley. 1918. Plates, mostly colored. [University of California. Semicentennial publications.] *3902.158

Hammerton, John Alexander. The Argentine through English eyes, and a summer in Uruguay. London. [1916.] Plates. 4465.278

Holmes, George Edwin. Federal income tax, war-profits and excess-profits taxes. [War Revenue Act, 1918.] Chicago. 1919. 9336.2473a22

Howe, George. Mathematics for the practical man. New York. 1918. Diagrams. Tables. 3939.203

Jansky, Cyril Methodius. Principles of radiotelegraphy. New York. 1919. Illus. 8017.554

Kissell, Mary Lois. Yarn and cloth making. An economic study. New York. 1918. Illus. 8038.143

Laudet, Fernand. Quelques aspects de la France en guerre. Paris. 1919. 2309g.108

Lloyd, Strauss Leonidas. Mining and manufacture of fertilizing materials and their relation to soils. New York. 1918. Illus. 7999.273

BUY WAR SAVINGS STAMPS

Lodge, *Sir* Oliver Joseph. Christopher. A study in human personality. New York. [1919.] Portraits. Plates. 3498.175

Lowes, John Livingston. Convention and revolt in poetry. Boston. 1919. 2559a.292

McCarthy, Edward T. Incidents in the life of a mining engineer. London. [1918.] 2269.139

Marshall, Archibald. The greatest of these. [Fiction.] New York. 1918. 49.11

Mcarns, Hughes. The Vinegar Saint. [Fiction.] Philadelphia. 1919. Plates. 49.5

Melchior, Roger Logan. Lessons on billing. Toledo, O. [1917.] 6111.160

Milton, Archie S., and Otto K. **Wohlers.** A course in wood turning. Milwaukee, Wis. [1919.] Illus. Plans. 8036.75

National McKinley Birthplace Memorial Association. The National McKinley Birthplace Memorial. [Niles, O. 1918.] Portraits. Plates. *2342.138

Nicholson, Meredith. Lady Larkspur. [Fiction.] New York. 1919. 49.6

Russell, George William. The candle of vision. [Essays.] London. 1918. 4557.182

Shriner, Charles A., *compiler.* Wit, wisdom and foibles of the great. With numerous anecdotes illustrative of the characters of people and their rulers. New York. 1918. *2253.76

Stratton, Harriet Russell. A book of Strattons. Vol. 2. New York. 1918. *4432.441

Struggling Russia. A weekly magazine devoted to Russian problems. Published by the Russian Information Bureau in the U. S., New York City. Vol. 1, no. 1–. March 22, 1919, to date. New York. Periodical Room

Summey, George, *Jr.* Modern punctuation: its utilities and conventions. New York. 1919. 4589.73

Sumner, William Graham. The forgotten man, and other essays. [Economics.] New Haven. 1918. Portrait. 9330.1a86

United States. Food Administration. Food saving and sharing: how the children of America may help save from famine their comrades in Allied lands. Prepared by Eva March Tappan. Garden City. 1918. Illus. Map. 3569a.422

Ward, George Kemp, *compiler.* Andrew Warde and his descendants, 1597–1910. Compiled under the direction of the Association of Descendants of Andrew Ward. New York. [1910.] Portraits. Plates. Facsimiles. Colored coat of arms. *4434.454

Wharton, Edith. The Marne. [Fiction.] New York. 1919. 49.13

BUY WAR SAVINGS STAMPS

Whelpton, Henry Urling. The sacrament of penance. London. 1917. [Handbooks of Catholic faith and practice.] 3469.213

White, Edward Lucas. The song of the sirens, and other stories. New York. [1919.] 49.12

Wool Year Book and Diary, The. 1918/19. Manchester. 1919. Illus. *8038b.1

Wundt, Wilhelm Max. Elements of folk-psychology. Translated by Edward Leroy Schaub. London. [1916.] 3605.368

Yankee Flare, The. Semi-monthly. Vol. 1, no. 1–. April 10, 1919, to date. [Ayer, Mass.] Illus. Portraits. [Base Hospital, Camp Devens.] *2300a.56

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Ardin, Leon. Antony and Cleopatra. An opera in 4 acts. [Orchestral score. New York.] 1919.

Grainger, Percy Aldridge. Irish tune from County Derry. For strings. Score. London. [1913.]

Hubbard, Susan Weare. In Flanders fields. Set to music for voice and piano. Chicago. [1917.]

Spalding, Florence Atherton. March on! over there. Marching song [with pianoforte accompaniment]. Boston. [1918.]

Thompson, Eben Francis. 'Tis the trumpet call of duty sounding for me. [Song with pianoforte accompaniment.] Worcester. [1918.]

Urban, Ladislav. The music of Bohemia. New York. 1919.

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Barrie, *Sir* James Matthew, *Baronet.* Echoes of the war. [Plays.] New York. 1918. Ll 554.2

Beard, Daniel Carter. The American boys' book of signs, signals and symbols. Philadelphia. 1918. Illus. [Woodcraft series.] Y 650.6

Clarke, Isabel Constance. Children of Eve. [Fiction.] New York. 1918. 99c 2

Darrow, Floyd Z. The boys' own book of great inventions. New York. 1918. Portraits. Plates. Y 2139

Kilmer, Joyce. Main Street and other poems. New York. [1917.] Ll 4770

Lucas, June Richardson. The children of France and the Red Cross. New York. [1918.] Plates. Db 5235

BUY WAR SAVINGS STAMPS

No. 577. Week ending May 10, 1919

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added to the

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Bible. Old Testament. Ecclesiastes. A gentle cynic. Being a translation of the Book of Koheleth. By Morris Jastrow, Jr. Philadelphia. 1919. 3429a.159

Bloxam, Charles Loudon. Chemistry, inorganic & organic, with experiments. 10th edition. Philadelphia. 1913. Illus. Plans. Charts. *3975.151

Bojer, Johan. The great hunger. [Fiction.] Translated from the Norwegian by W. J. Alexander Worster and C. Archer. New York. 1919. 46.273

Bunkley, Joel William. Military and naval recognition book. 2d edition, enlarged. New York. 1918. 3959a.4

Burke, Thomas. Out and about London. New York. 1919. 2498.182

Calvocoressi, Michael D. Musorgsky, the Russian musical nationalist. London. 1919. Portrait. Music. 4049.480

Campbell, Niall Diarmid, *Marquis of Lorne, 10th Duke of Argyll.* A Breton pilgrimage. The Grand Troménie of Locronan in Armorican Cornwall. London. 1914. Plates. 3469.110

Canby, Henry Seidel. Education by violence. Essays on the war and the future. New York. 1919. 2309g.107

Canton, China, Christian College. Bulletin. No. 19. 1919. Portraits. *3590a.183

Carey, Walter Julius. The kingdom that must be built. New York. 1919. 3459.331

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Clark, Carl Herbert. Marine gas engines: their construction and management. 2d edition. New York. 1919. Illus. Plans. [Van Nostrand's Nautical manuals.] 4034.43

Commons, John Rogers. Industrial goodwill. New York. 1919. 3569a.440

Dane, Edmund. British campaigns in the nearer East, 1914–1918. From the outbreak of war with Turkey to the taking of Jerusalem. London. 1917. Maps. 2306a.5

Darton, Nelson Horatio. Artesian waters in the vicinity of the Black Hills, South Dakota. Washington. 1918. Plates. Maps. Geological sections. [United States. Geological Survey. Water-supply paper. No. 428.] *3994.20.428

Dodge, Henry Irving. He made his wife his partner. New York. [1919.] Plates. 5996.106

Dounce, Harry Esty, *compiler and editor.* Sock songs. [War poems.] Boston. [1919.] 2399b.254

Eliot, Samuel Atkins, *editor.* Biographical history of Massachusetts. Biographies and autobiographies of the leading men in the state. Boston. 1908–18. 9 v. Portraits. *4340a.210

Fairlie, John Archibald. British war administration. New York. 1919. [Carnegie Endowment for International Peace. Division of Economics and History. Preliminary economic studies of the war. No. 8.] *7571.152.8

Felt, Ephraim Porter. Key to American insect galls. Albany. 1918. Illus. [New York, State. State Museum of Natural History. Bulletin. No. 200.] *7825.1.200

Fisher, Dorothea Frances Canfield. The day of glory. [The armistice.] New York. 1919. 2309g.59

Galveston, Tex. Public Library. Rosenberg Library. Henry Rosenberg, 1824–1893. Galveston, Tex. 1918. Portraits. Plates. *6190.123

Gibbs, Philip H. The way to victory. New York. [1919.] 2 v. Illus. Maps. 2305.137

Goudge, Henry Leighton, and others. The place of women in the church . . . London. 1917. [Handbooks of Catholic faith and practice.] 3469.216

Great Britain. Ministry of Labour. Military Service (Civil Liabilities) Committee. Regulations made with the concurrence of the Lords Commissioners of His Majesty's Treasury. London. 1919. *2301.275

Gregory, Jackson. Judith of Blue Lake Ranch. [Fiction.] New York. 1919. Plates. 49.15

Grey, Zane. Riders of the purple sage. A novel. New York. [1912.] Plates. [Tales of the frontier.] 59.338

— The spirit of the border. A romance of the early settlers in the Ohio Valley. New York. [1906.] Plates. 59.337

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Harrison, Frederic. On society. London. 1918. 3606.226

Holbrook, Fay S. Manual of inspection and information for weights and measures officials. Washington. 1918. Diagrams. [United States. Bureau of Standards. Miscellaneous publications. No. 1.] *4010a.442.1

Howe, Julia Ward. The walk with God, and an essay on immortality entitled 'Beyond the veil.' Edited by her daughter, Laura E. Richards. New York. [1919.] Portrait. 3457.291

Hull, Joseph Poyer Deyo, and others. Report on the manganese deposits of Georgia (2d report on manganese). Atlanta. 1919. Illus. Maps. Geological sections. [Georgia. Geological Survey. Bulletin. No. 35.] *7861.39.35

Kauffman, Reginald Wright. The azure rose. A novel. New York. 1919. Plate. 49.16

Kelland, Clarence Budington. The highflyers. [Fiction: European War.] New York. [1919.] Colored plate. 49.17

Kilmer, Aline. Candles that burn. [Verse.] New York. [1919.] 2399b.128

Kimbal, Edward Ancel. Teaching and addresses. Collected by Glenn Andrews Kratzer. Chicago. [1917.] 3549.199

Kipling, Rudyard. The years between. [Poems.] Garden City, N. Y. 1919. 4567.172

Kozmin, Petr A. Flour milling: a theoretical and practical handbook. New York. 1919. Illus. Plans. Charts. 8039d.1

Leacock, Stephen Butler. The Hohenzollerns in America. With the Bolsheviks in Berlin, and other impossibilities. New York. 1919. 2309g.58

Lippincott, Isaac. Problems of reconstruction. New York. 1919. 2309f.19

Lippmann, Walter. The political scene. An essay on the victory of 1918. New York. 1919. 2309d.105

Locke, Gladys Edson. That affair at Portstead Manor. [A detective story.] Boston. 1919. 59.336

McKeever, William Arch. Man and the new democracy. New York. [1919.] 2309f.49

McMillin, Ralph Edward. Poems. Boston. 1919. Portrait. 2399b.253

Marcosson, Isaac Frederick. S. O. S. America's miracle in France. [Service of Supply, American Expeditionary Forces.] New York. 1919. 2305f.9

Merrick, Leonard. Conrad in quest of his youth. With an introduction by Sir James M. Barrie. [Fiction.] New York. [1919.] 49.18

BUY WAR SAVINGS STAMPS

Moeller, Philip. Molière. A romantic play in three acts. New York. 1917. 4409b.318

Moore, William Henry. The clash. A study in nationalities [in Canada. 7th edition]. New York. [1919.] 4318.253

Moorhouse, Herbert Joseph. (Hopkins Moorhouse.) Deep furrows: which tells of pioneer trails along which the farmers of western Canada fought their way to great achievements in co-operation. Indianapolis. [1918.] 5567.188

National School Service. [Semi-monthly; published by the] Division of Educational Extension, Department of the Interior. Vol. 1, no. 1–. September 1, 1918 to date. Washington. Illus. Portraits. Maps. Teachers' Ref.

Race, Joseph. Chlorination of water. New York. 1918. Illus. Charts. 4028a.2

Reed, Charles M. Elementary steam engineering. Annapolis, Md. 1918. Plans. Tables. Charts. 4032.33

Regan, Joseph M., *editor.* Buildings, equipment and supplies [for banks]. Chicago. [1919.] Plates. 5639.181

— Management and executive control [of banks]. Chicago. [1919.] Plates. 5639.182

Reynolds, Katharine. Green Valley. [Fiction.] Boston. 1919. Colored plate. 49.14

Roberts, Howard Armstrong. Commercial poultry raising. Philadelphia. 1918. Illus. Map. 6008.185

Robertson, Archibald Thomas. The new citizenship: the Christian facing a new world order. New York. 1919. 4329.326

Savage, William George. The bacteriological examination of food and water. Cambridge. 1914. Illus. [Cambridge public health series.] 3793.165

Seligman, V. J. Macedonian musings. [Personal narrative of a British officer in the Balkans during the European War.] London. [1919.] 2309b.329

Sharpless, Isaac. Political leaders of provincial Pennsylvania. New York. 1919. 4227.187

Shaw, A. W., Co. Bureau of Business. How to run a retail automobile business at a profit. Chicago. [1918.] Plate. Plans. 5639.189

— How to run a wholesale business at a profit. Chicago. [1918.] Plates. Map. 5639.190

Shearer, Harold Kurtz. Report on the slate deposits of Georgia. Atlanta, Ga. 1918. Illus. Maps. Geological sections. [Georgia. Geological Survey. Bulletin. No. 34.] *7864.39.34

BUY WAR SAVINGS STAMPS

Shearer, Harold Kurtz, and Joseph Poyer Deyo **Hull.** A preliminary report on a part of the pyrites deposits of Georgia. Atlanta, Ga. 1918. Plates. Maps. Geological sections. [Georgia. Geological Survey. Bulletin. No. 33.] *7861.39.33

Smith, Harry James. Letters. Boston. 1919. 2308b.9

Spargo, John. Bolshevism: the enemy of political and industrial democracy. New York. [1919.] 3069.480

Spencer, Forrest Eugene, *compiler.* Trozos de historia. A Spanish historical reader. Boston. [1918.] Portraits. Plates. Maps. 5039.242

Stallybrass, William Teulon Swan. A society of states: sovereignty, independence and equality in a league of nations. New York. [1919.] 2309d.104

Thrift. Formerly the Savings Letter. Published by the Savings Division of the War Loan Organization of the Treasury Department. No. 1, April, 1919. Washington. 1919. Illus. *4220a.145

Underwood, Edna Worthley. Letters from a prairie garden. Boston. 1919. 4409a.535

Wallace, *Mrs.* M. S. Memories of William Wallace, first vicar of St. Luke's, Stepney, by his wife. Preface by the Bishop of London. London. 1919. Portraits. Plates. 7549.226

Ward, Cornelia Cathart. Oral composition. A text book for high schools. New York. 1917. 5599a.297

Wegmann, Edward. Conveyance and distribution of water for water supply: aqueducts, pipe-lines and distributing systems. New York. 1918. Illus. Maps. Plans. 4028a.3

Williams, Blanche Colton. How to study "The best short stories." An analysis of Edward J. O'Brien's annual volumes of the best short stories of the year. Prepared for the use of writers and other students of the short story. Boston. [1919.] 2559a.285

Wilson, Eugene E. Comrades of the mist and other rhymes of the Grand Fleet. New York. [1919.] 2399b.255

Yates, Raymond Francis. Model making, including workshop practice, design and construction of models. New York. 1919. Illus. Plans. 8035a.1

Young, Samuel Hall. Adventures in Alaska. New York. [1919.] Plates. 4367.253

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BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bruce, J. Collingwood, and John **Stokoe,** *editor.* Northumbrian minstrelsy. Newcastle-upon-Tyne. 1882.

Dubois, François Clément Théodore. Meditation-prière pour violon, orgue et harpe. [Op. 17.] Paris. [188–?]

Guetta, Paolo. Il canto nel suo meccanismo. Milano. 1902.

Manney, Charles Fonteyn. Here we come America. [Song with pianoforte accompaniment.] Boston. [1918.]

Pierné, Henri Constant. Gabriel. Quintette pour piano, 2 violons, alto et violoncelle. Op. 41. [Partition et parties.] Paris. [1919.]

Porter, W. T. When-e'er your star of blue takes on a golden hue. Song [with pianoforte accompaniment]. Cincinnati. [1918.]

BOOKS IN THE CHILDREN'S ROOM.

Perkins, Lucy Fitch. The Spartan twins. [Fiction.] Boston. [1918.] Illus. Map. **Z.F.20p 9**

Pier, Arthur Stanwood. Dormitory days: more stories of St. Timothy's. Boston. 1919. Plates. **Z.F.17p 8**

Schultz, James Willard. Running Eagle, the warrior girl. [A story of life among the Blackfeet Indians.] Boston. 1919. Plates. **Z.F.28s 5**

BOOKS IN THE BRANCH LIBRARIES.

Comstock, Raymond. Lads who dared. [Short stories.] New York. 1918. Plates. **Yf 1867**

Hall, Albert Neely. Carpentry and mechanics for boys: Up-to-the-minute handicraft. Boston. [1918.] Illus. **Y 3755.6**

Rolt-Wheeler, Francis William. The boy with the U. S. naturalists. [Fiction.] Boston. [1918.] Plates. [U. S. Service series.] **Yf 9632.10**

Sabin, Edwin Legrand. General Crook and the fighting Apaches. [Fiction.] Philadelphia. 1918. Portrait. Plates. Map. [The "Trail Blazers" series.] **Yf 7708.7**

Seaman, Augusta Huiell. Three sides of Paradise Green. [Fiction: European War.] New York. 1918. Plates. **Yf 8074.5**

Tappan, Eva March. The little book of the war. Boston. [1918.] Plates. Maps. **Y 8725.29**

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BOOKS IN THE CENTRAL LIBRARY.

Allier, Raoul. Roger Allier. [Biography of a Chasseur alpin.] New York. 1919. Portrait. 2309b.388

Andrews, Matthew Page. The American's [political] creed and its meaning. Garden City, N. Y. 1919. Portraits. Plates. 4329.332

Balfour, *Lady* Frances. Dr. Elsie Inglis. New York. [1919.] Portraits. 2308b.10

Blasco Ibáñez, Vicente. Blood and sand. [Sangre y arena.] A novel. Translated from the Spanish by Mrs. W. A. Gillespie. New York. [1919.] 46.274

Brunner, Emma Beatrice. Bits of background, in one act plays. New York. 1919. 4409b.464

Camp, Walter Chauncey. Athletes all: training, organization, and play. New York. 1919. Plates. [School, college, and service athletics.] 4009a.406

Codet, Louis. César Capéran, ou la tradition. [Roman.] Paris. 1918. 6698.218

Coffin, John Huntington Crane. Navigation and nautical astronomy. 11th edition. New York. 1919. Illus. Map. [Van Nostrand's Nautical manuals.] 3959a.23

Collins, Archie Frederick. Gas, gasoline and oil engines. New York. 1919. Illus. 4034.44

BP29: 5.16.19: 25C.

BUY WAR SAVINGS STAMPS

Colosimo, Gaspare. Interessi coloniali. Milano. 1918. 2305g.6

Connelley, Edward Elsey. A standard history of Kansas and Kansans. Chicago. 1918. 5 v. Illus. Portraits. Maps. *2375.112

Conrad, Joseph. The arrow of gold. A story between two notes. [Fiction.] Garden City. 1919. 49.23

Crowther, James Arnold. The life and discoveries of Michael Faraday. London. 1918. Portrait. [Pioneers of progress. Men of science.] 2249a.121

Dobbs, Archibald Edward. Education & social movements, 1700–1850. London. 1919. 5566.49

Engleman, James Ozro. Moral education in school and home. Chicago. 1918. 3599a.542

Fitzpatrick, Edward Augustus. Experts in city government. New York. 1919. Diagrams. [National Municipal League series.] 3569.417

Gatti, Pasquale. La guerra e gli ideali della vita: saggio d'interpretazione filosofica della storia. Milano. 1918. 2309e.106

Grey, Zane. The young lion hunter. [Fiction.] New York. [1911.] Plates. 59.339

— Wildfire. [Fiction.] New York. [1917.] Plates. 59.340

Halévy, Daniel. President Wilson. New York. 1919. 4229a.322

Hamkens, Hugo. Steam engine troubles. A practical treatise. New York. 1919. Illus. 4032b.3

Harris, Garrard. The redemption of the disabled. New York. 1919. Plates. [Problems of war and of reconstruction.] 2308f.30

Hatchet, The, of the United States ship "George Washington." [Weekly.] Vol. 1–9 (no. 1–8). February 21 – December 12, 1918. New York. 9 v. in 1. Illus. Portraits. *2300a.72

Hobson, Richmond Pearson. Alcohol and the human race. New York. [1919.] 5768.180

Hogben, Lancelot Thomas. Alfred Russel Wallace, the story of a great discoverer. London. 1918. Portrait. [Pioneers of progress. Men of science.] 2249a.120

Holland, Henry Scott. Facts of the faith. A collection of sermons. Edited, with a preface, by Christopher Cheshire. London. 1919. 3459a.150

Holmes, Gordon. The house 'round the corner. [A detective story.] New York. [1919.] 49.27

BUY WAR SAVINGS STAMPS

Hopkins, Albert Allis. Home made beverages. The manufacture of non-alcoholic and alcoholic drinks in the household. New York. 1919. Illus. 8009a.333

Jensen, Emeline M. The influence of French literature on Europe. Boston. [1919.] Genealogical charts. [Studies in literature.] 2679.39

Jones, Richard Foster. Lewis Theobald: his contribution to English scholarship, with some unpublished letters. New York. 1919. [Columbia University. Studies in English and comparative literature.] 4559.362

Journal of Industrial Hygiene, The, and Abstract of Literature. Monthly. Vol. 1, no. 1. May, 1919. New York. Illus. **Periodical Room**

Kellogg, Walter Guest. The conscientious objector. Introduction by Newton D. Baker. New York. 1919. 4229a.297

Keyes, Frances Parkinson. The old Gray homestead. [A story of country life.] Boston. 1919. Plates. 49.20

King, Basil. The City of Comrades. [Fiction: European War.] New York. [1919.] Plates. 49.25

Lawrence, David Herbert. Look! We have come through! [Poems.] New York. 1918. 4567.197

League of Nations Magazine. Continuing The World Court. [Monthly.] Vol. 4–. January, 1918, to date. New York. Plates. Map. **Periodical Room**

Lecky, Squire Thornton Stratford. Wrinkles in practical navigation. 18th edition. New York. 1919. Illus. Maps. 3951.147

Leitch, John. Man to man: the story of industrial democracy. New York. [1919.] 3569a.432

Longwood Day School, The, for Young Boys, Brookline, Mass. [Catalogue.] 1918/19. *4499a.489

Mirabelli, Roberto. Oberdan nella olympiade storica dell' irredentismo italiano. Milano. 1918. 2729.87

Montague, Margaret Prescott. The gift. [Fiction: European War.] New York. [1919.] 4408.276

Mordaunt, Elinor. While there's life. [Fiction.] New York. 1919. 49.22

Morrow, Dwight Whitney. The society of free states. New York. [1919.] 2309d.106

Myers, Elizabeth. The social secretary. New York. 1919. 5659.184

Noyes, Alfred. The new morning. Poems. New York. [1919.] 4569a.465

BUY WAR SAVINGS STAMPS

Paine, Albert Bigelow. Dwellers in Arcady: the story of an abandoned farm. New York. [1919.] Illus. 3998.78

Parker, *Sir* Horatio Gilbert. Wild youth and another. [Fiction.] Philadelphia. 1919. Plates. 49.24

Pearson, Francis Bail. The reconstructed school. Yonkers-on-Hudson. 1919. [School efficiency monographs.] 3599a.494

Porter, Eleanor Hodgman. Dawn. [Fiction: European War.] Boston. 1919. Plates. 49.19

Proctor, George. A course in pianoforte playing. Boston. [1918.] Plates. 8059.281

Quick, Herbert. From war to peace. A plea for a definite policy of reconstruction [in the United States]. Indianapolis. [1919.] 2309f.27

Ransom, John Crowe. Poems about God. New York. 1919. 2399.295

Rickard, *Mrs.* Victor. The fire of green boughs. [Fiction: European War.] New York. 1919. Colored plate. 49.21

Russell, Charles Edward. After the whirlwind. A book of reconstruction and profitable thanksgiving. New York. 1919. 2309f.50

Schevill, Rudolph. Cervantes. New York. 1919. [Master spirits of literature.] 3099.219

Scott, Thomas Bodley. The road to a healthy old age. New York. 1919. 3799a.153

Shaw, A. W., Co. Bureau of Business Standards. How to run a retail lumber business at a profit. Chicago. [1917.] Illus. 5639.191

Sheard, Charles. Physiological optics. Chicago. 1918. Illus. *3802.151

Slichter, Sumner Huber. The turnover of factory labor. New York. 1919. Tables. 4012.418

Smith, William Palmer. Oral English for secondary schools. New York. 1917. Plate. 5597.251

Snaith, John Collis. The undefeated. [Fiction: European War.] New York. 1919. 49.26

Stanley, Frank Arthur. Punches and dies: layout, construction and use. New York. 1919. Illus. 4039.107

Swinburne, Algernon Charles. Letters. Edited by Edmund Gosse, and Thomas James Wise. New York. 1919. 2 v. 4548.289

Taylor, Hobart Chatfield Chatfield-. Chicago. Drawings by Lester G. Hornby. Boston. 1917. Plates. *4092.379

BUY WAR SAVINGS STAMPS

Tiemann, Hugh Philip. Iron and steel (a pocket encyclopedia), including allied industries and sciences. 2d edition. New York. 1919. Illus. Charts. 8025.144

United States. General Staff. Army. War Plans Division. Historical Branch. Monograph. No. 1, 2. December, 1918. Washington. [1918.] *5959a.439

Vandervelde, Émile. Three aspects of the Russian revolution. New York. [1919.] 3069.481

Wells, Warre B., and N. Marlowe. The Irish convention and Sinn Fein. In continuation of "A history of the Irish rebellion of 1916." New York. [1919.] 4518.268

Western College for Women, Oxford, Ohio. Bulletin. Series 1, vol. 12 (no. 3). January, 1919. Oxford, Ohio. *4499a.321

White, William Alanson. The mental hygiene of childhood. Boston. 1919. [Mind and health series.] 5609a.177

Wilson, Woodrow. International ideals. Speeches and addresses made during the President's European visit, December 14, 1918, to February 14, 1919. New York. [1919.] 4229a.321

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Gaines, Samuel Richards. O country! my own dear country! A patriotic song [with pianoforte accompaniment]. Boston. [1918.]

Graves, Alfred Perceval, *editor.* The Irish song book. With original Irish airs. London. 1897.

Hawker, Essex. The wedding: a tragi-comi-pastoral-farcical opera. With the music to each song. London. M.Dcc.xxix.

Lewis, Leo Rich. North and South. [Song with pianoforte accompaniment. Medford. 1918.]

Lister, Elise Salisbury. When the boys come sailing home. Patriotic song [with pianoforte accompaniment]. Boston. [1918.]

Turner, William. Sound anatomiz'd in a philosophical essay on musick. London. 1724.

BUY WAR SAVINGS STAMPS

BOOKS IN THE CHILDREN'S ROOM.

Burgess, Thornton Waldo. The adventures of Bob White. Boston. 1919. Plates. [The bedtime story-books.] **Z.F.30b 10**

Evans, Frank Edgar. Daddy Pat of the marines: being his letters from France to his son Townie. New York. [1919.] Illus. **Z.10h 9.33**

Rolt-Wheeler, Francis William. The wonder of war at sea. Boston. [1919.] Plates. **Z.F.15w 11**

Smith, Elva Sophronia, *compiler and editor.* Good old stories for boys and girls. Boston. [1919.] Colored plates. **Z.F.57s 2**

Van Buskirk, Edgar Flandreau, and Edith Lillian Smith. The science of everyday life: projects for junior high schools. Boston. [1919.] Illus. Maps. **Z.100a 12.1**

BOOKS IN THE BRANCH LIBRARIES.

Bible. The Holy Scriptures according to the Masoretic text. A new translation. Philadelphia. 1917. **Rb 30**

Boston. Municipal Government. Documents, for the year 1917. Boston. 1918. 4 v. Portraits. Plates. **Ref.**

Merrick, Leonard. While Paris laughed: being pranks and passions of the poet Tricotrin. New York. [1918.] **191m 6**

Readers' Guide to Periodical Literature. 18th annual circulation. New York. 1918. **Ref.**

Swinnerton, Frank Arthur. Shops and houses. [Fiction.] New York. [1918.] **244s 3**

World Almanac Encyclopedia, The, for 1919. New York. **Ref.**

BUY WAR SAVINGS STAMPS

No. 579. Week ending May 24, 1919

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Benwell, Harry A. History of the Yankee Division [26th Division, A. E. F.]. Boston. [1919.] Portraits. Plates. Autograph facsimiles. 2305f.12

Blanton, Margaret Gray, and Smiley **Blanton.** Speech training for children: the hygiene of speech. New York. 1919. 5599a.273

Bond, Beverley Waugh, *Jr.* The quit-rent system in the American Colonies. New Haven. 1919. [Yale Historical publications. Miscellany. 6.] 4494.415.6

Bonner, Geraldine. Miss Maitland, private secretary. [A detective story.] New York. 1919. Plates. 49.31

Boston University. General alumni catalogue, 1918. *4383.103

Bruère, Martha Bensley. Mildred Carver, U.S.A. [Fiction.] New York. 1919. 49.32

Butler, Ralph. The new eastern Europe. London. 1919. 2309h.10

Cantacuzène, Julia, *Princess Cantacuzène, Countess Speránski.* Revolutionary days: recollections of Romanoffs and Bolsheviki, 1914–1917. Boston. [1919.] Portraits. Plates. Facsimile. 3069.483

Colvin, Fred Herbert. Labor turnover, loyalty and output. 1st edition. New York. 1919. Plates. 4012.419

Dorling, Henry Taprell. The curtain of steel. [The British navy in the European War.] New York. [1919.] 2309g.60

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BUY WAR SAVINGS STAMPS

Egerton, Hugh Edward. British foreign policy in Europe to the end of the 19th century. [2d edition.] London. 1918. 2305.26

Ferrero, Guglielmo. Problems of peace, from the Holy Alliance to the League of Nations. New York. 1919. 2309c.29

Finley, John Huston. A pilgrim in Palestine: journeys on foot by the first American pilgrim after General Allenby's recovery of the Holy Land. New York. 1919. Portraits. Plates. 3049.320

Fisher, Fred Bohn, and Gertrude M. **Williams.** India's silent revolution. New York. 1919. Portraits. Plates. 3047.407

France – États-Unis. Revue mensuelle du Comité France – Amérique. 1re année. Janvier – avril, 1919. Paris. Illus. Portraits. *2300a.63

Gibbon, Thomas Edward. Mexico under Carranza. Garden City, N. Y. 1919. 4319.210

Gibbons, Helen Davenport. A little gray home in France. New York. 1919. Plate. 2309g.61

Gilliland, Horace Gray. My German prisons. Boston. 1919. Plan. Diagrams. 2308e.4

Hart, William S. Pinto Ben, and other stories. Illustrations by R. L. Lambdin. New York. [1919.] Illus. 4409.297

Hough, Benjamin Olney. Practical exporting: a handbook for manufacturers and merchants. 3d edition. New York. 1919. 9382.73a54

Humphrey, Grace. Women in American history. Indianapolis. [1919.] 2349a.220

Isaacs, Édouard Victor. Prisoner of the U-90. Boston. 1919. Portraits. Facsimiles. 2309b.375

Joseph, Morris. Judaism as creed and life. 3d edition. London. 1919. 3499.169

La Motte. Ellen N. Peking dust. New York. 1919. Portraits. Plates. Map. 3019a.34

Lane, Rose Wilder. Diverging roads. [Fiction.] New York. 1919. 49.33

Langer, William Leonard, and Robert Burns **MacMullin.** With "E" [Company] of the First Gas [Regiment, A. E. F. Brooklyn. 1919.] Portraits. Plates. Map. 2309b.377

Lewis, William Draper. The life of Theodore Roosevelt. Philadelphia. [1919.] Portraits. Plates. Autograph facsimiles. 4346.367

Lynch, Frederick Henry. The one great society: a book of recollections. New York. [1918.] 4348.281

Miller, Warren Hastings. The American hunting dog: modern strains of bird dogs and hounds, and their field training. New York. [1919.] Plates. 6009b.16

BUY WAR SAVINGS STAMPS

Moody, Walter Dwight. What of the city? America's greatest issue — city planning. Chicago. 1919. Portraits. Plates. Maps. 4099a.273

Payne, Francis Loring. The story of Versailles. New York. 1919. Plates. 4639.68

Poetry of To-day. The Poetry Review New verse supplement. January – February, 1919. London. 1919. Periodical Room

Prouty, Olive Higgins. Good sports. [Short stories.] New York. [1919.] 49.34

Robinson, Corinne Roosevelt. Service and sacrifice. Poems. New York. 1919. 2399b.258

Shirley, *Hon.* Ralph. A short life of Abraham Lincoln. Illustrated American edition. New York. 1919. Portraits. Plates. 4349a.374

Symonds, John Addington. Last and first. Being two essays: The new spirit, and Arthur Hugh Clough. New York. 1919. 4557.186

Talbot, Lester Raymond. Le Français et sa patrie. For elementary reading. Chicago. 1918. Portraits. Plates. Map. Music. 4689a.112

— French composition. Chicago. 1919. 4689a.111

Timbie, Wiliam Henry, and Henry Harold **Higbie.** Essentials of alternating currents. 1st edition, 1st thousand. New York. 1919. Illus. Tables. [The Wiley Technical series.] 8012a.1

Vanardy, Varick. The Lady of the Night Wind. [A detective story.] New York. 1919. Plate. 49.28

Van Loan, Charles Emmett. Score by innings. [Short stories of baseball.] New York. [1919.] 49.29

Washburn, Slater. One of the YD. Boston. 1919. Portraits. Plates. 2309b.376

Wellman, Rita. The Gentile wife. A play in four acts. New York. 1919. 4409b.466

Wheels, 1918. Third cycle. Edited by Edith Sitwell. [Verse. London. 1919.] Plate. 4567.191

Whitlock, Brand. Belgium, a personal narrative. New York. 1919. 2 v. Portraits. 2305d.8

Williams, S. B. Cutting central station costs: ways by which central station managers, operating engineers and sales managers are meeting high costs. New York. 1919. Plans. Charts. 8011.230

Wilson, Romer. Martin Schüler. [Fiction.] New York. 1919. 49.30

Wood, Clement. The earth turns south. [Verse.] New York. [1919.] 2399.301

BUY WAR SAVINGS STAMPS

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bartmess, Emma Hanson. The service flag. Patriotic song [with pianoforte accompaniment]. Boston. [1918.]

Busy bee, The, or vocal repository. Being a selection of the most favourite songs. [Words only.] London. [1790.]

Foote, Arthur William. In Picardie. [Song with pianoforte accompaniment.] Boston. 1896.

Marks, Langton. It's a long, long way from the U. S. A. [Song with pianoforte accompaniment.] New York. [1918.]

Meltzer, Charles Henry. The needs of national music. [New York. 1918.]

Singer's own book, The, a well-selected collection of the most popular songs. [Words only.] Philadelphia. 1839.

BOOKS IN THE CHILDREN'S ROOM.

Godoy, Mercedes. When I was a girl in Mexico. Boston. [1919.] Portrait. Plates. [Children of other lands books.] Z.101 32.1

Lavisse, Ernest. Histoire de France: cours élémentaire. Boston. [1919.] Illus. Portraits. Maps. [Heath's Modern language series.] Z.40f 47.1

Wayland, John Walter. History stories for primary grades. New York. 1919. Illus. Portraits. Z.15a 41.1

BOOKS IN THE BRANCH LIBRARIES.

Barstow, Charles Lester. Famous pictures described with anecdotes of the painters. New York. 1916. Illus. Portraits. Fh 567

Doyle, *Sir* Arthur Conan. Danger! and other stories. [Fiction.] New York. [1919.] 15d 28

Grey, Zane. The desert of wheat. A novel. [Fiction.] New York. [1919.] Plates. 94g 5

McCrae, John. In Flanders fields and other poems. [Compiled and edited] with an essay in character by Sir Andrew Macphail. New York. 1919. Portraits. Ll 5416

Massey, W. T. The desert campaigns. [European War.] New York. 1918. Portrait. Plates. Map. Db 5696

Thurston, Ernest Temple. David and Jonathan. [Fiction.] New York. 1919. 57t 5

BUY WAR SAVINGS STAMPS

No. 580. Week ending May 31, 1919

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Alexander, F. Matthias. Man's supreme inheritance. Conscious guidance and control in relation to human evolution in civilization. With an introductory word by Professor Dewey. New York. [1919.] Plates. 5609.150

Barrie, *Sir* James Matthew, *Baronet.* Alice sit-by-the-fire. New York. 1919. 4579a.456

Brunner, Edmund de S. The country church in the new world order. New York. 1919. 7549.223

Burton, Richard Eugene. Charles Dickens. Indianapolis. [1919. How to know the authors series.] 2559.158

Campbell, Gabrielle Margaret Vere. (Marjorie Bowen.) Kings-at-arms. [Fiction: Charles XII., of Sweden and Peter the Great, of Russia.] New York. [1919.] 49.40

Clarke, Isabel Constance. The Elstones. A novel. New York. 1919. 49.41

Cleveland, Frederick Albert, and Joseph **Schafer,** *editors.* Democracy in reconstruction [in the United States]. Boston. [1919.] 2309f.28

Curtiss, Philip Everett. Crater's gold. A novel. New York. [1919.] Plates. 49.39

Curwood, James Oliver. Nomads of the North. A study of romance and adventure under the open stars. Garden City. 1919. Plates. 49.38

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BUY WAR SAVINGS STAMPS

Davidson, Gordon Charles. The North West Company. Berkeley. 1918. Maps. [University of California. Publications. History. Vol. 7.] *4481.246.7

Favary, Ethelbert. Motor vehicle engineering: engines (for automobiles, trucks and tractors). New York. 1919. Illus. 4035.22

Fryer, Roy Charles. Classroom lecture notes: automotive starting, lighting and ignition. New York. 1918. Plans. 4035.20

Gregory bar Hebræus, Abu'l Faraj, *Catholicus.* Bar Hebraeus's Book of the dove. Translated by A. J. Wensinck. Leyden. 1919. [De Goeje Fund. No. 4.] 3025.18

Henderson, Louise. Practical nursing. New York. 1919. Illus. 3769.372

Hersey, Harold. When the boys come home. [Psychological studies of the American soldier in the European War.] New York. 1919. Portraits. Plate. 2309e.113

Johns, Cecil Starr. The fairies' annual. London. [1919.] Illus. 2571.29

Kellogg, Paul Underwood, and Arthur Huntington Gleason. British labor and the war: reconstructors for a new world. New York. 1919. 2309f.21

Kerenski, Aleksandr Feodorovitch. The prelude to Bolshevism: the Kornilov rising. New York. 1919. Portraits. 3069.484

Kolbe, Parke Rexford. The colleges in war time and after, in America. New York. 1919. Plates. 2309b.353

Laughlin, James Laurence. Money and prices. New York. 1919. Charts. Tables. 9338.5a20

League of Nations, 1919. Constitution. New York. [1919. Little Leather library.] *2309d.108

Lévy, Ernest, *compiler.* Exchange tables for converting dollars into francs and francs into dollars. New York. [1919.] *9332.45a19

McGowan, Ellen Beers, and Charlotte A. Waite. Textiles and clothing. New York. 1919. Illus. 8038.144

MacLeod, Julius. The quantitative method in biology. Manchester. 1919. Diagrams. Charts. 3828.172

Maud, Renée Elton. One year at the Russian court: 1904–1905. London. 1918. Portraits. Plates. 3069.485

Maxwell, William Morey. The training of a salesman. Philadelphia. [1919.] Plates. 5639.197

Myers, Elizabeth Lehman. A century of Moravian sisters. New York. [1918.] Portraits. Plates. 5524.52

BUY WAR SAVINGS STAMPS

Myers, William Storr. Socialism and American ideals. Princeton. 1919. 3568.340

Nevinson, Christoph Richard Wynne. The great war: fourth year. London. 1918. Plates. 4072.448

O'Neill, Eugene G. The moon of the Caribbees, and six other plays of the sea. New York. 1919. 4409b.348

Orczy, Emma Magdalena Rosalia Maria Josefa Barbara, Bárónő. Flower o' the lily. A romance of old Cambray. New York. [1919.] 49.37

Ostrom, Kurre Wilhelm. Massage and the original Swedish movements: their application to various diseases of the body. 8th edition. Philadelphia. [1918.] Illus. 5806.17

Pagé, Victor Wilfred. The model T Ford car. Truck and tractor conversion sets. Also genuine Ford farm tractor construction, operation and repair. New York. 1919. Illus. 4035.21

Patton, Cornelius H. World facts, and America's responsibility. [Reconstruction after the European War.] New York. 1919. Map. 2309f.29

Playground Association of America. The year book. [1918.] New York. *5566.138

Ponsonby, Arthur Augustus William Harry, and Dorothea **Ponsonby.** Rebels and reformers. Biographies for young people. New York. 1919. 2249a.101

Sinclair, Bertha Muzzy. (B. M. Bower.) Skyrider. [Fiction.] Boston. 1919. Plate. 49.35

— The Thunder Bird. [Fiction: European War. Sequel to Skyrider.] Boston. 1919. Plate. 49.36

Smith, Kenneth Gardner. Short course for janitor-engineers. Milwaukee. [1919.] Illus. Plans. 4037.3

Stiévenard, Émile Henri. Manuel de musique par demandes et réponses, à l'usage des écoles et des candidats aux examens. Paris. 1913. 8059.280

— Traité des principes de la musique. Ouvrage adopté au Conservatoire de Paris. Paris. [1910.] 8050a.894

Sweetser, Arthur. The American Air Service. New York. 1919. Plates. [Problems of war and of reconstruction.] 2306f.3

Thayer, William Roscoe. Democracy: discipline: peace. Boston. 1919. [Brown University. Colver Lecture, 1919.] 3567.292

Thompson, *Sir* Edward Maunde. An introduction to Greek and Latin palaeography. Oxford. 1912. Facsimiles. *2181.36

BUY WAR SAVINGS STAMPS

Trask, Kate Nichols. Without the walls. A reading play. New York. 1919. 4409b.468

Wallace, Mary Bruce. The thinning of the veil. Foreword by J. Bruce Wallace. New York. 1919. 3498.171

Watson, Herbert. The knack of managing. System's new method of training men to manage. New York. [1917.] 5 v. in 3. Diagrams. 4012.421

BOOKS IN THE CHILDREN'S ROOM.

Abbott, Samuel. The dramatic story of Old Glory. New York. 1919. Plates. Z.20a 77.1

Bachman, Frank Pulerbaugh. Great inventors and their inventions. New York. [1918.] Illus. Portraits. Z.50a 62.1

Bailer, Carolyn Sherwin, *compiler*. Tell me another story. The book of story programs. Springfield, Mass. 1918. Z.130b 2.3

BOOKS IN THE BRANCH LIBRARIES.

Austin, Ruth. Lessons in English for foreign women. For use in settlements and evening schools. New York. [1913.] Illus. Ke 373

Fisher, Annie, and Arthur Deerin Call. English for beginners. A conversation reader and language book for foreigners and other beginners. Book 1. Boston. [1917.] Illus. Ke 2973

For the right. Essays and addresses by members of the "For the Right Movement." New York. 1918. Db 3044

Gambier, Kenyon. The white horse and the red-haired girl. [Fiction: European War.] New York. [1919.] 96g 1

Hergesheimer, Joseph. Java Head. [Fiction.] New York. 1919. 34h 2

Newbolt, *Sir* Henry John. Submarine and anti-submarine. New York. 1919. Plates. Db 6386

BUY WAR SAVINGS STAMPS

No. 581. Week ending June 7, 1919

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Arnim, Mary Annette Beauchamp, *Gräfin* von. Christopher and Columbus. By the author of "Elizabeth and her German garden." [Fiction.] Garden City. 1919. Plate. 49.44

Axelrad, Philip. The elements of Roumanian. A complete Roumanian grammar. With exercises. New York. 1919. 3039.243

Ayrinhac, Henry A. Marriage legislation in the new code of canon law. New York. 1919. 3469a.97

Blankenhorn, *Captain* Heber. Adventures in propaganda. Letters from an intelligence officer in France. Boston. 1919. Map. Facsimiles. 2309g.115

Bosher, Kate Langley. His friend Miss McFarlane. A novel. New York. [1917.] Plate. 49.43

Cable, Boyd. Air men o' war. New York. 1919. 2306f.4

Cameron, James R. Instruction of disabled men in motion picture projection. An elementary text book. New York. 1919. Plates. [Red Cross Institute for Crippled and Disabled Men.] 8039a.256

Cassavetes, Nicholas J. The question of northern Epirus at the Peace Conference. Edited by Carroll N. Brown. New York. 1919. Map. [Pan-Epirotic Union of America.] *2302.187.1

Chapman, Charles Edward. Catalogue of materials in the Archivo general de Indias for the history of the Pacific Coast and the American Southwest. Berkeley. 1919. [University of California. Publications in history. Vol. 8.] *4481.246.8

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BUY WAR SAVINGS STAMPS

Crosby, Oscar Terry. International war: its causes and cure. London. 1919. 2307a.9

Daniels, Josephus. The navy and the nation: war time addresses. New York. [1919.] 2309g.39

Des Vignes Rouges, Jean. Bourru, soldier of France. Translated by Ernest Hunter Wright. [Fiction: European War.] New York. [1919.] 46.275

Fowler, William Warde. The death of Turnus. Observations on the twelfth book of the Aeneid. Oxford. 1919. 4949a.31

Hamon, Augustin F. A. Lessons of the world-war. Translated by Bernard Miall. Introduction by Patrick Geddes. New York. 1919. 2309e.115

Hergesheimer, Joseph. The three black Pennys. A novel. [Life in the Pennsylvania iron district.] New York. 1917. 59.343

Huard, Frances Wilson. Lilies, white and red. [Two stories of the European War.] New York. [1919.] 49.48

Hupert, Julius A. Emancipation of the Slavs. New Britain. 1919. 2305g.3

Italy: what she was, what she is, what she will become. A keepsake offered to their U. S. A. comrades in arms on land and sea, by the Italian sailors. Rome. 1919. Maps. 2305g.7

John Crerar Library. A catalogue of French economic documents from the 16th–18th centuries. Chicago. 1918. *9016.33a9

Keith, Marian. In Orchard Glen. [Fiction: European War.] New York. [1918.] 49.45

Lebedeff, Vladimir I. The Russian democracy in its struggle against the Bolshevist tyranny. New York. [1919.] Map. [Russian Information Bureau in the United States.] 3069.479

McCarthy, Justin Huntly. Nurse Benson. (Founded on the comedy "Nurse Benson," by R. C. Carton & Justin Huntly McCarthy). [Fiction.] New York. 1919. 49.46

McKenna, Stephen Joseph. Midas and son. [Fiction.] New York. [1919.] 49.42

McMahon, John Robert, *editor*. How these farmers succeeded. New York. 1919. Portraits. Plates. 3998.80

Mathews, Basil. The riddle of nearer Asia. With a preface by Viscount Bryce. New York. 1919. Plates. Map. 3049.321

Moncrieff, Philip David Scott-. Paganism and Christianity in Egypt. Cambridge. 1913. Plate. 3499.271

National Civic Federation Review, The. [Semi-monthly.] Ralph M. Eastley, editor. Vol. 4–. July 15, 1913, to date. New York. Portraits. *3560.127

BUY WAR SAVINGS STAMPS

Norwood, Robert Winkworth. The man of Kerioth. [Religious drama.] New York. [1919.] 4409b.400

Osborn, Edward Bollard. The new Elizabethans. A first selection of the lives of young men who have fallen in the great war. London. 1919. Portraits. Plates. 2309b.451

Phelps, William Lyon. Reading the Bible. New York. 1919. [Princeton Theological Seminary. L. P. Stone Lectures. 1919.] 3429a.160

Pierce, Frederick Erastus. Poems of New England and old Spain. Boston. 1918. 2398.222

Pratt, Arthur D. Principles of combustion in the steam boiler furnace. New York. [1919.] Charts. Tables. 4032.35

Review, The. A weekly journal of political and general discussion. Published by the National Weekly Corporation. Vol. 1, no. 1–. May 17, 1919, to date. New York. Periodical Room

Rinehart, Mary Roberts. Love stories. New York. [1919.] 49.49

Sentinel, The. [Monthly.] Official magazine [of the] Jewish Welfare Board, U. S. Army and Navy. Co-operating with and under the supervision of the War Department Commission on Training Camp Activities. Vol. 3 (no. 2, 4–7). December, 1918, February – May, 1919. New York. Illus. Portraits. Facsimiles. *2300a.74

Sokolow, Nahum. History of Zionism, 1600–1918. Introduction by A. J. Balfour. Vol. 1. London. 1919. Portraits. Plates. 2299.141

Tarbell, Ida Minerva. The rising of the tide: the story of Sabinsport. [Fiction: European War.] New York. 1919. 49.47

United States. Boys' Working Reserve. Farm craft lessons. [Washington. 1919.] Illus. *7999.266

Vorse, Mary Heaton. I've come to stay. A love comedy of Bohemia. [Fiction.] New York. 1918. Plate. 49.51

Ward, Harry Frederick. The labor movement from the standpoint of religious values. New York. 1917. [Ford Hall Noon lectures.] 3569a.433

Whizz-Bang. Published weekly by and for the soldier boys at United States Army General Hospital No. 10, Boston, Mass. Vol. 1–. May 3, to date. Illus. Portraits. *2300a.76

Willcocks, Mary Patricia. Towards new horizons. [Reconstruction after the European War.] London. 1919. 2309f.60

Wilson, Harry Leon. Ma Pettengill. [Fiction.] Toronto. [1919.] 49.50

Wyndham, *Right Honorable* George. Essays in romantic literature. London. 1919. 4555.165

BUY WAR SAVINGS STAMPS

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Andersen, Arthur Olaf. Liberty, dear Liberty. [Song with pianoforte accompaniment.] Chicago. [1918.]

Bantock, Granville. "Pibroch." A Highland lament for violoncello solo with harp or pianoforte accompaniment. London. 1918.

Breil, Joseph. The legend. A lyric tragedy in one act. [Vocal score.] London. 1919.

Compleat tutor, The, for the guittar. London. [1755.]

Haase, F. In memoriam. [Funeral march for pianoforte.] In honor of President Lincoln. Boston. 1865.

Horn, Charles Edward. The bee hive. A musical farce. [Vocal score.] London. [180–?]

BOOKS IN THE CHILDREN'S ROOM.

Anna Louise, *Sister.* Bible stories for children. By a Catholic teacher. New York. [1919.] Illus. **Z.90b 33.1**

Saxe, Mary S. Our little Quebec cousin. Illustrated by Charles E. Meister. Boston. 1919. Plates. [The little cousin series.] **Z.20p 55.1**

Western frontier stories. Retold from St. Nicholas. New York. 1918. Illus. Portraits. Vignettes. **Z.20p 53.1**

BOOKS IN THE BRANCH LIBRARIES.

Chancellor, William Estabrook. Reading and language lessons for evening schools. With an introduction by Mrs. Montayne Perry. New York. [1912.] Illus. **Ke 1626.2**

Duncan, Norman. Battles royal down North. [Short stories of Labrador fishermen.] With an appreciation by Wilfred T. Grenfell. New York. [1918.] Portrait. Plates. Autograph facsimile. **124d 5**

Gordon, Charles William. The Sky Pilot in No Man's Land. [Fiction.] New York. [1919.] **113g 9**

Houghton, Frederick. First lessons in English. For foreigners in evening schools. New York. [1911.] Illus. **Ke 4292**

Markowitz, Alfred Junius, and Samuel **Starr.** Everyday language lessons. Practical English for new Americans. New York. [1914.] Illus. Portraits. **Ke 5631**

Prior, Anna, and Anna I. **Ryan.** How to learn English. A reader for foreigners. New York. 1918. Illus. Portraits. **Ke 7156**

BUY WAR SAVINGS STAMPS

No. 582. Week ending June 14, 1919

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Alexander Hamilton Institute, New York. Modern business. A series of texts. New York. [1917.] 24 v. Illus. *5639.195

Barrès, Maurice. De la sympathie à la fraternité d'armes. Les États-Unis dans la guerre. Paris. 1919. 2305f.8

Booth, Evangeline Cory, and Grace Livingston Hill **Lutz.** The war romance of the Salvation Army. Philadelphia. [1919.] Portraits. Plates. 2308c.20

Browne, George Forrest, *Bishop of Bristol.* Church and state in English history. [London.] 1918. [Society for Promoting Christian Knowledge. Church historical pamphlets.] 3529a.19

Cabot, Richard Clarke. Social work: essays on the meeting-ground of doctor and social worker. Boston. 1919. 5576.97

Cannan, Gilbert. Everybody's husband. [Play.] New York. [1917.] 4579a.490

Chesterton, Cecil Edward. A history of the United States. With an introduction by Gilbert K. Chesterton. New York. [1919.] 2329.155

Christ in you. New York. 1918. 3449.229

Collins, Charles D. Drafting room methods, standards and forms. New York. 1918. Illus. 4031.63

Comstock, Sarah. The Valley of Vision. [Fiction.] Garden City. 1919. Colored plate. 49.55

BP35: 6.13.19: 25C.

BUY WAR SAVINGS STAMPS

Cunningham, Brysson. A treatise on the principles and practice of harbour engineering. 2d edition. London. 1918. Illus. Maps. 4028b.3

Duncan, John, and Sydney George **Starling.** A text book of physics for the use of students of science and engineering. London. 1918. Illus. 5967.171

Erzberger, Matthias. The league of nations: the way to the world's peace. New York. 1919. 2309d.112

European War. Peace Conference. Proposed treaty. (In Congressional Record. June 9, 1919, pp. 835–889. Washington.) **Statistical Department**

Fossum, Andrew. The Norse discovery of America. Minneapolis, Minn. 1918. Illus. Maps. 2317.24

Gallatin, Albert Eugene. Portraits of Whistler: a critical study and an iconography. New York. 1918. Portraits. *4077.345

Gardiner, Sarah Diodati, and Mary Perkins **Quincy.** Pages in azure and gold. Letters [1890–1910. New Haven.] 1915. Autograph facsimiles. *P.84.325.1

George, Nellie Palmer. Ancestors [of Bertha Bruce Palmer. Newmarket, N. H. 1914.] *4439a.476

Gibbons, Floyd Phillips. "And they thought we wouldn't fight." New York. [1918.] Portrait. Plates. 2305f.14

Great Britain. Foreign Office. A collection of reports on Bolshevism in Russia. London. 1919. *2301.316

— Reports by British officers on the economic conditions prevailing in Germany, December, 1918–March, 1919. London. [1919.] *2301.315

Gregory, Isabella Augusta, *Lady, compiler and translator.* The Kiltartan poetry book: prose translations from the Irish. New York. 1919. 2479.128

Grenfell, Wilfred Thomason. Labrador days: tales of the sea toilers. Boston. 1919. Plate. 4367.237

Haigh, Richmond. An Ethiopian saga. New York. 1919. 3059a.291

Harley-Davidson Motor Co. Standards of practice. Covering the training of motorcycle repairmen and drivers. Milwaukee. 1918. 4035.19

Hispanic American Historical Review, The. [Quarterly.] Vol. 1. February–November, 1918. Baltimore, Md. **Periodical Room**

Hoppin, Joseph Clark. A handbook of Attic red-figured vases. Vol. 1. Cambridge. 1919. Illus. *8075.67

Isaacs, Abram Samuel. Under the Sabbath lamp: stories of our time for old and young. Philadelphia. 1919. 2299.120

Kauffman, Reginald Wright. Victorious. A novel. Indianapolis. [1919.] 49.54

BUY WAR SAVINGS STAMPS

Latourette, Kenneth Scott. The development of Japan. New York. 1918. Map. [Japan Society.] 3019.300

Lecomte, Georges Charles. Clemenceau. [In French.] Paris. 1919. 2649.175

— Georges Clemenceau, the Tiger of France. New York. 1919. Portrait. 2649a.176

Livingstone, William Pringle. Christina Forsyth of Fingoland: the story of the loneliest woman in Africa. New York. [1919.] Portraits. Plates. Map. 3539.170

Maloney, William J. M. A. The Irish issue. New York. 1919. 4518.276

Marshall, Henry Rutgers. Mind and conduct. New York. 1919. 3589a.184

Millard, Thomas Franklin Fairfax. Democracy and the Eastern Question. The problem of the Far East as demonstrated by the great war, and its relation to the United States of America. New York. 1919. 2309g.116

Osborn, Chase Sanborn. The iron hunter. [Autobiography.] New York. 1919. Portraits. Plates. 2349a.216

Pascoli, Giovanni. Poesie, con note di Luigi Pietrobono. Bologna. [1918.] 4777.89

Pease, F. Forrest. Modern shipbuilding terms defined and illustrated. Philadelphia. [1918.] Plates. 4019.411

Pellew, Charles Ernest. Dyes and dyeing. New York. 1918. Plates. 8032.153

Plotinus. Complete works. In chronological order, grouped in four periods; with biography by Porphyry, Eunapius & Suidas, commentary by Porphyry, illustrations by Jamblichus & Ammonius, studies in sources, development, influence, index of subjects. By Kenneth Sylvan Guthrie. London. [1918.] 4 v. 5609a.204

Rhodes, Daniel Pomeroy. Our immortality. [Sociology and progress.] New York. 1919. 3567.365

Ruck, Berta. A Land-Girl's love story. [Women's Land Army in England.] New York. 1919. Plates. 49.53

Starrett data book, The, for machinists. Athol, Mass. [1918.] Illus. 4039.108

Taylor, Arthur Russell. Mr. Squem and some male triangles. New York. [1918.] 4509a.473

United States. Mine Squadron 1. The northern barrage. Mine Force, United States Atlantic Fleet. The North Sea, 1918. Edited by all hands. Annapolis, Md. 1919. Illus. Portraits. Map. [United States Naval Institute.] 2306c.6

Vantyn, Sidney. Modern pianoforte technique. London. 1919. [The music-lover's library.] 8059.282

BUY WAR SAVINGS STAMPS

Webster, Charles Kingsley. The Congress of Vienna, 1814–1815. London. [1918.] Map. [Great Britain. Foreign Office. Historical Section.] 6307.6

Wemyss, Mary C. E. Lutyens. Oranges and lemons. [Fiction.] Boston. 1919. 49.52

Wildman, Edwin, *editor.* Reconstructing America: our next big job. Boston. 1919. Portrait. Tables. 2309f.31

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Eustace, Fritz. Jeff's race for the last ditch. [Song] With accompaniment for pianoforte. Boston. 1865.

Février, Henry. Gismonda. Drame lyrique en trois actes. Partition piano et chant. Paris. [1919.]

Gunn, Barnabas. Twelve English songs, serious and humourous. With the thorough bass for the harpsichord. London. [1750?]

Huhn, Bruno Siegfried. My boy. [Song with pianoforte accompaniment.] Boston. [1917.]

Lauder, Harry. From the north, south, east and west. [Song with pianoforte accompaniment.] New York. [1918.]

Work, Henry Clay. Washington and Lincoln. Song [with accompaniment for pianoforte]. Chicago. 1864.

BOOKS IN THE BRANCH LIBRARIES.

Altsheler, Joseph Alexander. The lords of the wild. A story of the New York border. New York. 1919. Colored plates. [The French and Indian War series.] Yf 167.28

Burroughs, John. Field and study. Boston. 1919. Plate. Nf 1260.11

Godoy, Mercedes. When I was a girl in Mexico. Boston. [1919.] Portrait. Plates. [Children of other lands books.] Y 3450

Kummer, Frederic Arnold. The web. A novel. [British and German secret service in England and Germany during the European War.] New York. 1919. 75k 1

Walpole, Hugh Seymour. The secret city. A novel. [Russian revolution of 1917.] New York. [1919.] 126w 6

Wood, Michael. The White Island. [Fiction.] London. 1918. 182w 2

BUY WAR SAVINGS STAMPS

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NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

American Manufacturers Export Association. Export problems of the United States. New York. [1919.] Portraits. Plates. *9382.73a49

Art, L', et les artistes. Art ancien, moderne, décoratif. [Mensuel.] 1915 to date. Paris. Illus. Portraits. *4072.446

Beith, John Hay. (Ian Hay.) The last milion: how they invaded France — and England. [American Expeditionary Forces in the European War.] Boston. 1919. 2309g.62

Best, Harry. The blind. Their condition and the work being done for them in the United States. New York. 1919. Tables. 7159.97

Bigwood, George. Cotton. New York. 1919. Plates. [Staple trades and industries.] 8038a.4

Brown, Louise Fargo. The freedom of the seas. New York. [1919.] 2309d.111

Cumberland, Gerald. Set down in malice: a book of reminiscences. New York. 1919. 2549a.176

Drown, Edward Staples. God's responsibility for the war. New York. 1919. 2309e.116

Fisk, Harvey E. Our public debt. An historical sketch, with a description of United States securities. New York. 1919. Tables. [Bankers Trust Company, New York.]

BP36: 6.20.19: 25C.

BUY WAR SAVINGS STAMPS

Gilbert, Arthur Benson. American cities: their methods of business. New York. 1918. Diagrams. 9352.a30

Goewey, Kate S. Descriptive catalogue of the Goewey collection of Browning pictures, MDCCCXCVIII–MDCCCCXVII. San Francisco. 1917. *R.11.345

Greenlaw, Edwin Almiron, and James Holly **Hanford,** *compilers and editors.* The great tradition: a book of selections from English and American prose and poetry. Chicago. [1919.] *R.2.53

Haines, Henry Stevens. Efficient railway management. New York. 1919. Charts. 9385.973a143

Hall, Frederick Smith, and Elisabeth W. **Brooke.** American marriage laws in their social aspects. A digest. New York. 1919. [Russell Sage Foundation.] 5633.27

Hibbard, Benjamin Horace. Effects of the great war upon agriculture in the United States and Great Britain. New York. 1919. [Carnegie Endowment for International Peace. Division of Economics and History. Preliminary economic studies of the war. No. 11.] *7571.152.11

James, Henry, *Jr.* Travelling companions. [Short stories.] New York. 1919. 4409a.426

Jugo-Slav Review, The. Official organ of Slovenian Republican Alliance. Vol. 1–. Oct. 15, 1917, to date. Chicago. Portraits. Maps. **Periodical Room**

Larrowy, Maurice. (René Milan.) Vagabonds of the sea: the campaign of a French cruiser. New York. [1919.] 2309b.389

Lavell, Cecil Fairfield. Reconstruction and national life. New York. 1919. 2309f.51

Morehouse, William Russell. Bank window advertising. New York. 1919. Plates. 4012a.1

Nitchie, Elizabeth. Vergil and the English poets. New York. 1919. [Columbia University. Studies in English and comparative literature.] 4559.363

Nightingale, M. Verses, wise and otherwise. Oxford. 1918. Plates. 2569a.369

Nowery, James Shaw. Consular requirements for exporters and shippers to all parts of the world. London. [191–?] Tables. 9382.a11

Ormerod, Frank. Wool. New York. 1919. Plates. [Staple trades and industries.] 8038a.5

Pearson, *Sir* Cyril Arthur, *Baronet.* Victory over blindness: how it was won by the men of St. Dunstan's. New York. [1919.] Plates. 2308f.29

Post, John Augustus. Automobile liability: how to deal with it. New York. [1918.] 3669.100

BUY WAR SAVINGS STAMPS

Powell, Burt Eardley. Semi-centennial history of the University of Illinois. With an introduction by Edmund J. James. Vol. 1. Urbana, Ill. 1918. Illus. Portraits. *4490a.116

Preston, Keith. Types of Pan. [Verse.] Boston. 1919. 2399b.54

Rickenbacker, Edward Victor. Fighting the flying circus. [94th Aero Squadron, United States Air Service.] New York. [1919.] Portrait. Maps. 2306f.5

Reece, Robert H. Night bombing with the "Bedouins." [Royal Air Forces in the European War.] Boston. 1919. Portrait. 2306f.6

Rust, Armistead. Practical tables for navigators and aviators. Philadelphia. 1918. Charts. *5936.125

Sears, Herbert Mason. Journal of a canteen worker. A record of service with the American Red Cross in Flanders. Boston. 1919. Portraits. Plates. 2308c.9

Serao, Matilde. La vita è così lunga! Novelle. Milano. 1919. 2799b.279

Shoemaker, Henry W. Penn's grandest cavern. The history, legends and description of Penn's Cave, in Centre County, Pennsylvania. Altoona. 1916. Plates. 4477.328

Smith, Joseph Russell. Influence of the great war upon shipping. New York. 1919. Diagrams. [Carnegie Endowment for International Peace. Division of Economics and History. Preliminary economic studies of the war. No. 9.] *7571.152.9

Stoddard, William Leavitt. The shop committee. A handbook for employer and employee. New York. 1919. Charts. 3569a.451

Suverkrop, E. A., *compiler*. The American Machinist Shop note book. New York. 1919. Illus. Plans. 4039.109

Thayer, George A. The league of the free nations. Cincinnati. 1919. 2309d.109

Vandervelde, Émile. Socialism versus the state. Chicago. 1919. 9351.8a7

Vigny, Alfred Victor, *Comte* de. Military servitude and grandeur. New York. [1919.] 4639a.75

Virginia. Council. Legislative journals. [1680–1775.] Richmond, Va. 1918, 19. 3 v. [Virginia. State Library.] *6490.27

Whiteford, Robert Naylor. Motives in English fiction. New York. 1918. 2554.31

Winter, William D. Marine insurance: its principles and practices. New York. 1919. Diagrams. 9368.2a5

BUY WAR SAVINGS STAMPS

Woodruff, Clinton Rogers, *editor.* A new municipal program. New York. 1919. [National Municipal League series.] 3569.424

BOOKS IN THE CHILDREN'S ROOM.

Fisher, Elizabeth Florette. Resources and industries of the United States. Boston. [1919.] Illus. Z.2op 54.1; 9317.3a30

Kummer, Frederic Arnold. The battle of the nations, 1914–1918: a young folks' history of the great war. New York. 1919. Portraits. Plates. Maps. Z.1oh 9.34

Laselle, Mary A. Short stories of the new America. New York. 1919. Z.F.3ol 1

BOOKS IN THE BRANCH LIBRARIES.

Baskerville, Beatrice. The playground of Satan. [Fiction: the war in Poland.] New York. [1919.] 249b 1

Burgess, Thornton Waldo. The adventures of Bob White. [Fiction.] Boston. 1919. Plates. [Bedtime story-books.] Yf 1262.6

Faustine, Madeline, and Mary E. **Wagner.** A new reader for evening schools, adapted for foreigners. New York. [1909.] Illus. Ke 2865

Locke, Gladys Edson. That affair at Portstead Manor. [A detective story.] Boston. 1919. 12ol 1

Marcosson, Isaac Frederick. S. O. S.: America's miracle in France. [United States Service of Supply.] New York. 1919. Portraits. Plates. Db 5583.2

Parkman, Mary Rosetta. Fighters for peace. [Biographical sketches of Allied soldiers and statesmen.] New York. 1919. Portraits. B 6715.3

Van Dyke, Henry Jackson, *Jr.* The valley of vision. A book of romance and some half-told tales. New York. 1919. Colored plates. 1v 7

Voigt, Frank, and Wellington E. **Barto.** How to become a naturalized citizen. Facts about naturalization. [Philadelphia.] 1915. Sc 9380

BUY WAR SAVINGS STAMPS

No. 584. Week ending June 28, 1919

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

American Child, The. Formerly the Child Labor Bulletin. Published quarterly by the National Child Labor Committee. Vol. 1, no. 1. May, 1919. New York City.
Periodical Room

Baggally, W. Wortley. Telepathy, genuine and fraudulent. With a preface by Sir Oliver Lodge. London. [1917.] Illus. 7606.120

Banfield, E. J. Tropic days [in Queensland]. London. [1918.] Plates. 3818.183

Brazil. Ministerio das relações exteriores. The Brazilian Green Book . . . 1914–1917. London. 1918. 2305k.15

Buckner, Chester A. Educational diagnosis of individual pupils. New York. 1919. Charts. Tables. [Columbia University. Teachers College. Contributions to education. No. 98.] *3592.220.98

Cameron, Margaret. The seven purposes. An experience in psychic phenomena. New York. [1918.] 7606.111

Chamberlain, Allen. Vacation tramps in New England highlands. Boston. 1919. Plates. Maps. 2389a.305

Cummins, Robert Alexander. Improvement and the distribution of practice. New York. 1919. Tables. [Columbia University. Teachers College. Contributions to education. No. 97.] *3592.220.97

BP37: 6.27.19: 25C.

BUY WAR SAVINGS STAMPS

Dewey, Evelyn. New schools for old: the regeneration of the Porter School. New York. [1919.] Portraits. Plates. Map. 3599a.543

Dixon, Richard Watson. Poems. A selection, with portrait & a memoir by Robert Bridges. London. 1909. 4568.267

Dreiser, Theodore. Twelve men. [Character sketches of well-known contemporaries.] New York. 1919. 4409.299

Educational expert, An, *pseud.* Manuscript writing and lettering. London. 1918. Illus. 6118.104

Engelhardt, Nikolaus Louis. A school building program for cities. New York. 1918. Charts. Tables. [Columbia University. Teachers College. Contributions to education. No. 96.] *3592.220.96

Fleure, Herbert John. Human geography in western Europe: a study in appreciation. London. 1918. Maps. [The making of the future.] 3829.187

French, *Sir* John Denton Pinkstone, *1st Viscount French.* 1914. With a preface by Marshal Foch. Boston. 1919. Portrait. Maps. *2305e.6

Fretwell, Elbert Kirtley. A study in educational prognosis. New York. 1919. Tables. [Columbia University. Teachers College. Contributions to education. No. 99.] *3592.220.99

Gardner, George Lawrence Harter. Worship & music: suggestions for clergy and choirmasters. London. 1919. 4059.118

Grieves, Loren Chester. The new Grand Army of the Republic and its organization. [United States European War veterans.] New York. 1919. 4420b.1

Heldt, Peter Martin. The gasoline automobile, its design and construction. Vol. 1. The gasoline motor. 5th edition. Nyack, N. Y. 1919. Illus. Plans. 4035.23

Hendrick, Ellwood. Opportunities in chemistry. New York. [1919.] 8030.102

Holme, Charles, *editor.* The war, depicted by distinguished [British] artists. London. 1918. Plates, some colored. *4072.450

Hopkins, Gerard Manley. Poems. Edited with notes by Robert Bridges. London. [1918.] 4569a.493

Kawakami, Karl Kiyoshi. Japan and world peace. New York. 1919. 2305h.1

Kinnicutt, Leonard Parker, and others. Sewage disposal. 2d edition. New York. 1919. Illus. Maps. 4029.180

Leverhulme, William Hesketh Lever, *1st Baron.* The six-hour day, & other industrial questions. With an introduction by Viscount Haldane of Cloan. Edited by Stanley Unwin. New York. 1919. 5565.152

BUY WAR SAVINGS STAMPS

Lewys, Georges. The "charmed American" (François, l' Américain). A story of the Iron Division of France. New York. 1919. Portrait. 2309g.63

Lodge, Henry Cabot. Theodore Roosevelt. Boston. 1919. Portrait. *4341.260

Mackinder, Halford John. Democratic ideals and reality: a study in the politics of reconstruction. New York. 1919. Maps. Charts. 2309f.52

Marquand, Allan. Robbia heraldry. Princeton. 1919. Illus. [Princeton Monographs in art and archaeology.] *4103.116

Mighels, Ella Sterling. Literary California: poetry, prose and portraits. San Francisco, Cal. 1918. Portraits. Plate. 2396.199

Morgan, Anna. My Chicago. Chicago. [1918.] Portraits. 4343.264

Nevinson, Henry Woodd. The Dardanelles campaign. New York. 1919. Portraits. Plates. Maps. 2306a.2

Oppenheim, Edward Phillips. The wicked Marquis. [Fiction.] Boston. 1919. Plates. 49.57

Perkins, Lucy Fitch. Cornelia: the story of a benevolent despot. Boston. 1919. Plates. 49.56

Piggott, *Sir* Francis Taylor. The free seas in war. London. 1918. 2309g.118

Redding, Isabella Remshart. My beloved country. [United States history.] Savannah, Ga. 1918. 2323.128

Seager, J. Renwick. Registration of voters under the Reform Act, 1918. London. 1918. 3567.291

Searchlight, The. Monthly. Vol. 4, no. 1. May, 1919. Washington. Plan. Periodical Room

Smith, *Sir* Frederick Edwin. My American visit. [United States and Canada during the European War.] London. 1918. Portraits. Plates. 2309g.119

Sparrow, Walter Shaw. Prints & drawings by Frank Brangwyn, with some other phases of his art. London. 1919. Plates, mostly colored. *4083.294

Tipper, Harry. Advertising: its principles and practice. 2d edition. 1919. Illus., some colored. 5639.183

United States. Supreme Court. Judicial settlement of controversies between states of the American Union. Cases decided in the Supreme Court of the United States. Collected and edited by James Brown Scott. New York. 1918. 2 v. Maps. [Carnegie Endowment for International Peace. Division of International Law.] *7571.167

Vernède, Robert Ernest. War poems and other verses. London. [1918.] Portrait. 4569a.471

Villiers, Brougham. Britain after the peace: revolution or reconstruction. London. [1918.] 2309f.61

BUY WAR SAVINGS STAMPS

Westcott, William Wynn. Numbers: their occult power and mystic virtues. 3d edition. London. 1911. [Collectanea hermetica.] 3495.98

Whittaker, C. M. Modern dyeing methods. The application of the coal tar dyestuffs. New York. 1919. 8032.154

Wyllie, William Lionel, and M. F. **Wren.** Sea fights of the great war. London. 1918. Plates, some colored. Maps. *2306d.13

Zangwill, Israel. Chosen peoples: the Hebraic ideal versus the Teutonic. London. [1918. Jewish Historical Society of England. Arthur Davis Memorial Lecture.] 2299a.141

Zimmern, Helen, and Antonio **Agresti.** New Italy. [Politics, civil questions, and the European War.] London. 1918. 2305g.10

Zmrhal, Jaroslav J. A primer of civics. Pilietybės pradžiamokslis. Lithuanian edition. Chicago. 1915. [Colonial Dames. Illinois.] 4329.340

BOOKS IN THE CHILDREN'S ROOM.

Cather, Katherine Dunlap. Educating by story-telling. Yonkers. 1918. [Play school series.] Z.40a 28.1

Couch, Mabel Quiller-. Cornwall's wonderland. London. 1914. Z.40h 175.1

Tomlinson, Everett Titsworth. The story of General Pershing. New York. 1919. Portraits. Plates. Z.30b 7p 1

BOOKS IN THE BRANCH LIBRARIES.

Boston. Auditor. Report, 1918/19. Ref.

Porter, Eleanor Hodgman. Dawn. [Fiction: European War.] Boston. 1919. Plates. 137p 7

Rickard, *Mrs.* Victor. The fire of green boughs. [Fiction: European War.] New York. 1919. Colored plate. 51r 2

Rolt-Wheeler, Francis William. The wonder of war at sea. [Fiction.] Boston. [1919.] Plates. Yf 9632.11

Schultz, James Willard. Running Eagle, the warrior girl. [A story of life among the Blackfeet Indians.] Boston. 1919. Plates. Yf 8035.5

Smith, Elva Sophronia, *compiler.* Good old stories for boys and girls. Boston. [1919.] Colored plates. Y 8322.3

BUY WAR SAVINGS STAMPS

No. 585. Week ending July 5, 1919

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Barbosa, Duarte. The book of Duarte Barbosa. An account of the countries bordering on the Indian Ocean and their inhabitants. [1529?] Vol. 1. London. 1918. [Hakluyt Society. Publications. Series 2, no. 44.] *2274.120

Bloomfield, Meyer. Management and men. A record of new steps in industrial relations. [British labor reconstruction.] New York. 1919. 3569a.452

Blunt, Reginald. The wonderful village: a further record of some famous folk and places by Chelsea Reach. London. 1918. Portraits. Plates. 2495.169

Brown, William Herbert, *compiler.* Patriotic illustrations for public speakers. Cincinnati. [1919.] 2309g.64

Burke, Thomas. Limehouse nights. New York. 1919. 2498.181

Chateau Thierry Club, New York. Club bulletin. Vol. 1. no. 1–. New York. [1919.] Illus. Portraits. *2300a.78

Clemens, Samuel Langhorne. (Mark Twain.) The curious republic of Gondour, and other whimsical sketches. New York. 1919. 4407.339

Colcord, Joanna C. Broken homes: a study of family desertion and its social treatment. New York. 1919. Table. [Social work series.] 5589a.374

Coleridge, Mary Elizabeth. Poems. [7th edition.] London. 1918. 4569.333

BP38: 7.3.19: 25C.

BUY WAR SAVINGS STAMPS

Collins, Archie Frederick. The amateur chemist. New York. 1919. Illus. 8030.103

Dako, Christo A. Albania, the master key to the Near East. Boston. 1919. Portraits. Plates. Maps. 3089a.72

Emanuel, Victor Rousseau. Wooden spoil. [A story of Canadian lumbermen.] New York. [1919.] 49.58

Frontaura y Vázquez, Carlos. Blanco y negro. Narraciones cortes. Madrid. [1916.] 3099b.24

Fullerton, Kemper. Prophecy and authority. A study in the history of the doctrine and interpretation of Scripture. New York. 1919. 3429.250

Hannay, James Owen. (George A. Birmingham.) A padre in France. New York. [1919.] 2309b.330

Hazen, Charles Downer. Fifty years of Europe, 1870–1919. New York. 1919. Maps. 2305.140

Ionides, Cyril, and John Black **Atkins.** A floating home. London. 1918. Plates, some colored. 2463.183

Jekyll, Gertrude. Garden ornament. London. 1918. Illus. *L.70.26

Jones, Franklin Day. Thread-cutting methods. New York. 1918. Illus. Plans. 4039a.1

King, James Thomas, and Norval Wilfred **Leslie.** Aeroplane construction and assembly. Minneapolis. [1918.] Illus. Plans. 4036.8

King, Leonard William. Legends of Babylon and Egypt in relation to Hebrew tradition. London. 1918. [British Academy. Lectures. Schweich Lectures. 1916.] 3424.36

Legge, James Granville. Rhyme and revolution in Germany. A study in German history, life, literature and character, 1813–1850. London. 1918. 2817.83

Lensch, Paul. Three years of world-revolution. [Socialism during the European War. with special reference to Germany.] London. 1918. 2309e.33

Masterman, John Howard Bertram. Studies in the Book of Revelation. London. 1918. 3429a.161

Meillet, Antoine. Les langues dans l'Europe nouvelle. Paris. 1918. Maps. [Les idées et les faits.] 2959a.101

Mills, John. The realities of modern science. New York. 1919. Diagrams. 5967.172

Minucius Felix, Marcus. Octavius. By J. H. Freese. London. [1919. Translations of Christian literature. Series 2. Latin texts.] 3489.196

Motor World. Automobile repairshop short-cuts. New York. [1918.] Illus. *4030b.6

O'Brien, George. The economic history of Ireland in the eighteenth century. Dublin. 1918. Charts. Tables. 9330.9415

BUY WAR SAVINGS STAMPS

Parkinson, *Right Rev. Mgr.* Henry. A primer of social science. 2d edition. London. 1918. 3568.343

Pater, Walter Horatio. Sketches and reviews. New York. 1919. 4557.199

Petre, Maud D. Modernism: its failure and its fruits. London. [1918.] 3459a.77

Pope, Hugh, *O.P.* The Catholic student's 'aids' to the Bible. Vols. 1, 2. London [etc.]. 1918. 3429.267

Rowley, Richard. City songs and others. Dublin. 1918. 2569a.326

Shakespeare, John Howard. The churches at the cross-roads. A study in church unity . London. 1918. 5448.141

Sorley, William Ritchie. Moral values and the idea of God. The Gifford Lectures delivered in the University of Aberdeen, 1914 and 1915. Cambridge. 1919. 3606.165

Reid, *Sir* George Houston. My reminiscences. London. 1917. Portraits. 3042.79

Russell, Bertrand Arthur William. The philosohpy of Mr. B*rtr*nd R*ss*ll. With an appendix of leading passages from certain other works. Edited by Philip E. B. Jourdain. London. [1918.] 5609a.210

Singer, Charles, *editor.* Studies in the history and method of science. Oxford. 1917. Illus. *3912.23

Theuriet, Claude Adhémar André. L'abbé Daniel. Edited, with introduction, notes, vocabulary and direct-method exercises by James Geddes, Jr. In collaboration with Joseph C. Palamountain, Grace E. Merrill, and Bertha A. Merrill. New York. [1919.] Portrait. [The Walter-Bullard French series.] 6699a.2

Thomas, Edward. Last poems. London. 1918. 2569a.290

Trautwine, John Cresson. The civil engineer's pocket-book. 20th edition. Philadelphia. 1919. Plans. *4020.160

Turner Construction Company, New York. A record of war activities. New York. 1918. Illus. Maps. Plans. *8092.135

Weston, *Rev.* Walter. The playground of the Far East. [Japan.] London. 1918. Plates. Maps. 3019.301

Whellens, W. H. Forestry work. London. [1918.] Illus. Plans. 3849a.64

Willmore, John Selden, *compiler.* .Kultur in Roman times. [Extracts from Roman and Byzantine writers.] London. 1918. 2829.121

Winans, Walter. The modern pistol and how to shoot it. New York. 1919. Illus. Portrait. 4008.403

Yeats, John Butler. Essays: Irish and American. With an appreciation by Æ [George William Russell]. Dublin. 1918. Portrait. 2479.114

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BOOKS IN THE ALLEN A. BROWN COLLECTION.

Apollo, The, or harmonic miscellany. With the music for the voice, violin, German flute, &c. London. 1814.

Davis, E. C. Lincoln's funeral march. [For pianoforte.] Saint Louis. [1865?]

Egan, Jack. We'll do our share (while you're over there). [Song with pianoforte accompaniment.] New York. [1918.]

Hadley, Henry Kimball. The new earth: an ode for mixed chorus, soli and orchestra. [Vocal score.] Boston. [1919.]

Plumstead, W. H., *compiler.* The beauties of melody. Arranged for the voice with an accompaniment for the pianoforte. London. [1827.]

Vanbrughe, George. Mirth and harmony. Consisting of vocal and instrumental musick. London. [1713?]

BOOKS IN THE BRANCH LIBRARIES.

Conrad, Joseph. The arrow of gold: a story between two notes. Garden City. 1919. **38k 7**

Lavisse, Ernest. Histoire de France. Cours élémentaire. Boston. [1919.] Illus. Maps. [Heath's Modern language series.] **Kl 5078**

Parker, *Sir* Gilbert. Wild youth and another. [Two stories of life in western Canada.] Philadelphia. 1919. Plates. **23p 23**

Pier, Arthur Stanwood. Dormitory days: more stories of St Timothy's. Boston. 1919. Plates. **Yf 6947.7**

Welles, Harriet. Anchors aweigh. With an introduction by Josephus Daniels, Secretary of the Navy. [Short stories of service in the United States navy during the European War.] New York. 1919. Plates. **67w**

Wharton, Edith. The Marne. [Fiction: European War. New York. 1919. **107w 1**

BUY WAR SAVINGS STAMPS

No. 586. Week ending July 12, 1919

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Amberg File & Index Co. Applied indexing. Chicago. [1918.] Illus. 6195.87

Anandaranga Pillai. Private diary. Vols. 1–6. [1736–1750.] Madras. 1904–1918. 6 v. Portrait. Maps. *3047.264

Anglade, Joseph. Grammaire élémentaire de l'ancien français. Paris. 1918. 4686.39

Ashmun, Margaret Elizabeth, *editor.* Modern short stories. Edited with an introduction and with biographies and bibliographies. New York. 1919. 2259.169

Baddeley, Mountwood John Byrde. Ireland. Edited by W. Baxter. London. 1913. 2 v. Maps. *2479.143

Benson, Edward Frederic. Across the stream. [Fiction.] New York. [1919.] 49.59

Bertrand, Adrien. L'orage sur le jardin de Candide. Romans philosophiques. [13e édition.] Paris. [1918.] 6697.78

Bouignol, Maurice. Sans gestes. Poèmes héroïques. Paris. 1918. 6709.87

Boulenger, Jacques. En escadrille. Paris. 1918. 6698.292

Congreve, George. Treasures of hope for the evening of life. London. 1918. 3447.243

Dugard, Henry. Le Maroc de 1918. Paris. 1918. Tables. [Bibliothèque politique et économique.] 3059a.365

Essen, Léon van der. The invasion & the war in Belgium, from Liège to the Yser. London. [1917.] Maps. 2305d.17

BP40: 7.11.19: 25C.

BUY WAR SAVINGS STAMPS

Fabra Ribas, A. El socialismo y el conflicto europeo. Valencia. [1916.] 2309e.47

Galtier-Boissière, Émile, and others. Larousse médical illustré de guerre. Paris. [1917.] Plates, some colored. *3756.33

Guillon, Robert. Léon Daudet: son caractère, ses romans, sa politique. [3e mille.] Paris. 1918. 4649.89

Halévy, Daniel. Avec les boys américains. Paris. 1918. [Collection "France."] 2309g.40

Harris, James Rendel. The return of the "Mayflower." An interlude. Manchester. 1919. Plates. Music. 4575.192

Harvard Magazine, The. Monthly. Vol. 1, no. 2–. April, 1919, to date. Cambridge. Illus. Portraits. Periodical Room

Hyde, H. E. The international solution. London. [1919.] 2309c.41

James, Rolfe Arnold Scott. An Englishman in Ireland. Impressions of a journey in a canoe by river, lough and canal. London. 1910. Plates. Map. 2478.126

Jones, Doris Egerton. The year between. [Fiction.] Philadelphia. [1919.] 49.63

Kaye, George Rusby. The astronomical observatories of Jai Singh. Calcutta. 1918. Portrait. Plates. Tables. [Archaeological Survey of India. New Imperial series, vol. 40.] *3920a.133

Leckie, J. H. The world to come and final destiny. The Kerr Lectures delivered in the United Free Church College, Glasgow. 1917–18. Edinburgh. 1918. 3473.117

Lefranc, Abel Jules Maurice. Sous le masque de "William Shakespeare." William Stanley, VIe Comte de Derby. Paris. 1918, 19. 2 v. Portraits. Facsimiles. 4598.66

Maclagan, O. F. Mutual defense of nations. Letchworth. 1916. 2309c.42

Martínez Ruiz, José. (Azorin.) Entre l'Espagne et la France. Pages d'un francophile. Paris. 1918. 4679.133

Merrick, Leonard. The actor-manager. With an introduction by William Dean Howells. New York. [1919.] 59.344

— Cynthia. With an introduction by Maurice Hewlett. [Fiction.] New York. [1919.] 59.345

Pattison, J. T. The manufacture of aluminium. London. 1918. Illus. Plans. 8027.15

People's Year Book, The, and Annual of the English & Scottish Wholesale Societies. 2d year of publication. 1919. Manchester, Eng. Illus. Portraits. *3562.19

Périvier, A. Napoléon journaliste. Paris. 1918. Facsimiles. 2637.18

BUY WAR SAVINGS STAMPS

Phillips, Walter C. Dickens, Reade, and Collins: sensation novelists. A study in the conditions and theories of novel writing in Victorian England. New York. 1919. [Columbia University. Studies in English and comparative literature.] 4559.364

Quennell, Marjorie, and C. H. B. **Quennell.** A history of everyday things in England. [Part 1.] London. [1918.] Illus. 2466.15

Reinach, Adolphe J., and others. L'hellénisation du monde antique. Leçons faites par V. Chapot, G. Colin, A. Croiset, J. Hatzfeld, A. Jardé, P. Jouquet, G. Leroux, Ad. Reinach, Th. Reinach. Paris. 1914. [Bibliothèque générale des sciences sociales.] 2968.40

Ross, Joseph. Waterproofing engineering for engineers, architects, builders, roofers and waterproofers. New York. 1919. Illus. Plans. 4023a.2

St. Paul, *Mother.* Mater Christi. Meditations on Our Lady. Preface by Joseph Rickaby, S.J. London. 1919. 3478.14

Seaton, Albert Edward. A manual of marine engineering. 18th edition. London. 1918. Illus. Plans. *4033.52

Sidebotham, Herbert. England and Palestine. Essays towards the restoration of the Jewish state. London. 1918. Maps. 2299.142

Stevenson, George Shields, *editor.* Pieces from the Makculloch and the Gray MSS., together with the Chopman and Myllar prints. Edinburgh. 1918. Facsimiles. [The Scottish Text Society. 65.] *4554.182

Strappini, Walter Diver, *S.J.* Meditations without method. Considerations concerning the character & teaching of Christ arranged as an informal three days' retreat. 2d edition. London. 1919. 3469a.148

Tagore, *Sir* Rabindranath. The home and the world. [Fiction.] Translated [by Surendranath Tagore]. New York. 1919. 46.276

Trobridge, George. Emanuel Swedenborg. His life, teachings and influence. 1st American edition. Foreword by Charles W. Harvey. New York. 1918. Portrait. 5549.252

Tucić, Srgjan. The liberators. A drama in three acts. With a preface by R. W. Seton-Watson. Stratford-upon-Avon. 1918. 3089.254

Université de Paris. La vie universitaire à Paris. Paris. 1918. Portraits. Plates. 2631.21

University of Illinois. Engineering Experiment Station. Fuel economy in the operation of hand fired power plants. Urbana. 1918. Map. Plans. Charts. [University of Illinois. Bulletin. Vol. 15, no. 31.] *4496.363.15.No.31

BUY WAR SAVINGS STAMPS

Vedel, Émile. Sur nos fronts de mer. Paris. 1918. Maps. 2306d.16

Vera Salas, Antonio. Porvenir de España en Marruecos. (Impressiones de campaña.) Toledo. 1916. 3059a.366

Waley, Arthur, *translator*. A hundred and seventy Chinese poems. [2d edition.] London. 1918. 3019a.37

Wells, Herbert George. The undying fire. A contemporary novel. [Fiction.] New York. 1919. 49.60

Wise, Thomas James. A bibliography of the writings in prose and verse of the members of the Brontë family. London. 1917. Facsimiles. *A.1162.3

— A bibliography of the writings in prose and verse of William Wordsworth. London. 1916. Facsimiles. *2172.274

Wyatt, Edward Gerald Penfold. The Eucharistic prayer. London. [1914. Alcuin Club. Prayer Book revision pamphlets. 5.] 3449a.464

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Fairchild, Blair. Two compositions for violin and piano. Valse lente. Romance. Boston. [1906.]

Fairman, George. Hello, America, hello. [Song with pianoforte accompaniment.] New York. [1917.]

Faure, Jean Baptiste. Crucifix! Chant religieux pour une voix. [Avec accompagnement de piano.] Paris. [188–?]

Henschel, Georg. Deux nocturnes pour piano. Op. 35. No. 1. Dresde. [188–?]

Schlesinger, Sebastian Benson. Reposez-vous bons chevaliers. [Song with pianoforte accompaniment.] Boston. 1883.

Van Alstyne, Egbert. For your boy and my boy. [Song with pianoforte accompaniment.] New York. [1918.]

BOOKS IN THE BRANCH LIBRARIES.

Lewis, William Draper. The life of Theodore Roosevelt. With an introduction by William Howard Taft. Philadelphia. [1919.] Portraits. Plates. Autograph facsimile. Br 7590.5

King, Basil. The City of Comrades. [Fiction: European War.] New York. [1919.] Plates. 66k 9

McKenna, Stephen Joseph. Midas and son. [Fiction.] New York. [1919.] 135m 2

Mordaunt, Evelyn May. (Elinor Mordaunt.) While there's life. [Fiction.] New York. 1919. 216m 1

Snaith, John Collis. The undefeated. [Fiction: European War.] New York. 1919. 515 7

BUY WAR SAVINGS STAMPS

No. 587. Week ending July 19, 1919

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Adriacus, *pseud.* From Trieste to Valona; the Adriatic problem and Italy's aspirations. Milan. [1919.] Plates. Maps. 2309h 34

American Academy of Arts and Letters. Commemoration of the centenary of the birth of James Russell Lowell. New York. 1919. Portrait. 4342.97

Babcock, Bernie. The soul of Ann Rutledge: Abraham Lincoln's romance. [Fiction.] Philadelphia. 1919. 49.66

Bainville, Jacques. Histoire de trois générations, 1815–1918. Paris. 1918. 2307a.13

Balmer, Edwin. Ruth of the U. S. A. [Fiction: European War.] Chicago. 1919. Plates. 48.69

Barnes, James M. Picture analysis of golf strokes. A complete book of instruction. Photographs by L. F. Deming. Philadelphia. 1919. Illus. *4002.209

Boyden, Arthur Clark. Albert Gardner Boyden and the Bridgewater State Normal School. Bridgewater, Mass. 1919. Portraits. Plates. 5593.28

Buck, Charles Neville. A pagan of the hills. [Fiction: Kentucky mountaineers.] New York. [1919.] 49.65

Comité catholique de propagande française à l'étranger. La vie catholique dans la France contemporaine. Paris. 1918. 3529a.38

Cviétisa, Frano. Les problèmes nationaux de l'Autriche-Hongrie. Les Yougoslaves. Paris. 1918. Maps. 2309h.21

BP41: 7.17.19: 25C.

BUY WAR SAVINGS STAMPS

Esenwein, Joseph Berg, and Arthur **Leeds.** Writing the photoplay. Revised edition. Springfield, Mass. [1919.] Plates. Diagrams. [The writer's library.] 8039a.258

Férasson, Louis. La question du fer. Le problem franco-allemand du fer. Paris. 1918. Map. Chart. [Bibliothèque politique et economique.] 2309e.50

Ficke, Arthur Davison (Anne Knish), and Witter **Bynner** (Emanuel Morgan). Spectra. A book of poetic experiments. New York. 1916. 4399a.301

Fitch, Rachel Louise. Madame France. [French women in the European War.] New York. 1919. Plates. 2308d.10

Gamble, John. Baptism, Confirmation and the Eucharist, together with a brief exposition of the church catechism. London. 1918. [Modern churchman's library.] 3439a.164

Grumbach, Salomon. Brest-Litowsk [treaty]. Lausanne. 1918. [Republikanische Bibliothek.] 2309d.140

Hickey, Michael J., *editor.* Bolshevism self-defined and self-convicted. A collection of official decrees (translated from the Russian), with a statement and analytical summary of its "functions and objects." New York. [1919.] 3069.486

Koch, Anton. A handbook of moral theology. Adapted and edited by Arthur Preuss. Vol. 1, 2. St. Louis, Mo. 1918, 19. 3464.154

Landmark, The. The monthly magazine of the English-Speaking Union. Vol. 1, no. 1. January, 1919. London. [1919.] Portraits. Plates. Per. Room.

Lescarboura, Austin C. Behind the motion-picture screen. New York. 1919. Illus. Portraits. 8039a.260

Loughlin, Gerald Francis. The oxidized zinc ores of Leadville, Colorado. Washington. 1918. Plates. Geological sections. [United States. Geological Survey. Bulletin 681.] *7872.55.681

Mackenna, Robert William. The adventure of life. [Biological sociology.] New York. 1919. 3569.428

Maher, Richard Aumerle. The Hills of Desire. [Fiction.] New York. 1919. 49.64

Marshall, Archibald. The Clintons, and others. [Short stories.] New York. 1919. 49.62

Martin, Alfred Wilhelm. Psychic tendencies of today. New York. 1918. 5609.151

Mason, Grace Sartwell. His wife's job. [Fiction.] New York. 1919. Plates. 49.68

Massachusetts. Legislature. Report of the Joint Special Recess Committee to continue the investigation of the fish industry. Boston. 1919. Tables. [House. No. 1725.] *5903.72

BUY WAR SAVINGS STAMPS

Novaković, Mileta S. L'occupation austro-bulgare en Serbie [en 1915]. Paris. 1918. 2305k.10

Pingaud, Albert. La guerre vue par les combattants allemands. Paris. 1918. 2309g.45

Powell, A. Van Buren. The photoplay synopsis. Springfield, Mass. [1919. The writer's library.] 8039a.259

Quaife, Milo Milton, *editor.* The movement for statehood, 1845–1846. Madison. 1918. Portraits. Map. [State Historical Society of Wisconsin. Collections. Vol. 26. Constitutional series. Vol. 1.] *4377.1.26

Ripert, Émile. La renaissance provençale (1800–1860). Paris. [1918.] 4686.36

Robinson, Arthur William. The Holy Spirit & the individual. An appeal to experience. London. 1918. 3456.158

Robinson, Eliot Harlow. "Smiles," a Rose of the Cumberlands. [Fiction.] Boston. 1919. 49.70

Rowland, Henry Cottrell. Pearl Island. [Fiction: adventures in the South Seas.] New York. 1919. Plates. 49.61

Shelby, Gertrude Mathews. How to face peace. A handbook of community programs. New York. 1919. 2309f.81

Stephanov, Constantinu Demetriu. We the Macedonians. [Balkan political history.] Chicago. 1919. 2309h.14

Story, The, of the Paltz: being a brief history of New Paltz. [New Paltz, N. Y.] 1915. Plates. 4479a.364

Tchobanien, Archag. La femme arménienne. Conférence faite à Paris le 18 janvier 1917. Paris. 1918. 2307b.35

Vanderlip, Frank Arthur. What happened to Europe. [Economic aspects of the European War.] New York. 1919. 2309e.49

Vic, Jean. La littérature de guerre. Manuel méthodique et critique des publications de langue française (août 1914–août 1916). Préface de Gustave Lanson. Paris. 1918. 2 v. 2309k.2

Villeneuve-Trans, R. de. La liberté des mers. Le blocus de l'Allemagne. La guerre sous-marine. Paris. 1917. Map. 2306e.7

Warnes, Arthur R. Coal tar and some of its products. London. [1919.] Illus. [Pitman's Common commodities and industries.] 8019a.474

West, William Benjamin. The fight for the Argonne. Personal experiences of a "Y" man. New York. [1919.] Plates. 2309b.378

Wylie, Ida Alena Ross. Towards morning. [Fiction: European War.] New York 1918. 49.67

BUY WAR SAVINGS STAMPS

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Brown, George A. Let the President sleep. [Song with accompaniment for pianoforte.] Providence, R. I. 1865.

Fisher, William Arms. O peerless flag! [Song with pianoforte accompaniment.] Boston. [1917.]

Hahn, Reynaldo. Nausicaa. Opéra en deux actes. Partition piano et chant. Paris. [1919.]

Ropartz, Joseph Guy Marie. Sonate, 2e, (en mi majeur) pour violon et piano. [Partition et partie.] Paris. [1918.]

Ruby, Harry. The girl he left behind him has the hardest fight of all. [Song with pianoforte accompaniment.] New York. [1918.]

Test, Marguerite Laurence. Sammy lad. [Song with pianoforte accompaniment.] New York. [1918.]

BOOKS IN THE CHILDREN'S ROOM.

Brown, Edna Adelaide. Rainbow Island. [Fiction: European War.] Boston. [1919.] **Z.F.53b 7**

Lindsay, Maud McKnight, and Anne Emilie **Poulsson.** The joyous travelers. [Children's stories and poems.] Boston. [1919.] Illus. **Z.130c 13.6**

Paine, Ralph Delahaye. The stroke oar. [Fiction.] New York. 1911. Plate. **Z.F.6p 8**

BOOKS IN THE BRANCH LIBRARIES.

Bosher, Kate Langley. His friend Miss McFarlane. A novel. New York. [1919.] Plate. **115b 4**

Bruère, Martha Bensley. Mildred Carver, U.S.A. [Fiction.] New York. 1919. **250b 1**

Clarke, Isabel Constance. The Elstones. A novel. New York. 1919. **99c 3**

Des Vignes Ronges, Jean. Bourru, soldier of France. Translated by Ernest Hunter Wright. [Fiction: European War.] New York. [1919.] **74d 1**

Prouty, Olive Higgins. Good sports. [Short stories.] New York. [1919.] **80p 2**

Tarbell, Ida Minerva. The rising of the tide: the story of Sabinsport . [Fiction: European War.] New York. 1919. **41t 2**

BUY WAR SAVINGS STAMPS

NEW BOOKS

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BOOKS IN THE CENTRAL LIBRARY.

Ackerman, Carl William. Trailing the Bolsheviki: twelve thousand miles with the Allies in Siberia. New York. 1919. Portraits. Plates. 2305b.11

Advertising Artists, Inc., *publishers.* Solving advertising art problems: reproductions of 250 designs of advertising art. New York City. [1919.] Illus. 4079a.431

Audsley, George Ashdown. The organ of the twentieth century. New York. 1919. Illus. Plans. 4040a.20

Biddle, Charles John. The way of the eagle. [An American aviator's experiences in the European War.] New York. 1919. Illus. Portraits. 2306f.8

Bond, Alexander Russell. Inventions of the great war. New York. 1919. Illus. Maps. Plans. 2306e.6

Braunschvig, Marcel, *editor.* La femme dans la littérature latine. Recueil de textes latins. Avec huit planches par P. Gusman. Paris. 1918. *P.19.113.1

Bynner, Witter. The beloved stranger. Two books of song & a Divertisement for the unknown lover. With a preface by William Marion Reedy. New York. 1919. 2399b.58

Chekrezi, Constantin Anastasi. Albania, past and present. New York. 1919. Maps. 2309h.31

Cohen, Julius Henry. An American labor policy. New York. 1919. 3569a.442

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BUY WAR SAVINGS STAMPS

Collins, Nelson. Opportunities in merchant ships. New York. [1919.] Plate. [Opportunity books.] 3959a.20

Dawson, William Harbutt. The German Empire, 1867–1914, and the unity movement. New York. 1919. 2 v. 2819.98

Dresser, Horatio Willis. On the threshold of the spiritual world: a study of life and death over there. New York. [1919.] 3498.176

Elbourne, Edward T. Factory administration and accounts. New edition. London. 1919. *4012.422

Fabre, Jean Henri Casimir. The mason-wasps. Translated by Alexander Teixeira de Mattos. New York. 1919. 3899.136

Farrington, Edward Irving. Practical rabbit keeping. New York. 1919. Illus. 6007.112

Fitch papers, The. Correspondence and documents during Thomas Fitch's governorship of Connecticut, 1754–1766. Vol. 1. Hartford. 1918. [Connecticut Historical Society. Collections. Vol. 17.] *4473.21.17

Gilbert, Allan H. A geographical dictionary of [John] Milton. New Haven. 1919. [Cornell Studies in English. 4.] *2288.92

Goddard, Henry Herbert. Psychology of the normal and subnormal. New York. 1919. Plates. 7607.163

Gordon, George. The men who make our novels. New York. 1919. 2396.248

Graham, Edward Kidder. Education and citizenship and other papers. New York. 1919. 3598.395

Hamp, Pierre. Le travail invincible. 9e édition. [French laboring classes in the European War.] Paris. [1918. La peine des hommes.] 2309e.52.4

Harger, Wilson Gardner, and Edmund Arnold **Bonney.** Handbook for highway engineers. 3d edition. New York. 1919. Illus. Maps. 4027.136

Hill, David Jayne. Present problems in foreign policy [of the United States]. New York. 1919. 2309c.48

Hough, Emerson. The web. The authorized history of the American Protective League. Chicago. [1919.] 4229a.335

Jastrow, Morris, *Jr.* Zionism and the future of Palestine. The fallacies and dangers of political Zionism. New York. 1919. 2299.143

Jean-Aubry, G. French music of to-day. London. 1919. [Library of music and musicians.] 4047.357

Jenks, Edward. The state and the nation. New York. [1919.] 3568.316

Johnson, Reginald Brimley. The women novelists. New York. 1919. 4556.163

BUY WAR SAVINGS STAMPS

MacIntyre, Niel. "Great Heart." The life story of Theodore Roosevelt. Illustrated with photographs, and cartoon by "Ding" [pseud. of J. N. Darling]. New York. [1919.] Portraits. Plates. Facsimiles. 4346.369

Mahon, Michael P. Ireland's fairy lore. Boston. 1919. Portrait. 2479.190

Mijer, Pieter. Batiks, and how to make them. New York. 1919. Plates. Chart. 8032.155

Marvin, Francis Sydney. The century of hope. A sketch of western progress from 1851 to the great war. Oxford. 1919. 2216.71

O'Brien, Edward Joseph Harrington, *editor.* The great modern English stories. An anthology. New York. 1919. [The great modern stories series.] 2559a.124

Paskovský, Joseph. Complete method of pyramid building. [Gymnastic grouping.] Chicago. 1919. Portrait. Plates. Diagrams. 4007.307

Paul, James Hugh. Boiler chemistry and feed water supplies. London. 1919. Plates. Charts. 4032a.2

Presby, Joseph Waite. William Presbrey of London, England, and Taunton, Mass., and his descendants, 1690–1918. [Rutland, Vt. 1918.] Portrait. *4434.653

Randolph, John. Considerations on the present state of Virginia, attributed to John Randolph, Attorney General, and Considerations on the present state of Virginia examined, by Robert Carter Nicholas. New York. 1919. Facsimiles. [Heartman's Historical series. No. 32.] **G.303.68

Ross, Edward Alsworth. What is America? [A sociological study of the United States.] New York. 1919. Diagrams. 3569a.443

Savay, Norbert. Principles of foreign trade. New York. 1919. Tables. 9382a.12

Schultz, Alfred Reginald. A geologic reconnaissance for phosphate and coal in southeastern Idaho and western Wyoming. Washington. 1918. Plate. Maps. [United States Geological Survey. Bulletin 680.] *7872.55.680

Sibley, Frank Palmer. With the Yankee Division in France. [26th Division, A. E. F.] Boston. 1919. Portraits. Plates. Map. 2305f.17

Tunney, Thomas J. Throttled! The detection of the German and anarchist bomb plotters [in New York City]. Boston. [1919.] Portraits. Plates. 4229a.336

Turner, John Roscoe. Introduction to economics. New York. [1919.] Charts. 9330.2a60

BUY WAR SAVINGS STAMPS

United States. Director of Munitions. America's munitions, 1917–18. Washington. 1919. Plates. *2302.238

Warren, Gretchen H. O. The sword. Poems. Oxford. 1919. 4569a.495

Wells, Warre B. The life of John Redmond. New York. [1919.] Portraits. Plate. 2546.264

Wilkinson, Marguerite. New voices. An introduction to contemporary poetry. [Selections and criticisms.] New York. 1919. Portraits. 2559a.290

Wilson, Pearl Cleveland. Wagner's dramas and Greek tragedy. New York. 1919. [Columbia University. Studies in classical philology.] 2949.132

Yard, Robert Sterling. The book of the national parks. New York. 1919. Plates. Maps. Geological sections. 3990a.194

Young, Florence Ethel Mills. The shadow of the past. [Fiction: German intrigue in South Africa, 1913–14.] New York. [1919.] 49.71

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bloch, Ernest. Deux psaumes pour chant et orchestre. (Version pour chant et piano.) New York. [1919.]

Butler, Ruth Nelson. The road to France. Song with piano accompaniment. Boston. [1918.]

Davidson, William B. I want to go back to "Blighty." Song [with pianoforte accompaniment]. New York. [1918.]

Destenay, E. Sonate pour piano et violon. Op. 31. [Partition et partie.] Paris. [191–?]

Howe, James Hamilton. Boys of the U. S. A. [Song with pianoforte accompaniment.] Seattle. 1918.

Schmitt, Florent. Rêves pour orchestre. Op. 65, No. 1. Piano à 2 mains. Paris. [1919.]

BOOKS IN THE BRANCH LIBRARIES.

Bachman, Frank P. Great inventors and their inventions. New York. [1918.] Illus. Portraits. Y 417

Collins, Archie Frederick. Gas, gasoline and oil engines. New York. 1919. Illus. Uj 1834.2

Rinehart, Mary Roberts. Love stories. [Fiction.] New York. [1919.] 48r 10

Wilson, Harry Leon. Ma Pettengill. [Fiction.] Garden City. 1919. 111w 3

BUY WAR SAVINGS STAMPS

No. 589. Week ending August 2, 1919

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Álvarez Quintero, Serafín, and Joaquín **Álvarez Quintero.** El Duque de Él: comedia romántica en tres actos. Madrid. 1916. 3099.312

— Los galeotes: comedia en cuatro actos. Madrid. 1917. 3098.279

Balkan, Harry H. The new science of analyzing character. Rochester, N. Y. [1919.] Illus. Portraits. 3589.354

Blasco Ibáñez, Vicente. Los muertos mandan. (Novela.) Valencia. [1916.] 3099.352

Braungart, Richard. Neue deutsche Exlibris mit einleitendem Text. München. [1914?] Plates. *8075.274

Chisholm, Arthur Murray. The land of strong men. [A story of ranch life in the Northwest.] New York. [1919.] Plates. 49.76

Clark, Elmer T. Social studies of the war. New York. [1919.] Portrait. Plates. 2309e.123

Clifford, Lucy. Miss Fingal. [Fiction.] New York. 1919. 49.74

Corea. Foreign Office. Korean treaties. Compiled by Henry Chung. New York. 1919. 3014.104

Cosgrove, John Joseph. Sanitary refrigeration and ice making. Pittsburgh. 1914. Illus. Plans. 4037a.1

BP43; 8.1.19; 25C.

BUY WAR SAVINGS STAMPS

Covenanter, The. An American exposition of the covenant of the League of Nations. By William H. Taft, George W. Wickersham, A. Lawrence Lowell, Henry W. Taft. Garden City, N. Y. 1919. **2309d.121**

Damiani, Francesco. Il porto di Bari per l'avvenire d'Italia. Bari. 1917. **9387.945a2**

Decheut, Hermann. Kirchengeschichte von Frankfurt am Main seit der Reformation. Band 1. Leipzig. 1913. **3525.130**

Deland, Margaret. Small things. [Experiences in the Y. M. C. A. canteen in France.] New York. 1919. **2309b.337**

Dunbar, Ruth. The Swallow. A novel based upon the actual experiences of one of the survivors of the famous Lafayette Escadrille. New York. 1919. **49.75**

Eddy, Arthur Jerome. The new competition. 6th edition. Chicago. 1917. **5567.191**

Frank, Glenn. The politics of industry. [Industrial reconstruction in the United States.] New York. 1919. **2309f.82**

Gann, Thomas W. F. The Maya Indians of southern Yucatan and northern British Honduras. Washington. 1918. Plates, some colored. Maps. [Smithsonian Institution. Bureau of Ethnology. Bulletin 64.] ***4360.66.64**

Grant, Douglas. Booty. [Fiction.] New York. [1919.] **49.73**

Leathem, *Rev.* W. H. The Comrade in White. [Spiritual aspects of the European War.] New York. [1916.] Plate. **2309e.122**

Le Roux de Lincy, Antoine Jean Victor. Researches concerning Jean Grolier, his life and his library. With a partial catalogue of his books. Edited by Baron Roger Portalis. Translated by Carolyn Shipman. [New York.] 1907. Plates. ***Q.16.97**

McDaniel, Allen Boyer. Excavation: machinery, methods and costs. New York. 1919. Illus. Plans. **4013.340**

Monographien deutscher Reklamekünstler. Heft 1–7. Hagen [etc.] 1911–14. Plates, mostly colored. ***4072.43**

Morman, James Bale. The place of agriculture in reconstruction. A study of national programs of land settlements. New York. 1919. **5997.120**

Muecke, Hellmuth von, and others. Die Fahrten der Emden und der Ayesha. Berlin. 1916. Illus. Portraits. [Sammlung von Schriften zur Zeitgeschichte.] **2306d.19**

Mundy, Talbot. Hira Singh: when India came to fight in Flanders. [Fiction.] Indianapolis. [1918.] Plates. **49.72**

BUY WAR SAVINGS STAMPS

Nordhoff, Charles Bernard. The fledgling. [Experiences of an American in the Foreign Legion Aviation Service.] Boston. [1919.] 2306f.9

Palgrave, *Sir* Francis. Collected historical works. Cambridge. 1919. 2 v. Portrait. Maps. *2511.65

Parker, Cornelia Stratton. An American idyll. The life of Carleton H. Parker. Boston. 1919. Portrait. 4448.449

Pinder, G. Maximilian Wilhelm. Deutscher Barock: die grossen Baumeister des 18. Jahrhunderts. Düsseldorf. [1914.] Plates. Plans. 4094.163

Prinz, Hugo. Altorientalische Symbolik. Berlin. 1915. Plates. 4102.134

Rinehart, Mary Roberts. Twenty-three and a half hours' leave. [Fiction: European War.] New York. [1918.] 2309g.65

Scott, Martin J., *S.J.* Convent life; the meaning of a religious vocation. New York. 1919. 5519.84

Sievers, Johannes. Bilder aus Indien. Berlin. 1911. Plates. 4096.15

Spinden, Herbert Joseph. Ancient civilizations of Mexico and Central America. New York. 1917. Illus. Map. Geological section. [American Museum of Natural History. Handbook series. No. 3.] *7816.3.3

Sutherland, George. Constitutional power and world affairs [of the United States]. New York. 1919. [Columbia University. Lectures. George Blumenthal Foundation.] 2309f.83

Thieling, Walter. Der Hellenismus in Kleinafrika: der griechische Kultureinfluss in den römischen Provinzen Nordwestafrikas. Leipzig. 1911. Map. 2968.38

Thorpe, George Cyrus. Recruit manual. Philadelphia. [1919.] 5959a.397

Treaty of peace between the Allied and associated powers and Germany. Signed at Versailles, June 8th, 1919. London. 1919. Maps. [Great Britain. Foreign Office.] *2302.268.4(1919)

Wing, Frank. "The fotygraft album" shown to the new neighbor by Rebecca Sparks Peters, aged eleven. Chicago. [1915.] Plates. 4409.304

Worringer, Robert Wilhelm. Formprobleme der Gotik. 2. Auflage. Muenchen. 1912. Illus. 4094.154

BUY WAR SAVINGS STAMPS

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Debussy, Achille Claude. Rapsodie pour orchestre et saxophone. Saxophone et piano. Paris. [1919.]

Perrin, Jacques. We're in it and we'll win it. [Song with pianoforte accompaniment.] Boston. [1918.]

Ropartz, Joseph Guy Marie. Trio (en la mineur) pour violon, violoncelle et piano. [Partition et parties.] Paris. [1919.]

Saint-Saëns, Charles Camille. Morceau de concert. Pour harpe avec piano. Op. 154. Paris. [1919.]

Turner, Joseph W. The nation's honored dead. [Song with pianoforte accompaniment.] Boston. 1865.

BOOKS IN THE CHILDREN'S ROOM.

Mathiews, Franklin King, *compiler and editor.* The Boy Scouts' book of stories. New York. 1919. Plates. **Z.F.43m 1**

Mills, Enos Abijah. The grizzly, our greatest wild animal. Boston. 1919. Plates. **Z.1001 83.1**

Stilwell, Katharine M. The school printshop. Chicago. [1919.] Illus. Diagrams. **Z.50a 63.1**

BOOKS IN THE BRANCH LIBRARIES.

Arnim, Mary Annette Beauchamp, *Gräfin* von. Christopher and Columbus. By the author of "Elizabeth and her German garden." [Fiction.] Garden City, N. Y. 1919. Plates. **82a 9**

Beith, John Hay. The last million. How they invaded France — and England. Boston. 1919. **Db 685.3**

Hubbard, Eleanore. Little American history plays for little Americans: a dramatic reader for third and fourth grades. Chicago. 1919. Illus. Map. **Y 4325**

Ruck, Berta. A Land-Girl's love story. [Fiction.] New York. 1919. Plates. **118r 4**

Tomlinson, Everett Titsworth. The story of General Pershing. New York. 1919. Portraits. Plates. **Y 8940.28**

Wemyss, Mary C. E. Lutyens. Oranges and lemons. [Fiction.] Boston. 1919. **65w 5**

BUY WAR SAVINGS STAMPS

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added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Baroja, Pío. La busca. Novela. [Madrid.] 1917. [La lucha por la vida.] 3099.324

— Con la pluma y con el sable: crónica de 1820 á 1823. Madrid. 1915. [Memorias de un hombre de acción.] 3099.339

Betts, Harold Scofield. Timber: its strength, seasoning, and grading. New York. 1919. Illus. Maps. 4015.221

Blasco Ibáñez, Vicente. Flor de mayo. (Novela.) Valencia. [1914.] 3099.351

Bookman, The. [Monthly.] Vol. 53–56. February – June, 1919. London. Illus. Portraits. Per. Room

Carabellese, F. Nord e sud attraverso i secoli. Bari. 1905. 2729a.70

Cobb, Ernest. The hen at work: a manual of home poultry culture. New York. 1919. Illus. 6008.186

Collins, Francis Arnold. The fighting engineers: the minute men of our industrial army. New York. 1918. Plates. 2305f.18

Corcoran, *Rev.* Matthew J. Our own St. Rita. A life of the saint of the impossible. New York. 1919. Plates. 5559.175

Davenport, Charles Benedict, and Mary Theresa **Scudder.** Naval officers, their heredity and development. Washington. 1919. [Carnegie Institution of Washington. Publications. No. 259. Station for Experimental Evolution at Cold Spring Harbor, New York. Papers. No. 29.] 7910.359

BP44; 8.8.19; 25C.

BUY WAR SAVINGS STAMPS

Devine, Edward Thomas, and Lilian **Brandt.** Disabled soldiers and sailors: pensions and training. New York. 1919. [Carnegie Endowment for International Peace. Division of Economics and History. Preliminary economic studies of the war. No. 12.] *7571.152.12

Engineering Institute of Canada, The. Journal. Monthly. Vol. 2 (no. 5–7). May–July, 1919. Montreal. Illus. Portraits. Diagrams. *4010a.449

Farré, Henri. Sky fighters of France: aerial warfare, 1914–1918. Boston. 1919. Portraits. Plates. *4072.451

Ford, Bert. The fighting Yankees overseas. Boston. 1919. Portrait. 2305f.20

Gowin, Enoch Burton. Developing executive ability. New York. 1919. Illus. Charts. 5639.199

Holland, Bernard Henry. Memoir of Kenelm Henry Digby. London. 1919. 2548.218

Horridge, Frank, *editor.* Ballades of olde France, Alsace, and Holland. New York. [1919.] 2259.166

Hughes, Rupert. The cup of fury. A novel of cities and shipyards. [European War.] New York. [1919.] Plates. 49.78

Indian, The. Published weekly by the Second Division Association. Vol. 1 (no. 89). June 3, 10, 1919. Neuwied-on-the-Rhine. Illus. *2300a.81

Kelman, John. The war and preaching. New Haven. 1919. [Lyman Beecher Lectures before the Yale Divinity School. 1918, 19.] 3529.259

Lindgren, Waldemar. Mineral deposits. 2d edition, enlarged. New York. 1919. Illus. Maps. 3864.140

Lippincott, Horace Mather. The University of Pennsylvania: Franklin's college. Philadelphia. 1919. Plates. Facsimiles. 4490a.176

McClelland, Frank C. Office training and standards. Chicago. [1919.] Portraits. Plates. [Shaw Business training series.] 5639.201

McCormack, John Francis. John McCormack: his own life story. Boston. [1918.] Portraits. Plates. 4047.353

Matter, Florent. Les Alsaciens-Lorrains contre l'Allemagne. Paris. 1919. 2305c.4

Meurgey, Jacques. Les anciens symboles héraldiques des villes de France: Verdun. Paris. 1918. Illus. 2633.20

— Les armoiries du pays basque. Paris. 1918. Plate. 2633.19

Moore, Helen Watkeys. On Uncle Sam's water wagon. 500 recipes for delicious drinks which can be made at home. New York. 1919. 8009a.334

BUY WAR SAVINGS STAMPS

National Committee on Prisons and Prison Labor. Prison leaflets. No. 35, 37, 40, 44. 1916–18. Washington, etc. Illus. Portraits. Maps. *5576.188

National Indian Association. Annual report, [39th]. December, 1918. New York. Illus. *4364.224

Pertwee, Roland. Our wonderful selves. [Fiction.] New York. 1919. 49.79

Pomilio, Ottorino. Airplane design and construction. New York. 1919. Illus. Plans. 4036.9

Power, Rhoda. Under the Bolshevik reign of terror. New York. 1919. 3069.487

Purinton, Edward Earle. Personal efficiency in business. New York. 1919. 5639.200

Roberts, Sydney Castle. The story of Doctor Johnson, being an introduction to Boswell's life. Cambridge. 1919. Portraits. Plates. 4549.89

Robinson, Cyril Edward. New fallacies of Midas. A survey of industrial and economic problems. New York. 1919. 9330.1a87

Samuel Pepys Club. Occasional papers read by members at meetings. London. 1917. Portraits. Plates. *Q.65.1

Scott, Emmett Jay. Scott's Official history of the American Negro in the world war. [Washington. 1919.] Illus. Portraits. 2305f.19

Seitz, Don Carlos, *editor*. The tryal of William Penn & William Mead for causing a tumult at the Old Bailey in London. Boston. 1919. 7698.54

Shealey, R. Preston. The law of government contracts. New York. 1919. *3665.106

Smith, Cicely Fox. Sailor town: sea songs and ballads. New York. [1919.] 4569a.499

— Small craft. Sailor ballads and chantrys. New York. 1919. 4569a.498

Smith, Vincent Arthur. The Oxford history of India. From the earliest times to the end of 1911. Oxford. 1919. Illus. Portraits. Maps. 3047.409

Stephenson, William B., *Jr.* The land of tomorrow. [Alaska.] New York. [1919.] Plates. 4367.254

Sullivan, Edward Alan. Aviation in Canada, 1917–1918. Being a brief account of the work of the Royal Air Force, the Aviation Department of the Imperial Munitions Board and the Canadian Aeroplanes, Limited. Toronto. [1919.] Portraits. Plates. 2306f.10

BUY WAR SAVINGS STAMPS

Tenedos Times, The. A monthly journal of the Mediterranean destroyer flotilla during the early part of the war. Originally printed on board H. M. S. "Blenheim." Vol. 1–7. 1914, 15. London. [1917.] 7 v. in 1. Illus. Portraits. *8061.284

Terhune, Albert Payson. Lad: a dog. [Fiction.] New York. [1919.] Plate. 49.77

Whitworth, Geoffrey A. Father Noah, and other fancies. [Verse.] New York. 1919. 4569a.501

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Converse, Frederick Shepherd. The answer of the stars. For chorus of mixed voices, soprano solo and pianoforte. Boston. [1919.]

Giordani, Pietro. Dante e la musica. Meriti di Dante sulla musica. Firenze. 1904.

Jackson, Frederick, and others. Il recrutio, a comic opera. [Words only. Newbern, S. C. 1863.]

Kelly, Michael. Six English airs and six Italian duetts. [With accompaniment] for the harpsichord. London. 1790.

Kortlander, Max. The rag time sailor man. [Song with pianoforte accompaniment.] Chicago. [1917.]

Wendling, Pete. Oh! how I wish I could sleep until my daddy comes home. [Song with pianoforte accompaniment.] New York. [1918.]

BOOKS IN THE BRANCH LIBRARIES.

American Library Association. Library War Service Committee. Your job back home. A book for men leaving the service. [Edited by Joseph L. Wheeler.] Washington. 1919. Portraits. Plates. Ref.

Perkins, Lucy Fitch. The Belgian twins. [Fiction: European War.] Illustrated by the author. Boston. [1917.] Illus. [Geographical series.] Yf 6837.5

— The cave twins. [A story of prehistoric man.] Illustrated by the author. Boston. [1916.] Illus. Map. [Historical series.] Yf 6837.8

— The Mexican twins. Illustrated by the author. Boston. [1915.] Illus. Yf 6837.7

BUY WAR SAVINGS STAMPS

No. 591. Week ending August 16, 1919

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Art & Life. Incorporating the Lotus Magazine. [Monthly.] Vol. 11, no. 1. July, 1919. New York. Illus. Portraits. *4072.315

Bickerstaffe-Drew, Francis. (John Ayscough.) John Ayscough's letters to his mother during 1914, 1915, and 1916. New York. 1919. Colored portrait. 2309b.452

Brooks, Alfred Mansfield, *editor.* Great artists and their work, by great authors. Boston. 1919. 4079a.477

Carmina, Benjamin M. Aviation. Theorico-practical textbook for students. New York. 1919. Illus. Diagrams. 4036.10

Cattell, James McKeen. Carnegie pensions. With extracts from letters from 214 college and university professors, an article on the history of the Carnegie Foundation by Joseph Jastrow, and the reports of the committee on pensions and insurance of the American Association of University Professors. New York. 1919. 9371.171

Chamberlain, Thomas G. Why we fought. Foreword by William Howard Taft. [League of Nations.] New York. 1919. 2309g.46

Cheney, Sheldon. The open-air theatre. New York. 1918. Illus. Plans. 4098.87

Civic Comment. Issued occasionally by the American Civic Association. No. 1, 2. February 15, June 16, 1919. Washington. *5579.212

BP45: 8.15.19: 25C.

BUY WAR SAVINGS STAMPS

Dekobra, Maurice. Sammy, volontaire américain. Paris. 1918. Illus. 2309g.66

Divoire, Fernand. Âmes. [Vers.] Paris. 1918. Plate. [Les poètes de la renaissance du livre.] *6709a.124

Dorr, Rheta Childe. A soldier's mother in France. Indianapolis. [1918.] 2309b.440

Doumic, René. George Sand: some aspects of her life and work. Translated by Alys Hallard. New York. 1910. Portraits. Plates. 2647.190

Dresdner, Albert. Die Entstehung der Kunstkritik im Zusammenhang der Geschichte des europäischen Kunstlebens. München. 1915. [Die kunstkritik: ihre Geschichte und Theorie. Teil 1.] 4079a.480.1

Electric Railway Journal. Mechanical and Engineering Edition. Practical helps for the electric railway shop, track, power, line and rolling departments. New York. 1919. Illus. Plans. Charts. 4026.141

Fuess, Claude Moore, *editor*. Phillips Academy, Andover, in the great war. New Haven. 1919. Portraits. Plate. *2309b.357

Gore, Charles, *Bishop of Oxford*. The church and the ministry. New edition, revised by C. H. Turner. London. 1919. 5527.21

Gretton, Richard Henry. The English middle class. London. 1917. 3568.194

Hard, William. Theodore Roosevelt. A tribute. Portland, Me. 1919. *4346.370

Hedrick, Ulysses Prentiss. Manual of American grape-growing. New York. 1919. Illus. Portraits. [The rural manuals.] 3997.286

Hobson, Bulmer. A short history of the Irish Volunteers. With a preface by Eoin MacNeill. Vol. 1. Dublin. 1918. 4518.281

Horner, Joseph Gregory. Brassfounding: a practical treatise. Manchester. 1918. Plans. 8027.151

Husband, Joseph Biegler. A year in the navy. Boston. 1919. 2309b.379

Jerrold, Walter Copeland. Douglas Jerrold: dramatist and wit. London. [1918.] 2 v. Portraits. Plates. 6543.115

Johnson, Arthur Henry. The history of the Worshipful Company of the Drapers of London: preceded by an introduction on London and her guilds up to the close of the XVth century. Oxford. 1914, 15. 2 v. Plates. *2502.30

BUY WAR SAVINGS STAMPS

Judd, Charles Hubbard. Survey of the St. Louis public schools. Yonkers-on-the-Hudson, N. Y. 1918. Charts. Tables. [Educational survey series.] 3599.468

Keyes, *Sir* Roger John Brownlow. Ostend and Zeebrugge. April 23: May 10, 1918. The dispatches of Vice-Admiral Sir Roger Keyes, and other narratives of the operations, edited by C. Sanford Terry. Oxford. 1919. Plates. Maps. 2306d.20

Lanzillo, Agostino. La disfatta del socialismo. Critica della guerra e del socialismo. 2a edizione. Firenze. [1919.] 2309a.34

Leeder, S. H. Modern sons of the Pharaohs. London. [1919.] Portraits. Plates. 3057.230

Leopardi, Giacomo. Operette morali, con proemio e note di Giovanni Gentile. Bologna. [1918.] 3587.35

Meyer, John Jacob. Das Weib im altindischen Epos. Leipzig. 1915. *P.20.589.1

Mitchell, J. Naval architects data. London. 1919. Diagrams. Tables. *4019.412

Morley, Christopher. Parnassus on wheels. Garden City, N. Y. 1918. 59.348

Mortimer, Alfred Garnett. S. Mark's Church, Philadelphia, and its Lady Chapel. New York. 1909. Plates, some colored. *4101.133

Perry, Allen M., *editor*. Electrical aids to greater production. New York. 1919. Illus. 8019.451

Plummer, Henry Crozier. An introductory treatise on dynamical astronomy. Cambridge. 1918. Diagrams. **E.5143.45

Powell, Jacob Wesley. Bird's eye view of the general conference of the African Methodist Episcopal Zion Church, with observations on the progress of the colored people of Louisville, Ky. Malden. 1918. Portraits. Plates. 7547.216

Pruini, Carlo. La vecchia Cina. [Etnografia e sociologia; Religione e filosofia.] Firenze. 1913. 2 v. in 1. 3019a.38

Reynolds, W. B., and Frank Weldon Thornton. Duties of the junior accountant. 2d edition. New York. 1919. 3939.174

Rossi, Pietro. I caratteri dell' arte senese dal medioevo al rinascimento. Siena. [1915.] Plates. Coats of arms. [Collezione di monografie artistiche ilustrate. Siena artistica.] 4079a.482

Vizetelly, Ernest Alfred. The true story of Alsace-Lorraine. London. 1918. Map. 2629.227

BUY WAR SAVINGS STAMPS

Whittaker, Thomas. The Neo-Platonists. A study in the history of Hellenism. 2d edition. With a supplement on the commentaries of Proclus. Cambridge. 1918. 3604.166

Wilbur, Russell Ignatius. Theodore Roosevelt. A verse sequence in sonnets and quatorzains. Boston. 1919. 2399.308

Wright, Irene Aloha. Santiago de Cuba and its district. (1607–1640.) Written from documents in the Archive of the Indies, at Seville, Spain. Madrid. 1918. 4318.238

Yale book, The, of student verse, 1910–1919. New Haven. 1919. 2397.214

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bloch, Ernest. Psaume 22 pour baryton et piano. New York. [1919.]

Delius, Frederick. Concerto for violin & piano. [Score and part.] London. [1917.]

Dubois, François Clément Théodore. 3 pièces de genre pour piano. Paris. [188–?]

Liszt, Franz. Zur Säcular-Feier Beethovens. Cantate. Partitur. Leipzig. [1870.]

Songster, The, a selection of admired Scottish, English and Irish songs. [Words only.] Kilmarnock. 1821.

BOOKS IN THE BRANCH LIBRARIES.

Bailey, Carolyn Sherwin. Tell me another story: the book of story programs. Springfield. 1918. Y 447.5

Hikes Manual Committee, *publishers.* Boy Scout hikes in Greater Boston. A preliminary manual of walks, covering field, historical and industrial features. Boston. 1919. Maps. Plan. Y 4135

Perkins, Lucy Fitch. Cornelia: the story of a benevolent despot. [Fiction.] Boston. 1919. Plates. 143p 1

Saxe, Mary S. Our little Quebec cousin. Boston. 1919. Colored plates. [The little cousin series.] Y 786.5

BUY WAR SAVINGS STAMPS

No. 592. Week ending August 23, 1919

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Amaroc News, The. Published daily in the interest of the American Army of Occupation. Vol. 1 (no. 56, 70, 71). June 15, 29, July 5, 1919. Coblenz. Illus. *Cab.22.39.17

Bibliotheca Americana. Catalogue of the John Carter Brown Library in Brown University, Providence, Rhode Island. Vol. 1. 1919. Portrait. *2150.60

Bigelow, Poultney. Prussianism and pacifism. The two Wilhelms, between the revolutions of 1848 and 1918. New York. 1919. 2819.26

Blasco Ibáñez, Vicente. Cuentos valencianos. Valencia. 1916. 3099.353

— Flor de mayo. Novela. Valencia. 1914. 3099.351

— Luna Benamor. Novela. Valencia. [1909.] 3099.354

Bloomfield, Daniel, *compiler.* Selected articles on employment management. New York. 1919. [The handbook series.] 4012.423

Briggs, Martin Shaw. Through Egypt in war-time. London. [1918.] Plates. Maps. 2309b.442

Brown, Philip Anthony. The French Revolution in English history. [Introduction by Gilbert Murray.] London. 1918. Portrait. 4618.88

Butler, Henry Montagu, *translator.* Some leisure hours of a long life. Translations into Greek, Latin and English verse, from 1850 to 1914. Cambridge. 1914. Portrait. 2569a.320

BP46; 8.22.19; 25C.

BUY WAR SAVINGS STAMPS

Caine, Thomas Henry Hall. Our girls: their work for the war. London. 1916. Plates. 2308d.16

Clarke, William Kemp Lowther. A short history of S.P.C.K. [Society for Promoting Christian Knowledge]. London. 1919. 3539.27

Cooper, James. Reunion, a voice from Scotland. London. 1918. 5448.179

Day, John Percival. Public administration in the highlands and islands of Scotland. London. 1918. 4512.24

Fawkes, Alfred. The genius of the English Church. London. 1917. [The modern churchman's library. 2.] 3439a.162

Fifth Division Diamond, The. Weekly. Vol. 1 (imperfect). March 18 – June 25, 1919. Luxembourg. Illus. Portraits. *Cab.22.39.13

Gaunt, Mary Elizabeth Bakewell. A broken journey: wanderings from the Hoang-Ho to the Island of Saghalien and the upper reaches of the Amur River. London. [1919.] Plates. 3018.260

Golding, Louis. Sorrow of war poems. London. [1919.] 4569a.467

Goodspeed, Edgar Johnson. The story of the New Testament. [3d impression.] Chicago. [1918.] 3429a.162

Gray, Herbert Branston. America at school and at work. London. [1918.] 5579.267

Hetherington, Hector James Wright, and John Henry Muirhead. Social purpose. A contribution to a philosophy of civic society. London. 1918. 5569.145

Hopford, Wim. Twice interned. Transvaal, 1901–02; Germany, 1914–18. London. 1919. 2309b.331

Hour Glass, The, of the Seventh Division — United States Army. Vol. 1 (no. 3, 4). May 29, June 5, 1919. France. Illus. *Cab.22.39.15

Larra, Mariano José de. (Figaro.) Artículos de costumbres. Nueva edición. Madrid. 1915, 16. 2 v. in 1. 3099c.9

Legrand, Philippe E. The New Greek Comedy. Κωμῳδία Νέα. Translated by James Loeb. With an introduction by John Williams White. London. 1917. 2975.19

Ley, James William Thomas. The Dickens circle. A narrative of the novelist's friendships. 2d edition. London. 1919. Portraits. Plates. Autograph facsimiles. 2446.71

Marmol, José. Amalia. Novela histórica americana. [Dictatorship of Rosas, Argentine Republic, 1835–1852.] Nueva edición. Paris. [1913.] 3099.479

Masaryk, Tomáš Garrigue. The spirit of Russia. Studies in history, literature and philosophy. Translated from the German original by Eden and Cedar Paul. London. [1919.] 3064.244

BUY WAR SAVINGS STAMPS

Masefield, John. A poem [Rosas] and two plays [The locked chest; The sweeps of Ninety-Eight]. London. [1919.] 4579a.493

Mercier, Charles Arthur. Crime & criminals. Being the jurisprudence of crime, medical, biological and psychological. With an introduction by Sir Bryan Donkin. London. 1918. 5578.171

National mission, The, of repentance and hope. Reports of the archbishops' committees of inquiry. London. 1919. 5 v. in 1. *3439.183

Ninth Inf. 'Cootie', The. Published weekly by the 9th Infantry, Second Division. Vol. 1 (no. 11–13). June 7–21, 1919. Dierdorf of the Westerwald. Illus. Portraits. *Cab.22.39.16

Old Serjeants' Inn, Chancery Lane. [London.] 1912. Portraits. Plates. 2499.181

Orta, Garcia da. Colloquies on the simples & drugs of India. London. 1913. Plates. *3786.82

Pardo Bazán, Emilia. Cuentos nuevos. Madrid. 1910. 3099.513

— Cuentos trágicos. Madrid. [1912.] 3096.181

— El fondo del alma. (Cuentos.) Madrid. [1907.] 3099.514

Parry, Ernest John. The chemistry of essential oils and artificial perfumes. 3d edition. London. 1918. 2 v. Illus. *8031b.3

Percival, MacIver. The glass collector: a guide to old English glass. 2d edition. London. [1918.] Illus. [The collector's series.] 4069a.1

Platnauer, Maurice. The life and reign of the emperor Lucius Septimius Severus. Oxford. 1918. 4916.13

Power, Rhoda. Under Cossack & Bolshevik. London. [1919.] 3069.488

Reyes, Arturo. De Andalucía. Cuentos. [2a edición.] Madrid. 1910. 3097.36

— Del bulto á la coracha. [Novela.] Madrid. 1902. 3099.557

Robinson, Charles Henry. How the Gospel spread through Europe. London. 1919. Maps. 3529.260

Steering Wheel, The. The journal of the Motor Transport Corps, American Expeditionary Forces. [Weekly.] Vol. 1 (no. 16); 2 (no. 6–14). December 25, 1918; March 22–May 17, 1919. [France.] Illus. Portraits. *Cab.22.39.14

Trevelyan, George Macaulay. Scenes from Italy's war. London. 1919. Plate. Maps. 2305g.11

United States. Signal Office. The principles underlying radio communication. Washington. 1919. Illus. Plans. Charts. [Radio pamphlet no. 40.] 8017.555.40

BUY WAR SAVINGS STAMPS

Walsh, James Anthony. Observations in the Orient. The account of a journey to Catholic mission fields in Japan, Korea, Manchuria, China, Indo-China, and the Philippines. Ossining. [1919.] Plates. Map. **3536.43**

Waugh, Arthur. Tradition and change. Studies in contemporary literature. London. 1919. **4559.187**

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bazin, François Emmanuel Joseph. Traité d'harmonie. Manuscript. [Paris.] 1869.

Collasse, Pascal. Thétis et Pélée. Tragédie mise en musique. [Partition.] Manuscript. [17—?]

Coombs, Charles Whitney. Patria. A song for baritone or contralto with piano accompaniment. New York. [1917.]

Dubois, François Clément Théodore. Berceuse pour violon et piano. Op. 9. Paris. [187–?]

Florio, M. E. New national anthems, God save the king, and My country, 'tis of thee. [New York. 1918.]

Fuechs, Ferdinand Carl. Il marinaro. Romanza [per canto e piano]. Manuscript. [187–?]

BOOKS IN THE CHILDREN'S ROOM.

Bailey, Carolyn Sherwin. Hero stories. Illustrated by Frederick Knowles. Springfield, Mass. 1919. Plates. [For the children's hour series.] **Z.130c 24.3**

Sabin, Edwin L. Boys' book of Indian warriors and heroic Indian women. Philadelphia. [1918.] Portraits. **Z.20g 44.1**

Terhune, Albert Payson. Lad: a dog. New York. [1919.] Plate. **Z.F.26t 1=49.77**

BOOKS IN THE BRANCH LIBRARIES.

Brown, Edna Adelaide. Rainbow Island. [Fiction: European War.] Boston. [1919.] **Yf 1188.7**

Cather, Katherine Dunlap. Educating by story-telling, showing the value of story-telling as an educational tool for the use of the workers with children. New York. 1918. [Play school series.] **Pr 2975**

New International Year Book, The. A compendium of the world's progress for 1918. New York. 1919. Illus. Portraits. Maps. **Ref.**

Vanderlip, Frank Arthur. What happened to Europe. New York. 1919. **Db 9221**

BUY WAR SAVINGS STAMPS

No. 593. Week ending August 30, 1919

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

B., C. German days. Personal experiences and impressions of life, manners, and customs in Germany. By a Polish girl. London. 1919. 2868.41

Baroja, Pío. La lucha por la vida. [Novela.] Madrid. 1910, 17. 2 v. *Namely:* —
Aurora roja. 3099.326
La busca. 3099.324

Beable, William Henry. Commercial Russia. London. 1918. Map. Tables. 9382.47a13

Bible. Old Testament. The Book of Judges, with introduction and notes. Edited by the Rev. C. F. Burney. London. 1918. Plates. Maps. 3428.156

Blest Gana, A. Durante la reconquista. Novela histórica. [Chile, 1810.] París. [191–?] 3099.365

Burlington Fine Arts Club, London. Catalogue of a collection of objects of British heraldic art, to the end of the Tudor period. [Introduction by Oswald Barron.] London. 1916. Plates. *8070.336

— French art of the eighteenth century. London. 1914. Portraits. Plates. *8070.334

— The Venetian school. Pictures by Titian and his contemporaries. London. 1915. Plates. *8070.335

BP47: 8.29.19: 25C.

BUY WAR SAVINGS STAMPS

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Andrevi, Francesco. Stabat à quatre voix et chœur avec accompt. de piano ou un sextuor. [Partition piano et chant et parties du sextuor.] Paris. [183–?]

Couperin, François. La visionnaire, sonate en ut mineur pour 2 violons et basse continue avec violoncelle non obligé. [Partition et parties.] Paris. [190–?]

Downs, M. S. Catching sunbeams. [Song with pianoforte accompaniment.] Autograph manuscript. 1868.

Horsman, Edward. Stand, stand up, America! Song with piano accompaniment. New York. [1918.]

Hughes, Carlton. There's nothing left for us to do but fight! fight! fight! A song of patriotism [with pianoforte accompaniment]. New York. [1918.]

Jackson, G. K. A choice collection of chants for four voices. [Boston. 1816.]

BOOKS IN THE CHILDREN'S ROOM.

Brylan, Grace Duffie. The pipes of Clovis. A fairy story of the twelfth century. Illustrated by Emily H. Chamberlin. Boston. 1915. Colored plates. **Z.F.63b 1**

Crownfield, Gertrude. The little tailor of the winding way. Illustrated by Willy Pogány. New York. 1917. Colored plates. [The opening door series.] **Z.F.51c 1**

Whitcomb, Ida Prentice. Young people's story of art. New York. 1916. Illus. Portraits. **Z.120a 18.1**

BOOKS IN THE BRANCH LIBRARIES.

Bacon, Corinne. Children's catalog of thirty-five hundred books. A guide to the best reading. New York. 1918. **Ref.**

Lindsay, Maud. The joyous travelers. [Stories, with verses by Anne Emilie Poulsson.] Boston. [1919.] Illus. **Yf 5264.2**

McCormack, John. John McCormack: his own life story. Transcribed by Pierre V. R. Key. Boston. [1918.] Portraits. Plates. **Fp 5414**

Wilner, Merton M. A new atlas of the world, corrected according to the peace terms, together with a graphic story of the great war, 1914–1919. New York. [1919.] Colored maps. **Db 9743**

BUY WAR SAVINGS STAMPS

No. 594. Week ending September 6, 1919

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Annunzio, Gabriele d'. Cantico per l'ottava della victoria. Milano. 1918. 2771.40

Asquith, Herbert. The volunteer and other poems. 2d edition with new poems added. London. 1917. 4569a.469

Ayres, Leonard Porter. The war with Germany: a statistical summary. Washington. 1919. Maps. Charts. *2305l.1

Baker, Royal A. The menace of Bolshevism. Detroit. [1919.] Plate. 3569a.460

Baroja, Pío. Las inquietudes de Shanti Andía. Madrid. 1911. [El mar.] 3099.333

Blasco Ibáñez, Vicente. Sangre y arena. (Novela.) Madrid. 1916. 3099.348

Bogart, Marshall Campbell, *compiler.* Some notes on the history of the Bogart family in Canada. With a genealogical record of my parents, Lewis Lazier Bogart and Elizabeth Cronk Bogart. Toronto. 1918. Portraits. Plates. *4439a.450

Bollo, Luís Cincinato. South America, past and present. New York. 1919. Portrait. Maps. 4465.321

Cambridge Bible for schools and colleges. Cambridge. 1911–18. 6 v. *Namely:* —

Chapman, Arthur Thomas. An introduction to the Pentateuch. 1911. 3419.95

The Book of Genesis. Edited by Herbert Edward Ryle, Bishop of Winchester. 1914. Maps. 3419.96

BP48: 9.5.19: 25C.

BUY WAR SAVINGS STAMPS

The Book of Exodus. Edited by Samuel Rolles Driver. 1918. Illus. Maps. 3419.97

The Book of Leviticus. Edited by Arthur Thomas Chapman and Annesley William Streane. 1914. 3419.98

The Book of Numbers. Edited by Alan Hugh McNeile. 1911. 3419.99

The wisdom of Jesus the son of Sirach, or Ecclesiasticus. Edited by William Oscar Emil Oesterley. 1912. 3419.112

Candler, Edmund. The long road to Baghdad. London. 1919. Portraits. Plates. Maps. 2306a.6

China. Delegation to the European War Peace Conference. Questions for readjustment submitted by China to the Conference. 1919. 8 v. *2302.271

Cork Incorporated Chamber of Commerce and Shipping. Cork: its trade & commerce. Official handbook. With classified trade indices in English, French & Spanish. 1st issue. Cork. 1919. Illus. Maps. *9381.419

Deffoux, Léon. L'immortalité littéraire selon M. de Goncourt. Suivie d'une petite chronologie du Testament et de l'Académie Goncourt. Paris. 1918. 4577.131

Doings, The, of Donovan in and out of hospital. Pictured by J. H. Dowd. [Introductory note by Noel Irving.] London. [1919.] Plates. 8067.239

Focillon, Henri. Le Musée de Lyon. Peintures. Paris. [1919.] Portraits. Plates. [Collections publiques de France. Memoranda.] 8079a.482

Genealogy, The, of the families of Douglas of Muldberg and Robertson of Kindeace, with their descendants. Dingwall. 1895. Genealogical chart. *6537.72

Hinkson, Katharine Tynan. Lord Edward: a study in romance. London. 1916. Portrait. 4576.192

Hodgson, John Crawford, *editor.* Northumbrian documents of the seventeenth and eighteenth centuries, comprising the register of the estates of Roman Catholics in Northumberland and the correspondence of Miles Stapylton. Durham. 1918. [Surtees Society. Publications. 131.] *2427.113

Hunter, Andrew Alexander. The pedigree of Hunter of Abbotshill and Barjarg and cadet families: Hunter of Bonnytown and Doonholm, Hunter-Blair of Blairquhan, Hunter of Auchterarder, Hunter of Thurston. London. 1905. Portraits. Plates. Genealogical charts. *6530a.29

MacCauley, Clay. Looking before and after: some wartime essays. Yokohama. 1919. 2309g.141

Mann, Charles Edward. The Sargent family and the old Sargent homes. Lynn. 1919. [Cape Ann in story, legend and song.] *4439a.479

BUY WAR SAVINGS STAMPS

Marliave, Joseph de. Études musicales. Paris. 1917. 4048.415

Percy, *Sir* Henry, *1st Earl of Northumberland.* The Percy chartulary. [Edited by Miss M. T. Martin.] Durham. 1911. [Surtees Society. Publications. 117.] *2427.99

Pushkin, Aleksandr Sergieevitch. Prose tales. Translated from the Russian by T. Keane. London. 1916. [Bohn's Standard library.] 3067.74

Rivière, Jacques. L'Allemand: souvenirs et réflexions d'un prisonnier de guerre. 4e édition. Paris. [1918.] 2308e.8

Rural Organisation Council. Village life after the war. Being special reports of conferences on the development of rural life convened in 1917. London. 1917. 2309f.62

Société française des habitations à bon marché. La question de la reconstruction des villes et villages détruits par la guerre. Rapports et discussions. Paris. 1916. 2309f.35

Tixeront, Joseph. Précis de patrologie. 2e édition. Paris. 1918. 3509.44

Uncle Sam's wars and his war presidents. With chronological data of the reasons for his being at war again. Niagara Falls, N. Y. 1918. Portraits. 2305f.10

United States. Department of Labor. Bureau of Industrial Housing and Transportation. Report of the United States Housing Corporation. Washington. 1919. *4229a.315

— Library of Congress. Division of Bibliography. List of references on highway transport. [Washington. 1919.] *6201.210

University of Michigan. Library. A catalogue of the Dr. Samuel A. Jones Carlyle Collection. With additions from the general library. Ann Arbor. 1919. Portrait. *6152.91

Waliszewski, Kazimierz. La Pologne inconnue. Pages d' histoire et d'actualité. Paris. 1919. 3065.46

Watch, The, on the Rhine. Published weekly by the men of the Third Division. Vol. 1 (no. 19). July 4, 1919. Andernach, Germany. 1919. Illus. *Cab.22.39.19

Whitley, William Thomas, *compiler.* A Baptist bibliography. . . . Volume 1: 1526–1776. London. 1916. *2183.49

York merchant adventurers. The York mercers and merchant adventurers, 1356–1917. [Edited by Maud Sellers.] Durham. 1918. [Surtees Society. Publications. 129.] *2427.111

Zack, Charles S. Holyoke in the great war. Including the towns of South Hadley, Willimansett, Belchertown, Fairview and Granby. Holyoke, Mass. [1919.] Illus. Portraits. *2305y.23

BUY WAR SAVINGS STAMPS

Zmrhal, J. J. A primer of civics. English and Italian. Manuale di cittadinanza. Designed for the guidance of the immigrant. Chicago. 1918. [Illinois Society of the Colonial Dames.] 4329.327

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Draghi, Giovanni Battista. Six select sutes [sic] of lessons for the harpsicord. London. [1700?]

Elliott, Mabel Tait. Our nation. Song [with pianoforte accompaniment]. Boston. [1917.]

Faulkner, Edward Daniel. Queen Esther. A cantata. [With pianoforte accompaniment.] Autograph manuscript. [Boston. 19—?]

Franck, César Auguste. L'émir de Bengador. [Chanson avec accompagnement de pianoforte.] Paris. [188–?]

Oesterle, Louis. America our pride. National hymn [with pianoforte accompaniment]. New York. [1917.]

Temple, The, of Comus. Being a collection of English, Irish and Scotch songs. [Words only.] London. 1764.

BOOKS IN THE CHILDREN'S ROOM.

Dorrance, John Gordon. The story of the forest. New York. [1916.] Illus. Z.100t 31.1

Lee, James, and James Thomas **Carey.** Silesian folk tales. (The book of Rübezahl.) New York. [1915.] Plates. Map. Z.40h 176.1

McLaughlin, Andrew Cunningham, and Claude Halstead **Van Tyne.** A history of the United States for schools. New York. [1916.] 2 v. Illus. Portraits. Maps. [Twentieth century textbooks of history.] Z.20a 78.1

Ripley, Frederic Herbert, and Elizabeth **Schneider.** The art-music readers. Boston. [1916.] 2 v. Illus. Portraits. Z.130c 55.1

BOOKS IN THE BRANCH LIBRARIES.

Boston. Finance Commission. Reports and communications. Vol. 14. 1919. Ref.

Maher, Richard Aumerle. The hills of desire. [Fiction.] New York. 1919. 212m 3

Mathiews, Franklin King, *editor.* The Boy Scouts Book of stories . . . New York. 1919. Illus. Y 5743

Statesman's Year-book for 1919. London. Ref.

BUY WAR SAVINGS STAMPS

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Armstrong, William Clinton. The battles in the Jerseys [during the American Revolution] and the significance of each. [Newark, N. J.] 1916. Illus. 4419a.138

Arnold, John J. Inflation and costs. Washington. 1919. [United States. Department of Labor. Information and Education Service.] 2303e.48

Ballantyne, James. The integral calculus. Boston. 1919. Diagrams. **E.5128.27

Barrington, Michael. Grahame of Claverhouse, Viscount Dundee. London. 1911. Portraits. Plates. Maps. *6513.113

Batiffol, Pierre Henri. Leçons sur la messe. 3e édition. Paris. 1919. 3439a.129

Bierbaum, Paul Willi. An der schwimmenden Front. Als Neutraler bei der deutschen Kriegsflotte. Zürich. 1918. 2306d.21

Coll, P. E. El castillo de Elsinor. Sueños. — Sensaciones. — Cuentos. — Palabras. Madrid. [191–?] 4396.414

Craigie, William Alexander, *editor.* The Maitland folio manuscript, containing poems by Sir Richard Maitland, Dunbar, Douglas, Henryson, and others. Vol. 1. Edinburgh. 1919. Facsimiles. [Scottish Text Society. Publications. New series. 7.] *4554.170

Curwen, John F. The castles and fortified towers of Cumberland, Westmoreland, and Lancashire North-of-the-Sands, together with a brief historical account of border warfare. Kendal. 1913. Illus. Genealogical chart. [Cumberland and Westmoreland Antiquarian and Archæological Society. Extra series. Vol. 13.] *2415.32

BP50: 9.12.19:25C.

BUY WAR SAVINGS STAMPS

Dontenville, J. La question luxembourgeoise. La France et la grand-duché de Luxembourg. Paris. 1917. 4829.118

Driault, J. Édouard. La reprise de Constantinople et l'alliance franco-russe. Paris. 1915. 2309h.11

Dubrulle, Paul. Mon régiment dans la fournaise de Verdun et dans la bataille de la Somme. Paris. 1917. 2309b.390

Duhem, Jules. La question d'Alsace-Lorraine de 1874 à 1914. Paris. 1917. 2629.230

Flesch, S. Oesterreichs Stellung in Europa. Lausanne. 1918. 2829a.103

Fletcher, Henry. The war and the price level. New York. 1919. 2309e.54

Frassetto, Fabio. Lezioni di antropologia. Milano. 1918. 3 v. in 4. Illus. Portraits. Map. Geological sections. *3822.262

Geffroy, Gustave. Clemenceau; suivi d'une étude de Louis Lumet, avec citations de G. Clemenceau, sur les États-Unis d'Amérique. Texte français et anglais. Zurich. 1919. Portraits. 2305c.5

Grant, Francis James. The Grants of Corrimony. [Genealogy.] Lerwick. 1895. Plate. *6532.16

Great Britain. A bill to enable arrangements to be made as to employers' liability to pay compensation in respect of men disabled by service in His Majesty's Forces during the present war with a view to facilitating their employment. London. 1919. *2302.231

— Ministry of Reconstruction. Committee on Trusts. Report. [Cd. 9236.] London. 1919. *2301.273

— — Women's Advisory Committee. Report of the subcommitte appointed to consider the position after the war of women holding temporary appointments in government departments. [Cd. 199.] London. 1919. *2301.259

Humphry, Laurence. The nurse's service digest: a manual of nursing. 2d American edition. New York. 1919. Plates. Charts. 3769.373

Jaén, Antonio. Retratos de mujeres. (La evolución del retrato en la pintura española.) Segovia. [1917.] Portraits. 8068.215

King's Counsel, A, and Doctor of Laws, *pseud.* 'I heard a voice'; or, the great exploration. [Spiritualism.] New York. [1917?] 3498.173

Kirkaldy, Adam Willis. British shipping: its history, organization and importance. London. 1914. Map. [National industries.] 9387.942a2

London. County Council. Housing after the war. Reports of the housing of the working classes committee. [London.] 1918. *8090.177

BUY WAR SAVINGS STAMPS

Mathiez, Albert. La conspiration de l'étranger. Paris. 1918. [Études Robespierristes. 2.] 4619.85.2

McMurtrie, Douglas C. The relation of earning power to award of compensation for disability incurred in military or naval service. A memorandum on the pensions practice of other nations. Prepared at the request of the Bureau of War Risk Insurance. New York. 1919. [Red Cross Institute for Crippled and Disabled Men.] 2302.224

Nadaud, Marcel. Les patrouilleurs de la mer. Souvenirs de guerre sous-marine. Paris. [1918.] Portrait. Plates. 2306e.9

Nippold, Otfried. Die Gestaltung des Völkerrechts nach dem Weltkriege. Zürich. 1917. 2309e.203

Notebooks, The, of a spinster lady, 1878–1903. London. 1919. 2548.232

Peat, David, *compiler*. The Sandeman genealogy, compiled by John Glas Sandeman from family notes, memoranda, and the original manuscript by David Peat. Edinburgh. 1895. Coat of arms. *6532.18

Poole, Stanley Lane-. Watson Pasha. A record of the life-work of Sir Charles Moore Watson. London. 1916. Portraits. 6527.112

Raymond, J. Notre Clemenceau jugé par un catholique. Paris. [1919.] 2649a.177

Rovère, Julien. L'affaire de Saverne [Alsace], novembre 1913–janvier 1914. Paris. 1919. 2629.229

Sanders, E. K. Saint Chantal, 1572–1641. London. 1918. [Ecclesiastical biographies.] 3556.63

Sierra Martínez, Gregorio. Cartas á las mujeres de España. 2a edición. Madrid. 1918. 5589.342

Spielmann, Marion Harry. British portrait painting to the opening of the nineteenth century. London. 1910. 2 v. Portraits. *8060.95

Taboada, Luís. Cursilones. [Cuentos chistosos.] Madrid. 1895. 3099.582

United States. Department of Labor. Information and Education Service. Employers' Industrial Commission. Report on British labor problems. Washington. 1919. 3569a.439

——Working Conditions Service. Treatment of industrial problems by constructive methods. Washington. 1919. 3569a.436

—Shipping Board. Division of Planning and Statistics. The relative desirability of ships operating in four trade routes. Washington. [1919.] *3590.142

—Surgeon General of the Army. Manual of neuro-surgery. Washington. 1919. Illus. *3759.117

BUY WAR SAVINGS STAMPS

Wagner, Henry Raup. Irish economics: 1700–1783. A bibliography with notes. London. 1907. *9016.33a10

Willibrord, *Saint, Bishop of Utrecht.* The calendar of St. Willibrord, from MS. Paris. Lat. 10857. A facsimile, with transcription, introduction, and notes, edited by H. A. Wilson. London. 1918. Facsimile plates. [Henry Bradshaw Society. Vol. 55.] *3432.151

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Chapuis, Auguste Paul Jean Baptiste. Sonate pour violoncelle et piano. [Partition et partie.] Paris. [1919.]

Elliott, Katherine E. Singing as they go. Song. [With pianoforte accompaniment.] Haverhill. [1918.]

Faulkner, Edward Daniel. Absalom. A cantata. [With pianoforte accompaniment.] Autograph manuscript. [Boston. 19—?]

Goldie, John, *compiler.* Spirit of British song, with biographical and illustrative notes. [Words only.] Glasgow. 1825. 2 v.

Heinrich, Dick. You'll be there to meet them. [Song with pianoforte accompaniment.] New York. [1918.]

Perger, Richard von. Trio (D moll) für Violine, Bratsche und Violoncell. Op. 12. Partitur und Stimmen. Leipzig. 1888.

BOOKS IN THE CHILDREN'S ROOM.

Abbot, Willis John. The story of our army for young Americans, from colonial days to the present time. New York. 1914. Portraits. Plates. Z.20h 14.5

— Same. 1917. Z.20h 14.3

Currier, Helen Johnson. Just for fun. A collection of games and entertainments for use in the home and church. Philadelphia. [1916.] Illus. Z.70d 30.1

Perry, Arthur Cecil, Jr., and Gertrude A. Price. American history. New York. [1913.] 2 v. Illus. Maps. Z.20a 82.1

BOOKS IN THE BRANCH LIBRARIES.

Bailey, Carolyn Sherwin. Hero stories. Illustrated by Frederick Knowles. Springfield. 1919. Plates. [For the children's hour series.] Y 447.4

Clifford, Lucy. Miss Fingal. [Fiction.] New York. 191[illegible] 17c

Marshall, Archibald. The Clintons, and others. [Short stories.] New York. 1919. 179m 1

BUY WAR SAVINGS STAMPS

No. 596. Week ending September 20, 1919

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Alas, Leopoldo. Doctor Sutilis. Cuentos. Madrid. 1916. 3099.306

Antonelli, Luigi. Il pipistrello e la bambola. Novelle. Milano. [1915.] 4779.36

Arnould, C. Fortune de la fermière: occupations féminines à la campagne. Paris. 1918. Illus. 5996.108

Bach-Sisley, Jean, and others. Pour la musique française: douze causeries. Paris. 1917. Music. 4049.473

Bertúccioli, Americo. La grande bleue. Pages de littérature maritime. Milano. 1919. 2679a.342

Bittard, A. L. Les écoles de blessés. Paris. 1916. 2308h.22

Blasco Ibáñez, Vicente. Cuentos valencianos. Valencia. [1916.] 3099.353

Coubé, Stéphen. Alsace, Lorraine et France rhénane. [5e édition.] Paris. [1915.] 2629.231

Creel, George. Ireland's fight for freedom. Setting forth the high lights of Irish history. New York. 1919. 4518.284

Daudet, Léon A. Le poignard dans le dos. Notes sur l'affaire Malvy. Paris. 1918. 2303.125

Djuvara, Traian G. Cent projets de partage de la Turquie (1281–1913). Paris. 1914. Maps. 3087.147

Drinkwater, John. Abraham Lincoln: a play. Boston. 1919. 4579a.447

Giacometti, Georges. Le statuaire Jean-Antoine Houdon et son époque. (1741–1828.) Paris. 1918, 19. 3 v. 4088.89

Hamilton, *Sir* Ian. The millenium. London. 1919. 2309g.117

BP51: 9.19.19: 25C.

BUY WAR SAVINGS STAMPS

Hay, James, Jr. The winning clue. [A detective story.] New York. 1919. 49.82

Hubert, Lucien. Une politique coloniale. Paris. 1918. Tables. 2309h.45

Italy: what she was, what she is, what she will become. A keepsake offered to their U. S. A. comrades in arms on land and sea by the Italian sailors. Rome. 1919. 2309h.33

León, Ricardo. Casta de hidalgos. Novela. Madrid. 1917. 3099.461

— Comedia sentimental. Madrid. 1918. 3099.460

Lepsius, Johannes. Le rapport secret du Dr. Johannès Lepsius sur les massacres d'Arménie. Paris. 1918. 2307b.36

Livi, Livio. Gli Ebrei alla luce della statistica. Firenze. [1918.] 3828.164

Locke, William John. Far-away stories. New York. 1919. 49.80

Louis, Paul. La guerre d'Orient et la crise européenne. Paris. 1916. 2307a.61

Maffii, Maffio. La riscossa navale dal Piave a Premuda. Milano. [1918.] Portraits. Plates. Maps. 2306d.24

Mâle, Émile. L'art allemand et l'art français du moyen âge. 2e édition. Paris. 1918. 4079.307

Muenier, Pierre Alexis. L'angoisse de Verdun. Notes d'un conducteur d'auto sanitaire. [Paris.] 1918. 2306b.7

Mundy, Talbot. The ivory trail. [Fiction.] Indianapolis. [1919.] Plates. 49.83

Musset, René. Le Bas-Maine: étude géographique. Paris. 1917. Illus. Plates. Maps. 6663.53

Negri, Ada. Orazioni. Milano. 1918. 2309g.142

Notes d'un pilote disparu (1916–1917). [Publiées par] Lieutenant Marc. Paris. 1918. 2306f.11

Pitman, *Sir* Isaac. Pitman's Shorthand dictionary. 10th edition. London. [1917.] *6128.77

Suter-Lerch, H. J. Deutschland, sein eigener Richter! Antwort eines Kosmopoliten Schweizers auf die Deutsche Propaganda zum Weltkrieg, 1914. 2. Auflage. Zürich 1918. 2303.14

Taquigrafía española: correspondencia comercial (sistema Pitman). New York. [1917.] 6149.32

Taquigrafía española de Isaac Pitman. 5a edición. New York. [1918.] 6149.31

Tiersot, Jean Baptiste Élisée Julien. Un demi-siècle de musique française. Entre les deux guerres, 1870–1917. Paris 1918. 4049.37

Tinayre, Marcelle. Madeleine au miroir. Journal d'une femme. Paris. 1912. 6699.22

BUY WAR SAVINGS STAMPS

Tyler's Quarterly Historical and Genealogical Magazine. Vol. 1 (no. 1). July, 1919. [Holdcroft, Va.] *4496.313

Vocino, Michele. La prima nave a vapore nel Mediterraneo. Milano. [1918.] Portrait. Plates, one colored. Plans. *3956.38

Wells, Herbert George. Tono-Bungay. A novel. New York. 1919. 59.349

Weston, George. You never saw such a girl. [Fiction.] New York. 1919. 49.81

Wright, Henry Burt. Soldiers of Oakham, Massachusetts, in the great war of 1914–1918. [Oakham, Mass.] 1919. Portrait. *2305y.24

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Fairchild, Blair. Sonate pour violon et piano. [Partition et partie.] Paris. [1919.]

Faulkner, Edward Daniel. A Christmas service. [For mixed chorus with organ accompaniment.] Autograph manuscript. [189–?]

Franck, César Auguste. Passez! passez toujours. Mélodie [pour chant et piano]. Paris. [188–?]

Gottler, Archie. Hunting the Hun. [Song with pianoforte accompaniment.] New York. [1918.]

New-tea-table miscellany, The. A collection of Scots and English songs. [Words only.] Glasgow. M DCC LII.

Zamecnik, J. S. Faith of America. National song [with pianoforte accompaniment]. Cleveland. [1918.]

BUY WAR SAVINGS STAMPS

BOOKS IN THE CHILDREN'S ROOM.

Brunton, F. Carmichael. The enchanted lochan: stories of Celtic mythology. New York. [1917.] Colored plates. **Z.40h 177.1**

Fletcher, Robert Howe. Marjorie and her papa: how they wrote a story and made pictures for it. New York. 1913. Illus. Plates. Vignettes. **Z.F.27f 1**

Howliston, Mary H. Cat-tails, and other tales. Chicago. [1899.] Illus. Music. **Z.100s 22.1**

James, Harlean. The building of cities. New York. 1917. Illus. Plates. Maps. Table. Vignette. [Everychild's series.] **Z.20k 51.1**

McSpadden Joseph Walker. Stories from Wagner. New York. [1914.] Colored plates. **Z.40h 180.1**

Twombly, Frances Doane, and John Cotton **Dana,** *compilers.* The romance of labor. New York. 1919. Plates. **Z.F.27t 1**

Warren, Maude Lavinia. King Arthur and his knights. Chicago. [1916. Plates, some colored. Vignettes. [Ranally series.] **Z.40h 178.1**

BOOKS IN THE BRANCH LIBRARIES.

Altsheler, Joseph Alexander. Apache gold: a story of the strange Southwest. New York. 1919. Plates. **Yf 167.31**

— The great Sioux trail: a story of mountain and plain. New York. 1918. Colored plates. **Yf 167.30**

Chamberlain, James Franklin, and Arthur Henry **Chamberlain.** Oceania. A supplementary geography. New York. 1916. Illus. Plates. Maps. [The continents and their people.] **Y 1610.9**

Coe, Ida, and Alice Julia **Christie.** Story-hour readers. Primer, Book 1, 2. New York. [1913, 14.] 3 v. Colored illus. Colored plates. **Y 1808**

BUY WAR SAVINGS STAMPS

No. 597. Week ending September 27, 1919

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Arnold, Jacob Hiram. Farm management. New York. 1919. Plates. Charts. 5998.118

Ashford, Daisy. The young visiters, or Mr. Salteena's plan. With a preface by J. M. Barrie. [Fiction.] New York. [1919.] Portrait. Facsimile. 49.84

Barton, George. The ambassador's trunk. Illustrated by Charles E. Meister. [Fiction: European War.] Boston. 1919. Plates, one colored. 49.85

Boutarel, M. La médecine dans notre théâtre comique depuis ses origines jusqu'au XVIe siècle. [Caen.] 1918. Illus. **T.45.12

Clarke, Isabel Constance. Whose name is legion. [Fiction.] New York. 1919. 49.97

Cook, Carroll Blaine. Fishing, tackle and kits. Cincinnati. 1919. Portrait. 4008.380

Cook, Thurston Melville. Applied economic botany. Philadelphia. [1919.] Illus. [Lippincott's Farm life text series.] 7998.102

Courbaud, Edmond. Les procédés d'art de Tacite dans les "Histoires." Paris. 1918. 2949a.11

Daviess, Maria Thompson. Blue-Grass and Broadway. [Fiction.] New York. 1919. Plate. 49.96

Denis, Ernest. La question d'Autriche: les Slovaques. [5e édition.] Paris. [1918.] Maps. [Bibliothèque d'histoire et de politique.] 2309h.22

BP52: 9.26.19: 25C.

BUY WAR SAVINGS STAMPS

Dennett, Carl P. Prisoners of the great war. Authoritative statement of conditions in the prison camps of Germany. Boston. 1919. Portraits. Plates. 2308e.10

Desmond, Shaw. Democracy. [Fiction.] New York. 1919. 49.101

Espinós Moltó, Victor. Alfonso XIII y la guerra. Espejo de neutrales. Madrid. [1918.] Illus. Portraits. 2303.160

Gowen, Herbert Henry. The Napoleon of the Pacific: Kamehameha the Great. New York. [1919.] Portrait. Plate. Map. 3049a.338

Grey, Zane. Tales of fishes. New York. [1919.] Plates. 4008.381

Harden, Maximilian. L'Allemagne et son enfant terrible, Maximilien Harden. [Morceaux choisis de Harden traduits par Ysiad.] Paris. 1918. 2309g.148

Hasegawa, Tatsunosuke. (Futabatei.) An adopted husband. [Sono omokage. Fiction.] A translation from the original Japanese, by Buhachiro Mitsui and Gregg M. Sinclair. New York. 1919. 46.277

Heineman, Paul Gustav. Milk. Philadelphia. 1919. Illus. Charts. 5992.134

Hoschiller, Max. L'Europe devant Constantinople. Paris. 1916. Tables. [Problèmes de guerre et de paix.] 2309h.13

Johnson, Douglas Wilson. Shore processes and shoreline development. New York. 1919. Plates. Maps. 3867.41

Johnston, *Sir* Harry Hamilton. The Gay-Dombeys. A novel With a preface by H. G. Wells. New York. 1919. 49.100

La Revelière, ——, *Comte* de. Les énergies françaises au Maroc. Paris. 1917. Portraits. Maps. 3053.366

Lee, James Melvin. Opportunities in the newspaper business. New York. 1919. Plate. [Opportunity books.] 6198.158

Leverage, Henry. The white cipher. [Fiction.] New York. 1919. Colored plate. 49.87

Lichtenberger, Henri, and André Lichtenberger. La guerre européenne & la question d'Alsace-Lorraine. 4e édition. Paris. 1915. 2309h.41

Lowe, Corinne Martin. Saul. [Fiction.] New York. 1919. 49.91

Man, Henri de. The remaking of a mind. A soldier's thoughts on war and reconstruction. New York. 1919. Portrait. 2309e.124

Marquina, Eduardo. Por los pecados del rey. [Drama.] Madrid. 1913. 3098.281

Martínez Sierra, Gregorio. Tú eres la paz. Novela. Madrid. 1918. 3099.488

BUY WAR SAVINGS STAMPS

Middlesex Women' Club, Lowell, Mass. Calendar and membership lists. 1917/18, 18/19. *P.39.585.2

Moore, Norman. The history of St. Bartholomew's Hospital. London. 1918. 2 v. Portrait. Plates. *3731.68

Morley, Christopher. The haunted bookshop. [Fiction.] Garden City. 1919. 49.93

Nicolas, Auguste. Le Calvados agricole et industriel. Caen et la Basse-Normandie. Caen. 1918. 9338.0442

Pailleron, Marie Louise. François Buloz et ses amis: la vie littéraire sous Louis-Philippe. Paris. [1919.] Portraits. 2677.259

Pardo Bazán, Emilia. Cuentos nuevos. Madrid. 1910. 3099.513

Pierre-Alype, L. La provocation allemande aux colonies. Paris. 1915. Maps. 2309h.46

Reynolds, Gertrude M. (Mrs. Baillie Reynolds.) The king's widow. New York. [1919.] 49.94

Rovère, Julien. Les survivances françaises dans l'Allemagne napoléonienne, 1815–1914. Paris. 1918. [Bibliothèque d'histoire contemporaine.] 2307.27

Saunders, Margaret Baillie-. Black Sheep Chapel. [Fiction.] New York. [1919.] 49.86

Simpson, Mabel Elizabeth. Supervised study in American history. New York. 1919. Tables. 3599a.570

Soleinne, —— de. Table des pièces de théâtre décrites dans le catalogue de la bibliothèque de M. de Soleinne par Charles Brunet. Paris. 1914. **T.66.30

Sterrett, Frances Roberta. Rebecca's promise. [Fiction.] Illustrated by E. C. Caswell. New York. 1919. Plates. 49.88

Thobie, H. M. La prise de Carency par le pic et par la mine. Paris. 1918. Illus. 2306b.14

Tomlinson, H. M. Old Junk. [Short stories.] London. 1918. 4577.230

Tompkins, Juliet Wilbor. The starling. [Fiction.] Indianapolis. [1919.] Plates. 49.90

Turner, George Kibbe. Red Friday. [Fiction: imaginary Bolshevism in the United States, 1920–1923.] Boston. 1919. 49.99

Watts, Mary Stanbery. From father to son. [Fiction.] New York. 1919. 49.92

Williams, Ben Ames. All the brothers were valiant. [A story of the sea.] New York. 1919. 49.89

Zangwill, Israel. Jinny the Carrier. A folk-comedy of rural England. [Fiction; time, about 1850.] New York. 1919. 49.98

Zùccoli, Luciano. Baruffa. Romanzo. Milano. 1919. 2777.100

BUY WAR SAVINGS STAMPS

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Billert, Carl. So oder so. Marsch für Cavallerie. [Partitur.] Autograph manuscript. 1866.

Faulkner, Edward Daniel. Daniel, or the captivity and restoration. A cantata. [With pianoforte accompaniment.] Autograph manuscript. [Boston. 19—?]

Galiei, Vincenzo. Fronimo, dialogo sopra l'arte del bene intavolare. Vineggia. M.D.LXXXIIII.

Howard, George P. The O. D. boy. [Song with pianoforte accompaniment.] New York. [1918.]

Lyre, The, a collection of the most approved English, Irish and Scottish songs. [Words only.] Edinburgh. 1824. 2 v.

Rich, C. B. It was but lately. [Song with pianoforte accompaniment. Medford. 1918.]

BOOKS IN THE CHILDREN'S ROOM.

Burnett, Frances Hodgson. A little princess, being the whole story of Sara Crewe. New York. 1919. Colored plates. **Z.F.40b 10**

Coe, Fanny E. Makers of the nation. New York. [1914.] Illus. Portraits. **Z.20a 81.1**

Thompson, Charles Manfred. History of the United States, political, industrial, social. Chicago. 1917. Illus. Portraits. Maps. **Z.20a 79.1**

BOOKS IN THE BRANCH LIBRARIES.

Altsheler, Joseph Alexander. The border watch: a story of the great chief's last stand. New York. 1919. Plates. [The young trailers series.] **Yf 167.29**

— The last of the chiefs: a story of the great Sioux war. New York. 1919. Colored plates. **Yf 167.32**

Mace, William Harrison. Lincoln: the man of the people. Chicago. [1912.] Portraits. Plates. Maps. [Little lives of great men.] **Y 5426.3**

BUY WAR SAVINGS STAMPS

No. 598. Week ending October 4, 1919

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

A Court-Repington, Charles. Vestigia: reminiscences of peace and war. Boston. 1919. Portraits. Plates. Maps. 6526.50

Addison, James Thayer. The story of the First Gas Regiment [A. E. F.]. Boston. 1919. Portraits. Plates. Maps. 2305v.1

Bennett, Arnold. Judith. A play in three acts, founded on the Apocryphal book of "Judith." New York. [1919.] 4579a.498

Bond, Frederick Bligh. The hill of vision: a forecast of the great war gathered from automatic writings. Boston. 1919. Facsimile. 2309g.150

Carrell, Theodora M. A manual of canning and preserving. New York. 1919. 8009.387

Courtney, William Leonard. Old saws and modern instances. New York. [1918.] 4578.202

Crawford, Alexander Wellington. Germany's moral downfall: the tragedy of academic materialism. New York. [1919.] 2309e.127

Crawford, William Jackson. Experiments in psychical science. Levitation, contact, and the direct voice. New York. [1919.] Illus. 3498.180

Culbertson, William Smith. Commercial policy in war time and after. New York. 1919. Tables. [Problems of war and of reconstruction.] 2309e.58

BP54: 10.3.19: 25C.

BUY WAR SAVINGS STAMPS

Directory of Cement, Gypsum and Lime Manufacturers. 13th edition. 1919. Chicago. *4015a.1

Ford, Jeremiah Denis Matthias. Main currents of Spanish literature. New York. 1919. 3095.205

French, Thomas Ewing, and Carl Lars **Svensen.** Mechanical drawing for high schools. New York. 1919. Illus. 4031.65

Frost, Stanley. Germany's new war against America. New York. [1919.] 2309e.59

Gaines, Ruth Louise. Helping France: the Red Cross in the devastated area. New York. [1919.] Illus. Portrait. Map. 2308c.11

Galsworthy, John. Addresses in America, 1919. New York. 1919. Portrait. 4559.318

Gardiner, Alfred G. (Alpha of the Plough.) Leaves in the wind. [Essays.] New York. [1919.] Illus. 4558.214

Giles, Frederick Mayor, and Imogene Kean **Giles.** Vocational civics. A study of occupations. New York. 1919. Plates. 5587.259

Harper, Wilhelmina, *compiler.* Off duty. A dozen yarns for soldiers and sailors. New York. 1919. 49.95

Hays, Harold Melvin. Cheerio! [Experiences of an American medical officer at the front with the British Army.] New York. 1919. Portrait. 2309b.380

Hopkins, John Castell. Canada at war, 1914–1918. New York. [1919.] Portraits. Plates. 2305e.12

Hyslop, James Hervey. Contact with the other world. The latest evidence as to communication with the dead. New York. 1919. 3498.181

Jesse, Fryniwyd Tennyson. The sword of Deborah. First-hand impressions of the British women's army in France. New York. [1919.] Plates. 2308d.13

Kalaw, Maximo M. Self-government in the Philippines. New York. 1919. Portraits. Plates. 3049b.71

Kellogg, Vernon Lyman. Germany in the war and after. New York. 1919. 2305a.22

Kelly, Florence Finch. What America did: a record of achievement in the prosecution of the war. New York. 1919. Plates. 2305f.22

Lammasch, Heinrich. Das Völkerrecht nach dem Kriege. Kristiania. 1917. [Norske Nobelinstitut, Christiania, Norway. Publications. Vol. 3.] *7911.41.3

Laucks, Irving Fink. Commercial oils, vegetable and animal, with special reference to oriental oils. New York. 1919. 8031a.4

Long, William Joseph. How animals talk, and other pleasant stories of birds and beasts. New York. [1919.] Colored plates. 3884.163

BUY WAR SAVINGS STAMPS

Low, Benjamin Robbins Curtis. The pursuit of happiness and other poems. New York. 1919. 2399b.125

Lynd, Robert. Old and new masters. [Literary criticism.] New York. 1919. 4558.219

MacKaye, Percy, and Harry **Barnhart.** The will of song: a dramatic service of community singing. New York. 1919. Plans. 4049a.491

Malcolm, M. Vartan. The Armenians in America. With an introduction by Hon. James W. Gerard. [Preface by Leon Dominian.] Boston. [1919.] Portraits. Plates. Map. 4329.339

McCann, Alfred Watterson. The science of eating. How to insure stamina, endurance, vigor, strength and health in infancy, youth and age. New York. [1919.] 3769.376

Mishew, D. The Bulgarians in the past. Pages from the Bulgarian cultural history. Lausanne. 1919. [Union des nationalités.] 3089a.32

Neffgen, H. Grammar and vocabulary of the Samaon language. Translated from the German by Arnold B. Stock. London. 1918. 3039a.153

Power Wagon Reference Book. 1919. A handbook of practical information for makers, sellers and owners of motor driven vehicles. Edited by Stanley A. Phillips. Chicago. Illus. *4030b.8

Ransome, Arthur. Russia in 1919. New York. 1919. 3069.490

Reid, John Simpson. Mechanical drawing. New York. 1919. Illus. 4031.64

Russell, Charles Edward. Bolshevism and the United States. Indianapolis. [1919.] 3069.491

Sandiford, Peter, *editor.* Comparative education: studies of the educational systems of six modern nations. London. 1918. Charts. Tables. 3599.376

Sfinge, *pseud.* La costola di Adamo. Romanzo. Milano. 1918. 2779a.143

Smith, Randolph Wellford. The sober world. [Drink and the European War.] Boston. 1919. 7588.331

Société de l'histoire des colonies françaises. Annuaire. 1919. Paris. *2616.21

Spencer, James Frederick. The metals of the rare earths. London. 1919. Illus. Tables. [Monographs on inorganic and physical chemistry.] 5965.161

Spillman, Harry Collins. Personality: studies in personal development. New York. [1919.] Illus. 3608.288

Stephanove, Constantine. The Bulgarians and Anglo-Saxondom. Berne. 1919. Maps. 3089a.37

Still, Alfred. Principles of transformer design. New York. 1919. Plans. Diagrams. 8012a.2

BUY WAR SAVINGS STAMPS

Swift, Edgar James. Psychology and the day's work. New York. 1919. 3606.243

Symons, Arthur. Studies in the Elizabethan drama. New York. [1919.] 4579.261

Tompkins, Raymond Sidney. The story of the Rainbow Division. [42d Division, A. E. F.] New York. 1919. 2305p.42.1

Wheat, George Seay. The story of the American Legion. Vol. 1. New York. 1919. Portraits. Plates. 2305z.2

Wood, Edith Elmer. The housing of the unskilled wage earner: America's next problem. New York. 1919. [American social progress series.] 8099.81

BOOKS IN THE CHILDREN'S ROOM.

Altsheler, Joseph Alexander. The great Sioux trail. A story of mountain and plain. Illustrated by Charles L. Wrenn. New York. 1918. Plates. Z.F.8a 29

Bassett, John Spencer. The plain story of American history. New York. 1917. Illus. Portraits. Maps. Z.20a 84.1

Broadhurst, Jean, and Clara Lawton **Rhodes,** *compilers.* Verse for patriots, to encourage good citizenship. Philadelphia. [1919.] Plates. Z.40e 98.1

Elephant stories retold from St. Nicholas. New York. 1919. Plates. Z.100l 84.1

O'Hara, John P. A history of the United States. New York. 1919. Illus. Portraits. Maps. Z.20a 83.1

Payne, Fanny Ursula. Plays and pageants of democracy. New York. [1919.] Plate. Z.40d 78.2

BOOKS IN THE BRANCH LIBRARIES.

Bryce, Catherine Turner. Story-land dramatic reader. New York. [1916.] Illus. Y 1227.5

Elephant stories retold from St. Nicholas. New York. 1919. Y 2587

Ghosh, Sarath Kumar. The wonders of the jungle. Boston. [1915, 18.] 2 v. Y 3360

Waller, Edith. English-Italian phrase book for social workers. A phrase book for the use of social workers, teachers, physicians and nurses. [Morristown, N. Y. 1916.] Ke 9458.2

BUY WAR SAVINGS STAMPS

No. 599. Week ending October 11, 1919

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Baker, Karle Wilson. Blue smoke. A book of verses. New Haven. 1919. 2399.313

Bartlett, Frederick Orin. Joan & Co. [Fiction.] Boston. 1919. 49.103

Bartley, Nalbro Isadorah. A woman's woman. [Fiction.] Boston. [1919.] Plates. 49.102

Bolshevik aims and ideals and Russia's revolt against Bolshevism. Reprinted from The Round Table. New York. 1919. 3069.492

Cannan, Gilbert. Mummery. A tale of three idealists. [Fiction.] New York. [1919.] 49.104

Chase, Joseph Smeaton. California desert trails. Boston. 1919. Plates. 4476.280

Clark, Francis Edward. Our Italian fellow citizens in their old homes and their new. Boston. [1919.] Plates. 3575.200

Cobb, Stanwood. Simla: a tale of love. [Verse.] Boston. [1919.] 2399b.121

Curran, Edwin. Poems. Boston. 1919. 2399.275

Duhamel, Georges. The heart's domain. [Moral aspects of the European War.] New York. 1919. 2309e.126

Fabre, Jean Henri Casimir. Field, forest and farm: things interesting to young nature-lovers. New York. 1919. Illus. 3819a.150

Fairfield, Frederick Pease. The story of the City of Works. A new order of government. Boston. 1919. 7569a.19

BPS6: 10.10.19: 25C.

BUY WAR SAVINGS STAMPS

Figgis, John Neville. Hopes for English religion. London. 1919. 3499.273

Finberg, Alexander Joseph. Early English water-colour drawings by the great masters. London. 1919. Plates, some colored. [The Studio. Special number.] *8072.233

Franc, Miriam Alice. Ibsen in England. Boston. 1919. 4579.262

Hayden, Arthur. Chats on Royal Copenhagen porcelain. New York. 1918. Illus. [Books for collectors.] 4067.80

Henderson, Daniel. (Neil MacIntyre.) "Great-Heart." The life story of Theodore Roosevelt. 2d edition. New York. 1919. Portraits. Plates. 4346.371

Hogan, Martin J. The Shamrock Battalion of the Rainbow [Division, A. E. F.]. A story of the "fighting Sixty-Ninth" [N. Y. N. G.]. New York. 1919. 2305r.165.1

Holland, Henry Scott. A forty years' friendship. Letters to Mrs. Drew [Miss Mary Gladstone]. New York. 1919. Portraits. Plates. 2546.195

Johnson, F. Ernest. The new spirit in industry. New York. 1919. 3569a.453

Jusserand, Jean Adrien Antoine Jules. En Amérique, jadis & maintenant. 2e édition. Paris. 1919. 4346.357

Keable, Robert. Standing by: war-time reflections in France and Flanders. New York. [1919.] 2309b.332

Link, Henry C. Employment psychology. New York. 1919. Diagrams. 4012.426

Marcosson, Isaac Frederick. Peace and business. New York. 1919. Portrait. 2309e.61

Pepper, Charles Melville. American foreign trade. New York. 1919. Tables. 9382.73a55

Punch, periodical. Mr. Punch's history of the great war. New York. [1919.] Illus. *8060a.172

Revue internationale de la Croix-Rouge. Année 1 (no. 1–8). 15 janvier–15 août, 1919. Genève. Portrait. Maps. Periodical Room

Ritter, William Emerson. An organismal theory of consciousness. Boston. [1919.] 3607.267

Ross, Denman Waldo. The painter's palette: a theory of tone relations; an instrument of expression. Boston. 1919. Diagrams. 8062.151

Saint-René Taillandier, *Mme.* Marie Joseph Édouard Georges. The soul of the "C. R. B." [Commission for Relief in Belgium.] A French view of the Hoover relief work. New York. 1919. Portrait. Plates. 2308a.16

Scott, Temple. A list of private book collectors in the United States. 1919. With a chapter on What is a book collector? New York. *6122.31

BUY WAR SAVINGS STAMPS

Sears, Joseph Hamblen. The career of Leonard Wood. New York. 1919. Portraits. 2349a.224

Stirling, Anna Maria Wilhelmina Pickering. Pages & portraits from the past: being the private papers of Sir William Hotham. New York. 1919. Portraits. Plates. 6525.87

Thayer, William Roscoe. Theodore Roosevelt: an intimate biography. Boston. 1919. Portraits. Plate. 4346.373

Trench, Frederic Herbert. Napoleon: a play. New York. 1919. 4579a.381

Tuttle, Florence Guertin. Women and world federation. New York. 1919. 2309d.126

United States. Department of Labor. Bureau of Industrial Housing and Transportation. War emergency construction. (Housing war workers.) Vol. 2. Washington. 1919. Plates. Maps. *8093.180

Vizetelly, Ernest Alfred. Paris and her people under the Third Republic. New York. [1919.] Plate. 2628.200

Weeks, Ruth Mary. Socializing the three R's. New York. 1919. 3599.375

Wells, Herbert George. The journal of a disappointed man. [Fiction.] New York. [1919.] 4577.185

Wharton, Edith. French ways and their meaning. New York. 1919. 4669a.44

Wright, Harold Bell. The re-creation of Brian Kent. A novel. [Ozark Mountains, to-day.] Chicago. [1919.] Colored plates. 49.105

Young, Norwood. The life of Frederick the Great. New York. 1919. Portrait. Maps. 2829a.44

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Faulkner, Edward Daniel. Songs. [Collection of solos and part songs with pianoforte accompaniment.] Autograph manuscript. [Boston. 189–?]

Hopkins, Earle. We'll all defend Old Glory. Song [with pianoforte accompaniment]. Boston. [1916.]

Ireland, John. Trio no. 2 for piano, violin & violoncello. [Score and parts.] London. [1918.]

Novotny, V. J. Libické písne. Dem klavírním patril. Praha. [19—?]

Pfeiffer, C. Arthur. There's a light shining bright in the window to-night. [Song with pianoforte accompaniment.] New York. [1918.]

Sobeski, Carl. Reconciliation. Song [with pianoforte accompaniment]. Philadelphia. [1907.]

BUY WAR SAVINGS STAMPS

BOOKS IN THE CHILDREN'S ROOM.

Altsheler, Joseph Alexander. Apache gold: a story of the strange Southwest. New York. 1919. Plates. **Z.F.8a 31**

— The Border Watch. A story of the great chief's last stand. New York. 1919. Plates. [The young trailers series.] **Z.F.8a 30**

Gilchrist, Beth Bradford. The Camerons of Highbno. [Fiction.] New York. 1919. Plates. **Z.F.25g 5**

Hart, Albert Bushnell. School history of the United States. New York. [1918.] Illus. Portraits. Maps. **Z.20a 86.1**

Johnson, Margaret. Polly and the wishing ring. New York. 1918. Colored plates. [The opening door series.] **Z.F.9j 2**

Knobel, Elizabeth. When little thoughts go rhyming. Chicago. [1916.] Illus. **Z.40e 99.1**

McKilliam, Annie E. Alfred the Great. New York. [1914.] Plates. **Z.30b 3a 3**

Nida, William Lewis. The dawn of American history in Europe. New York. 1919. Illus. Portraits. Maps. **Z.10h 1.26**

Phillips, Ethel Calvert. Wee Ann. A story for little girls. Boston. 1919. Colored plates. **Z.F.37p 1**

Roosevelt, Theodore. Theodore Roosevelt's letters to his children. New York. 1919. Illus. Portraits. **Z.30b 6r 3; 4346.372**

BOOKS IN THE BRANCH LIBRARIES.

Bailey, Carolyn Sherwin. Stories for every holiday. New York. [1918.] **Y 447.7**

Coale, Anna Worthington. Summer in the girls' camp. New York. 1919. Plates. **Y 1793**

Jackson, Bennett B., and others. Thrift and success. By Bennett B. Jackson, Norma H. Deming and Katherine I. Bemis. New York. 1919. Portraits. Plates. **Bl 4518**

Mary Domitella, *Sister of St. Joseph.* The ideal Catholic literary readers. New York. 1918. 2 v. Illus. Portraits. **Y 5687**

Watts, Mary Stanberg. From father to son. [Fiction.] New York. 1919. **64w 5**

Zangwill, Israel. Jinny the carrier: a folk-comedy of rural England. [Fiction.] New York. 1919. **1z 13**

BUY WAR SAVINGS STAMPS

No. 600. Week ending October 18, 1919

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Abbot, Willis John. The story of our merchant marine. New York. 1919. Illus. 3957.157

Abdy, Harry Bennett. On the Ohio. New York. 1919. Plates. Map. 4377.171

Adams, Brooks. The emancipation of Massachusetts. Enlarged edition. Boston. 1919. 3546.89

Ambrosius, *Saint, Bishop of Milan.* St. Ambrose: On the mysteries, and the Treatise on the sacrament, by an unknown author. Translated by T. Thompson, with introduction and notes by T. H. Srawley. London. [1919.] 3559a.24

Anderson, Paul Lewis. The fine art of photography. Philadelphia. 1919. Plates. 8068.227

Bechhold, Heinrich. Colloids in biology and medicine. New York. 1919. Illus. 5826.28

Biddle, Nicholas. Correspondence dealing with national affairs, 1807–1844. Boston. 1919. Portraits. Plate. 4220a.71

Bosis, Adolfo de. Amori ac silentio e le rime sparse. Milano. 1914. 2778.24

Boyd, Frank M. A pelican's tale: fifty years of London and elsewhere. Philadelphia. [1919.] Portraits. 4549a.241

Buchan, John. Mr. Standfast. [Fiction: European War.] New York. [1919.] 49.109

BP58: 10.17.19: 25C.

BUY WAR SAVINGS STAMPS

Buzzell, Francis. The Great Lakes Naval Training Station: a history. Boston. [1919.] Portraits. Plates. 3955.139

Chamberlain, Arthur Henry, and James Franklin **Chamberlain.** Thrift and conservation: how to teach it. Philadelphia. [1919.] Illus. Maps. Charts. Teachers' Collection 288.68 (3599a.417)

Chapman, William Gerard. Green-timber trails: wild animal stories of the upper fur country. New York. 1919. Plates. 3889.240

Charles, C. J. Old English interiors. 3d edition. New York. 1919. Plates. 8107.64

Chung, Henry. The Oriental policy of the United States. New York. [1919.] Maps. 4228.303

Collins, Joseph. My Italian year: observations and reflections in Italy during the last year of the war. New York. 1919. 2305g.13

Coolidge, Calvin. Have faith in Massachusetts. A collection of speeches and messages. Boston. 1919. Portrait. 4229.232

Corelli, Marie. My "little bit." New York. [1919.] 2309g.140

Cummins, G. D. The land they loved. [Fiction.] New York. 1919. 49.110

Dinsmore, Charles Allen. Life of Dante Alighieri. Boston. 1919. Portraits. Plates. Map. 2749.117

Dunne, Finley Peter. Mr. Dooley on making a will and other necessary evils. New York. 1919. 4409a.233

Du Puy, William Atherton. Uncle Sam, fighter. New York. [1919.] Plates. 2305f.23

Earls, Michael, *S.J.* Ballads of peace in war. Worcester, Mass. 1917. Plates. 2399b.263

Eaton, William Dunseath, and Harry C. **Reed.** A complete history of the world war. Chicago. 1919. 5 v. Portraits. Plates. 2305.141

Ellsworth, William Webster. A golden age of authors: a publisher's recollection. Boston. 1919. Portraits. Plates. 2396.202

Elsom, James Claude, and Blanche Mathilde **Trilling.** Social games and group dances. Philadelphia. 1919. Illus. 4049a.381

Evans, Frederick Noble. Town improvement. New York. 1919. Plates. Plans. 4099a.285

Faris, John Thomson. Seeing Pennsylvania. Philadelphia. 1919. Plates. Map. 4477.340

Fernald, James Champlin. Expressive English. New York. 1919. 5599a.298

BUY WAR SAVINGS STAMPS

Forbes, Rosita. Unconducted wanderers [in the Pacific and the Far East]. London. 1919. Portrait. Plates. 3049a.339

Frederiksen, Johan D. The story of milk. New York. 1919. Illus. Portraits. 5999a.110

Freeman, Lewis R. Sea-hounds. [Stories of the British navy in the European War.] New York. 1919. Plates. 2306d.25

Gibbons, Herbert Adams. The new map of Asia (1900–1919). New York. 1919. Maps. 2309h.50

Gibson, Thomas. Simple principles of investment. Garden City. 1919. 9332.6a57

Goldstein, Joseph M. Russia, her economic past and future. New York. [1919.] Maps. [Russian Information Bureau in the United States.] 9330.947a3

Goodkind, I. B. Prominent Jews in America. Toledo. [1918.] Illus. Portraits. *4340a.212

Guilford, Helen Morrill. Guilford genealogy. Minneapolis, Minn. [1918.] *4439a.481

Hawkins, Anthony Hope. The secret of the Tower. [Fiction.] New York. 1919. 49.108

Hearn, Lafcadio. Fantastics and other fancies. Boston. 1919. 2407.247

Hornung, Ernest William. Notes of a camp-follower on the Western front. New York. [1919.] 2308c.30

Inman, Samuel Guy. Intervention in Mexico. New York. 1919. 4428.317

Kelly's Customs tariffs of the world. 1919. London. *9336.261a3

Kempthorne, John Augustine, *Bishop of Lichfield.* Pastoral life and work today. London. 1919. 3439.187

King, Basil. The abolishing of death. New York. 1919. 3498.182

Kotouč, Otto, *translator.* Songs of the Slav. Boston. [1919.] 4879a.167

Kroll, Harry David. Kelly Field in the great world war. [San Antonio, Texas. 1919.] Illus. Portraits. *2302.183

Lavarre, William J. Up the Mazaruni for diamonds. Boston. 1919. Plates. Map. 4369.218

Lowell, Amy. Pictures of the floating world. [Verse.] New York. 1919. 2399b.115

McCoy, Samuel. Merchants of the morning. [Verse.] New York. [1919.] 2399.311

McFee, Inez Nellie. The tree book. New York. [1919.] Plates. 3849a.68

BUY WAR SAVINGS STAMPS

McTaggart, Maxwell Fielding. Hints on horsemanship. Philadelphia. [1919.] Illus. 6009b.131

Maeterlinck, Georgette Leblanc. Maeterlinck's dogs. New York. 1919. Illus. Portrait. 2676.318

Marble, Annie Russell. Standish of Standish. By Jane G. Austin. Dramatized. Boston. 1919. 4409b.462

Marcus Perrin Knowlton, late Chief Justice of the Supreme Judicial Court of the Commonwealth of Massachusetts. A memorial. [Boston.] 1919. Portrait. 7631.32

Martens, Frederick Hermann, *editor.* Violin mastery: talks with master violinists and teachers. New York. [1919.] Portraits. 4048.384

Massenet, Jules Émile Frédéric. My recollections. (1848–1912.) Boston. [1919.] Portraits. Plates. 4047.305

Matthews, James Brander. The principles of playmaking, and other discussion of the drama. New York. 1919. 6257.398

Maynard, Theodore. Poems. New York. [1919.] 4569a.506

Mayo, Margaret. Trouping for the troops. Fun-making at the front. New York. [1919.] Portrait. 2308g.3

Mayorga, Margaret Gardner, *editor.* Representative one-act plays by American authors. Boston. 1919. 4409b.342

Merrick, Leonard. The position of Peggy Harper. With an introduction by Sir Arthur Pinero. [Fiction.] New York. [1919.] 59.350

Meyer, Charles A. Mercantile credits and collections. New York. 1919. 9332.7a13

Nathan, George Jean. Comedians all. [Dramatic criticism.] New York. 1919. 6257.315

Newstead, Ralph. Audel's Shipfitters' guide: a practical treatise on steel shipbuilding and repairing. New York. [1919.] Illus. Plans. 4019.413

O'Brien, Frederick. White shadows in the South Seas. [Experiences in the Marquesas Islands.] New York. 1919. Portraits. Plates. 3049a.340

Overton, Grant Martin. Why authors go wrong, and other explanations. New York. 1919. 2559.154

Owen, Robert Latham. The Federal Reserve Act. New York. 1919. 9332.073a40

— Foreign exchange. New York. 1919. 9332.45a20

— Where is God in the European War? New York. 1919. 2309e.128

Packard, Frank Lucius. The night operator. [Railroad stories.] New York. [1919.] 49.107

Piscataqua Pioneers, 1623–1775. Register of members and ancestors. Dover, N. H. 1919. *4431.246

BUY WAR SAVINGS STAMPS

Pleasants, Jacob Hall. The Curzon family of New York and Baltimore and their English descent. Baltimore. 1919. Portraits. Plate. Genealogical charts. Coat of arms. *4431.196

Prentice, Sartell. Padre: a Red Cross chaplain in France. New York. [1919.] 2308b.12

Repplier, Agnes. J. William White, M.D. A biography. Boston. 1919. Portraits. 2349a.126

Rinehart, Mary Roberts. Dangerous days. [Fiction.] New York. [1919.] 49.111

Robinson, Albert Gardner. Old New England doorways. New York. 1919. Plates. 8107.63

Saint-Saëns, Charles Camille. Musical memories. Boston. [1919.] Portraits. Plates. 4047.363

Scholes, Percy A. The listener's guide to music, with a concert-goer's glossary. London. 1919. Plates. 4048.416

Sewall, William Wingate. Bill Sewall's Story of T[heodore] R[oosevelt]. New York. [1919.] Portraits. Plates. 4346.374

Shaw, George Bernard. Heartbreak House, Great Catherine, and playlets of the war. New York. 1919. 4579a.410

Sloane, William Milligan. The powers and aims of western democracy. New York. 1919. 5569a.322

Smith, J. Thorne, *Jr.* Haunts and by-paths, and other poems. New York. [1919.] 2399b.260

Suter, John Wallace, and Charles Morris **Addison.** The people's book of worship. A study of the Book of Common Prayer. New York. 1919. [Church principles for lay people.] 3449a.215

Terhune, Mary Virginia. (Marion Harland.) The Carringtons of High Hill. An old Virginia chronicle. [A story of plantation life before the Civil War.] New York. 1919. 49.106

Tietjens, Eunice. Body and raiment. [Verse.] New York. 1919. 2399.318

Towne, Charles Hanson. A world of windows, and other poems. New York. [1919.] 2399b.152

Turnbull, Arthur. The life of matter: an inquiry and adventure. Philadelphia. 1919. Illus. Portraits. 5827.182

Turner, Edward Raymond. Ireland and England in the past and at present. New York. 1919. 4518.285

Walker, Stuart. More portmanteau plays. Cincinnati. 1919. Portrait. Plates. 4409b.419

Ward, Mary Augusta. Fields of victory. [Great Britain in the European War.] New York. 1919. Plates. Map. 2309g.69

BUY WAR SAVINGS STAMPS

Weekly Export Bulletin. Published every Saturday by the Philadelphia Commercial Museum. Vol. 20 (no. 36–38). September 6–20, 1919. Philadelphia. Illus. *9338.473a5

Wheeler, Harold Felix Baker. War in the underseas. [British navy in the European War.] New York. [1919.] Plates. 2306e.10

Wheelock, John Hall. Dust and light. [Poems.] New York. 1919. 2399.316

Wickwar, J. W. Dreams. What they are and what they mean. [3d edition.] New York. [1919.] 7607.123

Williamson, George Charles. Murray Marks and his friends: a tribute of regard. London. 1919. Portraits. Plates. 4087.52

Willoughby, William Franklin. Government organization in war time and after. A survey of the federal civil agencies created for the prosecution of the war. New York. 1919. 2305f.24

Wilson, Woodrow. The triumph of ideals. Speeches, messages, and addresses . . . February 24, 1919, and July 8, 1919. New York. 1919. 4229a.323

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Faulkner, Edward Daniel. English requiem. [For solo and chorus with organ accompaniment.] Autograph manuscript. [189–?]

Frost, Jack, *compiler.* Trench songs. [With pianoforte accompaniment.] Chicago. [1919.]

Gaubert, Philippe. Sonate pour flûte et piano. [Partition et partie.] Paris. [1918.]

Page, Nathaniel Clifford. Alice in Wonderland. A choral ballad. [Vocal score.] New York. 1918.

St. Clair, Floyd J. The service flag. A song [with pianoforte accompaniment]. Cleveland. [1918.]

Scott, Emma Moore, *editor.* The Hindustani tune book. Arranged for piano or organ. Lucknow. 1894.

BUY WAR SAVINGS STAMPS

BOOKS IN THE CHILDREN'S ROOM.

Altsheler, Joseph Alexander. The last of the chiefs. A story of the great Sioux War. New York. 1919. Colored plates. **Z.F.8a 32**

— The sun of Quebec. A story of a great crisis. [Continuation of The lords of the wild (Z.F.8a 28).] New York. 1919. Colored plates. [The French and Indian War series.] **Z.F.8a 33**

Árnadóttir, Hólmfrídur. When I was a girl in Iceland. Boston. [1919.] Portrait. Plates. **Z.10c 17.1**

Aulnoy, Marie Catherine Jumelle de Berneville, *Comtesse* d'. The children's fairy land. New York. 1919. Illus. **Z.F.22a 2**

Coale, Anna Worthington. Summer in the girls' camp. New York. 1919. Plates. **Z.70b 47.1**

Davies, Mary Carolyn. A little freckled person: a book of child verse. Boston. 1919. Plates. **Z.40e 100.1**

De Sélincourt, Anne Douglas Sedgwick. A childhood in Brittany eighty years ago. New York. 1919. Plates. **Z.10h 7.40**

Kelley, Ruth Edna. The book of Hallowe'en. Boston. [1919.] Plates. **Z.40b 43.1**

Lefferts, Walter. American leaders. Philadelphia. [1919.] Illus. Portraits. Maps. Facsimiles. **Z.20a 85.1**

Mother Goose. The old Mother Goose nursery rhyme book. London. [1919.] Illus., some colored. **Z.130b 10.10**

Wright, Isa L. With the little folks. [Short stories.] Boston. 1919. Plates. **Z.F.44w 1**

Wynne, Annette. For days and days: a year-round treasury of child verse. New York. [1919.] Colored plate. **Z.40e 101.1**

BUY WAR SAVINGS STAMPS

BOOKS IN THE BRANCH LIBRARIES.

Broadhurst, Jean, and Clara Lawton **Rhodes,** *compilers.* Verse for patriots to encourage good citizenship. Philadelphia. [1919.] Portrait. Plates. **Lf 1175**

Clarke, Isabel Constance. Whose name is legion. [Fiction.] New York. 1919. **99c 4**

Coolidge, Calvin. Have faith in Massachusetts. A collection of speeeches and messages. Boston. 1919. Portrait. **Lj 1895**

Copus, John Edwin. Harry Russell. A Rockland College boy. [Fiction.] New York. [1903.] Plate. **Yf 1912.4**

Roosevelt, Theodore. Theodore Roosevelt's letters to his children. New York. 1919. Illus. Portrait. Facsimiles. **Br 7590.6**

Waggaman, Mary T. Killykinick. [Fiction.] Notre Dame, Ind. [1917.] **Yf 9416.7**

BUY WAR SAVINGS STAMPS

No. 601. Week ending October 25, 1919

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Aircraft Year Book. Issued by Aircraft Association, Inc. 1919. New York City. Illus. Portraits. Maps. *4036.11

Barnes, Walter, *editor.* Types of children's literature: a collection of the world's best literature for children. Yonkers-on-Hudson, N. Y. 1919. Teachers' Coll.62.30 (2579a.281)

Belasco, David. The theatre through its stage door. New York. 1919. Portraits. Plates. 6257.363

Bennett, Ida Dandridge. The making of a flower garden. New York. [1919.] Plates. Plans. 3999.330

Bixby, Willard Goldthwaite, and Eben **Jordan.** A genealogy of the descendants of Joseph Bixby, 1621–1701, of Ipswich and Boxford, Massachusetts. Parts 1–3. New York. 1914–19. *4434.626

Blasco Ibáñez, Vicente. Mare Nostrum. (Our Sea.) A novel. Authorized translation from the Spanish by Charlotte Brewster Jordan. [European War.] New York. [1919.] 46.278

Bosc, Pierre. Les Allemands à Lille. Paris. 1919. 2307b.17

Broadhurst, Jean, and Clara Lawton **Rhodes,** *compilers.* Verse for patriots to encourage good citizenship. Philadelphia. [1919.] Portrait. Plates. 2390b.142

Brown, Charles Reynolds. Yale talks. [Lectures to young men.] New Haven. 1919. 5589.347

BP59: 10.24.19: 25C.

BUY WAR SAVINGS STAMPS

Brown, George Rothwell. Beyond the sunset. A tale of love and pirate gold. Boston. [1919.] Colored plate. 49.112

Burt, Katharine Newlin. The branding iron. [Fiction.] Boston. 1919. Plates. 49.116

Butler, Ralph Starr, and Henry Alfred **Burd.** Commercial correspondence. New York. 1919. 5639.211

Campbell, Lorn. Oxy-acetylene welding manual. New York. 1919. Illus. 8035.124

Carrington, Hereward. Modern psychical phenomena. New York. 1919. Illus. 7606.112

Clarke, Isabel Constance. The deep heart. [Fiction.] New York. 1919. 49.126

Clouston, Joseph Storer. Simon. [A detective story.] New York. [1919.] 49.124

Coffin, Lewis Augustus, *Jr.,* and Arthur Cort **Holden.** Brick architecture of the colonial period in Maryland and Virginia. New York. 1919. Illus. Plans. *8104.21

Deland, Margaret. The promises of Alice: the romance of a New England parsonage. New York. [1919.] Plates. 49.127

De Morgan, William Frend. The old madhouse. [Fiction.] New York. 1919. 49.117

Dwiggins, Clare Victor. School days. [Humorous sketches.] New York. 1919. Plates. 8067.240

Fales, De Coursey. The Fales family of Bristol, Rhode Island. Ancestry of Haliburton Fales of New York. [New York.] 1919. Portraits. Plates. Genealogical charts. *4434.655

Frank, Henry. The challenge of the war: can science answer the riddle of the grave? Boston. 1919. 7606.114

Fraser, Edward S., and Ralph B. **Jones.** Motor vehicles and their engines: a practical handbook. New York. 1919. Illus. 4035.25

Haight, Elizabeth Hazleton. The life and letters of James Monroe Taylor. New York. [1919.] Portraits. Plates. 4446.393

Hannay, James Owen. (G. A. Birmingham.) Our casualty and other stories. [European War.] New York. [1918.] 49.125

Hanson, Miles. Out of old paths. [Conversion from Congregationalism to Unitarianism.] Boston. [1919.] 7462.70

Hinkson, Katharine Tynan. The years of the shadow. [Ireland during the European War.] Boston. 1919. 4518.283

BUY WAR SAVINGS STAMPS

Holden, George Parker. Steamcraft: an angling manual. Cincinnati. 1919. Illus. 4008.382

Huzard, Antoinette Bergevin. (Colette Yver.) Mirabelle of Pampeluna. Translated by Lucy Humphrey Smith. [A story of the service of a French clerk in the European War.] New York. 1919. 46.279

Ioteyko, J. The science of labour and its organization. London. 1919. 5597.255

Janis, Elsie. The big show. My six months with the American Expeditionary Forces. New York. 1919. Portraits. Plates. 2308g.4

Jenkins, MacGregor. Literature with a large L and Fellow travellers. Boston. 1919. 4409a.539

Joyce, James. Dubliners. [Short stories.] New York. 1917. 4578.228

King, Basil. Going West. [Fiction: spiritualism.] New York. [1919.] Colored plate. 49.122

Lajpat Rai, Lala. The political future of India. New York. 1919. 3047.413

Lewis, William Draper, and Edgar Arthur **Singer,** *Jr., editors.* The Winston Simplified dictionary. Philadelphia. [1919.] Illus. *4589.80

Logio, George Clenton. Bulgaria: problems & politics. London. 1919. Map. 2309h.51

Lynde, Francis. David Vallory. [Fiction.] New York. 1919. Colored plate. 49.115

Macfarlane, Peter Clark. The exploits of Bilge and Ma. [Fiction: American submarine chasers during the European War.] Boston. 1919. 49.123

McKowan, Evah. Janet of Kootenay. Life, love, and laughter in an Arcady of the West. [Fiction.] New York. [1919.] 49.113

Mencken, Henry Louis. Prejudices. Series 1. [Literary criticism.] New York. [1919. The borzoi books.] 2558.163

Merwin, Samuel. The passionate pilgrim: being the narrative of an oddly dramatic year in the life of Henry Calverly, 3rd. Indianapolis. [1919.] Plates. 49.114

Metropolitan Life Insurance Co. Mortality statistics of insured wage-earners and their families. New York. 1919. Charts. Tables. *9614.a3

Niven, Frederick. The Lady of the Crossing. [Fiction.] New York. [1919.] 49.119

Parsons, Geoffrey. The land of fair play: how America is governed. New York. 1919. Portraits. Plates. 4229.235

BUY WAR SAVINGS STAMPS

Brown, George Rothwell. Beyond the sunset. A tale of love and pirate gold. Boston. [1919.] Colored plate. 49.112

Burt, Katharine Newlin. The branding iron. [Fiction.] Boston. 1919. Plates. 49.116

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Carrington, Hereward. Modern psychical phenomena. New York. 1919. Illus. 7606.112

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Clouston, Joseph Storer. Simon. [A detective story.] New York. [1919.] 49.124

Coffin, Lewis Augustus, *Jr.,* and Arthur Cort **Holden.** Brick architecture of the colonial period in Maryland and Virginia. New York. 1919. Illus. Plans. *8104.21

Deland, Margaret. The promises of Alice: the romance of a New England parsonage. New York. [1919.] Plates. 49.127

De Morgan, William Frend. The old madhouse. [Fiction.] New York. 1919. 49.117

Dwiggins, Clare Victor. School days. [Humorous sketches.] New York. 1919. Plates. 8067.240

Fales, De Coursey. The Fales family of Bristol, Rhode Island. Ancestry of Haliburton Fales of New York. [New York.] 1919. Portraits. Plates. Genealogical charts. *4434.655

Frank, Henry. The challenge of the war: can science answer the riddle of the grave? Boston. 1919. 7606.114

Fraser, Edward S., and Ralph B. **Jones.** Motor vehicles and their engines: a practical handbook. New York. 1919. Illus. 4035.25

Haight, Elizabeth Hazleton. The life and letters of James Monroe Taylor. New York. [1919.] Portraits. Plates. 4446.393

Hannay, James Owen. (G. A. Birmingham.) Our casualty and other stories. [European War.] New York. [1918.] 49.125

Hanson, Miles. Out of old paths. [Conversion from Congregationalism to Unitarianism.] Boston. [1919.] 7462.70

Hinkson, Katharine Tynan. The years of the shadow. [Ireland during the European War.] Boston. 1919. 4518.283

BUY WAR SAVINGS STAMPS

Holden, George Parker. Steamcraft: an angling manual. Cincinnati. 1919. Illus. 4008.382

Huzard, Antoinette Bergevin. (Colette Yver.) Mirabelle of Pampeluna. Translated by Lucy Humphrey Smith. [A story of the service of a French clerk in the European War.] New York. 1919. 46.279

Ioteyko, J. The science of labour and its organization. London. 1919. 5597.255

Janis, Elsie. The big show. My six months with the American Expeditionary Forces. New York. 1919. Portraits. Plates. 2308g.4

Jenkins, MacGregor. Literature with a large L and Fellow travellers. Boston. 1919. 4409a.539

Joyce, James. Dubliners. [Short stories.] New York. 1917. 4578.228

King, Basil. Going West. [Fiction: spiritualism.] New York. [1919.] Colored plate. 49.122

Lajpat Rai, Lala. The political future of India. New York. 1919. 3047.413

Lewis, William Draper, and Edgar Arthur **Singer,** *Jr., editors.* The Winston Simplified dictionary. Philadelphia. [1919.] Illus. *4589.80

Logio, George Clenton. Bulgaria: problems & politics. London. 1919. Map. 2309h.51

Lynde, Francis. David Vallory. [Fiction.] New York. 1919. Colored plate. 49.115

Macfarlane, Peter Clark. The exploits of Bilge and Ma. [Fiction: American submarine chasers during the European War.] Boston. 1919. 49.123

McKowan, Evah. Janet of Kootenay. Life, love, and laughter in an Arcady of the West. [Fiction.] New York. [1919.] 49.113

Mencken, Henry Louis. Prejudices. Series 1. [Literary criticism.] New York. [1919. The borzoi books.] 2558.163

Merwin, Samuel. The passionate pilgrim: being the narrative of an oddly dramatic year in the life of Henry Calverly, 3rd. Indianapolis. [1919.] Plates. 49.114

Metropolitan Life Insurance Co. Mortality statistics of insured wage-earners and their families. New York. 1919. Charts. Tables. *9614.a3

Niven, Frederick. The Lady of the Crossing. [Fiction.] New York. [1919.] 49.119

Parsons, Geoffrey. The land of fair play: how America is governed. New York. 1919. Portraits. Plates. 4229.235

BUY WAR SAVINGS STAMPS

Peruvian textiles. A contribution to our knowledge of the textile industries of the ancient Peruvian people. New York. [1919.] Plates, some colored. *4060.12c

Phillpotts, Eden. Storm in a teacup. [Fiction.] New York 1919. 49.12c

Plunkett, Edward John Moreton Drax, *18th Baron Dunsany* Nowadays. [On poetry and the meaning of life.] Boston 1918. [The seven arts series.] 2559a.28

Seitz, Don Carlos. Artemus Ward. (Charles Farrar Browne.) A biography and bibliography. New York. [1919.] Illus Portraits. Facsimiles. 4446.39c

Simpson, Bertram Lenox. (B. L. Putnam Weale.) The truth about China and Japan. New York. 1919. Maps 2309h.6c

Smith, Sheila Kaye-. The four roads. [Fiction: European War.] New York. [1919.] 49.12i

Soldier-Student, The. [Weekly.] The official organ of the American students at the University of Montpellier. Vol 1 (no. 1–14). March 22 – June 21, 1919. Illus. Portraits *Cab.22.39.2

Stephens, James. The demi-gods. [Fiction.] New York 1919. 4578.22c

Stiénon, Charles. La rive gauche du Rhin et l'équilibre européen. Paris. 1917. [Petite bibliothèque de la Ligue des patriotes. 4.] 2309a.424.

Still, Alfred. Electric power transmission: principles and calculations. New York. 1919. Illus. 8014.29

Van Dyke, Henry Jackson, *Jr.* The broken soldier and the Maid of France. [Fiction: European War.] New York 1919. Plates. 49.12

Veal, Ronald Tuttle, and others. Classified bibliography of boy life and organized work with boys. New York. 1919 Teachers' Coll.286.69 (*2129.107

Weld, Caroline Goddard. Nonsense book: a collection of limericks. Illustrated by Susan Hale. Boston. 1919 Illus. 4509a.47

White, William Patterson. The owner of the Lazy D. [A story of cowboy life in the West.] Boston. 1919. Plate 49.11

Wilson, Albert Frederick. The township line: New England narratives. [Verse.] New York. [1919.] 2399.32

Woollcott, Alexander. The command is, "Forward." [Tales of the A. E. F. battlefields.] New York. 1919. Illus. 2309g.6

BUY WAR SAVINGS STAMPS

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Busch, Carl. Ode to France. [Cantata. Vocal score.] New York. [1919.]

Delius, Frederick. Sonata for violoncello and piano. [Score and part.] London. [1919.]

Dolen, Tade. The old U. S. we're fighting for. [Song with pianoforte accompaniment.] Chicago. [1918.]

Faulkner, Edward Daniel. Church music. [Collection of hymns and anthems for mixed voices.] Autograph manuscript. [Boston. 19—?]

Goossens, Eugène, *Jr.* Five impressions of a holiday. For flute (or violin), violoncello and pianoforte. Op. 7. [Score and parts.] London. 1916.

Meyer, George W. You'll find old Dixie Land in France. [Song with pianoforte accompaniment.] New York. [1918.]

BOOKS IN THE CHILDREN'S ROOM.

Bailey, Carolyn Sherwin. Stories for every holiday. New York. [1918.] **Z.F.64b 1**

Bexell, John Andrew. First lessons in business. Philadelphia. 1919.] Illus. [Lippincott's Thrift text series.] **Z.20k 54.1**

Jackson, Bennett B., and others, *compilers.* Thrift and success. New York. 1919. Illus. Portraits. **Z.20k 53.1**

Mary Domitilla, *Sister of St. Joseph.* The ideal Catholic literary readers. New York. 1917. 2 v. Portraits. Plates. **Z.40b 44.1**

Pier, Arthur Stanwood. The Hilltop Troop. [A Boy Scout story.] Boston. 1919. Plates. **Z.F.17p 9**

Putnam, Edward Hall. Watty & Co. [Fiction.] New York. 1919. Illus. **Z.F.38p 1**

Waggaman, Mary Teresa. Killykinick. [Fiction.] Notre Dame, Ind. [1917.] **Z.F.1w 8**

Wells, Margaret Elizabeth. How the present came from the past. New York. 1918, 19. 2 v. Illus. Maps. **Z.100c 17.1**

BUY WAR SAVINGS STAMPS

BOOKS IN THE BRANCH LIBRARIES.

Altsheler, Joseph Alexander. The sun of Quebec. A story of a great crisis. [Continuation of The lords of the wild (Yf 167.28).] New York. 1919. Colored plates. [The French and Indian War series.] **Yf 167.33**

Bartlett, Frederick Orin. Joan & Co. [Fiction.] Boston. [1919.] **251b 1**

Bexell, John Andrew. First lessons in business. Philadelphia. [1919.] Illus. [Lippincott's Thrift text series.] **Uw 825**

Gilchrist, Beth Bradford. The Camerons of Highboro. [Fiction.] New York. 1919. Plates. **Yf 3386.5**

Phillips, Ethel Calvert. Wee Ann. A story for little girls. Boston. 1919. Colored plates. **Yf 6861**

Thayer, William Roscoe. Theodore Roosevelt: an intimate biography. Boston. 1919. Portraits. Plates. **Br 7590.7**

BUY WAR SAVINGS STAMPS

No. 602. Week ending November 1, 1919

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Abbott, Lawrence Fraser. Impressions of Theodore Roosevelt. Garden City, N. Y. 1919. Illus. Portraits. 4346.375

Andress, James Mace. Health education in rural schools. Boston. [1919.] Illus. 3598.343

Aumonier, Stacy. The Querrils. [Fiction.] New York. 1919. Plate. 49.136

Barnett, Henrietta Octavia. Canon Barnet, warden of the first university settlement, Toynbee Hall, Whitechapel, London. His life, work and friends. Boston. 1919. 2 v. Portraits. Plates. 3566.196

Braley, Berton. Buddy ballads. Songs of the A. E. F. New York. [1919.] 2399b.267

Chancellor, William Estabrook. The health of the teacher. Chicago. 1919. 3769a.81

Craig, Edward Gordon. The theatre — advancing. Boston. 1919. 6257.280

Cram, Ralph Adams. Walled towns. Boston. 1919. Chart. 3567.283

Dawson, Coningsby William. The test of scarlet: a romance of reality. New York. 1919. *4577.231

David, Evan John. Aircraft: its development in war and peace and its commercial future. New York. 1919. Plates. 5969a.183

BP60: 10.31.19: 25C.

BUY WAR SAVINGS STAMPS

Davis, Samuel Post. The first piano in camp. With an appreciation by Sam C. Dunham. [Fiction: European War.] New York. [1919.] Plates. 49.137

Day, Holman Francis. The rider of the king log. A romance of the Northeast border. New York. 1919. Plate. 49.135

Dickey, Marcus. The youth of James Whitcomb Riley. Fortune's way with the poet from infancy to manhood. With illustrations by Will Vawter. Indianapolis. [1919.] Portraits. Plates. Facsimiles. 4449a.362

Duggan, Stephen Pierce Hayden, *editor.* The League of Nations, the principle and the practice. Boston. [1919.] Portraits. Plates. Maps. 2309d.143

Eagle, Solomon, *pseud.* Books in general. New York. 1919. [The borzoi books.] 2127.149

Eaton, Arthur Wentworth Hamilton. Chapters in the history of Halifax, Nova Scotia. Rhode Island settlers in Hants County, Nova Scotia. Alexander McNutt, the colonizer. [Cut from various numbers of Americana, 1913–19, and made up with a manuscript title-page by the author.] New York. Portraits. Plates. *4314.359

English, John Mahan. For pulpit and platform: a handbook on preparation. New York. 1919. 3439.185

Ervine, St. John Greer. Mrs. Martin's man. [Fiction.] New York. 1916. *4578.850

Faure, Gabriel. Wanderings in Italy. Boston. 1919. Plates. 2769.125

Finch, James Kip. Plane surveying: a practical treatise on the art of plane surveying. Chicago. 1918. Illus. 4020.161

Fiske, Bradley Allen. From midshipman to rear-admiral. New York. 1919. Illus. Portraits. 2345.204

Fitzhugh, Percy Keese. From Appomattox to Germany. [United States history, 1865–1917.] New York. [1919.] Illus. Portraits. Maps. *4325.228

Flack, Martin, and Leonard Erskine **Hill.** A textbook of physiology. New York. 1919. Illus. *3744.87

Foster, John McGaw. The crowded inn. [A Christmas story.] Boston. [1919.] 3479.98

Garstin, Crosbie. The mudlarks. [Fiction: European War.] New York. [1919.] 49.138

Hale, Susan. Inklings for thinklings. [Nonsense rhymes.] Boston. 1919. Illus. *4502.167

Hallays, André. The spell of Alsace. Boston. 1919. Portraits. Plates, some colored. Map. 4668.70

Harben, William Nathaniel. The cottage of delight. A novel. New York. [1919.] 49.134

BUY WAR SAVINGS STAMPS

Harold Tennyson, R.N. The story of a young sailor put together by a friend. London. 1918. 2309f.333

Hartshorne, Hugh. Childhood and character. An introduction to the study of the religious life of children. Boston. [1919.] 3599a.552

Hawkes, Herbert Edwin, and others. Complete school algebra. Revised edition. Boston. [1919.] Portraits. 3936.178

Heidenstam, Carl Gustaf Werner von. Sweden's laureate: selected poems. Translated by Charles Wharton Stork. New Haven. 1919. 4909a.39

Hobbs, George William, and Benjamin George **Elliott.** The gasoline automobile. 2d edition. New York. 1919. Illus. Plans. [Engineering education series.] 4035.32

Hoerle, Helen Christene, and Florence B. **Saltzberg.** The girl and the job. New York. 1919. 5589.336

Hudson, William Henry. The book of a naturalist. New York. [1919.] 3818.110

Jacobs, Frederic Burnham. Abrasives & abrasive wheels: their nature, manufacture and use. New York. 1919. Illus. 4039a.2

Jernberg, John. Forging. Manual of practical instruction. Chicago. 1919. Illus. 8035.125

Kelley, Ruth Edna. The book of Hallowe'en. Boston. [1919.] Plates. 4009.235

Lancaster, Hewes. The wind in the garden. [Fiction.] Boston. 1919. 49.132

Lardner, Ring W. Own your own home. Illustrated by Fontaine Fox. Indianapolis. [1919.] Illus. 4409.308

Littell, Philip. Books and things. New York. 1919. 4558.213

Livens, George Henry. The theory of electricity. Cambridge. 1918. Illus. 3962.218

Losski, Nikolai Onufrivitch. The intuitive basis of knowledge. Translation by Nathalie A. Duddington. Preface by G. Dawes Hicks. London. 1919. 3605.263

McCutcheon, George Barr. Sherry. [Fiction.] New York. 1919. Colored plate. 49.131

MacGregor, Jessie. Gardens of celebrities and celebrated gardens in and around London. Philadelphia. [1918.] Plates, some colored. *L.51.36

MacManus, Anna Johnston. (Ethna Carbery.) The four winds of Eirinn. Poems. Edited by Seumas MacManus. New edition, with memoir and additional poems. Dublin. 1918. Portrait. 2479.191

BUY WAR SAVINGS STAMPS

Maurice, Arthur Bartlett. The Paris of the novelists. Garden City, N. Y. 1919. Illus. 2638.117

Merrick, Leonard. The man who understood women, and other stories. New York. [1919.] 59.351

Metcalf, Henry Harrison, and Frances Matilda **Abbott,** *compilers and editors.* One thousand New Hampshire notables, men and women. Concord, N. H. 1919. Portraits. *4349.365

Newton, Arthur William. The English elementary school. London. 1919. 3599.377

Odom, William Macdougal. A history of Italian furniture from the fourteenth to the early nineteenth centuries. Vol. 1. Garden City, N. Y. 1918. Illus. *4090.420

Overton, Frank, and Willard Joseph **Denno.** The health officer. Philadelphia. 1919. Illus. 3766.183

Pearl, N. H., and H. E. **Brown.** Health by stunts. New York. 1919. Plates. 4009a.409

Post, Chester Leroy. Building superintendence for reinforced concrete structures. Chicago. 1917. Illus. Plans. 4023.130

Powell, E. Alexander. The army behind the army. [Technical branches of the A. E. F.] New York. 1919. Plates. 2304.156

Richards, Laura Elizabeth. Joan of Arc. New York. 1919. Plate. 2619.134

Richardson, Norval. The world shut out. [Fiction.] New York. 1919. 49.130

Sackville-West, Victoria Mary. Heritage. [Fiction.] New York. [1919.] 49.129

St. Louis, Mo. City Plan Commission. The zone plan. 1919. Plates. Maps. 4092.386

Schultz, Gustav. Farbstofftabellen. Berlin. 1914. *8032.156

Smith, Annie Swan. As others see her: an Englishwoman's impressions of the American woman in war time. Boston. 1919. 2308d.17

Smith, Charles Alphonso. New words self-defined. Garden City, N. Y. 1919. 2309g.153

Smyth, Samuel Phillips Newman, and Williston **Walker.** Approaching towards church unity. New Haven. 1919. 5448.180

Speer, Robert Elliott, and others. The church after the war—what? Introduction by Fred B. Smith. Roy B. Guild, editor. New York. 1919. 5448.181

Tarkington, Newton Booth, and Harry Leon **Wilson.** The Gibson upright. [Play.] Garden City, N. Y. 1919. 4409b.473

BUY WAR SAVINGS STAMPS

Teed, P. Litherland. The chemistry and manufacture of hydrogen. New York. 1919. Illus. 3979.24

Terman, Lewis Madison. The intelligence of school children. Boston. [1919.] Charts. Tables. 3599a.581

Thomson, John Arthur. Secrets of animal life. New York. 1919. 3889.120

Thurston, Ernest Temple. The world of wonderful reality. [Sequel to The City of Beautiful Nonsense (47.119).] New York. 1919. 49.133

Tietjens, Eunice. Profiles from China: sketches in free verse of people and things. [2d edition.] New York. 1919. 3019a.39

Tucker, William Jewett. My generation: an autobiographical interpretation. Boston. 1919. Portraits. Plates. 4448.453

Van Dyke, Henry Jackson, *Jr.* What peace means. New York. 1919. 3447.159

Vaughan, Lawrence James. Meilės galybė. Vertė Kun. Jurgis F. Jonaitis. [The power of love. Translated by Rev. Jurgis F. Jonaitis. Boston. 1919.] Portrait. 3069a.69

Veblen, Thorstein B. The vested interests and the state of the industrial arts. New York. 1919. 9330.1a83

Waldron, William Henry. Army physical training. New York. 1919. Plates. 4009a.408

Walker, George Levi. Capital vs. Bolshevism. Boston. [1919.] 9330.1a89

Waterman, Lucius. The primitive tradition of the eucharistic body and blood. New York. 1919. [Bishop Paddock lectures, 1918–19.] 3439a.146

Whitman, Charles Huntington. A subject-index to the poems of Edmund Spenser. New Haven. 1918. *4560a.110

Winship, Albert Edward. Danger signals for teachers. Chicago. 1919. 3599a.544

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Austin, Ernest. Hymn of Apollo. For orchestra and chorus. Op. 39. [Vocal score.] London. [1917.]

Couperin, François. Concerts royaux. Trios pour violon, violoncelle et piano. [Partition et parties.] Paris. [191–?]

Faulkner, Edward Daniel. Laude Sion. [For solo and chorus S. A. T. B. with organ accompaniment.] Autograph manuscript. [Boston. 189–?]

Milhaud, Darius. Sonate pour violons et piano. [Partition et parties.] Paris. [1917.]

BUY WAR SAVINGS STAMPS

O'Hara, Geoffrey. Send me a curl. [Song with pianoforte accompaniment.] New York. [1917.]

Vocal miscellany, The. A collection of above four hundred celebrated songs. [Words only.] London. MDccxxxiv. 2 v.

BOOKS IN THE CHILDREN'S ROOM.

Bailey, Margery. Seven peas in the pod. [A song and a fairy tale for each day in the week.] **Z.F.65b 1**

Benson, Edward Frederic. David Blaize and the blue door. [Fairy tale.] New York. [1919.] Illus. **Z.F.66b 1**

Collins, Archie Frederick. The boys' airplane book. New York. [1919.] Illus. **Z.50a 49.4**

Eastman, Elaine Goodale. Indian legends retold. Boston. 1919. Plates. **Z.20g 45.1**

Goulding, Francis Robert. The young marooners on the Florida coast. With introduction by Joel Chandler Harris. [Enlarged edition of Robert and Harold.] New York. 1919. Plates. **Z.F.32g 1**

Head, *Mrs.* Henry. How to enjoy pictures. New York. [1919.] Colored portraits. Colored plates. **Z.120a 22.1**

Knipe, Emilie Benson, and Alden Arthur **Knipe.** Vive la France! A narrative founded on the diary of Jeannette de Martigny. [Fiction: European War.] New York. 1919. Plates. **Z.F.7k 9**

Landa, Gertrude. (Aunt Naomi.) Jewish fairy tales and legends. New York. 1919. Plates. **Z.40h 146.2**

Waitt, Paul. Further adventures of Mollie, Waddy and Tony. [True stories of the elephants at Franklin Park, Boston.] Boston. 1919. Colored plates. **Z.F.39w 2**

BOOKS IN THE BRANCH LIBRARIES.

Eastman, Elaine Goodale. Indian legends retold. Boston. 1919. Plates. **Y 2511.2**

Hawkins, Anthony Hope. The secret of the tower. [Fiction.] New York. 1919. **27h 24**

Lefferts, Walter. American leaders. Bk. 1. Philadelphia. [1919.] Illus. Portraits. Maps. **Eh 5127**

Parsons, Geoffrey. The land of fair play: how America is governed. New York. 1919. Plates. **Sc 6565**

Richards, Laura Elizabeth. Joan of Arc. New York. 1919. Portrait. **Bj 4572.17**

Wynne, Annette. For days and days: a year-round treasury of child verse. New York. [1919.] Colored frontispiece. **Y 9875**

BUY WAR SAVINGS STAMPS

No. 603. Week ending November 8, 1919

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Alchin, Carolyn Alden. Tone thinking and ear testing. Los Angeles. [1919.] Music. 4045.236

Atwood, Albert William. Putnam's investment handbook. New York. [1919.] 9332.6a58

Bartlett, Frank W., and Theodore Woolsey **Johnson.** Engineering descriptive geometry and drawing. New York. 1919. Illus. Diagrams. 4031.67

Bible. An unique Gospel text (31 selections). From a Latin palimpsest in the collection of the Hispanic Society of America. Deciphered and translated by E. S. Buchanan. London. [1918.] 3429a.165

Burgess, Frederick William. Antique jewellery and trinkets. New York. 1919. Plates. [The home connoisseur series.] 4067.73

Burt, Henry Jackson. Steel construction: a text and reference book covering the design of steel framework for buildings. Chicago. 1919. Illus. Plans. 4023.131

Card, Stanton Freeland. Air navigation; notes and examples. New York. 1919. Illus. Diagrams. 5969a.184

Cram, George Franklin, Co. Cram's Superior map of Europe and Asia Minor. The new nations and the new boundaries. Chicago. 1919. No. 64 in *Map 86.2

Cunningham, Albert Benjamin. Singing mountains. [Fiction: West Virginia.] New York. [1919.] 49.142

BP61: 11.7.19: 25C.

JOIN FOR 1920

Donaldson, Robert A. Turmoil. Verses written in France, 1917–1919. Boston. 1919. 2399b.269

Findlay, Alexander. Osmotic pressure. 2d edition. London. 1919. Plans. [Monographs on inorganic and physical chemistry.] 5965.162

Freeman, Lewis R. To Kiel in the "Hercules" [with the Allied Naval Armistice Commission]. New York. 1919. Portraits. Plates. 2309c.60

Gantt, Henry Lawrence. Organizing for work. New York. 1919. Plates. 4012.427

Gibbs, A. Hamilton. Gun fodder. The diary of four years of war. Boston. 1919. Portrait. 2309b.334

Greene, Arthur Maurice, *Jr.* Pumping machinery. New York. 1919. Illus. Charts. 4038.1

Harrison, Henry Sydnor. When I come back [with the A. E. F.]. Boston. 1919. 2309b.382

Health Journal of the Massachusetts Tuberculosis League. Bi-monthly. Vol. 1 (no. 1). October, 1919. Boston. Illus. Portraits. Charts. *3794.228

Hendrick, Ellwood. Percolator papers. [Essays.] New York. 1919. 4409a.505

Hyndman, Henry Mayers. The awakening of Asia. New York. 1919. 3016.252

Jameson, Annie Edith. (J. E. Buckrose.) Marriage while you wait. [Fiction.] New York. [1919.] 49.139

Jung, Carl Gustav, and others. Studies in word-association. Translation by M. D. Eder. New York. 1919. Charts. *7607.164

Kehl, Robert Joseph. Oxy-acetylene welding practice. Chicago. 1918. Illus. Plans. 8035.126

Koch, Theodore Wesley. Books in the war. The romance of library war service. Boston. 1919. Plates. 6208.112

Lermontov, Mikhail Yurevitch. Lermontov's Novice. (Мцыри.) Russian text, accented, with introduction, notes, and vocabulary by J. D. Duff. Cambridge. 1919. 3039.279

Lilly, Marie Loretto. The Georgic: a study of the Vergilian type of didactic poetry. Baltimore. 1919. [Hesperia. Supplementary series. Studies in English philology. No. 6.] *2955.174.6

Montgomery, Lucy Maud. Rainbow Valley. [Fiction.] New York. [1919.] Colored plate. 49.141

Nichols, William. Train operation. Rochester, N. Y. [1916.] Plans. 4025a.2

Palmer, Claude Irwin. Practical mathematics for home study. New York. 1919. Illus. Diagrams. 3938.125

GIVE A DOLLAR

Raupert, John Godfrey Ferdinand. The new black magic and the truth about the ouija-board. New York. [1919.] 3498.183

Roosevelt, Kermit. War in the Garden of Eden. [British Expeditionary Forces in Mesopotamia.] New York. [1919.] Portraits. Plates. Map. 2309b.381

Shull, Aaron Franklin, and others. Laboratory directions in principles of animal biology. New York. 1919. 5827.183

Smith, Elva Sophronia, *compiler.* Peace and patriotism: selections from poetry and prose. Boston. [1919.] Plates. 2390b.143

Society for Electrical Development. The electric range handbook. New York. [1919.] Illus. 8019a.500

Spicher, Craig Reno. The practice of presswork. Pittsburgh, Pa. 1919. Illus. 8039c.67

Tiplady, *Rev.* Thomas. Social Christianity in the new era. New York. [1919.] 2309e.129

Truette, Everett Ellsworth. Organ registration. Boston. 1919. Illus. Music. 4048.423

Van Dyke, John Charles. American painting and its tradition. New York. 1919. Portraits. Plates. 4089a.201

Viereck, George Sylvester. Roosevelt: a study in ambivalence. New York. 1919. Portraits. Facsimiles. 2303.126

Vigneau, Edward Rock. How to understand the reading of blue print drawings. Detroit. [1919.] Plans. 4031.66

Ward, Harry Frederick. The opportunity for religion in the present world situation. New York. 1919. 3529.262

Wightman, Lucius Irving. Compressed air: a reference work. Chicago. 1912. Illus. 4037b.1

Who are the Slavs? A contribution to race psychology. Boston. [1919.] 2 v. Portraits. Maps. 3064.195

Wiggin, Kate Douglas. Ladies-in-waiting. [Short stories.] Boston. 1919. Colored plates. 49.140

Wilson, Albert Frederick. The township line. New England narratives. [Verse.] New York. 1919. *A.9736.1

Young, Edith. Students manual of fashion drawing. New York. 1919. Plates. [The Wiley Technical series.] 4061.89

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Coerne, Louis Adolphe. Thank God for victory. Chorus for mixed voices. [With pianoforte accompaniment.] Boston. [1919.]

Dubois, François Clément Théodore. Deux morceaux de genre pour piano. Op. 7, 8. Paris. [188–?]

JOIN FOR 1920

HAVE A HEART

Elgar, *Sir* Edward William. Sonata for violin and pianoforte. Op. 82. [Score and part.] London. [1919.]

Gilbert, Henry Franklin Belknap. Symphonic prologue to J. M. Synge's drama Riders to the sea. Orchestral score. New York. [1919.]

Habelow, Samuel. They're coming back. [Song with pianoforte accompaniment. Boston? 1918?]

Neale, Richard, *editor*. A pocket companion, being a collection of the finest opera songs. London. [1725.]

BOOKS IN THE CHILDREN'S ROOM.

Barbour, Ralph Henry. Guarding his goal. [Fiction.] New York. 1919. Colored plates. Z.F.5b 21

Burgess, Thornton Waldo. The Burgess bird book for children. Boston. 1919. Colored plates. Z.100p 27.1

Du Bois, Mary Constance. Comrade Rosalie. [Fiction: European War.] New York. 1919. Plates. Z.F.24d 4

Haines, Donal Hamilton. The dragon-flies. A tale of the Flying Service. [European War.] Boston. 1919. Plates. Z.F.47h 1

Porter, Bertha Currier. Trudy and Timothy out-of-doors. [Fiction.] Philadelphia. 1919. Plates. Z.F.34p 2

Pyle, Katharine. Tales of folk and fairies. Boston. 1919. Colored plates. Z.40h 94.3

Scoville, Samuel, *Jr.* Boy Scouts in the wilderness. [Fiction.] New York. 1919. Plates. Z.F.62s 1

Seaman, Augusta Huiell. The Slipper Point mystery. [Fiction.] New York. 1919. Plates. Z.F.7s 7

BOOKS IN THE BRANCH LIBRARIES.

Bailey, Margery. Seven peas in the pod. [A song and a fairy tale for each day in the week.] Boston. 1919. Illus. Music. Y 445

Coe, Fanny E. The third book of stories for the story-teller. Boston. [1918.] Pr 1803.3

Collins, Archie Frederick. The boys' airplane book. New York. [1919.] Illus. Diagrams. Y 1836.10

Pier, Arthur Stanwood. The Hilltop Troop. [Fiction: Boy Scouts.] Boston. 1919. Yf 6947.8

Wade, Mary Hazelton. Leaders to liberty. [King Albert I., Marshal Joffre, General Pershing, Sir Douglas Haig, Marshal Foch.] Boston. 1919. Portraits. Y 9406.25

Wright, Harold Bell. The re-creation of Brian Kent. [Fiction.] Chicago. [1919.] Colored plates. 78w 2

JOIN FOR 1920

No. 604. Week ending November 15, 1919

NEW BOOKS

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Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Agee, Alva. Right use of lime in soil improvement. New York. 1919. Plates. 7999.274

Alden, George Ira. The study of electricity by the deductive method. Worcester, Mass. 1919. Diagrams. 3969.272

Aldrich, Mildred. When Johnny comes marching home. [American soldiers in France.] Boston. [1919.] Plates. 2309g.70

Armbruester, Rud. A., and others. New Poland. [Map.] Compiled from the latest and most authentic sources. Buffalo. [1919.] No. 65 in *Map 86.2

Ayres, Leonard Porter. The war with Germany: a statistical summary. 2d edition. Washington. 1919. Maps. Charts. [United States. War Department. General Staff. Army. Statistics Branch.] 2305l.12

Baldridge, C. Le Roy, and Hilmar R. **Baukhage.** "I was there." With the Yanks on the western front, 1917–1919. With verses [and sketches]. New York. 1919. Illus. *4072.452

Bays, Alfred William. Business law. New York. 1919. 3668.41

Berdan, John Milton, and others, *editors.* Modern essays. New York. 1919. 2259.68

Bower, Clifford O. Practical shell forging and the plastic deformation of steel and its heat treatment. New York. 1919. Illus. 8025a.4

Brannt, William Theodore. Metal worker's handy-book of receipts and processes. New enlarged edition. New York. 1919. Illus. 8035.127

BP62: 11.14.19: 25C.

BUY WAR SAVINGS STAMPS

Browne, C. A. The story of our national ballads. New York. [1919.] Portraits. Plates. 8057.169

Bullard, Arthur. The Russian pendulum: autocracy — democracy — Bolshevism. New York. 1919. 3069.494

Burger, William Harold. Boy behavior. New York. 1919. Diagrams. 5587.255

Carter, Henry Rose. The control of the drink trade in Britain. 2d edition. London. 1919. Plates. Maps. Charts. 7589a.314

Carter, Herbert Swift. Diet lists of the Presbyterian Hospital, New York City. Philadelphia. 1919. Tables. 3769.377

Chase, Joseph Cummings. Drawing made easy. New York. [1919.] Illus. 4068.130

Churchill, Winston. Dr. Jonathan: a play in three acts. New York. 1919. 4409b.433

Coll, Charles J. Dancing made easy. New York. [1919.] Illus. Portrait. Diagrams. 4049a.382

Collins, Varnum Lansing. Guide to Princeton: the town, the university. Princeton, N. J. 1919. 4478.477

Cook, *Sir* Theodore Andrea. Henley races. London. 1919. Plate. 4009.18

Dana, Marvin. Shorthand made easy. New York. [1919.] Diagrams. 6149.318

Daugherty, Robert Long. Hydraulics. 2d edition. New York. 1919. Illus. Plans. 4028.151

Desmond, Charles. Wooden ship-building. New York. [1919.] Illus. Plans. 4010b.161

Duncan, Carson Samuel. Commercial research: an outline of working principles. New York. 1919. Maps. Charts. 5639.208

Duncan, F. Martin. How animals work. London. 1919. Illus. ["Romance of reality" series.] 5828.89

Fairfield, Howard Parker, and Carl Stephen **Dow.** The Starrett book for machinists' apprentices. [4th edition.] Athol, Mass. [1918.] Illus. Plans. Diagrams. 4039a.5

Fay, Irving Wetherbee. The chemistry of the coal-tar dyes. 2d edition, enlarged. New York. 1919. 8032.157

Filangieri di Candida, Riccardo. Sorrento e la sua penisola. Bergamo. [1917?] Illus. Portraits. [Collezione di monografie illustrate. Italia artistica]. 4073.464

Foote, Mary Hallock. The ground-swell. [A story of camp-life on the California coast.] Boston. 1919. 49.146

Franklin, James Henry. Ministers of mercy. New York. [1919.] Portraits. Plates. 3539.204

Fumi, Luigi. Orvieto. Bergamo. [1917?] Illus. Maps. [Collezione di monografie illustrate. Italia artistica.] 4073.465

BUY WAR SAVINGS STAMPS

Gardner, Carlton Edward. Music composition: a new method of harmony. New York. 1918. Music. 4045.249

Gehrkens, Carl Wilson. Essentials in conducting. Boston. [1919.] Plans. Music. 4045.251

Gill, James. Text-book on navigation and nautical astronomy. New edition. London. 1918. Illus. Diagrams. Tables. 5924.18

Gregory, Sacha, *pseud.* Yellowleaf. [Fiction.] Philadelphia. 1919. 49.145

Grenfell, Wilfred Thomason. Autobiography. Boston. 1919. Portraits. Plates. 3535.173

Guest, Edgar Albert. The path to home. [Verse.] Chicago. [1919.] 2399b.244

Harrison, Mary St. Leger. (Lucas Malet.) Deadham Hard. A romance. [Sequel to Damaris (48.159).] New York. 1919. 49.147

Hart, Stanley Hewlett. Wool. The raw materials of the woolen and worsted industries. Edited by Edward W. France. Philadelphia. 1917. Illus. Maps. 8038b.6

Hecht, George J., *compiler.* The war in cartoons. New York. [1919.] Illus. *8061.295

Heiskell, Samuel Gordon. Andrew Jackson and early Tennessee history. Nashville, Tenn. 1918. Portraits. Plates. Maps. *4377.97

Herford, Mary Antonie Beatrice. A handbook of Greek vase painting. Manchester. 1919. Illus. 4062.68

Hoffman, Horace Addison. Everyday Greek. Greek words in English, including scientific terms. Chicago. [1919.] 4989a.59

Howe, Charles Burton. Mechanical drafting. New York. 1916. Illus. Maps. Plans. [The Wiley Technical series.] 4031.68

Humphrey, Zephine. The homestead. [Fiction.] New York. [1919.] 49.143

Jones, Rufus Matthew. The story of George Fox. New York. 1919. Portrait. 7554.13

Kelly, James Edward. The high road to health. New York. 1919. Plates. 3769a.89

Lathrop, Henry Burrowes. The art of the novelist. New York. 1919.) 2559.157

Lecky, Squire Thornton Stratford. The danger angle and off-shore distance tables, with a table of natural sines, tangents, &c. 25th edition. London. 1918. Diagrams. Tables. *3959a.16

Lees, James Henry. A description of the region about Camp Dodge. Des Moines. 1918. Plates. Maps. Geological sections. [Iowa. Geological Survey. Bulletin. No. 3.] *5863.23.3

BUY WAR SAVINGS STAMPS

Lemowitz, Nathan Harry. Bookkeeping made easy. New York. [1919.] 3934.269

Lewis, Isabel Martin. Splendors of the sky. New York. 1919. Plates. 3928.185

Lord, Arthur. The representative town meeting in Massachusetts. [Boston. 1919.] Chart. 7633.39

Luquiens, Frederick Bliss. An introduction to old French phonology and morphology. [2d edition.] (Enlarged.) New Haven, Conn. 1919. 2688.28

MacIntire, Horace James. Mechanical refrigeration. New York. [1913.] Illus. Charts. 4037a.2

MacRae's Blue Book. America's greatest buying guide. Vol. 10. 1919. Chicago. *4010a.412

Maeterlinck, Maurice. Mountain paths. [Essays.] New York. 1919. 2676.319

Martin, Geoffrey, and Ernest Augustus **Dancaster.** The halogens and their allies. London. 1919. Illus. [Friend, J. A. N. A text-book of inorganic chemistry. Vol. 8.] 3977.192.8

Masefield, John. Reynard the fox; or, the Ghost Heath run. [Verse.] New York. 1919. 2569a.353

Maxey, Chester C. County administration: a study of county government in the State of Delaware. New York. 1919. Diagrams. 5569a.304

Middleton, P. Harvey. Industrial Mexico. New York. 1919. Plates. 9338.072a4

Orczy, Emma Magdalena Rosalia Maria Josefa Barbara, *Bárónő.* The League of the Scarlet Pimpernel. [Fiction: French Revolution.] New York. [1919.] 49.144

Orford, Henry. Lens-work for amateurs. 3d edition. London. 1918. Illus. Diagrams. 3929.123

Payne, David Wells. The founder's manual. A presentation of modern foundry operations. New York. 1917. Illus. 8025a.3

Pellett, Frank Chapman. Beginner's bee book. Philadelphia. [1919.] Illus. 5898.84

Perkins, Eleanor Ellis. News from Notown. [Nonsense rhymes.] Boston. 1919. Plates. 4404.185

Perrigo, Charles Oscar Eugene. Lathe design, construction and operation. New York. 1919. Illus. Plans. 4039a.3

Pope, Amy Elizabeth. Pope's manual of nursing procedure. New York. 1919. Illus. 3769.374

Pope, Amy Elizabeth, and Thirza A. **Pope.** A quiz book on nursing. New York. 1919. Plan. Diagrams. 3769.375

Porter, William Sydney. (O. Henry.) Waifs and strays. Twelve stories. With a representative selection of critical and biographical comment. Garden City. 1919. *2409.29

BUY WAR SAVINGS STAMPS

Power Wagon. Monthly. Vol. 23 (no. 178). September, 1919. Chicago. Illus. **Per. Room (*4030a.26)**

Rightor, Chester E., and others. City manager in Dayton. New York. 1919. Portraits. Plates. 5569a.301

Saleeby, Caleb Williams. The whole armour of man: preventive essays for victory in the great campaigns of peace to come. Philadelphia. 1919. 3769a.85

Smith, George Gregory. Scottish literature, character & influence. London. 1919. 4554.146

Smoyer, Milton Ellsworth. Auto repairing simplified. 4th edition. Kansas City. 1918. Illus. Portrait. 4035.33

Stoner, Dayton. The rodents of Iowa. Des Moines. 1918. Illus. Maps. [Iowa. Geological Survey. Bulletin. No. 5.] *5863.23.5

Thirkield, Wilbur Patterson, *Bishop of the Methodist Episcopal Church.* Service and prayers for church and home. [3d impression.] New York. [1919.] 3449a.289

Twentieth Century Club, Boston. Weekly bulletin. Oct. 8–Nov. 5, 1919. Boston. *2379a.14

Walston, *Sir* Charles. Truth. An essay in moral reconstruction. Cambridge. 1919. 2309e.130

Walters, Raymond, and others. F. A. C. O. T. S. The story of the Field Artillery Central Officers Training School, Camp Zachary Taylor, Ky. [New York. 1919.] Illus. Portraits. *5959.236

Warner, Frances Lester. Endicott and I. [Fiction.] Boston. 1919. Illus. 4409a.541

Weatherford, Willis Duke. Present forces in negro progress. New York. 1912. Maps. Tables. 4265.605

Webb, William, *F.S.I.* Garden first in land development. London. 1919. Plates. 4098.95

White, Bouck. The free city, a book of neighborhood. New York. 1919. 3567.284

Wilder, Louise Beebe. Colour in my garden. Garden City. 1918. Colored plates. Plans. *3995.173

Wilson, Woodrow. President Wilson's Great speeches and other history making documents. Chicago. [1919.] Portrait. 4229a.319

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Couperin, François. L'apothéose de Lulli. Quatuor pour deux violons, violoncelle et piano. [Partition et parties.] Paris. [191–?]

Densmore, John Hopkins. Hail, Ceres, hail! Cantata. [Vocal score.] Boston. [1919.]

Durham, Charles. We're going to get along without the Kaiser. Song [with pianoforte accompaniment]. Roxbury. [1918.]

BUY WAR SAVINGS STAMPS

Elgar, *Sir* Edward William. Quartet for strings. Op. 83. Score and parts. London. 1919.

Kraft, William Jacob. Fall in! U. S. A. [Song with pianoforte accompaniment.] New York. [1917.]

Lazzari, Sylvio. Sonate pour violon et piano. Op. 24. [Partition et partie.] Paris. 1894.

BOOKS IN THE CHILDREN'S ROOM.

Bassett, Sara Ware. The story of porcelain. Philadelphia. 1919. Plates. **Z.50a 36.6**

Bidpaï. The tortoise and the geese, and other fables. Retold by Maude Barrows Dutton. Boston. [1908.] Plates. **Z.40h 183.1**

Clemens, Samuel Langhorne. Saint Joan of Arc. New York. [1919.] Colored plates. **Z.30b 3j 10**

Froelicher, Francis Mitchell. Swiss stories and legends. New York. 1917. Illus. [Everychild's series.] **Z.10h 7.39**

Maeterlinck, Maurice. The children's life of the bee. New York. 1919. Colored plates. **Z.100m 27.1**

Wade, Mary Hazelton. Leaders to liberty [King Albert I. Marshal Joffre, General Pershing, Sir Douglas Haig Marshal Foch]. Boston. 1919. Portraits. **Z.30a 38.**

Zwilgmeyer, Dikken. What happened to Inger Johanne, as told by herself. Translated from the Norwegian by Emilie Poulsson. [Fiction.] Boston. [1919.] Colored plates. **Z.F.6z**

BOOKS IN THE BRANCH LIBRARIES.

Árnadóttir, Hólmfrídur. When I was a girl in Iceland. Boston. [1919.] Portrait. Plates. [Children of other land books.] **Y 29**

Barrie, *Sir* James Matthew, *Baronet.* Peter Pan in Kensington Gardens. (From 'The little white bird.') With drawings by Arthur Rackham. New York. 1919. Colored plates Map. **Y 557**

Bartley, Nalbro Isadorah. A woman's woman. [Fiction Boston. [1919.] Plates. **252b**

Payne, F. Ursula. Plays and pageants of democracy. New York. [1919.] Plate. **Y 67**

Skinner, Ada Maria, and Frances Gillespie **Wickes,** *compilers.* A child's own book of verse. Book 1–3. New York. 1919. Illus. **Y 8271**

Wright, Isa L. With the little folks. Boston. 1919. Plate **Yf 98**

BUY WAR SAVINGS STAMPS

No. 605. Week ending November 22, 1919

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Andrews, Mary Raymond Shipman. Joy in the morning. [A play and nine stories based on the European War.] New York. 1919. Plate. 49.149

Basset, William Rupert. When the workmen help you manage. New York. 1919. 4012.428

Bettany, W. A. Lewis, *editor.* Edward Jerningham and his friends: a series of eighteenth century letters. New York. [1919.] Portraits. 6547.98

Bower, Frederick Orpen. Botany of the living plant. London. 1919. Illus. 3853.165

Bower, Marian, and Leon M. **Lion.** The Chinese puzzle. [Fiction.] New York. 1919. 49.158

Brown, Demetra Vaka, and Kenneth **Brown.** In pawn to a throne. [Fiction: Greece during the European War.] New York. 1919. 49.157

Brown, Harry Gunnison. The theory of earned and unearned incomes. Columbia, Mo. 1918. 9330.1a 84

Buckham, John Wright. Progressive religious thought in America. A survey of the enlarging Pilgrim faith. Boston. 1919. 3486.60

Burr, Amelia Josephine. Hearts awake. [Verse.] The pixy, a play. New York. [1919.] 2399b.271

Carman, Gilbert. The anatomy of society. New York. [1919.] 3567.368

Cartwright, William. Life and poems. Edited by R. Cullis Goffin. Cambridge. 1918. 2569a.16

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BUY WAR SAVINGS STAMPS

Chase, Jessie Anderson. Chan's wife. A story. Boston. 1919. 49.153

Chemical Catalog Co., Inc. The condensed chemical dictionary. New York. 1919. Tables. *8030.107

Cook, J. G. Anglophobia: an analysis of anti-British prejudice in the United States. Boston. 1919. 4428.318

Dell, Floyd. Were you ever a child? [On education.] New York. 1919. 7598.227

Dresser, Horatio Willis. A history of the New Thought movement. New York. [1919.] 5609.155

Drinkwater, John. Poems. 1908–1919. Boston. 1919. Portrait. 4569.365

Eberlein, Harold Donaldson, and others. The practical book of interior decoration. Philadelphia. 1919. Plates, some colored. [The practical books of home life enrichment.] *4007.142

Ellis, Henry Havelock. The philosophy of conflict, and other essays in war-time. 2d series. Boston. 1919. 3826.178

Evarts, William Maxwell. Arguments and speeches. New York. 1919. 3 v. Portraits. 4392.41

Fleming, Daniel Johnson. Marks of a world Christian. New York. 1919. [Everyday life series.] 3499.275

Grant, Robert. Law and the family. New York. 1919. 5635.49

Gray, Andrew. A treatise on gyrostatics and rotational motion. London. 1918. Illus. 3935.66

Griffis, William Elliot. Belgium: the land of art. New edition, enlarged. Boston. [1919.] Plates. 4077.333

Hammon, Edward K. Modern drilling practice. New York. 1919. Illus. 4039a.6

Herron, George Davis. The greater war. [Germanism after the European War.] New York. 1919. 2309d.152

Hooker, George Ellsworth, *editor.* Ideals of America: analyses of the guiding motives of contemporary American life Chicago. 1919. 3589a.186

Howe, Edgar Watson. The story of a country town. [Fiction.] New York. [1917.] Portrait. Plates. 4409a.335

Keeling, Frederic Hillersdon. Keeling letters & recollections New York. [1919.] Portraits. 2309b.338

Kenison, Ervin, and Edward Broughton **Waite.** Mechanical drawing: a practical manual of self-instruction. Chicago 1919. Illus. Plans. 4031.6

Kramer, Harold Morton. With seeing eyes. The unusual story of an observant thinker at the front. Boston. 1919 2309b.38

Lamme, Benjamin G. Electrical engineering papers. East Pittsburgh, Pa. 1919. Illus. Plans. 8010.20

BUY WAR SAVINGS STAMPS

Langsdorf, Alexander Suss. Principles of direct-current machines. 2d edition. New York. 1919. Illus. Plans. 8012.355

Lee, Jennette Barbour. The Rain-Coat Girl. [Fiction.] New York. 1919. 49.151

Leviathan, U. S. steamer. History. Brooklyn. [1919.] Illus. Portraits. 2304.154

Lyons, Albert Michael Neil. A London lot. [Fiction: European War.] London. 1919. 49.154

MacDonald, Francis Charles. Sorcery. [Fiction.] New York. 1919. Plate. *4409.296

MacManus, Anna Johnston. (Ethna Carbery.) The passionate hearts. [Short stories.] Dublin. 1903. *2479.193

Masefield, John. A tarpaulin muster. [Short stories of the sea.] New York. 1919. 49.155

Mason, Grace Sartwell. The shadow of Rosalie Byrnes. [Fiction.] New York. 1919. Plates. 49.152

Mead, Daniel Webster. Hydrology: the fundamental basis of hydraulic engineering. New York. 1919. Illus. Maps. Geological sections. 4028.152

Oemler, Marie Conway. Slippy McGee, sometimes known as the Butterfly Man. [Fiction.] New York. 1919. 59.352

Oppenheim, Edward Phillips. The box with broken seals. [Fiction: German Secret Service during the European War.] Boston. 1919. Plate. 49.159

Packard Motor Car Co. Advanced Training School. Lecture course. 1919. [Detroit. 1919.] Illus. 4012.429

Peck, Thomas Bellows. William Slade of Windsor, Conn., and his descendants. Keene, N. H. 1910. Illus. Portraits. Map. Coat of arms. *4434.660

Peixotto, Ernest Clifford. The American front [in the European War]. New York. 1919. Plates. Maps. 2309b.383

Plowman, Thomas Fordes. Fifty years of a showman's life. London. 1919. Portraits. Plate. 5993.82

Polk, Ralph W. Vocational printing. Indianapolis. [1918.] Illus. 8039c.68

Pons, Amilda A. The holocaust. [Italy's struggle with Austria.] New York. 1919. 4728.39

Ravage, Marcus Eli. The Jew pays. A narrative of the consequences of the war to the Jews of eastern Europe, and of the manner in which Americans have attempted to meet them. New York. 1919. Plates. Map. 2308a.25

Rittenhouse, Jessie Belle, *compiler*. The second book of modern verse. Boston. 1919. 4399a.378

Roberts, Octavia. With Lafayette in America. Boston. 1919. Portraits. Plates. Autograph facsimile. 4414.361

BUY WAR SAVINGS STAMPS

Robins, Elizabeth. The messenger. [Fiction: British and German Secret Service during the European War.] New York. 1919. Plates. 49.156

Ruck, Berta. The disturbing charm. [Fiction.] New York. 1919. Plate. 49.150

Smith, Grafton Elliot. The evolution of the dragon. Manchester. 1919. Plates. 3482.152

Smythe, William Ellsworth. History of San Diego, 1542–1908. An account of the rise and progress of the pioneer settlement on the Pacific coast of the United States. Vol. 1. Old Town. San Diego. 1908. Illus. Portraits. Map. *4476.301

Stewart, Hugh Fraser. The holiness of Pascal. Cambridge. 1915. Plate. [Hulsean Lectures, 1914–15.] 4648.39

Strickland, Arthur B. Roger Williams, prophet and pioneer of soul liberty. Boston. [1919.] Illus. Portraits. Map. 4438.40

Thum, William. Untaxing the consumer. (Interwoven problems.) Pasadena, Cal. 1918. 9336.22a4

Trinks, Willibald. Governors and the governing of prime motors. New York. 1919. Plans. Charts. 4031a.1

Underwood, Lucien Marcus. The Underwood families of America. Edited by Howard J. Baker. Lancaster, Pa. 1913. 2 v. Portraits. Coats of arms. Autograph facsimiles. *4434.658

Van Slyke, Lucille Baldwin. Little Miss By-the-Day. [Fiction.] New York. [1919.] Colored plates. 49.148

Warner, Amos Griswold. American charities. 3d edition. New York. [1919.] Charts. 3578.156

Werner, Charles J., *compiler.* Genealogies of Long Island families: Dickerson, Mitchill, Wickham, Carman, Ray[illegible]nor, Rushmore, Satterly, Hawkins, Arthur Smith, Mills, Howard, Lush, Greene. Mainly from records left by Benjamin F. Thompson. New York. 1919. Portraits. Plates *4431.79

Whipple, George Chandler. Vital statistics. An introduction to the science of demography. New York. 1919 Illus. Maps. Charts. 9614.1a2[illegible]

Windoes, Ralph Flagg. Shop sketching: a course of problems for mechanical drawing students. Milwaukee. [1919.] Illus. 4031.7[illegible]

Woodworth, Robert Sessions. Dynamic psychology. New York. 1918. [Columbia University. Lectures. Jesup Lectures, 1916–1917.] 3609a.2[illegible]

Zeleny, Anthony, and Henry Anton **Erikson.** A manual of physical measurements. 4th edition. New York. 1919 Illus. Charts. 5968.18[illegible]

BUY WAR SAVINGS STAMPS

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Gottler, Archie. Send me a picture of baby. [Song with pianoforte accompaniment.] New York. [1918.]

Harris, Charles Kassell. What a wonderful dream it would be. [Song with pianoforte accompaniment.] New York. [1918.]

Howe, Elias, *Jr., editor.* Howe's Drawing-room dances. Music arranged for the piano-forte. Boston. 1859.

Jarnach, Philippe. Sonate en mi majeur pour violon et piano. [Partition et partie.] Paris. [1915.]

Matthews, Harry Alexander. Romance for violin, organ, violoncello and harp. [Score and parts.] New York. [1919.]

Vocal & musical cabinet, &c. [A collection of songs without music. London? 1814?]

BOOKS IN THE CHILDREN'S ROOM.

Gate, Ethel May. Tales from the secret kingdom. New Haven. 1919. Silhouettes. **Z.F.30g 2**

Griffis, William Elliot. Belgian fairy tales. New York. [1919.] Colored plates. **Z.F.21g 4**

Johnston, Charles Haven Ladd. Famous generals of the great war who led the United States and her allies. Boston. 1919. Portraits. **Z.30a 35.6**

Newland, H. Osman. The romance of modern commerce. Philadelphia. 1920. Plates. **Z.50a 66.1**

Scudder, Horace Elisha. The book of fables and folk stories. New illustrated edition. Boston. [1919.] **Z.40h 53.4**

Skinner, Ada Maria, and Frances Gillespy **Wickes,** *compilers.* A child's own book of verse. New York. 1919. 3 v. Illus. **Z.40e 102.1**

Smith, Laurence Yard. The romance of aircraft. New York. [1919.] Portrait. Plates. **Z.50a 65.1**

Townsend, Ralph M. A journey to the garden gate. Boston. 1919. Colored plates. **Z.F.28t 1**

BUY WAR SAVINGS STAMPS

BOOKS IN THE BRANCH LIBRARIES.

Bidpaï. The tortoise and the geese, and other fables of Bidpaï, retold by Maude Barrows Dutton and illustrated by E. Boyd Smith. Boston. [1908.] Plates. **Y 871**

Du Bois, Mary Constance. Comrade Rosalie. [Fiction: European War.] New York. 1919. Plates. **Yf 2417.4**

Foote, Mary Hallock. The ground-swell. [Fiction.] Boston. 1919. **5f 10**

Haines, Donal Hamilton. The Dragon-Flies. A tale of the Flying Service. [European War.] Boston. 1919. Plates. **Yf 3733**

Koch, Theodore Wesley. Books in the war. The romance of library war service. [American Library Association.] Boston. 1919. Plates. **La 4835**

Seaman, Augusta Huiell. The Slipper Point mystery. [Fiction.] New York. 1919. Plates. **Yf 8074.6**

BUY WAR SAVINGS STAMPS

No. 606. Week ending November 29, 1919

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Carter, Huntly, *editor.* The limits of state industrial control [in Great Britain]. New York. 1919. 9351.82a4

Castellini, Gualtiero. Tre anni di guerra. Diario. Milano. 1919. 2309b.411

Cohen, Octavus Roy. Polished ebony. [Negro stories.] New York. 1919. Plates. 49.169

Croce, Benedetto. Curiosità storiche. Napoli. 1919. 2779.127

Curwood, James Oliver. The river's end. A new story of God's country. New York. 1919. Plates. 49.161

Dendy, Arthur, *editor.* Animal life and human progress. [Nine lectures.] New York. 1919. Illus. 3828.145

Donaldson, William. Modern hot water heating, steam and gas fitting. [2d edition.] Chicago. [1918.] Illus. 4037.4

Donnelly, Francis Patrick. Shepherd my thoughts. Verse. New York. 1918. 2399.324

Doubleday, Arthur William. Photomicrographs of crystallizable chemical salts. Boston. 1916. Plates. 3977.153

Dunbar, Charles Franklin. The theory and history of banking. 3d edition, enlarged by Oliver M. W. Sprague. New York. [1917.] 9332.104a4

Ford, Sewell. Shorty McCabe gets the hail. [Fiction.] New York. [1919.] 49.167

Gallatin, Albert Eugene. Art and the Great War. New York. 1919. Plates, some colored. *4072.453

BP64: 11.28.19: 25C.

BUY WAR SAVINGS STAMPS

Graves, Clotilde Inez Mary. (Richard Dehan.) A sailor's home, and other stories. New York. [1919.] 49.164

Healy, John, *D.D., Archbishop of Tuam.* Papers and addresses theological, philosophical, biographical and archæological. St. Louis, Mo. 1909. Portrait. 3523.121

Hergesheimer, Joseph. The happy end. [Short stories.] New York. 1919. 49.160

Hichens, Robert Smythe. Mrs. Marden. [Fiction.] New York. [1919.] 49.170

Hide and Leather. The international weekly. Vol. 58 (no. 20). November 15, 1919. Chicago. Portraits. Per. Room

Hutton, William. Lead working: pipe bending, tank, and roof work. New York. 1919. Illus. Plans. 8035.128

James, William Peter. Enginemen's manual, intended for the engineer, fireman or mechanic. Louisville, Ky. 1919. Plates. Plans. 4025a.4

Kane, Robert, *S.J.* From fetters to freedom. Trials and triumphs of Irish faith. New York. 1915. 3523.122

Kirkpatrick, Frederick Alexander. South America and the war. Being the substance of a course of lectures delivered in the University of London, King's College, under the Tooke Trust in the Lent Term, 1918. Cambridge. 1918. Map. 2303.147

Kottkamp, John Paul. Strength of materials: a text-book. New York. 1919. Illus. 4021.175

Law, Edward F. Alloys and their industrial applications. London. 1919. Illus. Charts. [Griffin's Scientific text-books.] 4018.413

McComb, Samuel. The future life in the light of modern inquiry. New York. 1919. 3457.293

MacManus, Seumas. Lo, and behold ye! [Irish folk-tales.] New York. [1919.] Plates. 49.166

Moore, Cora. Twenty-five little French dinners and how to cook and serve them. New York. [1919.] 8009a.252

National Civic Federation. Commission on Foreign Inquiry. The labor situation in Great Britain and France. 1919 New York. [1919.] 2309e.7

Norris, Kathleen. Sisters. [Fiction.] Garden City. 1919 Plates, one colored. 49.16

Oberg, Erik Valdemar, and Franklin Day **Jones.** Iron and steel: a treatise on the smelting, refining and mechanical processes of the iron and steel industry. New York 1918. Illus. 8025.14

Paget, Violet. (Vernon Lee.) The beautiful: an introduction to psychological aesthetics. Cambridge. 1913. [The Cambridge manuals of science and literature.] 4556.8

BUY WAR SAVINGS STAMPS

Partridge, George Fairbanks. History of the town of Bellingham, Massachusetts, 1719–1919. [Bellingham, Mass.] 1919. Portraits. Plates. Map. Autograph facsimiles. *4456.209

Pickering, George Fenwick. Aids in the commercial analysis of oils, fats, and their commercial products. London. 1917. Tables. [Griffin's Technological hand-books.] 8031a.5

Plunkett, Edward John Moreton Drax, *18th Baron Dunsany.* Unhappy far-off things. [Devastated France.] Boston. 1919. 2307c.1

Prezzolini, Giuseppe, *editor.* Tutta la guerra. Antologia del popolo italiano sul fronte e nel paese. Firenze. 1918. 2305g.12

Prior, Frederick John. Practical locomotive engineering. [Milwaukee. 1918. Prior system of self-educational text and reference books.] 4025a.3

Raisin, Max. A history of the Jews in modern times. New York. 1919. Portraits. Plates. 2296.33

Santibáñez, Enrique. Geografía comercial de las naciones latino-americanas. Nueva York. [1919.] Plates. Maps. 9380.07a26

Sloane, Julia M. The smiling hill-top and other California sketches. Illustrated by Carleton M. Winslow. New York. 1919. Illus. 4408.252

Smith, Thomas F. A. L'anima della Germania. Traduzione di Ettore Bravetta. Milano. 1919. 2839.105

Stein, Leon. Buying brains. Facts regarding the establishment of better business relations between employers and employees. New York. 1918. 4012.430

Walpole, Hugh Seymour. Jeremy. [Fiction.] New York. [1919.] 49.162

Walton, George Lincoln. Oscar Montague — paranoiac. [Fiction.] With a frontispiece by H. Weston Taylor. Philadelphia. 1919. Plate. *4408.257

Weyman, Stanley John. The Great House. [Fiction: Corn Laws.] New York. 1919. 49.165

Wodehouse, Pelham Grenville. A damsel in distress. [Fiction.] New York. [1919.] 49.168

Wolf, Abraham. Exercises in logic and scientific method. London. 1919. 5609a.168

BUY WAR SAVINGS STAMPS

BOOKS IN THE ALLEN A. BROWN COLLECTION.

American muse, The, or songster's companion. New York. 1814.

Boehm, Alexander. Six chansons russes [avec accompagnement] pour clavecin ou fortepiano. Liv. [1,] 2. St. Pétersbourg. [179–?]

Bridge, Frank. Sonata for violoncello and piano. [Score and part.] London. [1918.]

Faugh-a-ballagh song-book, The. [Words only. New York? 187–?]

Hatton, John Liptrot. Wreck of the Hesperus. [Song with pianoforte accompaniment.] Boston. [188–?]

Minstrel songs, old and new. Arranged with piano-forte accompaniment. Boston. 1882.

BOOKS IN THE CHILDREN'S ROOM.

Barnard, Howard Clive. America in pictures. London. 1916. Illus. Map. **Z.20a 87.1**

Coe, Ida. and Alice Julia **Christie.** Story hour readers. New York. [1913, 14.] 3 v. Colored illus. **Z.130c 56.1**

French fairy tales. Translated by M. Cary. New York. [1903.] Plates. **Z.40h 182.1**

Ingersoll, Ernest. The Raisin Creek Exploring Club. [Fiction.] New York. 1919. Plates. **Z.F.3i 2**

Thwaites, Reuben Gold, and Calvin Noyes **Kendall.** A history of the United States for grammar schools. [Revised edition.] Boston. [1918.] Illus. Portraits. Maps. **Z.20a 80.1**

World book, The: organized knowledge in story and picture. [An encyclopedia.] Chicago. 1919. 10 v. Illus. Portraits. Maps. ***Z.15a 44.1**

BOOKS IN THE BRANCH LIBRARIES.

Andrews, Mary Raymond Shipman. Joy in the morning. [A play and nine stories based on the European War.] New York. 1919. Plate. **10a 4**

Clarke, Isabel Constance. The deep heart. [Fiction.] New York. 1919. **99c 5**

Lee, Jennette Barbour. The Rain-Coat girl. [Fiction.] New York. 1919. **109e 6**

Walpole, Hugh Seymour. Jeremy. [Fiction.] New York. 1919. **126w 7**

Weyman, Stanley John. The Great House. [Fiction: Corn Laws.] New York. 1919. **10w 18**

Wodehouse, Pelham Grenville. A damsel in distress. [Fiction.] New York. [1919.] **142w 2**

BUY WAR SAVINGS STAMPS

No. 607. Week ending December 6, 1919

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Academia de la historia, Cuba. Anales. Publicación bimestre. Tomo 1 (no. 1). Julio/agosto, 1919. Havana. Illus. Portraits. *4310a.271

Aiken, Conrad Potter. Scepticisms: notes on contemporary poetry. New York. 1919. 2259.93

Bliss, Paul S. Victory history of the 805th Pioneer Infantry, American Expeditionary Forces. [St. Paul, Minn. 1919.] Illus., some colored. Portraits. *2305r.805.2

Brainard, Annie M. Organization of public health nursing. New York. 1919. Plate. Diagrams. [Series of public health nursing handbooks.] 3769.381

Brown, Alice. The black drop. [A story of German propaganda in the United States during the European War.] New York. 1919. 49.172

Bullitt, William C. The Bullitt Mission to Russia. [1919.] New York. 1919. 2309d.139

Burr, Agnes Rush. Alaska, our beautiful Northland. Boston. 1919. Plates, some colored. Map. ["See America first" series.] 4367.255

Chamberlain, John, and James Henry **Quilter.** Knitted fabrics. London. [1919.] Illus. [Pitman's Common commodities and industries.] 8038.145

Claudel, Paul Louis Charles. Tête-d'or: a play in three acts. New Haven. 1919. 6699a.334

BP65 12.6.19: 25C.

BUY WAR SAVINGS STAMPS

Dante Alighieri. The canzoniere. A contribution to its critical edition. By Aluigi Cossio. New York. [1918.] 4799.63

Davison, Henry Pomeroy. The American Red Cross in the Great War. New York. 1919. Plates. 2308c.12

Dearmer, *Rev.* Percy. The art of public worship. London. [1919.] 7549.225

Ford, George Burdett. Out of the ruins. [Reconstruction in France.] New York. 1919. Plates. Maps. 2309f.94

Gould, Robert Freke, and others. The history of freemasonry, its antiquities, symbols, constitutions, customs, etc., derived from official sources throughout the world. New York. [188–?] 4 v. Portraits. Plates. Facsimiles. *7561.36

Hall, Evelyn Beatrice. (S. G. Tallentyre.) Love laughs last. [Fiction.] New York. [1919.] *4578.804

Henderson, Helen Weston. A loiterer in New England. New York. [1919.] Portraits. Plates. Map. 4357.162

Hergesheimer, Joseph. Hugh Walpole: an appreciation. New York. [1919.] Portrait. 4559.328

Hess, Moses. Rome and Jerusalem. A study in Jewish nationalism. Translated from the German by Meyer Waxman. New York. 1918. 2299.21

Hinkle, A. H. Maintenance & repair of highways. Columbus, O. 1919. Illus. [Ohio. State Highway Department.] 4027.137

Holmes, John Haynes, and Lillian **Brown-Olf,** *compilers.* The grail of life: an anthology on heroic death and immortal life. New York. 1919. 2309g.149

Hunter, Francis Townsend. Beatty, Jellicoe, Sims and Rodman. Yankee gobs and British tars as seen by an "Anglomaniac." Garden City, N. Y. 1919. Portraits. Plates. 2306d.26

Jaeger, Frans Morits. Lectures on the principle of symmetry and its applications in all natural sciences. Amsterdam. 1917. Illus. Portraits. 3834.59

Johnson, Emil A. Furniture upholstery for schools. Peoria, Ill. 1919. Illus. 8036.77

Kniffin, William Henry, *Jr.* Commercial paper, acceptances, and the analysis of credit statements. New York. 1918. 9332.7a14

Koller, Armin Hajman. The theory of environment. Part 1. Menasha, Wis. 1918. 5829a.199

Meron, Frederic. Manufacturer's instructor and adviser. New York. [1918.] 3 v. Illus. Diagrams. 4012.431

Poor, Agnes Blake, *compiler.* Pan-American poems: an anthology. Boston. 1918. 4396.384

BUY WAR SAVINGS STAMPS

Princeton University. Library. War Posters Collection. [Catalogue.] Posters acquired to Apr. 7, 1919 [and] Posters to May 10, 1919. [Photostat facsimiles and alphabetical finding list. Princeton.] 1919. *4072.445

Roosevelt, Theodore, *Jr.* Average Americans. New York. 1919. Portraits. Plates. Facsimiles. 2309b.385

Simmons, James Raymond. The historic trees of Massachusetts. Boston. 1919. Plates. Maps. 4357.163

Stacpoole, Henry de Vere Stacpoole. The beach of dreams. A romance. [Island of Kerguelen in the Indian Ocean.] New York. 1919. 49.171

Walsh, John J., and Michael J. **Neary.** Voices of Erin. [Verse. Baltimore. 1917.] Portraits. 2399.327

Warren, Herbert Langford. The foundations of classic architecture. New York. 1919. Portrait. Plates. *4094.146

Woodbury, Charles Herbert. Painting and the personal equation. Boston. 1919. 4079a.484

Woods, Arthur Hale. Policeman and public. New Haven. 1919. 5579.285

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bell, John, *Jr., editor.* Rhymes of northern bards: being a collection of songs and poems. Newcastle upon Tyne. 1812.

Couperin, François. Le Parnasse ou l'apothéose de Corelli. Pour deux violons et piano. [Partition et parties.] Paris. [191–?]

Davis, Benjamin B., *editor.* Ode to Washington. [Song with pianoforte accompaniment. Boston? 183–?]

Foote, Arthur William. Three songs. 1914–1918. [With pianoforte accompaniment.] Boston. 1919.

Ireland, John. Sea fever. Song with pianoforte accompaniment. London. [1915.]

Randegger, Alberto J. Canzone "Ben è ridicolo" nell'opera Bianca Cappello. Riduzione per canto e pianoforte. Autograph manuscript. 1855.

BUY WAR SAVINGS STAMPS

BOOKS IN THE CHILDREN'S ROOM.

Dyer, Walter Alden. Ben, the battle horse. A story of the Great War. New York. 1919. Plates. Maps. **Z.F.34d 4**

Mason, Alfred Bishop. Tom Strong, Lincoln's scout. A story of the United States in the times that tried men's souls. [Civil War.] New York. 1919. Illus. Portraits. Map. **Z.F.3m 5**

Pitman, Norman Hinsdale. A Chinese wonder book. Illustrated by Li-Chu-T'Ang. New York. 1919. Illus. **Z.40h 184.1**

Syrett, Netta. Robin Goodfellow and other fairy plays for children. London. 1918. **Z.40d 17.2**

Thayer, Emma Redington Lee. When mother lets us draw. New York. 1917. Illus. **Z.120a 21.1**

Wallace, Edna Kingsley. Wonderings and other things. [Verse.] Illustrated by Anne Merriman Peck. New York. [1919.] Plates. **Z.40e 103.1**

BOOKS IN THE BRANCH LIBRARIES.

Anna Louise, *Sister.* Bible stories for children. By a Catholic teacher. New York. [1919.] Illus. **Y 220**

Bassett, Sara Ware. The story of porcelain. [Fiction.] Philadelphia. 1919. Illus. **Y 597.6**

Knipe, Emilie Benson, and Alden Arthur **Knipe.** Vive la France. A narrative founded on the diary of Jeannette de Martigny. [Fiction: European War.] New York. 1919. Plates. **Yf 4827.7**

Putnam, Edward Hall. Watty & Co. [Fiction.] New York. 1919. Illus. **Yf 7192**

Pyle, Katharine. Tales of folk and fairies. Boston. 1919. Colored plates. **Y 7199.16**

Waitt, Paul. Further adventures of Mollie, Waddy and Tony. [Elephants at Franklin Park, Boston.] Boston. 1919. Colored plates. **Yf 9426.2**

BUY WAR SAVINGS STAMPS

No. 608. Week ending December 13, 1919

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Allen, Frederick James. Advertising as a vocation. New York. 1919. Diagrams. 5639.207

Bairnsfather, *Captain* Bruce. From mud to mufti. With Old Bill on all fronts. New York. 1919. Illus. 2309b.335

Benét, William Rose. Perpetual light. A memorial [of Teresa Frances Thompson Benét. Verse]. New Haven. 1919. 4399.275

Bott, Alan. Eastern nights — and flights: a record of Oriental adventure. Garden City. 1919. Portraits. 2308e.13

Bradford, Gamaliel, *Jr.* Portraits of American women. Boston. 1919. Portraits. 4349.368

Carrick, Alice Van Leer. Collector's luck. Boston. 1919. Plates. 4099a.55

Cook, *Sir* Theodore Andrea. Rowing at Henley. London. 1919. Plates. Plans. 4009.19

Cousins, Frank, and Phil M. **Riley.** The colonial architecture of Salem. Boston. 1919. Plates. *8108.59

Daly, Thomas Augustine. McAroni ballads, and other verses. New York. 1919. Plate. 4399a.404

Derby, Richard. "Wade in, Sanitary!" The story of a division surgeon in France. [2d Division, A. E. F.] New York. 1919. Plates. 2308b.14

Fabre, Jean Henri Casimir. The life of the spider. New York. 1919. Plates. 3398.63

BP68: 12.12.19: 25C.

BUY WAR SAVINGS STAMPS

Fewkes, Jesse Walter. Prehistoric villages, castles, and towers of southwestern Colorado. Washington. 1919. Illus. Plans. [Smithsonian Institution. Bureau of American Ethnology. Bulletin 70.] *4360.66.70

Frohne, Henry W., and others. Color schemes for the home and model interiors. Philadelphia. 1919. Plates, some colored. Decorated cover. 8103.119

Gardner, Percy. The redemption of religion. London. 1919. 3499.276

Great Britain. Ministry of Information. War paintings & drawings by British artists. [New York. 1919.] Colored portrait. Plates. 4072.454

Guinan, Joseph. The island parish. [Sketches of pastoral work in Ireland.] Dublin. 1908. 2479.201

Harding, Samuel Bannister. New medieval and modern history. New York. [1918.] Illus. Portraits. Maps. Genealogical charts. [Essentials in history.] 2219.25

Harrison, Fairfax. The Virginia Carys. An essay in genealogy. New York. 1919. Portraits. Plates. Maps. Genealogical chart. Facsimiles. Coat of arms. *4439a.484

Henderson, Alice Palmer. The Ninety-first, the first at Camp Lewis. Tacoma, Wash. [1918.] Illus. Portraits. 2305r.91.1

Home, Beatrice. Ireland. London. 1914. Portraits. Colored plates. [Peeps at history.] 4518.206

Hornblow, Arthur. A history of the theatre in America from its beginnings to the present time. Philadelphia. 1919. 2 v. Portraits. Plates. Facsimiles. **T.76.206

Kendall, Carlton Waldo. The truth about Korea. 2d edition. San Francisco. 1919. Plates. Map. 2309h.59

Kipling, Rudyard. Verse. Inclusive edition, 1885–1918. Garden City. 1919. 4567.173

Kreutz, Rudolf Jeremias. Captain Zillner: a human document. Translated by W. J. Alexander Worster. Originally published in Scandinavia under the title, Den store frase (The great phrase). [Fiction: European War.] 2d edition. London. [1919.] 46.280

Leighton, Joseph Alexander. The field of philosophy. An introduction to the study of philosophy. 2d enlarged edition. Columbus, O. 1919. 3609a.231

Letts, Winifred M. Songs from Leinster. [Verse.] Philadelphia. [1914.] 4569a.496

Levis, Howard Coppuck, *compiler.* The British king who tried to fly. Extracts from old chronicles and histories relating to Bladud, the ninth king of Britain. London. 1919. Illus. Portraits. Genealogical chart. Facsimiles. *2502.24

BUY WAR SAVINGS STAMPS

Morgan, George. The true Lafayette. Philadelphia. 1919. Portraits. Plates. [The "True" biographies and histories.] 4649a.111

O'Rorke, L. E. The life and friendships of Catherine Marsh. London. 1917. Portraits. Plates. Silhouette. Autograph facsimile. 2549.154

Pennell, Joseph. Etchers and etching. New York. 1919. Plates. [The graphic arts series. Vol. 12.] *8062.210

Phillpotts, Eden. A shadow passes. [Word pictures of Dartmoor.] New York. 1919. 2559a.305

Ritchey, James. Pattern making: a practical treatise. Chicago. 1919. Illus. Plans. 8025a.5

Rittenhouse, Charles Forest. New modern illustrative bookkeeping. Introductory course. New York. [1918. Williams and Rogers series.] 3934.270

Roe, Owen, and Honor **Urse.** By the brown bog. [Irish life and sport.] London. 1913. Silhouettes. 2479.236

Sabin, Edwin Legrand. Building the Pacific railway. Philadelphia. 1919. Portraits. Plates. Map. 4369a.26

Sayler, Oliver M. Russia, white or red. Boston. 1919. Portrait. Plates. 3069.493

Shaw, A. W., Co. Bureau of Business Standards. How to handle and develop your own business. Chicago. [1919.] Plates. Diagrams. 5639.205

Tirpitz, Alfred P. Friedrich von. My memoirs. New York. 1919. 2 v. 2306d.27

Waley, Arthur, *translator.* More translations from the Chinese. New York. 1919. 3019a.36

Williams, Ariadna Tyrkóva-. From liberty to Brest-Litovsk. The first year of the Russian revolution. London. 1919. 3069.496

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Friedland, Anatol. Then you can come back to me. [Song with pianoforte accompaniment.] New York. [1918.]

Jongen, Joseph. Quatuor, 2me, en la majeur pour 2 violons, alto et violoncelle. Op. 50. Miniature score. London. 1917.

Lucas, Clarence. The bells. Madrigal for chorus. (S.A.T. B.B.) [With pianoforte accompaniment for rehearsal.] New York. 1913.

Montemezzi, Italo. La nave. Tragedia in un prologo e tre episodii. Canto e pianoforte. Milano. 1919.

BUY WAR SAVINGS STAMPS

Rimski-Korsakov, Nikolai Andreevitch. Schneeflöckchen. Snégourotchka. Oper in 4 Aufzugen. Klavierauszug mit Text. St. Petersburg. 1908.

Seiler, Linn. The clarion. Song with piano accompaniment. New York. [1918.]

BOOKS IN THE CHILDREN'S ROOM.

Baker, Olaf. Shasta of the Wolves. [Fiction.] New York. 1919. Colored plates. **Z.F.67b 1**

Beston, Henry B. The firelight fairy book. Boston. [1919.] Illus., some colored. **Z.F.63s 1**

Fillmore, Parker Hoysted. Czechoslovak fairy tales. New York. 1919. Plates, one colored. Vignettes. **Z.40h 185.1**

Perkins, Lucy Fitch. The Scotch twins. Illustrated by the author. [A story of child life in Scotland.] Boston. [1919.] Illus. Map. Plan. **Z.F.20p 10**

Thomas, Charles Swain, and Harry Gilbert **Paul,** *compilers.* Atlantic prose and poetry. Boston. [1919.] Illus. Portraits. **Z.40b 45.1**

Stewart, Mary. "Tell me a story I never heard before." New York. [1919.] Silhouettes. **Z.130b 24.1**

BOOKS IN THE BRANCH LIBRARIES.

Barbour, Ralph Henry. Guarding his goal. [Fiction.] New York. 1919. Colored plates. [Yardley Hall series.] **Yf 519.2**

French fairy tales. Translated by M. Cary. New York [1903.] Plates. **Y 316**

Goulding, Francis Robert. The young marooners on the Florida coast. With introduction by Joel Chandler Harris. New York. 1919. Plates. **Yf 352**

Gregory, Sacha, *pseud.* Yellowleaf. [Fiction.] Philadelphia. 1919. **120g**

Montgomery, Lucy Maud. Rainbow Valley. [Fiction: "contains some of the characters of Anne's house of dreams (126m 4).] New York. [1919.] Colored plates. **126m**

Smith, Joseph Russell. Commerce and industry. New York. [1919.] Illus. Maps. **Sr 82**

BUY WAR SAVINGS STAMPS

No. 609. Week ending December 20, 1919

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Bacci, Baccio. Come abbiamo vinto l'Austria. Roma. [1919.] 2305g.14

Bacon, Frederick Hampden. Everyday law. A plain statement of the elementary principles of law governing ordinary business transactions. New York. 1918. 3668.79

Bell, John Joy. Just Jemima. [Fiction.] New York. [1919.] 49.175

Berr, Henri. Le germanisme contre l'esprit français. Essai de psychologie historique. Paris. 1919. [La guerre allemande et la paix française. 1.] 2309g.146

Castenholz, William Burtis. Auditing procedure. Chicago. 1919. Tables. [La Salle Extension University.] 3934.275

Connolly, James. Labour in Irish history. New York. 1919. 3569a.445

Conyngton, Thomas, and Elizabeth A. **Smart.** Business law. (3d printing.) New York. 1919. 3668.82

Couperus, Louis. Ecstasy: a study of happiness. A novel. New York. 1919. 46.281

Curtis, Alice Turner. (Mrs. Irving Curtis.) A challenge to adventure. [Fiction.] Boston. 1919. Plate. 49.182

Eaton, Abijah H. The Eaton and Burnett Revised and improved bookkeeping. Baltimore. 1918. 3934.271

Edwards, George Wharton. Holland of today. Philadelphia. [1919.] Portrait. Plates, some colored. 4862.28

BP69: 12.19.19: 25C.

BUY WAR SAVINGS STAMPS

Gilman, Stephen. Principles of accounting. Chicago. 1918. Charts. [La Salle Extension University.] 3935.95

Glasgow, Ellen. The builders. [Fiction.] Garden City. 1919. 49.173

Goldstein, David, and Martha Moore Avery. Bolshevism: its cure. Boston. [1919. School of Political Economy.] 3563.371

Gotta, Salvator. Pronti? Forza! [Racconti della guerra europea.] Milano. [1919.] 2309g.73

Griffith, James Bray. Corporation accounts and voucher system. Chicago. 1917. Plates. [American accountants' library.] 3935.155

— Practical bookkeeping. Chicago. 1919. Illus. 3936.153

Guéchoff, J. E. La génèse de la guerre mondiale. La débâcle de l'Alliance balkanique. Berne. 1919. 3089.245

Harris, James Arthur, and Francis Gano Benedict. A biometric study of basal metabolism in man. Washington. 1919. Charts. [Carnegie Institution of Washington. Publication no. 279.] 7910.379

Herbert, Blanche E., *compiler*. The good cheer book. Boston. [1919.] 4399a.382

Hergesheimer, Joseph. Linda Condon. [Fiction.] New York. 1919. 49.181

Holmes, William Henry. Handbook of aboriginal American antiquities. Part 1. Introductory. The lithic industries. Washington. 1919. Illus. Maps. Geological sections. [Smithsonian Institution. Bureau of American Ethnology. Bulletin 60, part 1.] *4360.66.60.Part 1

Hull, Arthur Mattoon, and Sydney A. Hale, *editors*. Coal men of America. Chicago. 1918. Illus. Portraits. *4340a.216

Irwin, Inez Haynes. The happy years. [Fiction.] New York. 1919. Plates. 49.174

Jenkins, Herbert George. John Dene of Toronto. A comedy of Whitehall. [Fiction: European War.] New York. [1919.] 49.176

Jones, Henry Festing. Samuel Butler, author of Erewhon (1835–1902). A memoir. London. 1919. 2 v. Portraits. Plates. Facsimiles. Music. 4548.328

Knappenberger, J. William. The descendants of Elisha Harvey from 1719 to 1914. [Niantic, Conn. 1914.] Portrait. Plate. Coat of arms. *4439a.485

Ledwidge, Francis. Complete poems. With introductions by Lord Dunsany. Boston. [1919.] Portrait. 4569a.507

Lomax, John Avery, *compiler*. Songs of the cattle trail and cow camp. New York. 1919. 4399a.329

BUY WAR SAVINGS STAMPS

Maj, Bianca de. Madri dell' ombra. Romanzo. Milano. [1919.] 4778.80

Marden, Orison Swett. Everybody ahead, or getting the most out of life. New York. 1919. Portrait. 3588.279

Maxwell, William Babington. Life can never be the same. [Stories based on the European War.] Indianapolis. [1919.] 49.180

May, Irville Augustus. Street railway accounting. New York. 1917. Diagrams. Tables. 3934.274

Parsons, Carl Copeland. Office organization and management. Chicago. 1918. Illus. [La Salle Extension University.] 5639.202

Parsons, Mary Prescott. The new poetry. A study outline. New York. 1919. 5598.296

Peddle, John Bailey. The construction of graphical charts. New York. 1919. Illus. Charts. 3937.103

Plunkett, Edward John Moreton Drax, *18th Baron Dunsany.* Tales of three hemispheres. Boston. [1919.] 4578.301

Rogers, Clara Kathleen. Memories of a musical career. Boston. 1919. Portraits. Plate. Facsimiles. 4047.267

Shaw, Arch Wilkinson. Some problems in market distribution. Cambridge. 1919. Charts. Table. 5639.225

Sinclair, Bertha Muzzy. (B. M. Bower.) Rim o' the world. [Fiction.] Boston. 1919. Plate. 49.178

University of Nebraska. Semi-centennial anniversary book. 1869–1919. Lincoln. 1919. Portraits. 4481.197

Ward, Mary Augusta. (Mrs. Humphry Ward.) Helena. [Fiction.] New York. 1919. Plate. 49.179

Women and the Labour Party, by various women writers. Edited with an introduction by Dr. Marion Phillips and a foreword by the Rt. Hon. Arthur Henderson, M.P. New York. 1918. 3569a.437

Woodrow, Herbert. Brightness and dullness in children. Philadelphia. [1919.] Plates. Charts. Tables. [Lippincott's Educational guides.] 3599a.416

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bridge, Frank. Quintet for piano, two violins, viola & violoncello. [Score and parts.] London. [1919.]

Holly, Fred E. United we stand. [Song with pianoforte accompaniment.] New York. [1917.]

New York songster, The, being a choice collection of the most new and popular songs. [Words only.] New York. 1836.

BUY WAR SAVINGS STAMPS

Black, Alexander. The great desire. [Fiction.] New York. [1919.] 49.185

Blakeslee, Fred Gilbert. Army uniforms of the world. [Hartford, Conn.] 1919. 3959a.5

Blanche, Jacques Émile. Propos de peintre. Série 1. De David à Degas. Paris. 1919. 4089a.8

Bontoux, G. Louis Veuillot et les mauvais maîtres des XVIe, XVIIe, et XVIIIe siècles. Paris. 1919. 2679a.99

Brown, Robert Neal Rudmose. Spitsbergen: an account of exploration, hunting, the mineral riches & future potentialities of an arctic archipelago. Philadelphia. 1920. Portraits. Plates. Maps. 2265.88

Callières, François de. On the manner of negotiating with princes; on the uses of diplomacy. [Translated from the edition of 1716.] Boston. 1919. 5569a.37

Carroll, Robert Sproul. Our nervous friends, illustrating the mastery of nervousness. New York. 1919. 5609.157

Cunningham, Charles Henry. The audiencia in the Spanish colonies as illustrated by the Audiencia of Manila (1583–1800). Berkeley. 1919. [University of California. Publications.] *4481.246.9

Daniel, Gertrude Ford. The milky way to economy. [Boston. 1919.] Illus. 8007.146

Dawson, William James. Chalmers comes back. [Fiction.] New York. 1919. 49.184

Dix, Beulah Marie. Hands off! [Fiction.] New York. 1919. Plate. 49.183

Dumas, Georges. Troubles mentaux et troubles nerveux de guerre. Paris. 1919. 2308b.15

Ellis, David. Iron bacteria. New York. 1919. Illus. 3979.23

Evans, Mary Elizabeth. My candy secrets. A book of simple and accurate information. New York. [1919.] Plates. *8005.76

Fabre, Jean Henri Casimir. The glow-worm and other beetles. New York. 1919. 3899.137

Ferri-Pisani, Camille. L'intérêt et l'idéal des États-Unis dans la guerre mondiale. Paris. 1918. 2305f.27

Finn, Frank. Bird behaviour, psychical and physiological. New York. [1919.] Plates. 3909.231

Frank, Waldo David. Our America. New York. [1919.] 2396.256

Gardner, Charles. William Blake: the man. London. 1919. Portrait. Plates. 4086.177

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Kobbé, Gustav. The complete opera book: the stories of the operas. New York. 1919. Portraits. Plates. Music. 4049a.464

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Lovejoy, Esther Pohl. The House of the Good Neighbor. [Relief work in France.] New York. 1919. Plates. 2308a.5

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Palmer, Frederick. Our greatest battle. (The Meuse-Argonne.) New York. 1919. Maps. 2306b.18

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Peterson, Samuel. Democracy and government. New York. 1919. 4229.237

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Warren, Howard Crosby. Human psychology. Boston. 1919. Illus. 5608.114

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De Koven, Henry Louis Reginald. Rip Van Winkle. Folk-opera in three acts. Vocal score. New York. [1919.]

Dubois, François Clément Théodore, *editor.* Collection de 9 motets extraits des œuvres des grands maîtres. Paris. [187–?]

Granados y Campina, Enrique. Intermezzo from the opera "Goyescas." Arranged for the pianoforte. New York. [1916.]

Herbert, Victor. The velvet lady. Musical comedy. [Vocal score.] New York. 1919.

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Hyde, Mary Kendall. Girls' book of the Red Cross. New York. [1919.] Portraits. Plates. **Z.60a 29.1**

McSpadden, Joseph Walker. Boys' book of famous soldiers. New York. [1919.] Portraits. **Z.30a 97.1**

O'Shea, Michael Vincent, and John Harvey **Kellogg.** The body in health. New York. 1919. Illus. **Z.60a 30.3**

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Aldrich, Mildred. When Johnny comes marching home. Boston. [1919.] Plates. **Db 117.4**

Griffis, William Elliot. Belgian fairy tales. New York. [1919.] Colored plates. **Yf 3600.5**

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O'Hara, John P. A history of the United States. New York. 1919. Illus. Portraits. Maps. **Eh 6543**

Townsend, Ralph M. A journey to the garden gate. [Fiction.] Boston. 1919. Colored plates. **Yf 8997**

Zwilgmeyer, Dikken. What happened to Inger-Johanne as told by herself. Translated from the Norwegian . . . by Emilie Poulsson. [Fiction.] Boston. [1919.] Colored plates. **Yf 9990.2**

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Bacheller, Irving. A man for the ages. [Abraham Lincoln.] A story of the builders of democracy. Indianapolis. [1919.] Plates. 49.186

Bassett, John Spencer. Our war with Germany: a history. New York. 1919. Maps. 2305f.31

Bayliss, William Maddock. An introduction to general physiology, with practical exercises. London. 1919. Illus. 3767.165

Bourcier, Emmanuel. Dans l'Amérique en guerre. Paris. 1918. [Collection "France."] 2305f.30

Brady, Edwin James. The house of the winds. [Sea poems.] New York. 1919. Colored plate. 4569a.510

Braithwaite, William Stanley Beaumont, *compiler*. The book of modern British verse. Boston. [1919.] 2569a.322

Brown, Nelson Courtlandt. Forest products: their manufacture and use. New York. 1919. Illus. 4015.223

Burghardt, Henry D. Machine tool operation. Part 1. The lathe, bench work, and work at the forge. New York. 1919. Illus. 4039a.7

Cady, Daniel Leavens. Rhymes of Vermont rural life. Rutland, Vt. 1919. Portrait. 2399.337

Clark, Neil M. Common sense in labor management. New York. 1919. 9331.8a47

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BUY WAR SAVINGS STAMPS

Collver, Clinton Irving. How to analyze industrial securities. 2d edition. New York. 1919. 9332.6a59

Cram, Ralph Adams. Gold, frankincense and myrrh. [Monasticism and the world crisis; Sacramentalism and the future; The philosophical necessity.] Boston. 1919. 3439a.134

Cromwell, Gladys. Poems. New York. 1919. 2399.340

Cullum, Ridgwell. The law of the gun. [Fiction.] Philadelphia. [1918.] Colored plates. 49.177

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Dimier, Louis. Buffon. Paris. 1919. 2649a.14

Diver, Maud. The strong hours. [Fiction: European War.] Boston. [1919.] 49.190

Edgar, William Crowell, *editor*. The Bellman book of verse, 1906–1919. Minneapolis. 1919. 2399a.217

Foerster, Robert Franz. The Italian emigration of our times. Cambridge. 1919. Tables. [Harvard economic studies. Vol. 20.] 9325.245a15

Gantt, Henry Laurence. Work, wages and profits. 2d edition, enlarged. New York. 1919. Charts. [Works management library.] 4012.435

Gauvain, Auguste. L'encerclement de l'Allemagne. Paris. 1919. 2303.148

Ginisty, Paul, and Maurice **Gagneur.** Les belles évasions. [Escapes from German prisons during the European War.] Paris. [1919.] 2308e.14

Grasset, Alphonse Louis. Vingt jours de guerre aux temps héroiques. Carnet de route d'un commandant de compagnie (août 1914). Paris. [1918.] 2309b.475

Hill, Hibbert Winslow. Sanitation for public health nurses. New York. 1919. 3769.382

Jackson, Dugald Caleb, and John Price **Jackson.** An elementary book on electricity and magnetism and their applications. Enlarged by N. Henry Black. New York. 1919. Illus. Portraits. 8010.207

James, Henry, *Jr.* A landscape painter. [Short stories.] New York. 1919. 4407.438

Johnson, Clifton. What to see in America. New York. 1919. Illus. Maps. 2369.183

Johnson, Emory Richard. Elements of transportation. New York. 1919. 9385.9a11

Lewis, Elias St. Elmo. Financial advertising. Indianapolis. 1918. Illus. Portrait. *5631.45

MacIver, Robert Morrison. Labor in the changing world. New York. 1919. 2309f.55

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McPherson, William Lenhart. The strategy of the Great War. New York. 1919. 2306c.9

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Mayence, Fernand. L'armée allemande à Louvain et le Livre blanc. Louvain. 1919. Illus. Maps. 2307b.13

Merlant, Joachim. La France et la guerre de l'indépendance américaine (1776–1783). Paris. 1918. Portraits. Plates. Map. [Bibliothèque France-Amérique.] 4418.336

Mulder, Arnold. The outbound road. [Fiction.] Boston. 1919. 49.187

Murrill, Howard Agassiz. Mountain and stream songs of the Virginias. South Nashville, Penn. 1918. Portrait. Plate. 2399.333

Persky, Serge M. De Nicolas II à Lénine (1917–1918). Paris. 1919. 3069.498

Pons, Louis. La Fayette aux États-Unis. Préface de M. de Las Cases. Paris. 1918. Portrait. 4418.335

Ribaud, Michel. Notes sur le Japon. Le Japon pendant la guerre européenne, 1914–1918. Paris. 1919. 2305h.2

Rogers, Grace McLeod. Joan at Halfway. [Fiction.] New York. [1919.] 49.189

Russell, William Fletcher. Schools in Siberia. Philadelphia. [1919.] Plates. Tables. 3599.382

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Smith, Justin Harvey. The war with Mexico. New York. 1919. 2 v. Maps. 4416.159

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Usher, Roland Greene. The story of the Great War. New York. 1919. Illus. Maps. 2305.142

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Viallate, Achille. Les États-Unis d'Amérique et le conflit européen, 4 août 1914–6 avril 1917. Paris. 1919. 2305f.29

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Watterson, Henry. "Marse Henry." An autobiography. New York. [1919.] 2 v. Portraits. Plates. 2346.194

Weber, Gustavus Adolphus. Organized efforts for the improvement of methods of administration in the United States. New York. 1919. [Institute for Government Research. Studies in administration.] 9351.82a6

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Franklin, Malvin M., and Robert Hood **Bowers.** A lonely Romeo. Musical comedy. [Vocal score.] New York. 1919.

Georges, Alexandre. Chemin de Croix. 12 poëmes religieux mis en musique. Paris. [1897.]

Gottler, Archie. Mammy's chocolate soldier. [Song with pianoforte accompaniment.] New York. [1918.]

Johns, Clayton. Autumn song. [With pianoforte accompaniment.] Manuscript. [189–?]

Page, Nathaniel Clifford. Lord Howe's masquerade. Choral ballad for mixed voices with baritone solo. [Vocal score.] Boston. [1919.]

Powell, John. Sonata Virginianesque. For violin and piano. Opus 7. [Score and parts.] New York. [1919.]

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Abbott, Jane. Larkspur. [Fiction.] Philadelphia. 1919. Plates, one colored. **Z.F.29a 2**

Heyliger, William. High Benton. [Fiction.] New York. 1919. Plates. **Z.F.39h 5**

Meigs, Cornelia. The Pool of Stars. [Fiction.] New York. 1919. Plate. **Z.F.39m 3**

Meiklejohn, Nannine A. La Villa. The cart of many colors: a story of Italy. New York. [1919.] Plates, one colored. Vignette. [Little schoolmate series.] **Z.F.44m 1**

Spalding, Henry Stanislaus. Held in the Everglades. [Fiction.] New York. 1919. Plates. **Z.F.40s 3**

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Cummins, Geraldine D. The land they loved. [Fiction.] New York. 1919. **229c 1**

Cunningham, Albert Benjamin. Singing mountains. [Fiction. West Virginian mountaineers.] New York. 1919. **228c 1**

Holland, Arthur William. Alsace-Lorraine. London. 1915. Colored plates. Map. [Peeps at many lands.] **Y 4214**

Porter, Bertha Currier. Trudy and Timothy out-of-doors. [Fiction.] Philadelphia. 1919. Plates. **Yf 7072.2**

Smith, Elva Sophronia, *compiler.* Peace and patriotism: selections from poetry and prose. Boston. 1919. Plates. **Y 8322.4**

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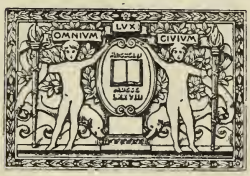

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Alméras, Henri d'. Pourquoi il faut haïr l'Allemagne? Paris. [1918.] 2307a.18

Andrews, John B. Labor problems and labor legislation. New York. 1919. [American Association for Labor Legislation.] 3569a.435

Anglian priest in China, An, *pseud.* Where is Christ? A question for Christians, with a foreword by the Bishop of Edinburgh. Boston. 1919. 3479.202

Beaunier, André. Joseph Joubert et la Révolution. Paris. 1918. 4618.89

Benelli, Sem. Il Sauro. Milano. 1919. [I gioielli de l'eroica.] 4779.40

Bogart, Ernest Ludlow. Direct and indirect costs of the great world war. New York. 1919. [Carnegie Endowment for International Peace. Division of Economics and History. Preliminary economic studies of the war. No. 24.] *7571.152.24

Case, Shirley Jackson. The Revelation of John: a historical interpretation. Chicago. [1919.] 3429.328

Charles, L. H. Précis de sténographie. (Méthode Prévost-Delaunay). Paris. 1918. Tables. 6149.330

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Charles Maurras. Poèmes, portraits, jugements et opinions. Aix-en-Provence. 1919. Portrait. 2679a.298

Chuquet, Arthur Maxime. Allemands d'hier & d'aujourd'hui. Esquisses historiques. Paris. [1918.] 2307a.17

Cotterill, Henry Bernard. Italy from Dante to Tasso (1300–1600). New York. [1919.] Illus. Portraits. 2728.33

Coutant, Henri. La Marseillaise, son histoire depuis 1792. Paris. [1919.] Illus. 4043.99

Cynewulf. The old English Elene, Phœnix, and Physiologus. Edited by Albert Stanburrough Cook. New Haven. 1919. 2536.40

Davies, Mary Carolyn. Youth riding. Lyrics. New York. 1919. 2399b.239

Déchelette, François. L'argot des poilus. Dictionnaire humoristique et philologique du langage des soldats de la grande guerre de 1914. Argots spéciaux des aviateurs, aérostiers, automobilistes, etc. Préface de G. Lenôtre. [2e édition.] Paris. 1918. 2689a.183

Delay, Paul. Les États-Unis. Paris. [1917. La guerre hors de France.] 2305f.34

Duhem, Jules. La question yougoslave. La monarchie danubienne et l'Europe, 1878–1918. Paris. 1918. [Bibliothèque d'histoire contemporaine.] 2309h.17

Eccard, Frédéric. L'Alsace sous la domination allemande. Paris. 1919. 2629.232

Edwards, Matilda Barbara Betham-. Mid-Victorian memories. New York. 1919. Portrait. 4548.312

Emery, William Morrell. The Howland heirs. New Bedford, Mass. 1919. Portraits. Plates. Coat of arms. Genealogical chart. Autograph facsimile. *4434.662

Ferguson, John Calvin. Outlines of Chinese art. Chicago. [1919.] Illus. Facsimiles. [Scammon Lectures. 1918.] 8064.278

Fiaux, Louis. La Marseillaise: son histoire dans l'histoire des Français depuis 1792. Paris. 1918. Portraits. Plates. Music. 4044.95

Fisher, Walter Kenrick. Contributions to the biology of the Philippine Archipelago and adjacent regions. Starfishes of the Philippine seas and adjacent waters. Washington. 1919. Plates. [United States. National Museum. Bulletin 100, vol. 3.] *3904.50.100.Vol.3

Fisk, Walter Warner. The book of ice-cream. New York. 1919. Illus. [The rural text-book series.] 3997.291

Gaigalat, W. La Lituanie, le territoire occupé, la population, et l'orientation de ses idées. Genève. [1918.] Portrait. Plates. 3069a.82

Gale, Zona. Peace in Friendship Village. [Short stories.] New York. 1919. 49.193

Gass, Sherlock Bronson. A lover of the chair. [Essays.] Boston. 1919. 4409a.543

Grant, Elihu, *editor.* Babylonian business documents of the classical period. [Texts, with a few transliterations and translations.] Philadelphia. 1919. 3033.22

Gregory, Jackson. The bells of San Juan, [Mexico. Fiction]. New York. 1919. Plates. 49.192

Hallays, André. L'opinion allemande pendant la guerre, 1914–1918. Paris. 1919. 2303.127

Hawtrey, R. C. Currency and credit. London. 1919. 9332.7a19

Hervier, Paul Louis. Les volontaires américains dans les rangs alliés. Paris. 1917. 2305f.32

Howe, Mark Antony DeWolfe, *Jr.* George von Lengerke Meyer: his life and public services. New York. 1919. Portraits. Plates. Facsimiles. 4346.384

Jenkinson, Editha, *compiler.* The Malory verse book. A collection of contemporary poetry for school and general use. New York. [1919.] 4569a.488

Joffe, Simon. La phalange tchèque. Comment se sacrifièrent les premiers volontaires tchéco-slovaques. Paris. 1919. 2305b.28

Jones, Arthur Francis. Lumber manufacturing accounts. 2d printing. New York. 1919. 3934.276

Jonesco, Take. Souvenirs. [Diplomacy of Roumania during the European War.] Paris. 1919. 2309h.29

Kimball, Dexter Simpson. Principles of industrial organization. 2d edition, enlarged. New York. 1919. Illus. 4012.436

Knibbs, Henry Herbert. The ridin' kid from Power River. [Fiction.] Boston. 1919. Plates, one colored. 49.195

Krek, Ivan. Les Slovènes. Paris. 1917. Maps. 3089a.77

Langie, André. De la cryptographie. Étude sur les écritures secrètes. Paris. 1918. Diagrams. 6119.97

Lavedan, Henri Émile Léon, and Miguel **Zamacoïs.** Les sacrifices. Les Flandres. — Noel. — Reims. Poème dramatique en 3 tableaux. Paris. [1918.] 6698.313

Lechartier, Georges. Intrigues et diplomaties à Washington. Paris. [1919.] Portraits. Plates. 2303.128

Library Bureau, Boston. Filing as a profession for women. Boston. 1919. Illus. 6195.101

Lot, Victor Henri Ferdinand. Étude sur le Lancelot en prose. Paris. 1918. [Bibliothèque de l'École des hautes études. Sciences historiques et philologiques.] 2622.255

Malins, Geoffrey H. How I filmed the war. New York. [1919.] Portraits. Plates. 2305.144

Martin-Mamy, Eugène. Quatre ans avec les barbares. Lille pendant l'occupation allemande. Paris. [1919.] 2307c.3

Marx, Claude Roger. Auguste Lepère. (1849–1918.) Paris. 1919. Illus. Portrait. 4084.94

Moreau-Nélaton, Adolphe Étienne Auguste. Jongkind: raconté par lui-même. Paris. 1918. Portraits. Plates. *4084.96

Morrison, Lacy H. Oil engines: details and operations. New York. 1919. Illus. Charts. 4034.45

Newman, Ernest. A musical motley. [Critical essays.] London. 1919. 4049.371

Newman, Louis Israel. Richard Cumberland, critic and friend of the Jews. With an edition of "The Jew," abridged by Ernestine P. Franklin. New York. 1919. 2299a.137

Niox, Charles. Mes six évasions. [Escapes from German prisons during the European War.] Paris. 1919. Illus. Portrait. Map. [Mémoires et récits de guerre.] 2308e.15

O'Neil, George. The cobbler in Willow Street: and other poems. New York. 1919. [The penguin series.] 2399.343

Oppenheim, Edward Phillips. The great impersonation. [Fiction: German secret service in England before the European War.] Boston. 1920. Plates. 49.197

Partridge, George Everett. The psychology of nations. A contribution to the philosophy of history. New York. 1919. 2218.128

Paton, Lucy Allen. Elizabeth Cary Agassiz: a biography. Boston. 1919. Portraits. Plates. 4246.82

Pertwee, Roland. The old card. [Fiction.] New York. 1919. 49.194

Raymond, Robert L. At a dollar a year: ripples on the edge of the maelstrom. Boston. 1919. [Short stories of civilian war work in Washington.] 49.196

Reely, Mary Katharine. Daily bread; A window to the south; The lean years. One-act plays. New York. 1919. 4409b.470

Richepin, Jean. Poèmes durant la guerre (1914–1918). Paris. [1919.] 6709.83

Rittenhouse, Charles Forest, and Philip Francis **Clapp.** Accounting theory and practice. Unit 1, 2. New York. 2 v. 1918, 19. *3930.35

Sarasíno, Ernesto. L'epigramma italiano dal risorgimento delle lettere ai tempi moderni. Milano. 1918. 4779.42

Sartiaux, Félix. L'archéologie française en Asie Mineure. Paris. 1918. 4099.228

Shay, Frank. The plays and books of the little theatre. [Bibliography.] With a preface by Pierre Loving. New York. 1919. *2175.82

Snowden, James Henry. Is the world growing better? New York. 1919. 3459.319

Spont, Henry. La femme dans la France de demain. [3e édition.] Paris. 1917. 2308d.11

Stiénon, Charles. Les campagnes d'Orient et les intérêts de l'Entente. Paris. 1918. Maps. 2306a.7

Stokes, Henri Paine. Cambridge [England] stationers, printers, bookbinders, etc. Cambridge. 1919. 6127.83

Tardieu, André Pierre Gabriel Amédée. L'Amérique en armes. Paris. 1919. 2305f.33

Tucker, Irwin St. John. The martyr peoples. [Jews, Servians, Irish, Belgians, Poles, Armenians.] Chicago. [1919.] 2309c.56

Vidûnas, Vilhelmas Storost. La Lituanie dans le passé et dans le présent. Genève. [1918.] Portraits. Plates. Maps. 3069a.39

Waquet, Henri. Le bailliage de Vermandois aux XIIIe et XIVe siècles. Étude d'histoire administrative. Paris. 1919. Map. [Bibliothèque de l'École des hautes études. Sciences historiques et philologiques.] 2622.242

Ward, Arthur Sarsfield. (Sax Rohmer.) The quest of the sacred slipper. [A detective story.] Garden City. 1919. Plates. 49.191

Wheeler, Everett Pepperrell. A lawyer's study of the Bible. New York. [1919.] 3429a.163

White, Alain Campbell. Flights of fancy in the chess world. Leeds. 1919. Illus. 6005.145

Wildenstein, Georges. Un pastel de La Tour: le président de Rieux. Paris. 1919. Illus. Portraits. *4081.216.1

Williams, Laura M. Up-to-the-minute monologues. A collection of "plays for one character." Boston. 1919. 2390b.144

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Ames, Francis. On our way. [Song with pianoforte accompaniment.] Boston. [1918.]

Eolian songster, The, a choice collection of the most popular songs. With music. Cincinnati. 1833.

Irish national songster, The. [Words only.] New York. 1877.

Stenson, Ervine J. There's a red-haired girl on Broadway. A soldier's song [with piano accompaniment]. New York. [1918.]

Messager, André Charles Prosper. Monsieur Beaucaire. A romantic opera in three acts. [Vocal score.] London. 1919.

Wagner, Wilhelm Richard. Tannhäuser. Opéra en 3 actes et 4 tableaux. Partition d'orchestre. Paris. [189–?]

BOOKS IN THE CHILDREN'S ROOM.

Ashmun, Margaret Eliza. Isabel Carleton in the West. [Fiction.] New York. 1919. Plate. **Z.F.26a 2**

Duncan, F. Martin, and L. T. **Duncan.** Wonders of the sea. [No. 1–3, 5.] London. [191–?] Illus. **Z.100n 15.1**

Dunn, Joseph Allan. Jim Morse, South Sea trader. [Fiction.] Boston. [1919.] Plates. **Z.F.39d 1**

Ford, Julia Ellsworth, and Witter **Bynner.** Snickerty Nick. [A play.] New York. 1919. Plates, some colored. **Z.40d 89.1**

Olcott, Frances Jenkins. The wonder garden: nature myths and tales from all the world over. Boston. 1919. Colored plates. **Z.40h 165.3**

Rolt-Wheeler, Francis William. The boy with the U. S. trappers. [Fiction.] Boston. [1919.] Portrait. Plates. [U. S. service series.] **Z.F.15w 12**

Sabin, Edwin Legrand. Lost with Lieutenant Pike: how from the Pawnee village the boy named Scar Head marched with the young American chief, and how the Spanish soldier took them to Santa Fé. [Fiction.] Philadelphia. 1919. Portrait. Plates. Map. [The trail blazers series.] **Z.F.29s 7**

BOOKS IN THE BRANCH LIBRARIES.

Aulnoy, Marie Catherine Jumelle de Berneville, *Comtesse* d'. The children's fairy-land. Translated and adapted [by Julia Emily Fish Olcott]. Illustrated in silhouette by Harriet Mead Olcott. New York. 1919. Illus. **Yf 330.2**

Brown, Demetra Vaka, and Kenneth **Brown.** In pawn to a throne. [Fiction.] New York. 1919. **253b 1**

Newland, H. Osman. The romance of commerce: a popular account of the production of cereals, tea, coffee, rubber, tobacco. Philadelphia. 1920. Illus. **Sr 6385**

Sewall, William Wingate. Bill Sewall's story of T. R. With an introduction by Hermann Hagedorn. New York. [1919.] Portraits. Plates. Facsimiles. **Br 7590.8**

Smith, Laurence Yard. The romance of aircraft. New York. [1919.] Portrait. Plates. **Uj 8315**

Trobridge, George. Emanuel Swedenborg: his life, teachings and influence. 1st American edition. New York. [1918.] Portrait. **Bs 8682.9**

No. 613. Week ending Jan. 17, 1920

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Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Acosta, Mercedes de. Moods. Prose poems. New York. 1919. 2399.345

Alexander, Jerome. Colloid chemistry. New York. 1919. Diagrams. Tables. 3979.256

Bassett, Sara Ware. The harbor road. [Fiction: Cape Cod.] Philadelphia. 1919. 49.201

Beamish, Richard Joseph, and Francis Andrew **March.** America's part in the World War. Philadelphia. [1919.] Illus., some colored. Portraits. 2305f.35

Bertrand, Adrien. The call of the soil. ("L'appel du sol.") Translated by J. Lewis May. [Fiction: European War.] New York. 1919. 46.285

Burdick, Francis Marion. The essentials of business law. New York. 1919. Portrait. 3668.84

Calkins, Raymond. Substitutes for the saloon. Boston. 1919. 7588.315

Chase, Levi Badger. The Bay Path and along the way. [Norwood.] 1919. Portraits. Plates. Maps. 4459a.291

Church, The, and its American opportunity. Papers by various writers read at the Church Congress in 1919. New York. 1919. 3529.264

Davies, Trevor H. Spiritual voices in modern literature. New York. [1919.] 3459.332

Doyle, *Sir* Arthur Conan. The vital message. [A study of psychical phenomena.] New York. [1919.] Portrait. Plates. 7606.100

BP74: 1.16.20: 25C.

BUY WAR SAVINGS STAMPS

Duffy, Francis Patrick. Father Duffy's story. A tale of the fighting Sixty-Ninth [Regiment, N. Y. N. G., 165th Regiment, A. E. F.]. New York. [1919.] Portraits. Plates. Maps. 2305r.165.2

Fletcher, Joseph Smith. The Middle Temple murder. New York. 1919. [The Borzoi mystery stories.] 49.200

Footner, Hulbert. The substitute millionaire. New York. [1919.] 49.205

Francis, August Theodore, *compiler.* History of the 71st Regiment, N. G., N. Y. [New York. 1919.] Portraits. [Veterans Association, 71st Regiment, N. Y. N. G.] *4420a.262

Havens, Catherine Elizabeth. Diary of a little girl in old New York. New York. [1919.] Portraits. Plates. *P.84.391.1

Herford, Oliver. This giddy globe. [A comic geography.] New York. [1919.] Illus. 2409a.365

Holliday, Robert Cortes. Peeps at people. New York. [1919.] Illus. 4409a.530

Husslein, Joseph Casper, *S.J.* Democratic industry. A practical study in social history. New York. 1919. 5569a.326

Iglehart, Ferdinand Cowle. Theodore Roosevelt, the man as I knew him. New York. 1919. Portraits. Plates. 4346.376

Jackson, Henry Ezekiel. A community church. Boston. 1919. 7549.229

Jerome, Jerome Klapka. All roads lead to Calvary. [Fiction.] New York. 1919. 49.198

Larsen, Christian. Farm dairying: a treatise of dairy cattle, their feeding and care. New York. 1919. Illus. Plans. 5999a.111

Lescohier, Don Divance. The labor market [in the United States]. New York. 1919. Charts. [Social science textbooks.] 3569a.446

London, Jack. On the Makaloa mat. [Short stories of life in Hawaii.] New York. 1919. 49.202

Ludendorff, Erich von. My war memories, 1914–1918. London. [1919.] 2 v. Maps. 2305a.23

Manning, Warren Henry. City plan of Birmingham. Birmingham, Ala. 1919. Illus. Maps. 4092.348

Marcosson, Isaac Frederick. Adventures in interviewing. London. 1920. Portraits. 2309b.453

Morley, Christopher Darlington. Mince pie: adventures on the sunny side of Grub Street. New York. [1919.] Illus. 4409a.525

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Mother Goose. Everychild's Mother Goose. By Carolyn Wells. The music by Sidney Homer. New York. 1919. Colored plates. 2408.83

Nolen, John. New ideals in the planning of cities, towns and villages. New York. [1919.] Illus. Plan. 4099a.284

Ogden, George Washington. The Land of Last Chance. [Fiction: Oklahoma lands.] Chicago. 1919. Plate. 49.199

Porter, Eleanor Hodgman. Across the years. [Short stories.] Boston. 1919. Plates. 49.204

— The tangled threads. [Short stories.] Boston. 1919. Plates. 49.203

Réquin, Édouard Jean. America's race to victory. [European War.] New York. [1919.] Diagrams. 2305n.1

Richet, Charles. La sélection humaine. Paris. 1919. [Bibliothèque scientifique internationale.] 3826.179

Salaman, Malcolm Charles. Modern woodcuts and lithographs by British and French artists. London. 1919. Illus. Portraits. [The Studio. Special number.] *8072.234

Schofield, Alfred Taylor. The mind of a woman. London. [1919.] *P.18.800.1

Starlight, Alexander, *compiler.* The pictorial record of the 27th Division [A. E. F.]. New York. [1919.] Portraits. Plates. *2305p.27.1

Untermeyer, Louis. Including Horace. [Verse.] New York. 1919. 2399.271

Van Duzer, Henry Sayre, *compiler.* A Thackeray library. First editions and first publications, portraits, water colors, etchings, drawings, and manuscripts, forming a complete Thackeray bibliography. New York. 1919. Portraits. Plates. Facsimiles. *A.8803.45

War Camp Community Service. Bureau of Memorial Buildings. Community buildings as war memorials. Bulletin. 1919, no. 1–7. New York. Illus. Portraits. *4099.236

Yanks. A. E. F. verse. Originally published in "The Stars and Stripes." New York. 1919. Colored plates. 2399b.275

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Gaul, Harvey B. The war wife. [Song with pianoforte accompaniment.] New York. [1916.]

Hale, Thomas, *compiler.* Social harmony. Consisting of a collection of songs and catches. 3rd edition. London. [1775.]

BUY WAR SAVINGS STAMPS

Hilliam, B. C. Freedom for all forever. Patriotic song and chorus [with pianoforte accompaniment]. New York. [1918.]

Krinninger, Franz. Römische Idylle für Streichquartett. [Partitur.] Autograph manuscript. [187–?]

Lewis, Leo Rich. When you're tired. [Song with pianoforte accompaniment. Medford. 1918.]

Paddy's resource; or the harp of Erin attuned to freedom. Being a collection of patriotic songs. [Words only.] Dublin. 1798.

BOOKS IN THE CHILDREN'S ROOM.

Braithwaite, William Stanley Beaumont. The story of the Great War. New York. [1919.] Colored plates. **Z.10h 9.38**

Colum, Pádraic. The girl who sat by the ashes. Illustrated by Dugald Stewart Walker. New York. 1919. Plates, one colored. **Z.40h 160.4**

MacDonald, Georgè. At the back of the North Wind. Illustrated by Jessie Willcox Smith. Philadelphia. 1919. Colored plates. **Z.F.12m 7**

Smith, Mabell Shippie Clarke. The maid of Orleans. The story of Jeanne d'Arc for girls. New York. [1919.] Plates. Map. **Z.30b 3j 11**

BOOKS IN THE BRANCH LIBRARIES.

Abbot, Willis John. The story of our merchant marine: its period of glory, its prolonged decadence and its vigorous revival as the result of the World War. New York. 1919. Illus. **Y 40.11**

Fillmore, Parker Hoysted. Czechoslovak fairy tales. New York. 1919. Plates, one colored. **Y 2955**

Harrison, Mary St. Leger. (Lucas Malet.) Deadham Hard. A romance. [Sequel to Damaris (102h 8).] New York. 1919. **102h 9**

Kipling, Rudyard. Verse. Inclusive edition. 1885–1918. Garden City. 1919. **Ll 4800.6**

Perkins, Lucy Fitch. The Scotch twins. [Fiction.] Boston. [1919.] Illus. **Yf 6837.11**

Rittenhouse, Jessie Belle, *editor.* The second book of modern verse. A selection from the work of contemporaneous American poets. Boston. 1919. **Yf 7485.2**

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BOOKS IN THE CENTRAL LIBRARY.

Altair, *pseud.* Chaos: a vision of eternity. [Verse.] New York. 1919. Plates. 2399b.30

André-Bonnet, J. L. Les opinions de Barnabé Piganiol sur les Américains. 2e édition. Paris. 1918. 2369.212

Arendonk, C. van. De opkomst van het zaidietische imamaat in Yemen. Leiden. 1919. [De Goeje Fund. No. 5.] 3028.139

Arnold, Hannah Winifred. Miss Emeline's kith and kin. [Fiction.] New York. [1919.] Plate. 49.207

Austin, Mary. Outland. [Fiction.] New York. 1919. 49.213

Automobile engineering: a general reference work. Chicago. 1920. 6 v. Illus. Plans. 4035.34

Bodenheim, Maxwell. Minna and myself. [Verse.] New York. 1918. 2399.352

Brady, Edwin James. Australia Unlimited. [Geography and history.] Melbourne. [1919?] Illus. Portraits. *3040a.76

Braithwaite, William Charles. The second period of Quakerism. London. 1919. 7554.109

Browne, Waldo Ralph, *compiler.* Man or the state? A group of essays by famous writers. New York. 1919. 3567.340

Buller, Arthur Henry Reginald. Essays on wheat, including the discovery and introduction of Marquis wheat, the early history of wheat-growing in Manitoba, wheat in western Canada, the origin of Red Bobs and Kitchener, and the wild wheat of Palestine. New York. 1919. Illus. Portraits. Maps. 7999a.15

BP75: 1.23.20: 25C.

Burrage, Henry Sweetser. Maine in the northeastern boundary controversy. [Portland, Me.] 1919. Portraits. Plates. Maps. *4435.178

Carpenter, Spencer Cecil. Christianity according to S. Luke. London. 1919. 3424.25

Chambrun, Jacques Aldebert Pineton, *Comte* de, and Charles Constant Marie de Marenches. The American army in the European conflict. New York. 1919. Portraits. Maps. 2305f.26

Clarke, Isabel Constance. Eunice. A novel. New York. 1919. 49.209

Clément-Janin, Noël. Les estampes, images et affiches de la guerre. Paris. 1919. Illus. Portraits. 4072.456

Connolly, James. Labour in Ireland. Labour in Irish history. The re-conquest of Ireland. With an introduction by Robert Lynd. Dublin. 1917. 3569a.448

Croce, Benedetto. Storie e leggende napoletane. Bari. 1919. Illus. Portraits. 2779.131

Cross, Harold H. U. Automobile batteries: a practical handbook. London. 1919. Illus. 8018.452

Dawson, Charles. Success with hogs. Chicago. 1919. Plans. 7998.118

De Varila, Osborne. The first shot for liberty [fired by the A. E. F.]. Philadelphia. [1918.] Portrait. Plates. 2305t.6.1

Dietrich, William. Livestock on the farm. Philadelphia. 1917. Illus. 7998.114

Douglas, Archer Wall. Traveling salesmanship. New York. 1919. 5639.247

Fitzsimons, Frederick William. The natural history of South Africa. Mammals. Vol. 1, 2. London. 1919. Illus. 3818.120

Foote, Katharine. 88 bis [Hôpital bénévole] and V. I. H. [Vernon Institute Hospital]. Letters from two hospitals. By an American [member of the] V. A. D. [Voluntary Aid Detachment]. Boston. 1919. 2308b.16

Fred, Edwin Brown. A laboratory manual of soil bacteriology. Philadelphia. 1916. Illus. 7999a.10

Frederick, J. George. Modern sales management. A practical handbook and guide. New York. 1919. Maps. Charts. 5639.246

Gompers, Samuel. Labor and the common welfare. New York. [1919. Labor movements and labor problems in America.] 3569a.449

Grimshaw, Robert. Lessons in personal efficiency. New York. 1918. 5639.241

Hammond, Matthew Brown. British labor conditions and legislation during the war. New York. 1919. Tables. [Carnegie Endowment for International Peace. Division of Economics and History. Preliminary economic studies of the war. No. 14.] *7571.152.14

Harris, Parnett W. 33rd Division [A. E. F.] across No-Man's Land. [Kankakee, Ill. 1919.] Portraits. Plates. *2305p.33.1

Harvard College. Fogg Museum. Collection of mediaeval and renaissance paintings. Cambridge. 1919. Portraits. Plates. Maps. *4076.266

Hillis, Newell Dwight. Rebuilding Europe in the face of world-wide Bolshevism. A study of repopulation. New York. [1920.] 2309f.46

Ignatius, Milton Berge. The financing of public service corporations. New York. 1918. 9338.7a37

Irenæus, *St.* The treatise against the heresies. A translation by F. R. Montgomery Hitchcock. London. 1918. 2 v. [Early church classics.] 3559a.19

Jenks, Arthur Whipple. The American Episcopal Church interpreted for English churchmen. London. 1919. Map. 3528.131

Johnson, Robert Underwood. Collected poems, 1881–1919. New Haven. 1920. 2399b.277

Joseph, Oscar L. Freedom and advance: discussions of Christian progress. New York. 1919. 3499.277

Journal of Electricity. Semi-monthly. Vol. 44, no. 1. January 1, 1920. San Francisco. Illus. Portraits. Periodical Room

Laws, Bernard Courtney. Stability and equilibrium of floating bodies. London. 1914. Plate. Plans. Charts. 3948.30

Lewis, Randolph, *compiler.* Look up: sunshine treatment for shadowed lives. New York. 1919. 4409a.545

Lidgett, Albert. Petroleum. London. [1919.] Illus. [Pitman's Common commodities and industries.] 8033b.3

Lindsay, Charles Harcourt Forbes. Business insurance. New York. [1918.] 9368.3a69

Maccabaean, The. The Zionist monthly. Vol. 33, no. 1. January, 1920. New York. Illus. Portrait. Periodical Room

MacClintock, Lander. The contemporary drama of Italy. Boston. 1920. 2778.127

McLennan, John Stewart. Louisbourg from its foundation to its fall. 1713–1758. London. 1918. Plates, one colored. Maps. *4418.321

Magnus, Laurie. A general sketch of European literature. Vol. 1. The centuries of romance. London. 1918. 2255.97

Malden, Richard Henry. The Old Testament: its meaning and value for the Church to-day. London. 1919. 3429a.167

Masters, Edgar Lee. Starved Rock. [Verse.] New York. 1919. 2399b.74

Mental efficiency series. New York. 1916. 10 v. *Namely:* —

1. Poise: how to attain it, by D. Starke. 3589.353.1
2. Character: how to strengthen it, by D. Starke. 3589.353.2
3. Timidity: how to overcome it, by Yoritomo-Tashi. 3589.353.3
4. Influence: how to exert it, by Yoritomo-Tashi. 3589.353.4
5. Common sense: how to exercise it, by Yoritomo-Tashi. 3589.353.5
6. Practicality: how to acquire it, by R. Nicolle. 3589.353.6
7. Opportunities: how to make the most of them, by L. Charley. 3589.353.7
8. Perseverance: how to develop it, by H. Besser. 3589.353.8
9. Speech: how to use it effectively, by Xanthes [pseud.]. 3589.353.9
10. Personality: how to build it, by H. Laurent. 3589.353.10

Mercer, John Edward, *D.D., Bishop of Tasmania.* Why do we die? An essay in thanatology. London. 1919. 3457.294

Monroe, Walter Scott. Measuring the results of teaching. Boston. [1918.] Charts. Tables. Facsimiles. [Riverside textbooks in education. Division of secondary education.] 3599a.582

Moore, Frederick Ferdinand. Siberia to-day. New York. 1919. Tables. 3069.499

Moore, *Mrs.* N. Hudson. The collector's manual. [China, bric-a-brac and furniture. New edition.] New York. [1919.] Plates. 4099a.57

Muchlon, Wilhelm. L'Europe dévastée. Notes prises pendant les premiers mois de la guerre. Lausanne. 1918. 2307c.5

Murray, Thomas, *of Buenos Ayres.* The story of the Irish in Argentina. New York. 1919. Portraits. Plates. 4317.189

Nachman, Henry Leopold. Elements of machine design. New York. 1918. Illus. Plans. 4031a.2

National Association of Credit Men. The credit man's diary. [Vol. 12.] 1920. New York. [1919.] Tables. *9332.7a16

National Directory of the Paper Box Trade and its allied branches. 1919. Chicago. Portrait. *8037.262

Neubecker, William, *editor.* Kinks and labor saving methods for sheet metal workers. New York. 1918. 2 v. Illus. Plans. 8035.129

O'Brien, Francis Paul. The high school failures. New York. 1919. Tables. [Columbia University. Teachers College. Contributions to education. No. 102.] *3592.220.102

O'Hegarty, P. S. The indestructible nation. A survey of Irish history from the English invasion. The first phase: The overthrow of the clans. Dublin. 1918. 4518.294

— Sinn Fein. An illumination. Dublin. 1919. 4518.293

Pacific Marine Review. The national magazine of shipping. Monthly. Vol. 17, no. 1. January, 1920. San Francisco. Illus. Portraits. Maps. Periodical Room

Park, John Edgar. The return of our boys. [Moral lessons of the European War.] West Newton, Mass. 1919. 2309g.159

Parrish, Randall. Comrades of peril. [Fiction: the West.] Chicago. 1919. Colored plate. 49.212

Peacock, David Henry. Joseph Priestley. London. 1919. Portrait. [Pioneers of progress. Men of science.] 2249a.122

Pillsbury, Walter Bowers. The psychology of nationality and internationalism. New York. 1919. 7578.270

Pippard, Alfred John Sutton, and J. Laurence **Pritchard.** Aeroplane structures. New York. 1919. Illus. Plans. Charts. 4036.14

Pollen, John Hungerford, *the younger, S.J.,* and William **Mac-Mahon,** *S.J., compilers and editors.* The Ven. Philip Howard, Earl of Arundel, 1557–1595. London. 1919. Portraits. [Catholic Record Society. Publications. Vol. 21. English martyrs. Vol. 2.] *2504.181.21

Porter, Eleanor Hodgman. The tie that binds. [Short stories.] Boston. 1919. Plates. 49.211

Potts, Harold Edwin. The chemistry of the rubber industry. London. 1915. [Outlines of industrial chemistry.] 8039.245

Radziwill, Catherine, *Fürstin.* The disillusions of a crown princess. Being the story of the courtship and married life of Cecile, ex-crown princess of Germany. New York. 1919. Portraits. 2819.99

Rain-Girl, The. A romance of today. By the author of "Patricia Brent, spinster." New York. [1919.] 49.206

Red Cross Society. International Committee. Proceedings of the medical conference held at the invitation of the Committee of Red Cross Societies, Cannes, France, April 1 to 11, 1919. Geneva. 1919. Portraits. *7760a.95

Rice, Cale Young. Songs to A[lice] H[egan] R[ice. Love poems]. New York. 1918. 2398.205

Richmond, Grace Louise Smith. Red and Black. [Fiction: European War.] Garden City. 1919. Plates. 49.208

Rivoira, G. T. Moslem architecture: its origin and development. London. 1918. Illus. Plans. 4103.77

Roussel, Alfred. La religion dans Homère. Paris. 1914. 3495.198

Sapore, Francesco. Terrerosse. Romanzo. Milano. 1919. 2779a.149

Sayler, Oliver M. The Russian theatre under the Revolution. Boston. 1920. Portraits. Plates. 3067.80

Scott, Margaret Clement. Old days in Bohemian London. (Recollections of Clement Scott.) London. [1919.] Portraits. 4545.191

Seaman, George W. Progressive steps in architectural drawing. Peoria, Ill. [1919.] Illus. 8095.120

Smith, Vincent Arthur. Akbar, the Great Mogul, 1542–1605. Oxford. 1917. Portraits, one colored. Plates. Maps. 3047.410

Smyth, Ethel Mary. Impressions that remained: memoirs. London. 1919. 2 v. Portraits. Plate. 4047.352

Swete, Henry Barclay, *editor.* Essays on the early history of the Church and the ministry. By various writers. London. 1918. 3528.284

Thomson, John Arthur. Heredity. 3d edition. London. 1919. Illus. [The science series.] 5823.89

Thomson, John Ebenezer Honeyman. The Samaritans: their testimony to the religion of Israel. Edinburgh. 1919. 3429.163

Turneaure, Frederick Eugene, and Edward Rose **Maurer.** Principles of reinforced concrete construction. 3d edition, enlarged. New York. 1919. Illus. Plans. Charts. 4016.298

United States. "Battery A." Being the narrative of Battery A of the 101st Field Artillery [A. E. F.] (formerly Battery A of Boston) from July 25, 1917 until April 29, 1919. Cambridge, Mass. [1919.] Portraits. Plates. Maps. 2305t.101.2

Untermeyer, Jean Starr. Growing pains. [Verse.] New York. 1918. 2399.350

Walpole, Hugh Seymour. The gods and Mr. Perrin. A tragi-comedy. [Fiction.] New York. [1914.] 59.358

— The prelude to adventure. [Fiction.] New York. [1914.] 59.356

— Maradick at forty: a transition. [Fiction.] New York. [1914.] 59.357

Werner, Edward Theodore Chalmers. China of the Chinese. London. 1919. Plates. Map. [Countries and peoples series.] 3019a.40

White Birch, *pseud.* Apache gold. [Fiction.] New York. [1919.] Plate. 49.210

Whitman, Walt. Poèmes. Version française de Léon Bazalgette. Paris. 1914. Portrait. *Whitman 10.90

Wilson, Guy Mitchell. A survey of the social and business usage of arithmetic. New York. 1919. Charts. Tables. [Columbia Unviersity. Teachers College. Contributions to education. No. 100.] *3592.220.100

Wood, Frederic James. The turnpikes of New England and evolution of the same through England, Virginia, and Maryland. Boston. 1919. Illus. Maps. *4452.167

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Boulanger, Louis. Costumes dessinés pour La Esmeralda, opéra en quatre actes. Paris. 1888.

Davenport, Ambrose. Bonum est confiteri. "It is a good thing to give thanks unto the Lord." [S. A. T. B., with organ accompaniment.] Autograph manuscript. [187–?]

Fairchild, Blair. When I was one and twenty. Song [with pianoforte accompaniment]. Boston. [1905.]

Krinninger, Franz. „Abendlied" für Streichquartett. [Partitur und Stimmen.] Autograph manuscript. [1876.]

Vivaldi, Antonio. Sonate en sol mineur pour 2 violons et piano avec violoncelle non obligé. [Partition et parties.] Paris. [190–?]

Whiting, George Elbridge. The tale of the Viking. Cantata. [Vocal score.] New York. 1881.

BOOKS IN THE CHILDREN'S ROOM.

Franchi, Anna. The little lead soldier. [Translated from the Italian by S. F. Woodruff.] Philadelphia. 1919. Illus. **Z.F.29f 1**

Morris, Charles. Heroes of discovery in America. 2d edition, enlarged. Philadelphia. [1919.] Plates. **Z.20a 88.1**

Strong, Helen, and Maurice **Le Cocq.** The child's own art book. New York. [1919.] Portraits. Plates. **Z.120a 23.1**

BOOKS IN THE BRANCH LIBRARIES.

Dyer, Walter Alden. Ben, the battle horse: a story of the Great War. New York. 1919. Plates. Map. **Yf 2495.3**

Graves, Clotilde Inez Mary. (Richard Dehan.) A sailor's home and other stories. New York. [1919.] **52g 6**

Mason, Alfred Bishop. Tom Strong, Lincoln's scout. A story of the United States in the times that tried men's souls. New York. 1919. Illus. Portraits. **Yf 5692.4**

Pitman, Norman Hinsdale. A Chinese wonder book. Illustrated by Li-Chu-T'Ang. New York. [1919.] Colored plates. **Y 6985**

Ruck, Berta. The disturbing charm. [Fiction.] New York. 1919. **118r 5**

Thomas, Charles Swain, and H. G. **Paul,** *editors.* Atlantic prose and poetry. For junior high schools and upper grammar grades. Boston. [1919.] Illus. **Ke 8856**

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BOOKS IN THE CENTRAL LIBRARY.

Anderson, David. The Blue Moon. A tale of the Flatwoods. Indianapolis. [1919.] Plate. 49.220

Barnett, Edward de Barry. Coal tar dyes and intermediates. London. 1919. Diagrams. [Industrial chemistry.] 8032.159

Bercovici, Konrad. Dust of New York. [Short stories.] New York. 1919. Plates. 49.221

Bible. Jeremiah in modern speech. [Translated] By John Edgar McFadyen. London. [1919.] 3419.167

— The New Testament for schools. [Selections] Arranged and edited by Canon Morley Stevenson and C. W. Bailey. London. 1918. Maps. 3429.89

Bishop, Ernest Smith. The narcotic drug problem. New York. 1920. 3789.130

Bloomfield, Daniel, *editor.* Selected articles on modern industrial movements. New York. 1919. [The handbook series.] 3569a.457

Boston. The two hundred and fiftieth anniversary of the founding of the Old South Church (Third Church, 1669) in Boston. [1919.] *5544.48

Brainerd, Eleanor Hoyt. Our Little Old Lady. [Fiction.] Garden City. 1919. Plate. 49.219

Branom, Mendel E. The project method in education. Boston. [1919. Library of educational methods.] 3599a.576

BP76: 1.29.20: 25C.

Cabot, Elise Pumpelly. Arizona and other poems. New York. [1919.] 2398.224

Campbell, Andrew. Petroleum refining. London. 1918. Illus. Plans. Tables. 8033b.4

Canada. War Records Office. Thirty Canadian V.Cs. 23rd April, 1915, to 30th March, 1918. London. [1919.] Illus. 2305e.13

Castle, Agnes, and Egerton Smith **Castle.** New wine. [Fiction.] New York. 1919. 49.216

Catholic anthology, 1914–1915. London. 1915. 4569.366

Chephan, R. Coltman. The tournament: its periods and phases. London. [1919.] Plates, one colored. *2230.26

Cody, Louisa Frederici. Memories of Buffalo Bill. New York. 1919. Portrait. 4344.223

Collins, Hubert Edwin. Pipes and piping. New York. 1908. Illus. Plans. [The Power handbooks.] 4032a.6

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Davis, Walter Wesley. The railroad problem: a suggestion. [New York. 1919.] 9385.973a147

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Gladstone, Hugh Steuart. Birds and the war. [London.] 1919. Plates. 2307g.1

Gosse, Edmund William. Some diversions of a man of letters. [Literary criticism.] New York. 1919. 4557.213

Grant, Douglas. The single track. [Fiction.] New York. [1919.] Plate. 49.217

Gray, Grace Viall. Every step in canning. The cold-pack method. Chicago. 1919. 8009.388

Hayward, Frank Herbert, and Arnold **Freeman.** The spiritual foundation of reconstruction: a plea for new educational methods. London. 1919. 3599a.554

Hearnshaw, Fossey John Cobb. Democracy at the cross-ways. A study in politics and history with special reference to Great Britain. London. 1919. 5569a.327

Herbert, A. P. The secret battle. [Gallipoli and France during the European War.] New York. 1920. [Borzoi novels.] 49.222

Knibbs, George Handley. The mathematical theory of population, of its character and fluctuations. Melbourne. [1917.] Map. Charts. Tables. [Australia. Commonwealth Bureau of Census and Statistics. Census of the Commonwealth. Vol. 1, appendix A.] *9319.4a6.Vol.1.Appendix A

Korolenko, Vladimir Galaktionovitch. Birds of Heaven and other stories. [Russia late in the 19th century.] Translated from the Russian by Clarence Augustus Manning. New York. 1919. 46.286

Lathrop, Mabel C., and William Addison **Lathrop.** The man that never grew up. A novel. New York. [1919.] Plate. 49.214

Lauer, Henri, and Harry L. **Brown.** Radio engineering principles. New York. 1920. Plates. Plans. Charts. 8017.562

MacGrath, Harold. The man with three names. [Fiction.] Garden City. 1920. Plates. 49.218

MacKaye, Percy. Rip Van Winkle. Folk-opera. [Libretto only.] New York. 1919. Portrait. Plates. 8059a.433

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Moya, Hidalgo. Violin tone and violin makers. London. 1916. 4048.394

Norway, Mary Louisa Gadsden. (Mrs. Hamilton Norway.) The Sinn Fein rebellion as I saw it. London. 1916. Plates. Map. 4518.297

Piggott, *Sir* Francis Taylor. The Declaration of Paris, 1856. London. 1919. ["Law of the sea" series of historical and legal works. Vol. 4.] *6302.33.4

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Rideal, Eric Keightley. Industrial electrometallurgy. London. 1919. Plans. Charts. [Industrial chemistry.] 8023.150

Roberts, Cecil. Poems. New York. [1920.] 4569a.509

Scholefield, Guy Hardy. The Pacific, its past and future, and the policy of the Great Powers from the eighteenth century. London. 1919. Maps. 3049a.12

Scott, Archibald B. The Pictish nation: its people & its church. Edinburgh. [1918.] 3522.128

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Sherrington, Charles Scott. Mammalian physiology: a course of practical exercises. Oxford. 1919. Illus. Charts. 3882.30

Smith, *Sir* Frederick Edwin. International law. 5th edition. London. 1918. 3617.92

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Solov'ev, Vladimir Sergieevitch. The justification of the good: an essay on moral philosophy. London. [1918.] 3586.140

Souster, Ernest G. W. The design of factory and industrial buildings. London. 1919. Illus. Plans. [The Broadway architectural handbooks.] 8099a.53

Soward, *Sir* Alfred Walter, and W. E. **Willan.** The taxation of capital. London. 1919. Tables. 9336.231a6

Steinheil, Adolph, and Ernst **Voit.** Applied optics: the computation of optical systems. Being the "Handbuch der angewandten Optik," translated and edited by James Weir French. London. 1918. 2 v. Diagrams. Charts. 5967.136

Stephens, Winifred. The France I know. [Visits to France during the war.] London. 1918. Portraits. Plates. 2637.24

Thomas, Arthur Aubrey. The Education Act, 1918 [of Great Britain]. London. 1919. 3668.57

Towards reunion: being contributions to mutual understanding by Church of England and Free Church writers. London. 1919. 5448.182

Van Vechten, Carl. In the garret. [Essays on music and the theatre.] New York. 1920. 4049a.487

Vitry, Paul. La cathédral de Reims. Architecture et sculpture. Paris. [1915, 16.] 2 v. 225 plates. *Cab.60.167.10

Walsh, J. C. The invincible Irish. [Contemporary political history.] New York. [1919.] 4518.298

Ward, Florence. The singing heart. [Fiction.] New York. 1919. 49.215

Webber, William Hosgood Young. Gas & gas making: growth, methods and prospects of the gas industry. London. [1919.] Illus. Plans. [Pitman's Common commodities and industries.] 8028.165

Whitin, Cora Berry. Wounded words. [Charades.] Boston. 1919. 2399b.97

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Andrews, Bond. The nipper's lullaby. Song [with pianoforte accompaniment]. London. [189–?]

Davenport, Ambrose, *editor.* Hear our prayer, O Lord. Response [for S. A. T. B. and organ]. (Melody by Beethoven.) Autograph manuscript. [187–?]

Gounod, Charles François. The valley. [Song with pianoforte accompaniment.] New York. 1871.

Petersilea, Franz. Jubilate I am loved. [Song with pianoforte accompaniment.] Autograph manuscript. [187–?]

Smith, S. D. Rondinella. [Song with pianoforte accompaniment.] Autograph manuscript. 1859.

Weber, Carl Maria Friedrich Ernst, *Freiherr* von. Tell me where is fancy bred. Solo duet and chorus for female voices with guitar accompaniment. London. [189–?]

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Finn, Francis James. Facing danger. [Fiction.] New York. 1919. Plate. **Z.F.12f 12**

Wallace, Dillon. The Ragged Inlet Guards. A story of adventure in Labrador. [European War.] New York. [1920.] Plates. **Z.F.28w 6**

Youngs, Mary Fanny. When we were little. Children's rhymes of Oyster Bay. With an introduction by Theodore Roosevelt. New York. [1919.] Portraits. Plates. **Z.40e 104.1**

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Ashford, Daisy. The young visiters, or, Mr. Salteena's plan. With a preface by J. M. Barrie. [Fiction.] New York. [1919.] Portrait. **87a 1**

Baker, Olaf. Shasta, of the Wolves. [Fiction.] New York. 1919. Colored plates. **Yf 463**

Brown, Alice. The black drop. [Fiction: German propaganda in the United States during the European War.] New York. 1919. **41b 17**

Butler, Ralph Starr, and Henry Alfred **Burd.** Commercial correspondence. New York. 1919. **Uw 1287**

Herbert, Blanche E., *editor.* The good cheer book. [A collection of prose and poetry.] Boston. [1919.] **Ld 4325**

Ingersoll, Ernest. The Raisin Creek Exploring Club. [Fiction.] New York. 1919. **Yf 4430.5**

No. 616. Week ending Feb. 7, 1920

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Abdullah, Achmed. The Man on Horseback. [Fiction.] New York. 1919. 49.230

Antonelli, Étienne. Bolshevik Russia. Translated by Charles A. Carroll. New York. 1920. [Borzoi books.] 3069.502

Ayres, Ruby M. Richard Chatterton, V.C. [Fiction: European War.] New York. [1919.] Plate. 49.227

Bainbridge, Francis Arthur. The physiology of muscular exercise. London. 1919. Charts. [Monographs on physiology.] 3767.181

Bazalgette, Léon. Walt Whitman: the man and his work. Translated by Ellen Fitz-Gerald. Garden City. 1920. 2345.127

Benson, Stella. Living alone. [Fiction.] London. 1919. 49.224

Bogardus, Emory Stephen. Essentials of Americanization. Los Angeles. 1919. Tables. 3575.240

Bowles, William Henry. The records of the Bowles family. London. 1918. Portraits. Plates. Coats of arms. Facsimiles. Genealogical charts. *6532.29

Broca, Auguste, and Charles **Ducroquet.** Artificial limbs. London. 1918. Illus. [Military medical manuals.] 3759.121

Brown, George E., *bibliographer.* A book of R. L. S[tevenson]. Works, travels, friends, and commentators. New York. 1919. Portraits. Plates. 4609a.135

BPI: 2.6.20: 25C.

Cady, Gilbert Haven. Geology and mineral resources of the Hennepin and La Salle quadrangles. Urbana, Ill. 1919. Illus. Maps. Geological sections. [Illinois. Geological Survey. Bulletin no. 37.] *3865.184.37

Chesterton, Gilbert Keith. Irish impressions. New York. 1920. 4518.300

Clay, Albert Tobias. The empire of the Amorites. New Haven. 1919. Map. [Yale Oriental series. Researches. Vol. 6.] *3030a.32.6

Davies, Ellen Chivers. Tales of Serbian life. New York. [1919.] Colored plates. 49.233

Fletcher, Joseph Smith. The Talleyrand maxim. New York. 1920. Plate. [The Borzoi mystery stories.] 49.226

Flynn, William James. The barrel mystery. [A detective story.] New York. 1919. 49.231

French, *Sir* John Denton Pinkstone. Despatches. [1914–1916.] London. 1917. Portraits. Maps. *2306a.25

Ghali, Wasif Butros. La tradition chevaleresque des Arabes. Paris. 1919. 3049.323

Giles, Alexander F. The Roman civilization. London. 1918. Illus. Portraits. Plans. ["Through the eye" series.] 4099.229

Harmer, Florence Elizabeth, *editor.* Select English historical documents of the ninth and tenth centuries. Cambridge. 1914. 2554.11

Howells, William Dean. Hither and thither in Germany. New York. [1920.] Plates. [Harper's Travel companions.] 2869a.114

International Boundary Commission. United States and Canada. Joint report upon the survey and demarcation of the international boundary between the United States and Canada along the 141st meridian. [Washington. 1919.] 2 v. Text and atlas. Illus. Maps. Plans. Tables. *Cab.23.71.6

Keith, Eric A. My escape from Germany. New York. 1919. Map. 2308e.16

Leacock, Stephen Butler. The unsolved riddle of social justice. New York. 1920. 9330.1a92

Lefevre, Edwin. Simonetta. [Fiction.] New York. [1919.] 49.232

Lenotre, Louis Léon Théodore Gosselin. Gens de la vieille France. Rêveries pour le temps présent sur des thèmes anciens. [10e édition.] Paris. 1919. 4669.85

Lewis, Sinclair. Free air. [Fiction.] New York. 1919. 49.225

Life and its maintenance: a symposium on biological problems of the day. London. 1919. Maps. Charts. 2309e.79

Lindsey, Benjamin Barr. The doughboy's religion, and other aspects of our day. New York. [1920.] 2309e.131

Locke, Gladys Edson. Ronald o' the Moors. [Fiction: Dartmoor, 1745.] Boston. 1919. Plates. 49.223

London. Churches. St. Mary le Bone. Registers of marriages, 1754–1775. Edited by W. Bruce Bannerman and Capt. R. R. Bruce Bannerman. Part 2. London. 1918. [Harleian Society. Publications. Register series.] *2410a.109

Mencken, Henry Louis, and George Jean **Nathan.** Heliogabalus. A buffoonery in three acts. New York. 1920. 4409b.472

Miller, Warren Hastings. Camping out. New York. [1918.] 4009.393

Moncur-Sime, A. H. Shakespeare: his music and song. London. [1917.] Portrait. Plates. Music. [The music-lover's library.] 4049a.279

Newton, W. Douglas. Green Ladies. [Fiction.] New York. 1919. 49.228

Orlik, Emil. Zeichnungen, mit einer Einleitung von Hans W. Singer. Leipzig. [1914.] Plates. [Meister des Zeichnung. Band 7.] 8062.207

Ostrorog, Léon, *Comte.* The Turkish problem. Things seen and a few deductions. Translated from the French by Winifred Stephens. London. 1919. 3089.258

Philpot, Glyn W., *A.R.A.* Die Hohenzollern Dämmerung. Eine Welt-Tragödie. [Dichtung.] The twilight of the gods. A world tragedy. [Verse.] Twelve illustrations by Glyn Philpot. London. [1917.] Plates. *8060.165

Pull, Ernest. Modern engineering measuring tools: a hand book. London. 1918. Illus. Plans. 4039.110

Quick, Oliver Chase. The testing of Church [of England] principles. London. 1919. 3438.184

Randolph, Wilfrid. French churches in the war zone: a sketch in architectural evolution. London. 1916. Plates. Maps. 4105.139

Schnorr von Carolsfeld, Ludwig. Porzellan der europäischen Fabriken des 18. Jahrhunderts. Berlin. 1912. Illus. [Bibliothek für Kunst- und Antiquitätensammler. Band 3.] 4067.84

Scientific American Monthly. Formerly Scientific American Supplement. Vol. 1, no. 1. January, 1920. New York 1920. Illus. Portraits. Plans. **Per.Room**

Shackleton, *Sir* Ernest Henry. South: the story of Shackleton's last expedition, 1914–1917. New York. 1920. Portraits. Plates, one colored. Map. 6268.116

Shepard's Massachusetts citations. 3d edition. 1908. [Also] Cumulative supplement, November, 1919. New York. 2 v. *5702.8

United States. American Expeditionary Forces. Engineer Department. Historical report, including all operations, 1917–1919. Washington. 1919. Illus. Map. Plans. [United States. War Department. Document no. 907.] *23051.6

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Untermeyer, Louis, *compiler and editor.* Modern American poetry. New York. 1919. 2399.349

Veblen, Thorstein B. The place of science in modern civilization, and other essays. New York. 1919. 9330.4a70

Willard, James Field, *editor.* The Union colony at Greeley, Colorado. 1869–1871. Boulder, Colo. 1918. *4485.195

Williams, Robert Seaton. Principles of metallography. New York. 1920. Illus. Charts. [International chemical series.] 8023.151

Willsie, Honoré McCue. The forbidden trail. [Fiction.] New York. [1919.] Colored plate. 49.229

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Altsheler, Joseph Alexander. The shadow of the North. A story of old New York and a lost campaign. New York. 1919. 4 colored plates. [The French and Indian War series.] Yf 167.21

Glasgow, Ellen. The builders. [Fiction.] Garden City. 1919. 115g 7

Heyliger, William. High Benton. [Fiction.] New York. 1919. Plates. Yf 4116.5

Hoerle, Helen Christene, and Florence B. **Saltzberg.** The girl and the job. [Vocations for women.] New York. 1919. Pl 4180

Roosevelt, Theodore. Average Americans. New York. 1919. Portraits. Plates. Facsimile. Db 7586

Ward, Mary Augusta. Helena. [Fiction.] New York. 1919. Plate. 5w 24

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American Industrial Licensed Lenders Association. Year book. November, 1919. Atlantic City, N. J. *9331.84a3

Bennett, Enoch Arnold. Sacred and profane love. A play in three acts. New York. [1920.] 4579a.499

Bentwich, Norman De Mattos. Palestine of the Jews. Past, present, and future. With an appendix: The redemption of Judæa and other articles on the British advance. London. 1919. Map. 2306a.8

Bispham, David Scull. A Quaker singer's recollections [1860 to date]. New York. 1920. Portraits. Coats of arms. 4047.350

Boerner, Wilhelm. Charakterbildung der Kinder. München. 1914. 7598.228

Brieger, Theodor. Die Reformation: ein Stück aus Deutschlands Weltgeschichte. Berlin. 1914. Portrait. 3527.138

Bülow, Hans Ernest Kuno. Deutschland, Österreich-Ungarn und die Balkanstaaten. Hamburg. 1914. 3089.255

Butcher, Alice Mary, *Lady*. Memories of George Meredith, O.M. New York. 1919. Portrait. Plates. 2549.228

Butler, Edward Cuthbert. Benedictine monachism: studies in Benedictine life and rule. London. 1919. 3519.149

Canada. War Records Office. Art & war. Canadian war memorials. A selection of the works executed for the Canadian War Memorials Fund. London. [1919.] Portraits, mostly colored. Plates, mostly colored. *4072.457

BP2: 2.13.20: 25C.

Fisher, Irving. Stabilizing the dollar. A plan to stabilize the general price level without fixing individual prices. New York. 1920. Diagrams. 9338.573a6

Goldberg, Isaac. Studies in Spanish-American literature. With an introduction by J. D. M. Ford. New York. [1920.] 4396.335

Hanson, Ole. Americanism versus Bolshevism. New York. 1920. 3563.372

Harpf, Josef Adolf. Amerika und die Religion der Zukunft. Kulturvergleichende Fernsichten. Graz. 1914. 3529.135

Herrmann, Alfred. Der Aufstieg Napoleons: Krieg und Diplomatie vom Brumaire bis Lunéville. Berlin. 1912. Maps. 2657.78

Holmes, Thomas K. The man from Tall Timber. [Fiction: the lumber region of the Northwest.] New York. [1919.] Plates. 49.238

Keller, Gottfried. Seldwyla folks: three singular tales. New York. [1919.] 2873.109

Kemmerich, Max Philipp Albert. Das Kausalgesetz der Weltgeschichte. München. [1913, 14.] 2 v. 2214.10

Keynes, John Maynard. The economic consequences of the Peace [of 1919]. New York. 1920. Tables. 2309e.80

Johnston, Mary. Michael Forth. [Fiction.] New York. [1919.] 49.234

Leonhard, Richard. Paphlagonia: Reisen und Forschungen im nördlichen Kleinasien. Berlin. 1915. Illus. Maps. 3043.330

Lindsay, Nicholas Vachel. The golden whales of California, and other rhymes in the American language. New York. 1920. 4399.265

Locke, William John. The House of Baltazar. [Fiction: European War.] New York. 1920. 49.237

Lowell, Guy. More small Italian villas and farmhouses. New York. [1920.] Illus. *Cab.60.108.13

McBeth, Reid Sayers. Oil, the new monarch of motion: an unbiassed presentation of the whole oil industry. New York. 1919. Plate. Maps. Geological section. 8033b.5

McPherson, Logan Grant. The flow of value. New York. 1919. 9330.1a93

Overton, Grant Martin. Mermaid. [Fiction.] Garden City. 1920. Colored plate. 49.236

Rimski-Korsakov, Nikolai Andreevitch. Principes d'orchestration avec exemples notés tirés de ses propres œuvres. Paris. 1914. 2 v. 8056.448

Robertson, John Mackinnon. Bolingbroke and Walpole. New York. [1919.] 4517.156

Russell, Frances Theresa. Satire in the Victorian novel. New York. 1920. Diagrams. 2559.159

Schliepmann, Hans Carl Gottfried. Lichtspieltheater. Eine Sammlung ausgeführter Kinohäuser in Gross-Berlin. Berlin. 1914. Illus. Plans. 8094.117

Siedler, Paul. Die chemischen Arzneimittel der letzten 113 Jahre, mit Rückblicken auf die Entwickelung der wissenschaftlichen Chemie und Pharmazie, fur Apotheker, Ärzte und Chemiker. Berlin. 1914. 3789.132

Sigerson, George, *M.D., translator.* Bards of the Gael and Gall. Examples of the poetic literature of Erinn. Done into English after the meters and modes of the Gael. 2d edition, enlarged. London. 1907. 2564.112

Steinmann, Ernst, and Hans N. Chr. **Witte.** Georg David Matthieu: ein deutscher Maler des Rokoko. (1737–1778.) Leipzig. 1911. Portraits. 4082.244

Suchier, Hermann, and Adolf **Birch-Hirschfeld.** Geschichte der französischen Literatur von den ältesten Zeiten bis zur Gegenwart. 2. Auflage. Leipzig. 1913. 2 v. Illus. Portraits. Maps. Facsimiles, some illuminated. *2674.42

Swanton, John Reid. A structural and lexical comparison of the Tunica, Chitimacha, and Atakapa languages. Washington. 1919. Tables. [Smithsonian Institution. Bureau of Ethnology. Bulletin 68.] *4360.66.68

United States. Air Service. Division of Military Aeronautics. Air Service, Medical. Washington. 1919. Illus. *23051.16

Violinist, The. [Monthly.] Vol. 25, no. 3. November 1, 1919. Chicago. Illus. Portrait. Music.
Brown Music Room

White, William Patterson. Lynch lawyers. [A story of ranch life in the Southwest.] 49.235

Zambaur, Hortense von. Die Belagerung von Skutari (10. Oktober 1912 bis 22. April 1913). Ein Tagebuch. Berlin. 1914. Portrait. 30892.73

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Andrews, Mark. Galilee. A sacred cantata for soli, chorus and organ. New York. 1919.

Chadwick, George Whitefield. Three nautical songs for baritone. [With pianoforte accompaniment.] Boston. 1920.

Engel, Carl. Deux simples chansons. [Avec accompagnement de pianoforte.] Boston. [1912.]

Fairchild, Blair. Requiem. Song [with pianoforte accompaniment]. Boston. [1907.]

Hugo, John Adam. The temple dancer. Opera in 1 act. Vocal score. Bridgeport. 1918.

Rossini, Gioacchino Antonio. La boutique fantasque. Ballet in one act. [For pianoforte.] London. 1919.

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Bishop, Austin. Bob Thorpe, sky fighter in the Lafayette Flying Corps. [Fiction.] New York. 1919. Illus. Map. **Yf 886**

Canfield, Flavia Camp. The refugee family. A story for girls. [The story of a French family during the German occupation of northern France.] New York. 1919. Plates. **Yf 1408**

Marshall, Archibald. Sir Harry. A love story. New York. 1919. **179m 12**

Merrick, Leonard. The man who understood women, and other stories. With an introduction by W. J. Locke. New York. [1919.] **191m 10**

Spalding, Henry Stanislaus. Held in the Everglades. [Fiction.] New York. 1919. Plate. **Yf 8407.5**

Walsh, James Joseph. Health through will power. Boston. 1919. **Pb 9445**

No. 618. Week ending Feb. 21, 1920

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American Ceramic Society. Journal. [Monthly.] Vol. 1, 2 (no. 1–11). Jan., 1918–Nov., 1919. Easton, Pa. Illus. Portraits. *8030a.108

American Legion Weekly, The. Official publication of the American Legion. Vol. 1, 2 (no. 1, 2). July 4, 1919–Jan. 9, 1920. Washington. Illus. Portraits. Maps. **Periodical Room**

Ascher, Martin. Die Rauch- und Geräuschplage vom Sanitätspolizeilichen und zivilrechtlichen Standpunkt. Berlin. 1914. Illus. 4029.181

Aslan, Kevork. Armenia and the Armenians from the earliest times until the Great War. Translated from the French by Pierre Crabitès. New York. 1920. 3088.150

Babo, M. von. Die Zukunftschule. Stuttgart. 1914. 3598.440

Benn, William Wedgwood. In the side shows. [The British campaign in the East during the European War.] London. 1919. Portraits. Plates. Maps. 2309b.340

Binns, Leonard Elliott. Mr. Wells' Invisible King: a criticism. London. 1919. 3485.159

Bléry, Paul. En mission en Roumanie. Anecdotes de guerre et croquis de mœurs roumano-russes. Préface de Général Iliesco. Paris. [1919.] 2309g.162

BP3: 2.20.20: 25C.

Bridgman, Helen Bartlett. Within my horizon. [Reminiscences.] Boston. [1920.] Portraits. 2249.113

Brown, Francis Yeats-. Caught by the Turks. [Experiences of a British aviator in Turkish prisons during the European War.] New York. 1920. Portraits. 2308e.17

Daun, Berthold. Veit Stoss und seine Schule in Deutschland, Polen, Ungarn und Siebenbürgen. 2. Auflage. Leipzig. 1916. Plates. [Kunstgeschichtliche Monographien. 17.] 4084.232

Davies, George Reginald. National evolution. Chicago. 1919. Map. Charts. [National social science series.] 3569.430

Davis, Malcolm W. Open gates to Russia. New York. [1920.] Plates. 2309f.74

Dehio, Georg Gottfried. Handbuch der deutschen Kunstdenkmäler. 2. Auflage. Band 1. Berlin. 1914. Map. [Deutscher Verein für Kunstwissenschaft.] 8078.267

Depken, Friedrich. Sherlock Holmes, Raffles and ihre Vorbilder. Ein Beitrag zur Entwicklungsgeschichte und Technik der Kriminalerzählung. Heidelberg. 1914. [Anglistische Forschungen. Heft. 41.] 2557.188

Educational Film Magazine. Monthly. Vol. 3 (no. 1). Jan., 1920. New York. Illus. Portraits. **Brown Music Room**

Ehrenreich, Paul. Die Sonne im Mythos. Aus den hinterlassenen Papieren herausgegeben von Ernst Siecke. Leipzig. 1915. Portrait. 3482.189

Gothein, Marie Luise. Geschichte der Gartenkunst. Jena. 1914. 2 v. Illus. Plans. *L.61.48

Gwynn, Stephen Lucius. Irish books and Irish character. New York. [1919.] 2479.281

Hall, Arnold Bennett. The Monroe Doctrine and the Great War. Chicago. 1920. [National social science series.] 2309d.128

Herzog, Johannes. Ralf Waldo Emerson. Berlin. 1913. [Die Religion der Klassiker. Band 4.] 3489.279.4

Hirth, Hellmuth. Meine Flugerlebnisse. 2. erweiterte Auflage. Berlin. 1915. Illus. Portraits. Maps. 5969a.185

Hoenigschmid, Otto. Karbide und Silizide. Halle a.S. 1914. Charts. [Monographien über angewandte Elektrochemie. Band 45.] 5962.154

Illinois. Geological Survey. Oil investigations in 1917 and 1918. Urbana, Ill. 1919. Illus. Maps. Geological sections. [Bulletin. No. 40.] *3865.184.40

Jaffa, S. Der Zahlungsaufschub und die Konkursverhütung während des Krieges. Ein Zusammenstellung und Erläuterung der neuen gesetzlichen Bestimmungen über das Teilmoratorium, die Konkursverhütung, den Wechselprotest sowie die Stundung von Miet- und Hypotheken-Forderungen. Berlin. 1914. 2309e.45

Jann, P. Adelhelm. Die katholischen Missionen in Indien, China und Japan. Ihre Organisation und das portugiesische Patronat vom 15. bis ins 18. Jahrhundert. Paderborn. 1915. 3538.198

Jastrow, Ignaz. Im Kriegszustand. Die Umformung des öffentlichen Lebens in der ersten Kriegswoche [des Jahres 1914]. 2. Auflage. Berlin. 1915. 2305a.25

Jonescu, Také. Some personal impressions. [Roumanian diplomacy and the European War.] New York. [1920.] 2305k.4

Kandinsky, Wassily, and Franz **Marc,** *compilers and editors.* Der blaue Reiter. 2. Auflage. [Essays on literature and the fine arts, with reproductions of cubist paintings.] München. 1914. Illus. Music. 4083.379

Kaupp, Benjamin Franklyn. The anatomy of the domestic fowl. Philadelphia. 1918. Illus. 6008.187

Kendall, Calvin Noyes, and George Alonzo **Mirick.** How to teach the special subjects. Boston. [1918.] Plates. Diagrams. Music. [Riverside textbooks in education. Division of secondary education.] 3599a.583

Krauss, Samuel. Studien zur byzantinisch-jüdischen Geschichte. Leipzig. 1914. 2293.124

Liese, Wilhelm. Wohlfahrtspflege und Caritas im Deutschen Reich, in Deutsch-Österreich, der Schweiz und Luxemburg. M. Gladbach. 1914. Plates. 5573.124

Lindenberg, Paul. Gegen die Russen mit der Armee Hindenburgs. 14te Auflage. Leipzig. 1915. 2305a.24

Lockington, W. J., *S. J.* The soul of Ireland. With an introduction by G. K. Chesterton. New York. 1920. 2479.279

McCarthy, John Russell. Gods and devils. [Verse.] New York. 1918. 2399.329

McGarrah, Albert Franklin. Practical inter-church methods. New York. [1919.] Facsimiles. [Church efficiency library.] 3437.186

MacVeagh, Ewen Cameron, and Lee D. **Brown.** The Yankee in the British zone. With a foreword by Major General Leonard Wood. New York. 1920. Portraits. Plates. 2309g.160

Martin, Rudolf Emil. Berlin-Bagdad: das deutsche Weltreich im Zeitalter der Luftschiffahrt, 1910–1931. [Fiction.] Stuttgart. 1907. 2305.23

Maync, Harry. Geschichte der Goethe-Biographie. Leipzig. 1914. 2849a.101

Migeon, Gaston. Collection Paul Mallon. Décrite par Gaston Migeon. [Recueil de planches.] Fasc. 1. Paris. [1918.] Plates, one colored. *8083.79

Mumford, Alfred Alexander. The Manchester Grammar School, 1515–1915. London. 1919. Portraits. Plates. 5595.140

New Haven Colony Historical Society, New Haven. Reports presented at the annual meeting, November 17, 1919. Also a list of officers and members for 1919/20. New Haven. 1920. *4439.409

Newbolt, *Sir* Henry John. The book of the long trail. With illustrations by Stanley S. Wood. [Lives of explorers.] New York. 1919. Illus. 2269.141

Pantheon. Adressbuch der Kunst- und Antiquitäten-Sammler und Händler, Bibliotheken, Archive, Museen, Kunst, Altertums- und Geschichtsvereine, Bücherliebhaber, Numismatiker. Ein Handbuch für das Sammelwesen der ganzen Welt. Bearbeitet auf Anregung von Joseph Zenker. Eszlingen. 1914. *8078.265

Pribram, Alfred Francis. The secret treaties of Austria-Hungary, 1879–1914. English edition by Archibald Cary Coolidge. With translations by Denys P. Meyers and J. G. D'Arcy Paul. Vol. 1. Text of the treaties. Cambridge. 1920. 6302.37

Quervain, Alfred de. Quer durchs Grönlandeis. Die schweizerische Grönland-Expedition, 1912/13. München. 1914. Illus. Portraits. Map. 2267.168

Rashdall, Hastings. The idea of atonement in Christian theology. London. 1919. [University of Oxford. Bampton Lectures. 1915.] 3503.97

Rogers, Jason. Building newspaper advertising. New York. 1919. Portrait. Maps. 5639.227

Rothe, Carl. Die Odyssee als Dichtung und ihr Verhältnis zur Ilias. Paderborn. 1914. 4999.69

Seidl, Johann Arthur. Straussiana. Aufsätze zur Richard Strauss. Regensburg. [1913. Deutsche Musikbücherei. 8.] 4049a.471

Singer, Arthur Johann P. Geschichte des Dreibunder. Leipzig. 1914. 2301.68

Small, James Louis, *compiler.* Home — then what? The mind of the doughboy, A. E. F. By the doughboy himself, collected and arranged by James Louis Small. With a foreword by John Kendrick Bangs. New York. [1920.] 2309e.132

Spargo, John. The psychology of Bolshevism. New York. [1919.] 3563.373

Stern, *Sir* Albert Gerald. Tanks, 1914–1918. The log-book of a pioneer. London. 1919. Portraits. Plates. 2306c.13

Taussig, Frank William. Free trade, the tariff and reciprocity. New York. 1920. 9337.073a11

Terry, Charles Sanford. Bach's chorals. [A history.] Part 1, 2. Cambridge. 1915, 17. 2 v. Music. *8044.164

Ungnad, Arthur Franz Eduard, *editor.* Babylonische Briefe aus der Zeit der Ḫammurapi-Dynastie. Leipzig. 1914. [Vorderasiatische Bibliothek. 6.] 3039.184.6

United States. American Expeditionary Forces. 82d Division. Official history. Indianapolis. [1919.] Portraits. Plates. Maps. 2305p.82.1

— Fuel Administration. Distribution Division. Report. 1918/19 (part 2). Washington. 1919. Maps. *3566.336

Walsh, Correa Moylan. Socialism and feminism. New York. 1917. 3 v. 3568.350

Contents. — 1. The climax of civilization. 2. Socialism. 3. Feminism.

Weston, Frank, *D.D., Bishop of Zanzibar.* God with us: the meaning of the Tabernacle. [2d edition.] London. [1919.] 3439a.133

Wood, Harry E., and James Henry **Smith.** Prevocational and industrial arts. Chicago. 1919. Illus. Diagrams. 8034.105

Wundt, Wilhelm Max. Sinnliche und übersinnliche Welt. Leipzig. 1914. 3604.140

Zimmermann, E. Heinrich. Vorkarolingische Miniaturen. Berlin. 1916. 5 v. Plates. [Denkmäler deutscher Kunst.] *Cab.80.192.12

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Brown, Obadiah Bruen. Morning. [For male voices without accompaniment.] Autograph manuscript. 1887.

Engel, Carl. Chant nuptial. Violin & piano. New York. [1917.]

— Two lyrics by Amy Lowell. For a solo voice with piano accompaniment. New York. [1911.]

Foote, Arthur William. I'm wearing awa'. [Song with pianoforte accompaniment.] Boston. 1887.

Rotoli, Augusto. Fiore che langue. The pining flower. Song [with pianoforte accompaniment]. Boston. [189–?]

Washington's favourite, the brave Lafayette. [Song] With accompaniment for the piano forte. Baltimore. 1824.

BOOKS IN THE BRANCH LIBRARIES.

Abbott, Eleanor Hallowell. Molly Make-Believe. [Fiction.] New York. [1910.] Plates. 20a 1

Colum, Pádraic. The girl who sat by the ashes. [Fairy tale.] New York. 1919. Illus. Y 1848.4

Diver, Maud. The strong hours. [Fiction.] Boston. [1919.] 132d 4

Frentz, Edward W. Uncle Zeb & his friends. [Short stories of child-life.] Boston. [1919.] Illus. Yf 3167

Meigs, Cornelia. The pool of stars. [Fiction.] New York. 1919. Plate. 213m 2

Schultz, James Willard. Rising Wolf, the white Blackfoot. Hugh Monroe's story of his first year [1815] on the plains. Boston. 1919. Plates. Ex 8035.2

No. 619. Week ending Feb. 28, 1920

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Acta et epistolae relationum Transylvaniae Hungariaeque cum Moldavia et Valachia. Collegit et edidit Andreas Veress. Vol. 1. 1468–1540. Budapest. 1914. Facsimiles. [Fontes rerum Transylvanicarum. Tomus 4.] 3513.86

Baldwin, Simeon Eben. The young man and the law. New York. 1920. [Vocational series.] 5587.271

Baxter, Arthur Beverley. The Blower of Bubbles. [Short stories of the European War.] New York. 1920. 49.242

Borchers, Johannes Albert Wilhelm, and Rudolf **Franke.** Kupfer. Halle (Saale). 1915. Illus. [Metallhüttenbetriebe. Band 1.] 8023.152.1

Buchner, Eberhard. Kriegsdocumente. Der Weltkrieg 1914 in der Darstellung der zeitgenössischen Presse. Band 1, 2. München. [1914, 15.] 2 v. 2305a.30

Callwell, *Sir* Charles Edward. The Dardanelles. Boston. 1919. Maps. [Campaigns and their lessons.] 2306a.3

Campbell, Henry Colin, and Walter Frederick **Beyer.** Practical concrete work for the school and home. Chicago. 1917. Illus. Plans. 4016.299

Čapek, Thomas. The Čechs (Bohemians) in America. Boston. 1920. Portrait. Plates. Map. 2364.36

Fluegel, Heinrich. Die deutschen Welthäfen Hamburg und Bremen. Jena. 1914. Maps. 9387.943a9

BP4: 2.27.20: 25C.

George, Albert E., and Edwin H. **Cooper.** Pictorial history of the Twenty-sixth Division of the United States Army. Boston. [1920.] Portraits. Plates. Map. *2305p.26.4

Hannay, James Owen. (G. A. Birmingham.) Up, the rebels! [Fiction.] New York. [1919.] 49.240

Hopkins, Nevil Monroe. The outlook for research and invention. With an appendix of problems awaiting solution. New York. 1919. Portraits. Plate. 4010.302

Ḳimḥi, *Rabbi* David ben Joseph. The longer commentary on the First Book of Psalms (I–X, XV–XVII, XIX, XXII, XXIV). Translated from the Hebrew by R. G. Finch. With an introduction by G. H. Box. London. 1919. [Translations of early documents. Ser. 3. Rabbinic texts.] 3429.313.6

Lang, Edith, and George **West.** Musical accompaniment of moving pictures. Boston. [1920.] Illus. Music. 4045.260

Ludendorff, Erich von. Ludendorff's own story, August, 1914–November, 1918. New York. [1919.] 2 v. Portraits. Maps. 2305a.27

Lyman, George Hinckley. The story of the Massachusetts Committee on Public Safety. February 10, 1917–November 21, 1918. Boston. [1919.] Plates. *4229a.331

Lyon, John Henry Hobart. A study of The newe metamorphosis, written by J. M., Gent., 1600. New York. 1919. Facsimiles. [Columbia University. Studies in English and comparative literature.] 4559.365

McGarrah, Albert Franklin. Modern church management. New York. [1917.] Map. [Church efficiency series.] 3437.187

McLoughlin Brothers, Inc., *publishers.* The story of the ship. New York. 1919. Illus., many colored. 8063.285

Messaggero, Il. The Messenger. Monthly. Anno 3 (no. 2–). Febbraio, 1919, to date. East Boston. **Periodical Room**

Millais, John Guille. A sportsman's wanderings. Boston. 1920. Plates. 4008.395

Pagé, Victor Wilfred. Automobile starting, lighting and ignition. Elementary principles, practical application, wiring diagrams, and repair hints. Describes storage battery constructon and maintenance, magneto-timing. 5th edition. New York. 1919. 4035.38

Post, Melville Davisson. The mystery at the Blue Villa. [Short stories.] New York. 1919. 49.241

Rautenburg, L. Der Dreibund an die Front! [Imaginary war between the Triple Alliance, Russia and the Balkan States.] Dresden. 1914. 2305.21

Recouly, Raymond. Foch, the winner of the war. New York. 1920. Portraits. Plates. Maps. 2309b.464

Shedd, George Clifford. The iron furrow. [Fiction.] Garden City. 1920. Colored plate. 49.239

Sosnosky, Theodor von. Die Balkanpolitik Österreich-Ungarns seit 1866. Stuttgart. 1913, 14. 2 v. Maps. 6302.36

Terry, Thomas Philip. Terry's Short cut to Spanish. A new, easy, and quick method for learning the Spanish language. Boston. 1920. 5039.262

United States. Bureau of Education. Kindergarten Division. Kindergarten extension series. No. 1 –. November, 1919, to date. Washington. *7594.182

Universitatum et eminentium scholarum index generalis. Annuaire général des universités. The yearbook of the universities. Publié sous la direction de R. de Montessus de Ballore. 1919. Paris. Bates Hall Ref. 643.2

Voigt, A. Die Herstellung der Sprengstoffe. Halle (Saale). 1913, 14. 2 v. in 1. Illus. Plans. [Monographien über chemisch-technische Fabrikationsmethoden. Band 32.] 8031.108

Walsh, James Joseph. Success in a new era. Hoboken, N. J. 1919. 5589.359

Weekly Newspaper and Periodical Proprietors' Association, London. The authorised list of British weekly and monthly publications. 1919. London. Portrait. *6192.136

Wright, Henry Parks. The young man and teaching. New York. 1920. [Vocational series.] 5587.273

Zichy, Géza, *Gróf.* Das Buch des Einarmigen: Ratschläge zur Aneignung der Fähigkeit, mit einer Hand selbständig zu werden. Stuttgart. 1915. Portraits. Plates. 5574.251

Zimmern, Heinrich. Akkadische Fremdwörter als Beweis für babylonischen Kultureinfluss. Leipzig. 1915. 3032.14

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Engel, Carl. Chansons intimes. [Pour chant et piano.] New York. [1910.]

Fairchild, Blair. Look not in my eyes. Song [with pianoforte accompaniment]. Boston. [1905.]

Foster, Stephen Collins. Ellen Bayne. [Song with pianoforte accompaniment.] New York. 1854.

Hadley, Henry Kimball. Cleopatra's night. Opera in two acts. Vocal score. Boston. 1920.

Rotoli, Augusto. Love's eternity. [Song with pianoforte accompaniment.] Boston. [189–?]

Stanford, *Sir* Charles Villiers. The travelling companion. Opera in 4 acts. [Vocal score.] London. 1919.

BOOKS IN THE BRANCH LIBRARIES.

Earls, Michael. Melchior of Boston. [Fiction.] New York. [1910.] Plates. 30e 2

Iglehart, Ferdinand Cowle. Theodore Roosevelt: the man as I knew him. New York. 1919. Portrait. Plates. Autograph facsimile. Br 7590.9

Meiklejohn, Nannine A. La Villa. The cart of many colors. A story of [life in] Italy [during the European War]. New York. [1919.] Illus. ["Little schoolmates" series.] Y 5787

Oppenheim, Edward Phillips. The great impersonation. [Fiction: European War.] Boston. 1920. Plates. 140 19

Orzcy, Emma Magdalena, *Bárónő*. The League of the Scarlet Pimpernel. [Fiction: French Revolution.] New York. [1919.] 410 5

Rolt-Wheeler, Francis William. The boy with the U. S. trappers. Boston. [1919.] Illus. Portraits. [U. S. service series.] Yf 9632.14

No. 620. Week ending Mar. 6, 1920

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Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Baldwin, Maud Junkin. The juniors: how to teach and train them. Philadelphia. 1919. Plates. Diagrams. 7429.134

Bethmann-Hollweg, Theobald von. Betrachtungen zum Weltkriege. Teil 1. Berlin. 1919. 2305a.33

Bradley, Mary Hastings. The fortieth door. [Fiction.] New York. 1920. 49.247

Brown, Herbert C. History of E Company, 37th U. S. Engineers. [Boston. 1919.] Portraits. Plates. Maps. 2305s.37.1

Carpenter, Spencer Cecil. Christianity according to S. Luke. London. 1919. 3426.158

Cook, *Sir* Edward Tyas. More literary recreations. London. 1919. 2559a.310

Cresson, William Penn. The Cossacks: their history and country. New York. 1919. Portraits. Plates. Map. 3067.73

Czernin von und zu Chudenitz, Ottokar Theobald Otto Maria, *Graf.* Ottokar Czernin im Weltkriege. 2. Auflage. Berlin. 1919. 2305a.32

Dillon, Mary C. The Farmer of Roaring Run. [Fiction.] New York. 1920. Plate. 49.248

Easter, Arthur Miller. Inspirations of a bachelor: idyls and ideals. [Verse.] Baltimore, Md. 1918. Portraits. Plates. 2399.360

BPS: 3.5.20: 25C.

Hartman, Louis O. Popular aspects of oriental religions. New York. [1917.] Portraits. Plates. 3489.261

Hoyt, Charles B. Heroes of the Argonne. An authentic history of the Thirty-fifth Division [A. E. F.]. Kansas City, Mo. [1919.] Portraits. Plates, one colored. Maps. 2305p.35.2

James, Edwin Oliver. An introduction to anthropology. London. 1919. 3829.92

James, Henry Duvall. Controllers for electric motors: a treatise on the modern industrial controller. New York. 1919. Illus. Plans. Charts. 8019.452

Kenamore, Claire. From Vauquois Hill to Exermont. A history of the Thirty-fifth Division of the United States Army. St. Louis. 1919. Illus. Maps. 2305a.35.1

Leland, Charles Godfrey. Have you a strong will? How to develop and strengthen will power, memory, or any other faculty of the mind. New York. [1919.] 3609a.227

Lowell, Daniel Ozro Smith. A Munsey-Hopkins genealogy. Being the ancestry of Andrew Chauncey Munsey and Mary Jane Merritt Hopkins, the parents of Frank A. Munsey, his brother and sisters. Boston. 1920. Genealogical charts. *4434.664

McCarthy, Charles Hallam. History of the United States for Catholic schools. New York. [1919.] Illus. Portraits. Maps. 2329.158

Mann, Dorothea Lawrance. An acreage of lyric. [Verse.] Boston. [1919.] 2399.356

Miller, George Amos. Prowling about Panama. New York. [1919.] Illus. 4468.219

Mistral, The. A year-book. Published by the American students. University of Montpellier [France]. March–June, 1919. Illus. Portraits. *2300a.88

Oldmeadow, Ernest James. Coggin. [Fiction.] New York. 1920. 49.245

Pearse, Cecilia Maria, *editor*. The kitchen garden and the cook. London. 1913. Plans. Table. 8009.390

Pedersen, Johannes. Der Eid bei den Semiten in seinem Verhältnis zu verwandten Erscheinungen sowie die Stellung des Eides im Islam. Strassburg. 1914. [Studien zur Geschichte und Kultur des islamischen Orient. Heft 3.] 3043.332.3

Rachfahl, Felix. Kaiser und Reich, 1888–1913. 2. Abdruck. Berlin. 1915. Portrait. 2819.97

Rand, McNally & Co.'s Commercial atlas of America. 51st edition. Chicago. 1920. Maps. *Map 125.9

Rouffaer, G. P., and Hendrik Herman **Juynboll.** De batik-kunst in Nederlandsch-Indië en haar geschiedenis. Utrecht. 1914. 2 v. Plates. *4060.121

Shatford, Sarah Taylor. Shakespeare's revelations by Shakespeare's spirit. New York. 1919. 2397.232

Smith, George Gregory. Ben Jonson. London. 1919. [English men of letters.] 2459a.40

Smith, Julius André. In France with the American Expeditionary Forces. Drawings. New York. [1919.] *4072.459

Stearns, Harold Edmund. Liberalism in America. New York. 1919. 3569.426

Strong, Charles Augustus. The origin of consciousness. London. 1918. 3609.295

Ticknor, Caroline, *editor.* New England aviators, 1914–1918. Vol. 1. Boston. 1919. Portraits. Plate. 2306f.15

Touchstone, The, and The American Art Student Magazine. Monthly. Vol. 4– . Nov., 1918, to date. New York. Illus. Portraits. Plans. *4072.320

United States. Library of Congress. American and English genealogies. [Catalogue.] 2d edition. Washington. 1919. *6201.62

— The Three Hundred and First Engineers. A history, 1917–1919. Boston. 1920. Portraits. Plates. Maps. 2305s.301.1

Watson, Robert William Seton-. Europe in the melting-pot. London. 1919. Maps. 2309f.47

Whibley, Charles. Literary studies. [The Tudor age; Ralegh; The court poets; Congreve; Swift.] London. 1919. 4558.206

Whitehouse, Vira Boarman. A year as a government agent. [Director in Switzerland for the Committee on Public Information.] New York. 1920. Portraits. Plates. 2304a.1

Woche, Die, *periodical.* Kriegsalbum. Berlin. [1915.] Portraits. Plates. Maps. *2300.118

Wright, Rowland. The disappearance of Kimball Webb. [A detective story.] New York. 1920. 49.246

Yeats, William Butler. Two plays for dancers. [The dreaming of the bones; The only jealousy of Emer. Churchtown, Dundrum.] 1919. *Q.44.12

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Abt, Franz. Fare thee well, my heart's best treasure. Ballad [with pianoforte accompaniment]. Manuscript. [187–?]

Closson, Ernest, *editor.* Chansons populaires des provinces belges. [Avec accompagnement de piano.] Bruxelles. 1905.

Engel, Carl. Four lyrics for a high voice, with piano accompaniment. New York. [1908.]

Lee, George Alexander. Flow on, silver Avon. [Song with pianoforte accompaniment.] Boston. [185–?]

Reger, Max. Gesang der Verklärten. Für fünfstimmigen Chor und Orchester. Op. 71. Klavier-Auszug mit Text. Leipzig. [1904.]

Wolf-Ferrari, Ermanno. Serenade für Streich-Orchester. Partitur. Leipzig. [191–?]

BOOKS IN THE BRANCH LIBRARIES.

Drinkwater, John. Abraham Lincoln. A play. With an introduction by Arnold Bennett. Boston. [1919.] **Ll 2395**

Dunn, Joseph Allan. Jim Morse, South Sea trader. [Fiction.] Boston. [1919.] Plates. **Yf 2456**

Franchi, Anna. The little lead soldier. [Fiction.] Philadelphia. 1919. Colored plates. **Yf 3097**

Porter, Eleanor Hodgman. Across the years. [Short stories.] Boston. 1919. Plates. **137p 9**

— The tangled threads. [Short stories.] Boston. 1919. Plates. **137p 8**

— The tie that binds. [Short stories.] Boston. 1919. **137p 10**

No. 621. Week ending Mar. 13, 1920

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added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Abt, Isaac Arthur. The baby's food: recipes for the preparation of food for infants and children. Philadelphia. 1919. 8008.186

Alanne, Severi. Suomalais-englantilainen sanakirja. Finnish-English dictionary. Superior, Wis. 1919. *4886.50

Almqvist, Carl Jonas Ludwig. Sara Videbeck, and The chapel. [Fiction.] Translated from the Swedish by Adolph Burnett Benson. New York. 1919. [Scandinavian classics. Vol. 12.] 4909a.52

Ashley, George T. From bondage to liberty in religion: a spiritual autobiography. Boston. [1919.] 3488.186

Barbiera, Raffaello, *editor.* I poeti italiani del secolo XIX: antologia. Milano. 1916. 2 v. Portraits. 2779.31

Bennett, Enoch Arnold, and others. Frank Swinnerton: personal sketches. New York. [1920.] Portrait. 4554.164

Bigelow, Melville Madison. Papers on the legal history of government. Difficulties fundamental and artificial. Boston. 1920. 3567.350

Brasol, Boris L. Socialism *vs.* civilization. New York. 1920. 3563.377

Browne, Warren Crittenden. Offset lithography: a treatise on printing in the lithographic manner from metal plates on rubber blanket offset presses. With a comprehensive digest on photo-lithography and tin plate decorating. New York. 1917. Diagrams. 8039c.70

BP6: 3.12.20: 25C.

Byrne, Donn. The strangers' banquet. [Fiction.] New York. [1919.] 49.253

Carleton, William. Carleton's Stories of Irish life. [1830.] With an introduction by Darrell Figgis. New York. [1920.] Portrait. 2479.252

Cheng, Sih-Gung. Modern China. A political study. Oxford. 1919. 3018.322

Constant de Rebecque, Henri Benjamin. Adolphe. [Roman. 1815.] Édition historique et critique par Gustave Rudler. Manchester. 1919. Portrait. Facsimiles. [Modern language texts. French series. Modern section.] 4689a.124

Derbyshire, H. J. Origin of mental species. Flint, Mich. 1919. 3609a.235

Edgeworth, Maria. Selections from her works. New York. [1920.] Portraits. 2479.257

Farrar, John Chipman. Forgotten shrines. [Verse.] New Haven. 1919. [Yale series of younger poets. 2.] 2398.232

Fife, Charles W. Domville-. Submarine warfare of to-day. Philadelphia. 1920. Plates. Plans. 2306e.11

Foote, Arthur William. Modulation and related harmonic questions. Boston. 1919. Music. 4045.253

Franz, Albert. Der soziale Katholizismus in Deutschland bis zum Tode Kettelers. M. Gladbach. 1914. [Apologetische Tagesfragen. Heft 15.] 3469.165.15

Freeland, George Earl. Modern elementary school practice. New York. 1919. Plates. 3599a.500

Gardner, Augustus Peabody. Some letters . . . Boston. 1920. Portraits. 4347.373

Gibbs, George. The splendid outcast. [Fiction: European War.] New York. 1920. Plates. 49.256

Hammond, John Lawrence Le Breton, and Barbara **Hammond.** The skilled labourer, 1760–1832. London. 1919. 3566.194

Head, Joseph. Everyday mouth hygiene. Philadelphia. 1920. Illus. 5809a.44

Hudson, William Henry. Birds in town & village. New York. [1920.] Colored plates. 3908.169

Jacobsen, Jens Peter. Niels Lyhne. [Fiction.] Translated from the Danish by Hanna Astrup Larsen. New York. 1919. [Scandinavian classics. Vol. 13.] 4909a.53

Johnson, Ray Neil. Heaven, Hell, or Hoboken. [146th Infantry, Machine Gun Company, A.E.F.] [Cleveland, O. 1919.] Illus. 2305r.146.1

L'Hôpital, Winefride de. Westminster Cathedral and its architect [John Francis Bentley]. New York. [1919.] 2 v. Portraits. Plates, some colored. Plans. *4103.106

Livermore, Thomas Leonard. Days and events. 1860–1866. [Personal narrative.] Boston. 1920. Portrait. Map. Facsimiles. *"20th."52.527a.1

Ludendorff, Erich von. Meine Kriegserinnerungen, 1914–1918. 4. Auflage. Berlin. 1919. Maps. Plans. 2305a.26

MacArthur, Charles G. A bug's-eye view of the war. [Battery F, 149th Field Artillery. Old Park, Ill. 1919.] Portraits. Plates. *2305t.149.1

McLachlan, Herbert. The Methodist Unitarian movement. Manchester. 1919. Illus. Portraits. [Victoria University, Manchester. Publications. Historical series. No. 33.] 7463.45

Manners, John Hartley. Three [war] plays. All clear, God of my faith, and God's outcast. New York. [1920.] 4579a.433

Merrick, Leonard. The worldlings. [Fiction.] With an introduction by Neil Munro. New York. [1919.] *4576.233

Phillips, Walter Alison. The confederation of Europe. 2d edition. London. 1920. 2309d.120

Royce, Josiah. Lectures on modern idealism. New Haven. 1919. [Yale College. Lectures. James Wesley Cooper Memorial Foundation.] 3604.273

Schmidt-Rimpler, Walter. Geschichte des Kommissionsgeschäfts in Deutschland. Band 1. Halle. 1915. 9381.43

Schulze-Kummerfeld, Karoline. Lebenserinnerungen. Herausgegeben und erläutert von Emil Benezé. Berlin. 1915. 2 v. Portraits. [Gesellschaft für Theatergeschichte. Schriften. Band 23, 24.] 6907.33

Simmonds, Charles. Alcohol: its production, properties, chemistry, and industrial applications. London. 1919. Illus. Portraits. 8031b.8

Smith, Logan Pearsall, *compiler*. A treasury of English prose. Boston. 1920. 4558.253

Sombart, Werner. Der Bourgeois. Zur Geistesgeschichte des modernen Wirtschaftsmenschen. München. 1913. 9330.1a97

Spaight, James Molony. Aircraft in peace and the law. London. 1919. 3616.72

United States. Transportation Act, 1920. Boston. [Old Colony Trust Company.] *5654.65

Van Dyke, John Charles. The Grand Canyon of the Colorado. New York. 1920. Plates. Map. Geological section. 4476.306

Wade, Charles F. Efficient boiler management. London. 1919. Illus. Plans. Charts. 4032a.8

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Cortazzo, Emma Cullum. Journals and letters, 1865–1880. Meadville, Pa. 1919. 2279.87

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Panchard, Édouard. Meats, poultry and game. How to buy, cook and carve. With a potpourri of recipes. Preface by A. Louise Andrea. New York. [1919.] Portrait. Plates. 8009.392

Pierce, George Washington. Electric oscillations and electric waves, with application to radiotelegraphy and incidental application to telephone and optics. New York. 1920. Diagrams. Charts. Tables. 8017.563

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Birnbaum, Martin. Introductions. Painters, sculptors and graphic artists. [Biographical sketches.] New York. 1919. Portraits. Plates. 4089a.197

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Cantacuzène, Julia, *Princess Cantacuzène, Countess Spéranski.* Russian people: revolutionary recollections. [1917.] New York. 1920. Portraits. Plate. Maps. 3067.255

Charbonnel, J. Roger. La pensée italienne au XVIe siècle et le courant libertin. Paris. 1919. 3063.213

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Cobb, Irvin Shrewsbury. "Oh, well, you know how women are!" New York. [1920.] No. 2 in 4409a.481

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Daudet, Louis Marie Ernest. Soixante années du règne des Romanoff: Nicolas 1er et Alexandre II. Paris. 1919. 3069.216

Du Bois, William Edward Burghardt. Darkwater: voices from within the veil. [The negro problem.] New York. 1920. 7586.150

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Parker, Samuel Chester. General methods of teaching in elementary schools. Including the kindergarten and grades I–VI. Boston. [1919.] Illus. Portraits. 7594.183

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Wood, Walter. Fishermen in war time. [British trawlers, etc., in the European War.] New York. [1919.] Portraits. Plates. 2306e.12

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12. Sports and pastimes. Y 8725.32
13. The book of humor. Y 8725.33
14. Modern triumphs. Y 8725.34
15. Wonders of science. Y 8725.35

No. 625. Week ending Apr. 10, 1920

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Aeschines. Speeches. With an English translation by Charles Darwin Adams. London. 1919. [Loeb Classical library.] 4999.75

Barron, Clarence W. A world remaking, or peace finance. New York. 1920. 2309e.82

Bindloss, Harold. Brandon of the Engineers. [Fiction: European War.] New York. [1916.] Colored plate. 59.362

— Carmen's messenger. [Fiction.] New York. [1917.] Colored plate. 59.361

— Johnstone of the Border. [Fiction: European War.] New York. 1916. Colored plate. 59.263

Bouvet, Charles. Les Couperin, organistes de l'église Saint-Gervais. Une dynastie de musiciens français. Paris. 1919. Portraits. Plates. Facsimiles. 4043.174

Boyer d'Agen, Auguste Jean. Une dernière amitié de Metternich, d'après sa correspondance inédite [avec le Cardinal Viale Prela]. Paris. 1919. 4846.63

Briggs, John Ely. William Peters Hepburn. Iowa City, Ia. 1919. Portraits. [Iowa biographical series.] 2345.166

Clark, Champ. My quarter century of American politics. New York. [1920.] 2 v. Portraits. Plates. 4229.238

Coburn, Frederick William. History of Lowell and its people. New York. 1920. 3 v. Portraits. Plates. *4351.141

Dell, Ethel May. The tidal wave and other stories. New York. 1920. 49.275

BPII: 4.8.20: 25C.

Downing, Elliot Rowland. A source book of biological nature-study. Chicago. [1919.] Illus. Maps. 5827.187

Ellis, Clough Williams-, and A. Williams-**Ellis**. The Tank Corps [of the British army]. New York. [1919.] Portrait. Plates. Map. 2306c.14

Fiske, Charles, *Bishop of Central New York*. The faith by which we live. A plain, practical exposition of the religion of the incarnate Lord. Milwaukee. [1919.] 3478.111

Fleury, R. de. La production industrielle intensive: son influence sur le prix de revient. 2e édition. Paris. 1919. 9331.2a32

Gale, Zona. Miss Lulu Bett. [Fiction.] New York. 1920. 49.276

Gerould, Katharine Fullerton. Modes and morals. [Essays.] New York. 1920. 4409a.547

Gordon, George Angier. Humanism in New England theology. Boston. 1920. 3459.337

Grenfell, Anna Elizabeth, and Katie **Spalding**. Le petit nord: or, annals of a Labrador harbor. Boston. 1920. Illus. 4367.262

Hartman, Harleigh Holroyd. Fair value. The meaning and application of the term "fair valuation" as used by utility commissions. Boston. 1920. [Hart, Schaffner & Marx Prize essays. 28.] 9381.09a5

Henry, Stuart. Villa Elsa. A story of German family life. New York. [1920.] 49.278

Hewlett, Maurice Henry. The outlaw. New York. 1920. [Sagas retold.] 49.280

Johnsen, Julia E., *compiler*. Selected articles on the employment of women. 2d and enlarged edition. New York. 1920. [Debaters' handbook series.] 5598.276

Kelly, Fred C. Human nature in business. New York. 1920. Plates. 5639.222

Kelly, T. Howard. What outfit, Buddy? [Fiction: European War.] New York. [1920.] 49.281

Lewis, Ida Belle. The education of girls in China. New York. 1919. Map. Chart. [Columbia University. Contributions to education. No. 104.] *3592.220.104

Lorentz, Hendrik Antoon. The Einstein theory of relativity: a concise statement. New York. [1920.] 5967.174

McCord, James N. A textbook of filing. New York. 1920. Illus. Diagrams. 6195.103

Mackay, Helen Gansevoort. Chill hours. [Fiction: European War.] New York. 1920. 49.279

McKenna, Stephen. Sheila intervenes. [Fiction.] New York. [1920.] 49.277

Marguillier, Auguste. La destruction des monuments sur le front occidental. Réponse aux plaidoyers allemands. Paris. 1919. Plates. 4105.140

Masson, Louis Claude Frédéric. Mme Bonaparte. (1796–1804.) Paris. 1920. 2656.163

Mercier, Désiré Joseph, *Cardinal, and Archbishop of Malines.* Cardinal Mercier's own story. New York. [1920.] Portrait. Facsimiles. 2305d.23

Mercier, Louis. Poèmes de la tranchée. Lyon. 1916. 6709.75

Miscellany of British Poetry. 1919. London. Illus. 4569.280

Murdoch, Katharine. The measurement of certain elements of hand sewing. New York City. 1919. Plates. Tables. [Columbia University. Teachers College. Contributions to education. No. 103.] *3592.220.103

Nasmith, George Gallie. Canada's sons and Great Britain in the World War. Toronto. [1919.] Portraits. Plates. Maps. 2305e.9

Pax, Paulette. Journal d'une comédienne française sous la terreur bolchevik, 1917–1918. Paris. 1919. 2309b.403

Picavet, Camille Georges. Les dernières années de Turenne. (1660–1675.) Paris. 1919. 2649.40

Randall, John Herman. The spirit of the new philosophy. New York. [1919.] 3529.265

Robb, Winfred E. The price of our heritage. In memory of the heroic dead of the 168 Infantry [A. E. F.]. Des Moines, Ia. 1919. Illus. Portraits. *2305r.168.1

Robertson, John Mackinnon. The problem of "Hamlet." New York. 1920. 4596.163

Ruoff, Henry Woldmar, *editor.* The circle of knowledge. Essential facts of everyday interest. Boston. [1919.] Illus. Maps. Bates Hall Ref. 640.9(*7384.27)

Serao, Matilde. Souls divided. [Ella non rispose.] Translated from the Italian by William Collinge. [Fiction.] New York. 1920. 46.288

Straus, Simon W. History of the thrift movement in America. With five cartoons by Rollin Kirby. [Introduction by Arthur H. Chamberlain.] Philadelphia. [1920.] Plates. 3589.183

Suberville, Jean. Le théâtre d'Edmond Rostand. Étude critique. Paris. 1919. 2677.238

Tchekhov, Anton Pavlovitch. Letters to his family and friends, with biographical sketch. Translated by Constance Garnett. New York. 1920. 3067.241

Thorburn, Archibald. A naturalist's sketch book. London. 1919. 60 plates, many colored. *4070.127

Turner, Charles Cyril. The struggle in the air, 1914–1918. [British Royal Air Force.] London. 1919. Plates. 2306f.18

United States. Navy Department. Bureau of Construction and Repair. The type "M" kite balloon handbook. Washington. 1919. Plates. Plans. . *4036b.1

Villager, The. Weekly. Vol. 3 (no. 42). March 20, 1920. Katonah, N. Y. Periodical Room

Wallace, Edgar. Green rust. [Fiction.] Boston. [1920.] 49.274

White, Stewart Edward. The Leopard Woman. [Fiction.] Garden City. 1916. Plates. 59.364

Widdemer, Margaret, *compiler.* The haunted house. An anthology. New York. 1920. 2399b.66

Zola, Émile. L'argent. [Fiction.] Paris. 1919. [Les Rougon-Macquart.] 4660b.128

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Goossens, Eugène, *Jr.* Violin sonata, First. In E minor. [Score and part.] London. 1919.]

Nevin, Ethelbert Woodbridge. The land of heart's desire. Cantata. [Vocal score.] Cincinnati. [1920.]

Schmitt, Florent. Musiques de plein air. Suite pour orchestre. (Op. 44.) Partition. Paris. [1916.]

Shaw, Vincent. God bring you safely to our arms again. [Song with pianoforte accompaniment.] London. 1917.

Stevenson, Louise S. God save America. Patriotic song with piano accompaniment. Boston. [1918.]

Wild, Walter. How sleep the brave. [Song with piano accompaniment.] New York. [1918.]

BOOKS IN THE BRANCH LIBRARIES.

Grenfell, Wilfred Thomason. A Labrador doctor: autobiography. Boston. [1919.] Illus. Portraits. Bg 3588.3

Hannay, James Owen. (George A. Birmingham.) An Irishman looks at his world. London. 1919. Dg 3797

Johnston, Mary. Michael Forth. [Fiction.] New York. [1919.] 14j 11

Lathrop, Mabel C., and William Addison **Lathrop.** The man that never grew up. A novel. New York. [1919.] Illus. 122l 1

Locke, William John. The House of Baltazar. [Fiction: European War.] New York. 1920. 21l 22

World book, The: organized knowledge in story and picture. Chicago. 1920. 10 v. Illus. Portraits. Ref.

No. 626. Week ending Apr. 17, 1920

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Albertson, Ralph. Fighting without a war. An account of military intervention in north Russia [by the Allies]. New York. 1920. Plates. Map. 2305b.12

Avery, Samuel Putnam. The Avery, Fairchild & Park families of Massachusetts, Connecticut, and Rhode Island, with a short narration of facts concerning Mr. Richard Warren and his family connections with Thomas Little. Hartford, Conn. 1919. Illus. Portraits. Coats of arms. *4434.673

Balderston, John Lloyd. The genius of the Marne: a play in three acts. New York. 1919. 4409b.465

Baldry, Alfred Lye. British marine painting. London. 1919. Plates, some colored. [The Studio. Special number.] *8072.237

Begbie, Harold. The life of General William Booth, the founder of the Salvation Army. New York. 1920. 2 v. Portraits. Plate. 2548.216

Boehme, Jakob. Six theosophic points and other writings. Newly translated into English by John Rolleston Earle. New York. 1920. 3495.94

Bunau-Varilla, Philippe. The great adventure of Panama. Wherein are exposed its relation to the Great War and the luminous traces of the German conspiracies against France and the United States. Garden City. 1920. Portrait. 2303.145

BP12. 4.16.20: 25C.

Butler, *Sir* George Geoffrey Gilbert. A handbook to the League of Nations. London. 1919. 2309d.156

Chandler, Frank Wadleigh. The contemporary drama of France. Boston. 1920. 6257.336

Church, John Adams. Descendants of Richard Church of Plymouth, Mass. Rutland, Vt. 1913. *4434.669

Clow, Frederick Redman. Principles of sociology with educational applications. New York. 1920. Charts. Tables. 3598.421

Coldicott, Rowlands. London men in Palestine and how they marched to Jerusalem. New York. 1919. Plates. Maps. 2306a.9

Daviess, Maria Thompson. The matrix. [Fiction: the life of Lincoln's parents in Kentucky.] New York. 1920. Plate. 49.288

Donohoe, Martin Henry. With the Persian expedition. [British campaign, 1918.] London. 1919. Plates. Map. 2306a.12

Doyle, *Sir* Arthur Conan. The guards came through, and other poems. New York. [1920.] 4569a.508

Eliot, T. S. Poems. New York. 1920. 4568.262

Falkenhayn, Erich G. N. von. The German General Staff and its decisions, 1914–1916. New York. 1920. Maps. 2305a.29

Galsworthy, John. Tatterdemalion. [Short stories, chiefly of the European War.] New York. 1920. 49.286

Gibbons, Herbert Adams. France and ourselves. Interpretative studies: 1917–1919. New York. 1920. 2309g.156

Gibbs, Philip H. Now it can be told. [European War: personal narratives of battles in France and Belgium.] New York. 1920. Plate. 2309b.342

Grace, Harvey. French organ music, past and present. New York. [1919.] Music. 4048.424

Green, G. P. Some aspects of Chinese music and some thoughts & impressions on art principles in music. London. [1919.] Music. [The bijoux musical books.] 4049.489

Green, Peter. The town parson: his life and work. London. 1919. 3438.168

Halsey, Frederick Arthur. The metric fallacy: an investigation of the claims made for the metric system. New York. 1919. Illus. Map. 5936.137

Harvey, Lucile Stimson. Food facts for the home-maker. Boston. 1920. Colored plates. 8009.394

Hosmer, George Leonard. Geodesy, including astronomical observations, gravity measurements, and method of least squares. New York. 1919. Illus. Maps. 7924.81

Ivey, Paul Wesley. Elements of retail salesmanship. New York. 1920. 5639.255

Jastrow, Morris, *Jr.* The Eastern question and its solution. Philadelphia. 1920. Map. 2309f.40

Keates, Frederick L. What every clerk must know. Philadelphia. [1920.] 5639.256

King, Cameron Haight, *compiler.* The King family of Suffield, Connecticut, its English ancestry A.D. 1389–1662, and American descendants A.D. 1620–1908. San Francisco. 1908. Illus. Portraits. Colored coat of arms. *4434.671

Knight, William Allen. The song of our Syrian guest. [Printed in English Braille for the use of the blind.] Cleveland, O. 1920. 7130.126

Kobrin, Leon. A Lithuanian village. Authorized translation from the Yiddish by Isaac Goldberg. [Fiction.] New York. [1920.] 2299.138

Koebel, William Henry. The great south land: the River Plate and southern Brazil of to-day. New York. [1919.] 4465.319

Krehbiel, Henry Edward. More chapters of opera. Being historical and critical observations and records concerning the lyric drama in New York, 1908–1918. New York. 1919. Portraits. 4046.258

McCaleb, Walter Flavius. Present and past banking in Mexico. New York. [1920.] Tables. [Doheny Foundation.] 9332.172a2

McCoy, Herbert Newby, and Ethel Mary Terry. Introduction to general chemistry. New York. 1920. Illus. Charts. Tables. 3974.205

Mackenzie, Compton. Poor relations. [Fiction.] New York. [1920.] 49.283

Mencken, Henry Louis. A book of burlesques. New York. [1920.] Music. [The borzoi books.] 4409b.471

Ogilvie, Paul Morgan. International waterways. New York. 1920. 7656.149

Packard, Frank Lucius. The Miracle Man. [Fiction: faith healing.] New York. [1914.] Plates. 59.365

Phillpotts, Eden. Miser's money. [Fiction.] New York. 1920. 49.287

Spears, Raymond Smiley. Diamond tolls. [Fiction.] Garden City. 1920. Colored plate. 49.284

Spofford, Harriet Elizabeth Prescott. The Elder's people. [Short stories.] Boston. 1920. Plate. 49.282

Taylor, Hugh. Origin of government. Oxford. 1919. 3567.338

Thomasson, Émile Raoul de. Le revers de 1914 et ses causes. Paris. 1919. Plans. 2306c.10

Tout, Thomas Frederick. An advanced history of Great Britain from the earliest times to 1918. New edition. New York. 1919. Maps. Genealogical charts. 4529a.53

— Chapters in the administrative history of mediaeval England. Manchester. 1920. 2 v. [Victoria University, Manchester, England. Publications. No. 126. Historical series. No. 34.] 2518.43

Unitarian Laymen's League. Constitution, constitution for chapters, rules and regulations for chapters. Boston. 1920. *7469a.58

Weeks, Alvin G. Massasoit of the Wampanoags. [Norwood, Mass.] 1919. Portrait. Plate. 4359.183

Wells, Carolyn. Raspberry jam. [A detective story.] Philadelphia. 1920. Colored plate. 49.285

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Andrews, Mark. In Flanders fields. [Song with pianoforte accompaniment.] New York. [1919.]

Dett, R. Nathaniel. The chariot jubilee. Motet for tenor solo and chorus, accompaniment of organ. Cincinnati. [1919.]

Ganz, Rudolph. A grave in France. [Song with pianoforte accompaniment.] New York. [1918.]

Hilliam, B. C. Après la guerre. After the war. Song [with piano accompaniment]. New York. 1917.

Schmitt, Florent. Quintette en trois parties pour piano, deux violons, alto et violoncelle. Partition. Op. 51. Paris. [1910.]

Wulffius, Arthur. Gismonda Boccalino. Oper in einem Akt. Klavier-Auszug mit Text. Berlin. [1910.]

BOOKS IN THE BRANCH LIBRARIES.

Hannay, James Owen. (G. A. Birmingham.) Up, the rebels! New York. [1919.] 110h 10

Newbolt, *Sir* Henry John. The book of the Long Trail. [Lives of explorers.] New York. 1919. Illus. Y 6383.2

Oldmeadow, Ernest James. Coggin. [Fiction.] New York. 1910. 290 2

Recouly, Raymond. Foch the winner of the War. Translated by Mary Cadwalader Jones. New York. 1920. Portraits. Plates. Maps. Bf 3029.2

Shedd, George Clifford. The iron furrow. [Fiction.] Garden City. 1920. Colored plate. 98s 1

Terry, Thomas Philip. Terry's short cut to Spanish. Boston. 1920. Kt 8785

No. 627. Week ending Apr. 24, 1920

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Bojer, Johan. Treacherous ground. Translated from the Norwegian by Jessie Muir. [Fiction.] New York. 1920. 46.289

Braiden, Clara E. Vaile, *compiler*. Bryant family history, ancestry, and descendants of David Bryant (1756). Cricago. 1913. Portraits. Plates. Colored coats of arms. *4434.677

Brooks, Charles Stephen. Luca Sarto. A novel. A history of his perilous journey into France in the year fourteen hundred and seventy-one. New York. 1920. Plate. 49.291

Brun, Louis. Hebbel: sa personnalité et son œuvre lyrique. Paris. [1919.] Tables. 2873.141

Butler, Nicholas Murray. Is America worth saving? Addresses on national problems and party policies. New York. 1920. 4229.247

Camp, Walter Chauncey. Handbook on health and how to keep it. New York. 1920. 4009a.412

Carpenter, Edward. Pagan & Christian creeds: their origin and meaning. New York. 1920. Diagrams. 3487.244

Chase, Joseph Cummings. Soldiers all. Portraits and sketches of the men of the A. E. F. New York. [1920.] Illus. Portraits, some colored. *4072.461

Clemens, Samuel Langhorne. Moments with Mark Twain. Selected by Albert Bigelow Paine. New York. [1920.] Portrait. 4407.341

BP13: 4.23.20: 25C.

Coleridge, Ernest Hartley. The life of Thomas Coutts, banker. London. 1920. 2 v. Portraits. Plates. Genealogical charts. 6545.91

Connor, Henry Groves. John Archibald Campbell, Associate Justice of the United States Supreme Court, 1853–1861. Boston. 1920. Portrait. 7631.35

Conyers, Dorothea. Sporting reminiscences. London. [1920.] 4005.199

Cooke, George Willis. The social evolution of religion. Boston. 1920. 3499a.37

Crowder, Enoch Herbert. The spirit of selective service [in the United States during the European War]. New York. 1920. 2309f.32

Czernin von und zu Chudenitz, Ottokar Theobald Otto Maria, *Graf*. In the world war. New York. [1920.] Portrait. 2305a.31

Day, Holman Francis. Blow the man down! A romance of the coast. New York. [1916.] Plate. 59.366

Dooley, William Henry. Applied science for metal-workers. New York. 1919. Illus. Plans. 4010.304

Fisher, *Sir* John Arbuthnot, *1st Baron Fisher of Kilverston*. Memories and records. By Admiral of the Fleet Lord Fisher. New York. [1920.] 2 v. Portraits. Plates. 2306d.35

Green, Peter. The problem of evil. London. 1920. 3485.181

Holland, Francis Caldwell. Seneca. London. 1920. Portraits. Genealogical charts. 2948.86

Irish Manufacturers' Directory. 1919. Compiled by Kevin J. Kenny. Dublin. *8034.110

Irwin, Florence. Poor dear Theodora! [Fiction.] New York. 1920. 49.293

James, Henry, *Jr*. Letters. Selected and edited by Percy Lubbock. New York. 1920. 2 v. Portraits. 4347.375

Johnson, William Jackson. George Washington the Christian. New York. [1919.] Portraits. Plates. 2345.218

Joseph, Helen Haiman. A book of marionettes. New York. 1920. Plates. Diagrams. 6250a.46

Koopman, H. L. Hesperia. An American national poem. Providence. 1919. 2398.228

Laidler, Harry Wellington. Socialism in thought and action. New York. 1920. 3568.348

Mauran, James Eddy. Memorials of the Mauran family. Collected in part by James Eddy Mauran. Compiled by John C. Stockbridge. Providence. 1893. Portraits. Plate. Coat of arms. *4434.679

Mees, Charles Edward Kenneth. The organization of industrial scientific research. New York. 1920. 4010.303

Montgomery, Henry Hutchinson, *formerly Bishop of Tasmania.* The life and letters of George Alfred Lefroy, D.D., Bishop of Calcutta, and Metropolitan. London. 1920. Portraits. Plates. 3557.162

Ninde, William E. Design and construction of heat engines. New York. 1920. Plans. 4032b.5

Park, John Edgar. The bad results of good habits and other lapses. [Essays.] Boston. 1920. 4409a.549

Pedler, Margaret. The Hermit of Far End. [Fiction.] New York. [1920.] 49.292

Petrucci, Raffaele. Chinese painters: a critical study. New York. [1920.] Portraits. Plates. 8064.281

Przybyszewski, Stanislaw. Snow. A play in four acts. New York. 1920. Portrait. 3067.82

Rankin, Robert. Storage battery practice. London. [1919.] Illus. 8018.453

Reid, *Sir* Robert Threshie, *1st Earl of Loreburn.* How the war came. New York. 1920. Map. 2307a.21

Rideal, Eric Keightley, and Hugh Stott **Taylor.** Catalysis in theory and practice. London. 1919. Plates. Charts. 3979.247

Roberts, Morris H., *Jr.* Feeding and management of dairy cattle for official production. New York. 1920. Illus. 7998.115

Robison, Samuel Sheldon. Robison's Manual of radio telegraphy and telephony, for the use of naval electricians. 5th edition. Annapolis, Md. 1919. Illus. 8017.564

Smith, Gordon Arthur. The pagan. [Short stories.] New York. 1920. 49.294

Springer, M. C. A genealogical table and history of the Springer family in Europe and North America. Vol. 1. From the earliest German princes to Charles Christopher Springer, Sr., 1658–1738. Revisions and additions by E. L. Scribner. Amesbury. [1917.] Illus. Coat of arms. *4439a.489

Stimson. Rufus Whittaker. Vocational agricultural education by home projects. New York. 1920. Illus. 7999.278

Thompson, E. Skeffington. Moy O'Brien. A tale of Irish life. Dublin. 1920. *2479.295

Trabue, Marion Rex, and Frank Parker **Stockbridge.** Measure your mind: the mentimeter and how to use it. New York. 1920. Illus. Charts. Tables. 7609.187

Westlake, Herbert Francis. The parish gilds of mediæval England. London. 1919. Plates. 3522.114

Whitaker, Charles Harris. The joke about housing. Boston. 1920. 8099.101

Wilson, Edwin Bidwell. Aeronautics: a class text. New York. 1920. Diagrams. Charts. 4036.17

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bond, Carrie Jacobs. His buttons are marked "U. S." [Song with piano accompaniment. Chicago. 1918.]

Bowers, Robert Hood. God's service flag. A song for high voice with piano accompaniment. New York. [1918.]

Homer, Sidney. Homeland. For voice and piano. Opus 35. New York. [1918.]

Hue, Georges Adolphe. Tarentelle. Pour violon et piano. [Partition et partie.] Paris. 1920.

Regensburger Liederkranz. Sammlung ausgewählter vierstimmiger Lieder. Partitur. Regensburg. 1870.

Schroeder, Hermann. Sechs kleine leichte und instructive Quartette für 2 Violinen, Bratsche und Violoncell. Op. 8. Heft 1. London. [187–?]

BOOKS IN THE CHILDREN'S ROOM.

Allen, Nellie Burnham. The new Europe. Boston. [1920.] Illus. Maps. [Geographical and industrial studies.] **Z.10h 1.28**

Cadby, Carine. Puppies and kittens, and other stories. Illustrated by Will Cadby. New York. [1920.] Plates. **Z.F.53c 1**

Dunn, Arthur William, and Hannah Margaret **Harris.** Citizenship in school and out: the first six years of school life. Boston. [1919.] Plates. **Z.20k 56.1**

Skinner, Ada Maria, and Eleanor Louise **Skinner,** *editors.* The garnet story book. Tales of cheer both old and new. [Fairy tales.] New York. 1920. Colored plate. [The jewel series.] **Z.F.52s 3**

BOOKS IN THE BRANCH LIBRARIES.

Gerould, Katharine Fullerton. Modes and morals. New York. 1920. **Pk 3569**

Grey, Zane. The light of western stars. A romance. New York. 1914. Colored plate. **94g 2**

Harrison, Mary St. Leger. (Lucas Malet.) The Tall Villa. [Fiction.] New York. [1919.] **102h 10**

Lockington, W. J. The soul of Ireland. With an introduction by G. K. Chesterton. New York. 1920. **Dg 5287**

Simpson, Robert. The bite of Benin: "where many go in but few come out." [A story of West African jungle life.] New York. 1919. **108s 1**

Walsh, James Joseph. Success in a new era. Hoboken, N. J. 1919. **Pl 9475**

No. 628. Week ending May 1, 1920

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Adams, Franklin Pierce. Something else again. [Verse.] Garden City. 1920. 2399b.52

American Literary Yearbook, The. Vol. 1. 1919. Edited by Hamilton Traub. Henning, Minn. *2396.174

Angelis, Alberto de. L'Italia musicale d'oggi. Dizionario dei musicisti. Con appendice. Roma. 1918. 4049a.412

Bairstow, Leonard. Applied aerodynamics. New York. 1920. Illus. 4036.18

Bennett, Guy Vernon. The junior high school. Baltimore. 1919. 3599.388

Birabeau, André. Annette et son Américain [et autres histoires]. Paris. 1919. [Les autres gais.] 6698.184

Braymer, Daniel Harvey. Armature winding and motor repair. New York. 1920. Illus. 8012.356

Cadmus, *pseud.*, and **Harmonia,** *pseud.* The Island of Sheep. [Fiction: British political problems.] Boston. 1920. 49.289

Center, Stella Stewart, *compiler.* The worker and his work. Philadelphia. 1920. Plates. 3596.382

Chapman, Robert William. The elements of astronomy for surveyors. London. 1919. Diagrams. 5939a.125

Clark, Arthur H., Co., *publishers.* The United States: a catalogue of books relating to the history of its various states, counties and cities. Cleveland. [1920.] Plates. *2154.255

Cobb, Thomas. The silver bag. [Fiction.] London. 1919. 49.290

BPI4: 4.30.20: 25C.

Colvin, Fred Herbert, and Frank Arthur **Stanley.** American machinists' handbook and dictionary of shop terms. 3d edition. New York. 1920. Illus. 4039a.9

Delteil, Loys. Edgar Degas. Paris. 1919. Illus. Portraits. [Le peintre-graveur illustré. Tome 9.] *4080a.72.9

Dodd, William Edward. Woodrow Wilson and his work. Garden City. 1920. Portrait. Maps. 4229a.340

Dougall, Lily, and Gilbert **Sheldon.** Arcades ambo. Verses. Oxford. 1919. 4563.269

Favary, Ethelbert. Motor vehicle engineering. Engines (for automobiles, trucks and tractors). New York. 1920. Illus. 4035.39

François, Victor Emmanuel, *editor.* Fifteen French plays. [French texts.] Boston. [1919.] Plate. 6699a.365

Friese, John Frank. Blueprinting. Peoria, Ill. 1919. Illus. Plans. 4031.73

Gardner, Monica M. The anonymous poet of Poland, Zygmunt Krasinski. Cambridge. 1919. Portrait. 3065.50

Gerstenberg, Charles William. Principles of business. New York. 1918. Diagrams. 5639.260

Gilchrist, R. N. Indian nationality. London. 1920. 3047.416

Gourmont, Rémy de. Les pas sur le sable. [Épigrammes.] Paris. 1919. 4679a.178

Grant, Elihu. The Orient in Bible times. Philadelphia. 1920. Plates. Map. 3049.273

Gray, Joslyn. Fireweed. [Fiction.] New York. 1920. 49.301

Guitteau, William Backus. Our United States. A history. New York. [1919.] Illus. Portraits. Maps. 2329.162

Gurnhill, James. Interpretation of the spiritual philosophy. London. 1920. 3485.177

Hamilton, Edward Montague. Manual of cyanidation. New York. 1920. Illus. 8026.120

Herringham, *Sir* Wilmot Parker. A physician in France. New York. 1919. Portrait. Plates. 2308b.18

Higgins, Sydney Herbert. The dyeing industry: being a third edition of "Dyeing in Germany and America." Manchester. 1919. 8032.160

Hoyt, Samuel L. Metallography. Part 1. Principles of metallography. New York. 1920. Illus. 8023.153

Illinois. Department of Public Works and Buildings. Parks & memorials of the State of Illinois. [Springfield. 1920.] Illus. Portrait. *3990a.87

Kellogg, Charlotte Hoffman. Mercier, the fighting Cardinal of Belgium. New York. 1920. Portrait. 2305d.24

La Sizeranne, Robert de. L'art pendant la guerre. 1914–1918. Paris. 1919. 4079.429

Lincoln, Joseph Crosby. The Portygee. A novel. New York. 1920. Colored plate. 49.298

McCormick, Charles N. Food composition and human ills, mental and physiological. Chicago. 1919. 3769.378

McCutcheon, George Barr. Anderson Crow, detective. [Short stories.] New York. 1920. Plates. 49.299

McLachlan, Herbert. St. Luke: the man and his work. Manchester. 1920. 3529.232

Marshall, Archibald. Many Junes. [Fiction.] New York. 1920. 49.297

Martin, J. A causal geography of the British Isles. [Commercial geography.] London. 1919. Illus. Maps. 2288.84

Mason, *Sister* Agnes. The way of beauty. London. 1920. 3589.219

Massachusetts. Militia. 11th Regiment (State Guard). Infantry. Dates, data and ditties. Tour of duty, A Company, during the strike of the Boston police, 1919. [Boston. 1920.] Plates. Maps. 5571.114

Maurois, André. The silence of Colonel Bramble. Translated by Thurfrida Wake. [Fiction: European War.] New York. 1920. 46.290

Montgomery, Henry Hutchinson, *formerly Bishop of Tasmania.* Musings on faith and practice. London. 1919. 3459a.151

Morgan, Angela. Hail, man! [Verse.] New York. 1919. 2399.273

Morley, Christopher Darlington. Travels in Philadelphia. Philadelphia. [1920.] Plates. 4477.341

Myers, Anna Balmer. Patchwork. A story of "The Plain People." [Pennsylvania Dutch.] Philadelphia. [1920.] Plates, one colored. 49.295

North, Anison, *pseud. See* **Wilson,** May.

O'Dowd, W. B. Preaching. London. 1919. 3464.134

O'Shaughnessy, Edith Coues. Alsace in rust and gold. New York. [1920.] Plates. Map. 2307e.5

Phelan, M. J., *S.J.* From dust to glory. New York. 1920. 3469.227

Pinski, David. Ten plays translated from the Yiddish. New York. 1920. 6257.34

Rew, *Sir* Robert Henry. Food supplies in peace and war. London. 1920. Tables. 2309e.78

St. Paul, *Mother.* Dona Christi: meditations for Ascensiontide, Whitsun-tide and Corpus Christi. New York. 1920. 3449a.416

Summers, A. Leonard. Asbestos and the asbestos industry. London. [1920.] Illus. [Pitman's Common commodities and industries.] 8019a.475

Washburn, Claude Carlos. Order. [Fiction.] New York. 1920. 49.296

Weller, Charles Edward. The early history of the typewriter. La Porte, Ind. 1918. Illus. Portrait. 8035a.5

Weston, George. Mary minds her business. [Fiction: management of a factory.] New York. 1920. Plate. 49.300

Wilson, May. (Anison North.) The forging of the pikes. A romance of the Upper Canadian rebellion of 1837. New York. [1920.] 49.302

Wood, Leonard. Leonard Wood on national issues. Compiled by Evan J. David. Garden City. 1920. Portrait. 4229.244

Young, W. A. The silver and Sheffield plate collector. A guide to English domestic metal work in old silver and old Sheffield plate. New York. 1919. Illus. 4067.89

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Debussy, Achille Claude. Noël des enfants qui n'ont plus de maisons. Chant et piano. Paris. [1916.]

Foster, Fay. I'm glad I went over to France. Piano solo. New York. [1919.]

Hopkinson, Francis. Ode from Ossian's poems. For voice and harpsichord. New York. [1920.]

Lemare, Edwin H. The bells of Rheims. Song [with pianoforte accompaniment]. New York. 1915.

Lidgey, C. A. The likes of they. [Song, with pianoforte accompaniment.] London. [1918.]

Pierce, Seneca. The little town. Belgium — 1914. Song [with pianoforte accompaniment]. Boston. [1917.]

BOOKS IN THE BRANCH LIBRARIES.

Benson, Edward Frederic. Robin Linnet. [Fiction: European War.] New York. [1919.] 43b 19

Butler, Fred Clayton. Community of Americanization: a handbook for workers. Washington. 1920. Plate. [Department of the Interior. Bureau of Education. Bulletin. 1919, no. 76.] Sc 1085

Hichens, Robert Smythe. Snake-bite and other stories. [Fiction.] New York. [1919.] 47h 10

Lynd, Robert. Ireland a nation. New York. 1920. Dg 5315

Tracy, Louis. The strange case of Mortimer Fenley. [A detective story.] New York. [1919.] 15t 8

Wood, Harry E., and James H. Smith. Prevocational and industrial arts. Chicago. 1919. Illus. U 9828

No. 629. Week ending May 8, 1920

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Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

André, Albert. Renoir. [Paris. 1918.] Portraits. Plates. *4083.293

Andrews, Matthew Page. History of the United States. Philadelphia. [1919.] Illus. Portraits. Maps. 2329.163

Bentwich, Norman De Mattos. Hellenism. Philadelphia. 1919. [Movements in Judaism.] 2299.146

Blood, Benjamin Paul. Pluriverse: an essay in the philosophy of pluralism. Boston. 1920. Portrait. 3604.277

Browne, Herbert S., Co., *publishers.* Better letters. Suggestions and information about business correspondence. Chicago. 1920. 5659.193

Browne, Scribner. How to read the financial page. 3d edition. New York. [1919.] Chart. [Magazine of Wall Street.] 9332.6a64

Brun, Louis. Hebbel: sa personnalité et son œuvre lyrique. Paris. [1919.] Tables. 2873.141

Brunner, Ethel. Celia once again. [Short stories.] London. 1919. 49.309

Buchanan, Angus. Three years of war in East Africa. London. 1919. Plates. Maps. 2306a.18

Burton, Lewis William. Annals of Henrico Parish, Diocese of Virginia, and especially of St. John's Church. Richmond, Va. 1904. Portraits. Plates. *3548.177

Campbell, Henry Colin. How to use cement for concrete construction. Chicago. [1920.] Illus. Plans. 4016.300

BP15: 5.7.20: 25C.

Chapman, Charles Frederic. Practical motor boat handling, seamanship and piloting. Enlarged 5th edition. New York. [1920.] Illus. Maps. Plans. 3959a.217

Chesterton, Gilbert Keith. The superstition of divorce. New York. 1920. 5584.81

Coffin, Henry Sloane. A more Christian industrial order. New York. 1920. 3568.346

Crowther, James Arnold. Ions, electrons, and ionizing radiations. New York. 1919. Plates. 7972.92

Crowther, Samuel. Common sense and labour. Garden City. 1920. 3569a.473

Dalton, Hugh. With British guns in Italy. A tribute to Italian achievement. London. [1919.] Plates. Maps. 2309b.343

Dauzet, Pierre. Gloria. Histoire illustrée de la Guerre, 1914–1918. Paris. 1919. Illus. Portraits. Maps. 2305.145

Delahaye, Ernest. Documents relatifs à Paul Verlaine. Lettres, dessins, pages inédites recueillis et décrits. Paris. 1919. Plate. Facsimile. 2649a.120

Dowling, Levi H. The Aquarian Gospel of Jesus the Christ. London. 1919. 3426.150

Drew, Mary. Mrs. Gladstone. New York. 1920. Portraits. Plates. Genealogical chart. 2546.199

Evans, Caradoc. My neighbors. Stories of the Welsh people. New York. 1920. 49.303

García Mercadal, J. España vista por los extraneros. Madrid. [1917.] 2 v. 3098.225

Gill, Charles Otis, and Gifford **Pinchot.** Six thousand country churches. New York. 1919. Maps. Tables. 7549.231

Grey, *Sir* Edward, *Viscount Grey of Fallodon.* Recreation. Boston. 1920. 4483.401

Griffis, Joseph K. Tahan: out of savagery into civilization. An autobiography. New York. [1915.] Portraits. 4369a.403

Haggard, Henry Rider. The ancient Allan. [Fiction.] New York. 1920. Colored plate. 49.305

Hill, Ninian. The story of the Scottish Church from the earliest times. Glasgow. 1919. Plates. 3529.153

Hodgman, Charles David, and others. Handbook of chemistry and physics. 7th edition. Cleveland, O. 1919. Illus. 3979.259

Horstmann, Henry Charles, and Victor Hugo **Tousley.** Electric motor control systems and methods. Chicago. [1919.] Plans. Charts. Tables. 8019.455

Horton, Charles Marcus. Opportunities in enginering. New York. [1920. Opportunity books.] 8034a.9

Howie, Robert Y. Drawing. New York. [1917.] Illus. Diagrams. [The self-educator series.] 4069.166

Inge, William Ralph. Outspoken essays. 4th impression. [Church problems.] London. 1920. 3459.322

Ispizua, Segundo de. Historia de los Vascos en el descubrimiento, conquista y civilización de América. Bilbao [etc.]. 1914–19. 6 v. Portraits. Plates, some colored. Maps. Facsimiles. 4467.204

James, George Wharton. New Mexico, the land of the Delight Makers. Boston. [1920.] Portraits. Plates, some colored. Music. ["See America first" series.] 2377.122

Jay, William. War and peace: the evils of the first and a plan for preserving the last. Reprinted from the original edition of 1842. New York. 1919. [Carnegie Endowment for International Peace. Division of International Law. Publications.] 7571.168

Kent, Rockwell. Wilderness: a journal of quiet adventure in Alaska. New York. 1920. Illus. Maps. 8063.288

Krause, Louise Beerstecher. The business library: what it is and what it does. San Francisco. 1919. Illus. 6195.104

Lasserre, Pierre. Frédéric Mistral, poète, moraliste, citoyen. Paris. 1918. 2647.196

Léon, Paul. Les monuments historiques. Conservation, restauration. Paris. 1917. Illus. Portraits. *4101.125

Lynde, Francis. The wreckers. [Fiction: railroading in the West.] New York. 1920. Colored plate. 49.307

MacDonald, James Ramsay. Parliament and revolution. New York. 1920. [New library of social science.] 5569a.330

McGovern, William Montgomery. Modern Japan, its political, military and industrial organization. New York. 1920. 3019.304

McPherson, William Lenhart. A short history of the Great War. New York. 1920. 2305.144

Malleterre, Pierre Marie Gabriel. Études et impressions de guerre. Paris. [1917–19.] 5 v. Maps. 2306b.24

Marshall, Leon Carroll, *compiler*. Readings in industrial society: a study in the nature and functioning of modern economic organization. Chicago. [1919.] Plans. Charts. 9330.a12

Maryland. Geological Survey. Cambrian and Ordovician. Baltimore. 1919. Plates. Maps. Geological section. Tables. *7862.159

Mead, George Whitefield. The great menace: Americanism or Bolshevism. New York. 1920. 3563.380

Merlant, Joachim. Soldiers and sailors of France in the American War for Independence (1776–1783). New York. 1920. Portraits. Plate. 4418.341

Montagu, Edward George Henry, *8th Earl of Sandwich.* Memoirs. Edited by Mrs. Steuart Erskine. London. 1919. Portraits. 2545.202

Moulton, William Fiddian, *Jr.* James Hope Moulton. London. [1919.] Portrait. 4547.80

Nathan, George Jean, and Henry Louis **Mencken.** The American credo: a contribution toward the interpretation of the national mind. New York. 1920. 4409a.550

Oliver, Maude I. G. First steps in the enjoyment of pictures. New York. 1911. Illus. Portraits. 4079a.470

Ovington, Mary White. The shadow. [Fiction.] New York. 1920. 49.310

Parker, Carleton Hubbell. The casual laborer and other essays. [Psychological studies.] New York. 1920. 3569a.466

Parodi, D. La philosophie contemporaine en France. Essai de classification des doctrines. Paris. 1919. 5600b.112

Pascal, Blaise. Les lettres provinciales. Edited by H. F. Stewart. Manchester. 1920. Portrait. 4689a.128

Perry, John. Spinning tops. Revised edition, with illustrated appendices on the use of gyrostats and the gyrocompass. London. 1919. Illus. 3966.132

Pollen, John Hungerford, the Younger, *S.J.* The English Catholics in the reign of Queen Elizabeth. London. 1920. Portraits. Facsimiles. 3463.45

Powell, E. Alexander. The new frontiers of freedom, from the Alps to the Ægean. New York. 1920. Portraits. Plates. 2309f.57

Powell, Joseph, and Francis Henry **Gribble.** The history of Ruhleben. A record of British organization in a prison camp in Germany. London. [1919.] Plates. 2308e.25

Raine, William MacLeod. Oh, you Tex! [Fiction.] Boston. 1920. Plate. 49.308

Rathbun, John B. Ignition, valve timing and automobile electric system (self-starting and lighting). Chicago. 1919. Illus. Plans. 4035 41

Raynal, Alphonse Louis François. Journal du Commandant Raynal. Le fort de Vaux. [Verdun, 1916.] Paris. [1919.] Plan. 2309b.392

Rietz, Henry Lewis, and Arthur Robert **Crathorne.** College algebra. Revised edition. New York. [1919.] 3939.163

Ritchie, Anne Isabella, Lady. From friend to friend. New York. 1920. Portrait. 4547.143

St. Nicholas. An illustrated magazine for young folks. Index to vols. 1–45. 1873–1918. Compiled by Anna Lorraine Guthrie. New York. 1920. *7318.2.2

Schenck, Friedrich Rudolf. The physical chemistry of the metals. New York. 1919. Illus. 8023.154

Scott, W. W. A history of Orange County, Virginia, from its formation in 1734 (O. S.) to the end of reconstruction in 1870. Richmond, Va. 1907. Plates. Map. *2377.136

Secrist, Horace. Statistics in business: their analysis, charting and use. New York. 1920. Maps. Diagrams. Charts. 9310.2a27

Sherrill, Charles Hitchcock. Have we a Far Eastern policy? New York. 1920. Map. 4228.306

Smith, Gordon Gordon-. From Serbia to Jugoslavia. Serbia's victories, reverses and final triumph. 1914–1918. New York. 1920. Map. 2305k.12

Smith, Joseph Russell. The world's food resources. New York. 1919. Illus. Maps. Charts. 9338.1a27

Somerville, Edith Anna Œnone, and Violet Florence **Martin** (Martin Ross). Mount Music. [Fiction: Irish question.] New York. 1920. 49 311

Stevens, Walter Barlow. St. Louis, the fourth city. St. Louis. 1911. 2 v. Portraits. Plates. *4470a.130

Stoddard, Theodore Lothrop. The rising tide of color against white world-supremacy. New York. 1920. Maps. 7587.217

Stone, Arthur Parker, and Stewart Lee **Garrison.** Essentials of argument. New York. 1916. 5598.152

Thum, William. The coming land policy. The antithesis of the single tax policy. Pasadena, Cal. 1920. 9336.22a5

Últimos virreyes, Los, de Nueva Granada. Relación de mando del Virrey Don Francisco Montalvo y Noticias del Virrey Sámano sobre la pérdida del reino (1803–1819). Madrid. [1919. Biblioteca de la juventud hispano-americana.] 4319.42

Wall, Alexander. The banker's credit manual. Indianapolis. 1919. 9332.1a49

Wehrle, George. American gas works practice. Standard practical methods in gas fitting, distribution and works management. New York. 1919. Illus. Plans. 8028.166

Williams, Ben Ames. The great accident. [Fiction.] New York. 1920. 49.304

Williamson, Arthur, *M.A.* A commercial geography of Ireland. 2d edition. Dublin. [1909.] Illus. Maps. Charts. Diagrams. 9338.0415a2

Willis, George. The philosophy of speech. New York. [1920.] 5599a.272

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bond, Carrie Jacobs. Democracy. Song [with pianoforte accompaniment]. Chicago. [1919.]

Boulanger, Lili. For a soldier burial. Baritone solo and chorus [with pianoforte accompaniment]. New York. [1918.]

Daniels, Mabel Wheeler. On the trail. The Girl Scouts' marching song. [With pianoforte accompaniment.] Boston. [1918.]

Hammond, William G. Little soldier boy. [Song with pianoforte accompaniment.] Cincinnati. [1917.]

Kreisler, Fritz, and Victor **Jacobi.** Apple blossoms. An operetta in three acts. [Vocal score.] New York. 1920.

Parker, Horatio William. The Red Cross spirit speaks. [Song with pianoforte accompaniment.] New York. [1918.]

BOOKS IN THE CHILDREN'S ROOM.

Burgess, Thornton Waldo. The adventures of Ol' Mistah Buzzard. Boston. 1919. Plates. [The bedtime story-books.] **Z.F.30b 11**

— The adventures of Peter Cottontail. Boston. 1919. Plates. [The bedtime story-books.] **Z.F.30b 12**

Hall, Grace. Stories of the saints for children, young and old. Garden City. 1920. **Z.90c 13.1**

Oliver, Maude I. G. First steps in the enjoyment of pictures. New York. 1919. Illus. Portraits. **Z.120a 24.1**

Taggart, Marion Ames. A Pilgrim maid. A story of Plymouth Colony in 1620. Garden City. 1920. Plates. **Z.F.1t 22**

BOOKS IN THE BRANCH LIBRARIES.

Bindloss, Harold. Wyndham's pal. [Imaginary adventures in the Caribbean Sea.] New York. [1919.] Plate. **111b 8**

Frost, Helen, and Charles Digby **Wardlaw.** Basket ball and indoor baseball for women. New York. 1920. Plates. Diagrams. **Wo 3167**

Grey, Zane. The heritage of the desert. A novel. [Mormons in Arizona.] New York. [1910.] Plate. **94g 3**

— The man of the forest. A novel. [Forest and ranch life in Arizona.] New York. [1920.] Plates. **94g 11**

— Wildfire. [Fiction.] New York. [1916.] Plates. **94g 9**

Gulick, Luther Halsey. A philosophy of play. With a foreword by Joseph Lee. New York. 1920. Portrait. **Pr 3600**

No. 630. Week ending May 15, 1920

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added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Abrahams, Israel. By-paths in Hebraic bookland. Philadelphia. 1920. Portraits. Facsimile. 2298.80

Binyon, Robert Laurence. The four years: war poems. London. 1919. Portrait. 4569a.511

Blunt, Wilfrid Scawen. My diaries: being a personal narrative of events, 1888–1914. [Political history of Great Britain.] London. 1919, 20. 2 v. Portrait. Plate. 4517.270

Bocquet, Léon. Villes du Nord: Lille, Douai, Cambrai, Valenciennes, Bergues, Dunkerque. Bruxelles. 1918. Plates. [Villes meurtries de France.] 4109a.146

Bowen, William Pardon. A teachers' course in physical training designed for teachers in the public schools. Ann Arbor. 1917. Illus. Music. 4009a.414

Browne, George Forrest, *Bishop of Bristol.* The importance of women in Anglo-Saxon times, and other addresses. London. 1919. Plates. [Studies in church history.] 3529.175

Cato, Conrad. The navy everywhere. [The British navy in the Mediterranean during the European War.] London. [1919.] Maps. 2306d.31

Clark, Thomas Arkle. The high school boy and his problems. New York. 1920. 3599.389

Clarke, Isabel Constance. Lady Trent's daughter. A novel. New York. 1920. 49.316

BP16: 5.14.20: 25C.

Cromie, William James. Group contests for the playground and school. New York. 1920. Plates. 4009a.413

Cutting, Mary Stewart. Some of us are married. [Short stories.] Garden City. 1920. Plate. 49.319

De La Mare, Walter John. Rupert Brooke and the intellectual imagination. A lecture. London. 1919. 2549.257

Friedman, Elisha Michael. International commerce and reconstruction. New York. [1920.] Tables. 2309f.56

Gonzales, V. Modern foreign exchange. 2d edition. New York. 1920. Tables. 9332.452a4

Grozier, Edwin Atkins, and others, *editors*. One hundred best novels condensed. Edited by Edwin A. Grozier, assisted by Charles E. L. Wingate and Charles H. Lincoln. New York. 1920. 4 v. Portraits. 2259.171

Hankey, Donald William Alers. Letters of Donald Hankey, "A student in arms." New York. [1920.] Illus. Portraits. 2309b.455

Hawker, Harry G., and K. MacKenzie **Grieve**. Our Atlantic attempt. [London Daily Mail aeroplane flight competition.] London. 1919. Portraits. Plates. 5969a.192

Hill, John Arthur. Emerson and his philosophy. London. [1919.] Portrait. 3609a.233

Hutchinson, Horatio Gordon. Fifty years of golf. London. [1919.] Portraits. Plates. 4009a.353

Jackson, Abraham Valentine Williams. Early Persian poetry from the beginnings down to the time of Firdausi. New York. 1920. Plates. 3023.99

Keith, Arthur. The engines of the human body. London. 1919. Illus. 3766.128

Major, Clare Tree. How to develop your personality. New York. [1920.] Plates. 3608.289

Massey, W. T. How Jerusalem was won. Being the record of Allenby's campaign in Palestine. London. 1919. Portraits. Plates. Maps. 2306a.10

Merwin, Samuel. Hills of Han: a romantic incident. [Fiction.] Indianapolis. [1920.] Plates. 49.312

Montgomery, Lucy Maud. Further chronicles of Avonlea: which have to do with the home of the heroine of Green Gables. [Short stories.] Boston. 1920. Plates. 49.314

North, Barker, and Norman **Bland**. Chemistry for textile students. Cambridge. 1920. Illus. [Cambridge technical series.] 8038.148

Osler, *Sir* William. The old humanities and the new science. Boston. 1920. Portrait. 7596.170

Parrish, Randall. The mystery of the silver dagger. [A detective story. New York. [1920.] 49.313

Payne, Will. The scarred chin. [A detective story.] New York. 1920. 49.318

Rummler, Susan Harding. Natural food and care for child and mother. Chicago. 1919. 3769.380

Sabin, Alvah Horton. White-lead: its use in paint. New York. 1920. 8032a.3

St. Philip's Settlement Education and Economics Research Society, Sheffield, England. The equipment of the workers. [Mental and physical efficiency of adult manual workers of Sheffield.] New York. [1919.] 3569a.480

Sandes, Edward W. C. In Kut and captivity with the 6th Indian Division. London. 1919. Portraits. Plates. Maps. 2306a.11

Stebbing, Edward Percy. British forestry: its present position and outlook after the war. London. 1919. Plates. Tables. 3849a.65

Stevenson, Robert Louis. Learning to write. [Literary criticism.] New York. 1920. 2559.158

Thompson, John Reuben. Poems. Edited by John S. Patton. New York. 1920. Portrait. 2399.366

Thorley, Wilfrid C., *compiler and translator.* Fleurs-de-lys. A book of French poetry freely translated into English verse. Boston. 1920. 6709a.144

Train, Arthur Cheney. Tutt and Mr. Tutt. [Criminal court stories.] New York. 1920. Plates. 49.317

Trevelyan, Janet Penrose. A short history of the Italian people, from the barbarian invasions to the attainment of unity. New York. 1920. Portraits. Plates. Maps. 2724.71

Turner, J. E. An examination of William James's philosophy: a critical essay for the general reader. Oxford. 1919. 3607.264

Van Dyke, Tertius. Songs of seeking and finding. [Verse.] New York. 1920. 2399.375

Wallen, James. Cleveland's golden story. A chronicle of hearts that hoped, minds that planned, and hands that toiled to make a city great and glorious. [Cleveland.] 1920. Illus. 4379a.168

Ward, Mary Augusta. Harvest. [Fiction: life on a farm in England during the European War.] New York. 1920. Colored plate. 49.315

Westervelt, George Conrad, and others. The triumph of the N.C's. [Transatlantic airplane flight, 1919.] Garden City. 1920. Illus. Portraits. 5969a.190

Wise, Jennings Cropper. The turn of the tide. American operations at Cantigny, Château Thierry and the Second Battle of the Marne. New York. 1920. Maps. Plans. 2306c.11

Woodberry, George Edward. The roamer, and other poems. New York. 1920. 2399.373

Wright, Thomas. The life of John Payne. London. [1919.] Portraits. Plates. 2546.270

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Gretchaninov, Aleksandr Tikhonovitch. Dämmerung. Fünf Gesänge für eine mittlere Stimme [mit Clavierbegleitung]. Leipzig. [190–?]

Heath, J. R. Serbian quartet. [For two violins, viola and violoncello. Parts.] London. 1919.

Longman & Broderip's Fourth selection of country dances, reels, &c., for the harp, harpsichord & violin. London. [1790?]

Saint-Saëns, Charles Camille. Victoire. [Piano et chant.] Paris. [1918.]

Stephens, Emma. The man in the battle plane. [Song with pianoforte accompaniment.] New York. [1917.]

Treharne, Bryceson. The nightingales of Flanders. [Song with pianoforte accompaniment.] Boston. [1919.]

BOOKS IN THE CHILDREN'S ROOM.

Bassett, Sara Ware. The story of silk. Philadelphia. 1920. Plates, one colored. Z.50a 36.7

Coussens, Penrhyn Wingfield, *compiler.* The diamond story book. Illustrated by Ethel Greene. New York. 1914. Colored plates. Z.F.54c 1

Tappan, Eva March. Hero stories of France. Boston. 1920. Portraits. Plates. Z.10h 7.41

BOOKS IN THE BRANCH LIBRARIES.

Cohen, Octavius Roy. Gray dusk. [A detective story.] New York. 1920. Plates. 105c 3

Day, Holman Francis. The rider of the king log. A romance of the northeast border. New York. 1919. Plate. 49d 4

Eggleston, Margaret White. The use of the story in religious education. New York. [1920.] Pr 2554

Macfarlan, Alexander. The inscrutable lovers. A tragic comedy. [Fiction: Ireland, 1912–1918.] New York. [1920.] 219m 1

Ruck, Berta. (Mrs. Oliver Onions.) Sweethearts unmet. [Fiction.] New York. [1919.] 118r 6

Singmaster, Elsie. Basil Everman. [Fiction.] Boston. [1920.] 145s 3

No. 631. Week ending May 22, 1920

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Alexander, A. A wayfarer's log. [Reminiscences of travel in Great Britain.] London. 1919. 2463.182

Allen, Anson W. Handbook of ore dressing: equipment and practice. New York. 1920. Illus. 8024.140

Bacon, *Sir* Reginald Hugh Spencer. The Dover patrol, 1915–1917. London. [1919.] 2 v. Portraits. Plates. Maps. 2306d.34

Bacon, William J., *editor.* History of the Fifty-fifth Field Artillery. [Nashville, Tenn. 1920.] Illus. Portraits. Maps. *2305t.55.2

Banning, Margaret Culkin. This marrying. [Fiction.] New York. [1920.] 49.322

Barbé, Louis A. Sidelights on the history, industries and social life of Scotland. London. 1919. Portrait. 2477.131

Barrett, William Agnew. Songs from the journey. [Verse.] New York. [1920.] 2399.383

Beard, Mary Ritter. A short history of the American labor movement. New York. 1920. 3569a.465

Bellairs, Carlyon Wilfroy. The Battle of Jutland: the sowing and the reaping. London. [1919.] Plates. Diagrams. 2306d.28

Bible. The New Testament, otherwise called: The New Covenant of Our Lord and Saviour, Jesus Christ. A revision by E. E. Cunnington. 2d edition. London. 1919. 3417.134

BPI8: 5.21.20: 25C.

Bingham, Edward Barry Stewart. Falklands, Jutland and the Bight. [British Navy in the European War.] London. 1919. Plates. Plans. 2306d.29

Binns, Leonard Elliott. The Book of the Prophet Jeremiah. London. [1919. Westminster commentaries.] 5422.77

Boy Scouts of America. National Council. Editorial Board. Handbook for scout masters: a manual of leadership. Second handbook. New York City. [1920.] Illus. Portraits. Maps. 3589.368

Brownrigg, *Sir* Douglas Egremont Robert, *4th Baronet Brownrigg.* Indiscretions of the naval censor. New York. [1920.] Portraits. Plates. 2306d.36

Bryant, Sophie. Moral and religious education. London. 1920. 3599a.557

Buck, Charles Neville. The tempering. [Fiction.] Garden City. 1920. Colored plate. 49.321

Burt, Maxwell Struthers. Songs and portraits. [Verse.] New York. 1920. 2399.381

Burton, Theodore Elijah, and George Charles **Selden.** A century of prices. New York. 1919. Diagrams. [Magazine of Wall Street.] 9338.5a21

Butler, Ellis Parker. How it feels to be fifty. Boston. 1920. 5609.159

Capablanca, J. R. My chess career. New York. 1920. Illus. 6008.208

Clark, Alice. Working life of women in the seventeenth century. New York. 1920. 5586.35

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Redgrove, Herbert Stanley, and Jeanne Héloïse **Rowbottom,** *compilers.* The indictment of war. Compiled from the works of the world's greatest minds. London. 1919. 5577.116

Rogers, Allen, *editor.* Industrial chemistry, a manual for the student and manufacturer. 3d edition. New York. 1920. Illus. Charts. Plans. *8030.117

Rugg, Harold Ordway, and John Roscoe **Clark.** Fundamentals of high school mathematics. Yonkers-on-Hudson. 1919. Illus. 3938.110

Sack, Arkady Joseph. The birth of the Russian democracy. [3d edition.] New York. [1920.] Illus. Portraits. [Russian Information Bureau.] 3067.256

Sanders, Lloyd Charles. Patron and place-hunter. A study of George Bubb Dodington, Lord Melcombe. London. 1919. Portraits. Plates. 4549.183

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Schmidt, Paul W. Co. C, 127th Infantry in the World War. A story of the 32nd Division and a complete history of the part taken by Co. C. [Sheboygan, Wis. 1919.] Illus. Portraits. Maps. *2305r.127.1

Sitwell, Osbert. Argonaut and Juggernaut. [Verse.] London. 1919. 2399.385

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Soddy, Frederick. Science and life: Aberdeen addresses. London. 1920. 3918.39

Weber, Nicholas Aloysius. A general history of the Christian era. Vol. 1. Washington. 1919. Portraits. Plates. Maps. [The Catholic University series.] 2219a.71

While, Evelyn Cecilia, *compiler*. Easy Russian reader. London. 1919. Illus. 3039.281

Williams, Arthur Lukyn. A manual of Christian evidences for Jewish people. London. 1919. 2 v. 3499.281

Wister, Owen. A straight deal; or, the ancient grudge. [Anglo-American relations.] New York. 1920. 2309g.161

Young, George. The new Germany. New York. 1920. 2309h.100

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Forsyth, Cecil. Oh, red is the English rose. [Song with pianoforte accompaniment.] Boston. [1917.]

Gretchaninov, Aleksandr Tikhonovitch. 20 Scotch folk-songs. Op. 49. Pianoforte accompaniment. Leipzig. [1911.]

Lloret, José Luis. El miserere. Poema sinfónico para coros y orquesta. Op. 20. Partitura. Madrid. 1918.

Poulenc, Francis. Rapsodie nègre. Pour piano, 2 violons, alto, violoncelle, flûte, clarinette en si ♭ et une voix. [Partition et parties.] London. 1919.

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Schmitt, Florent. Dionysiaques. Transcription pour piano à quatre mains. Op. 62. Paris. 1917.

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Black, Newton Henry, and Harvey Nathaniel **Davis.** Practical physics. Fundamental principles and applications to daily life. New York. 1919. Illus. Portrait. Np 825

Browne, C. A. The story of our national ballads. New York. [1919.] Portraits. Plates. Facsimile. Fp 1090

Burgess, Thornton Waldo. Bowser the hound. Boston. 1920. Colored plates. [Green meadow series.] Yf 1262.12

Cody, Louisa Frederici, and Courtney Ryley **Cooper.** Memories of Buffalo Bill. New York. 1919. Portrait. Bc 1811.2

Drummond, William Henry. Poetical works. With an introduction by Louis Fréchette, and an appreciation by Neil Munro. New York. [1912.] Ll 2397

Tappan, Eva March. Hero stories of France. Boston. 1920. Portraits. Plates. Y 8725.36

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Adams, Samuel Hopkins. Wanted: a husband. A novel. With illustrations by Frederic Dorr Steele. Boston. 1920. Plates. 49.327

Albanesi, Effie Adelaide Maria. (Effie Adelaide Rowlands.) An Irish lover. [Fiction.] London. [1914.] *2479.302

Allen, Anthony. First songs. [Verse.] Dublin. 1918. 2569.307

Anderson, Isabel Weld. Presidents and pies: life in Washington, 1897–1919. Boston. 1920. Illus. Portraits. 4475.231

Anderson, Robert Gordon. Leader of men. [Theodore Roosevelt: a tribute.] New York. 1920. Portrait. 4346.377

Atkins, Henry Gibson, and Henry Leonard **Hutton.** The teaching of modern foreign languages in school and university. London. 1920. 3599.393

Bank of Chosen, Seoul, Corea. Pictorial Chosen and Manchuria. Compiled in commemoration of the decennial of the Bank of Chosen. Seoul. 1919. Illus. Portraits. Maps. *3012.209

Belt, Robert E. Foundry cost accounting, practice and procedure. [Cleveland.] 1919. 4012.437

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Benson, Thomas W. Selenium cells. New York. 1919. Illus. 3977.201

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Bodkin, Matthias McDonnell. Famous Irish trials. Dublin. 1918. 7698.13

Boucke, Oswald Fred. The limits of socialism. New York. 1920. Tables. 3568.349

Bridge, *Sir* John Frederick. A Westminster pilgrim: a record of service in church, abbey, university and concert-room. London. [1919.] Portraits. Plates. Facsimiles. Music. *4043.43

Cadoux, Cecil John. The early Christian attitude to war. London. 1919. 5577.131

Calvert, Henry Murray. Reminiscences of a boy in blue, 1862–1865. New York. 1920. *"20th".52.136.1

Capes, Bernard Edward Joseph. The skeleton key. With introduction by G. H. Chesterton. New York. [1920.] 49.329

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Danby, Herbert, *editor and translator*. Tractate Sanhedrin: Mishnah and Tosefta; the judicial procedure of the Jews as codified towards the end of the second century A. D. London. 1919. [Translations of early documents. Series 3. Rabbinic texts.] 3429.313.5

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Dell, Robert Edward. My second country. (France.) London. 1920. 2309f.99

Douglas, C. H. Economic democracy. New York. 1920. 9330.1a95

Duncan, F. Martin. Insect pests and plant diseases in the vegetable and fruit garden. London. 1919. Plates. 3898.98

Fales, Winnifred S. The household dictionary. Boston. [1920.] 6009.311

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Godfrey, Carlos Emmor. History of the Trenton Saving Fund Society, 1844–1919. [Trenton, N. J.] 1919. Portraits. Plates. 9332.2749

Gregory, Isabella Augusta, *Lady, compiler.* Visions and beliefs in the west of Ireland. With two essays and notes by W. B. Yeats. New York. 1920. 2 v. Plates. 2478.109

Hardy, Thomas. The dynasts. A drama of the Napoleonic Wars. New York [etc.]. 1904–20. 3 v. 4578.321

Harris, James Rendel. The last of the "Mayflower." Manchester. 1920. 4352.297

Hill, John Arthur. Psychical phenomena: being papers on psychical research, telepathy, hypnotism, Christian Science, etc. New York. 1920. 7606.115

Holmes, John Haynes. Is violence the way out of our industrial disputes? New York. 1920. 3569a.484

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Kelley, Ethel May. Outside Inn. [Fiction.] With frontispiece by W. B. King. Indianapolis. [1920.] Plate. 49.328

Kennard, Joseph Spencer, *Jr.* Goldoni and the Venice of his times. New York. 1920. Portrait. Plates. 2778.43

Le Roy, Alexandre. Credo: a short exposition of Catholic belief. New York. 1920. 3469a.225

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Lorieux, Edmond Théodore. Le service des routes militaires pendant la guerre, 1914–1919. Paris. 1919. Plates. 2304.149

Mann, William Leake, and Spencer Augustus **Folsom.** A manual on foot care and shoefitting for officers of the U. S. Navy and U. S. Marine Corps. Philadelphia. [1920.] Illus. 8037a.10

Marble, Annie Russell. The women who came in the Mayflower. Boston. [1920.] 4359.188

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Murrin, James A. With the 112th in France. A doughboy's story of the war. Philadelphia. [1919.] Portraits. Plates. *2305r.112.1

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Olgin, Moissaye Joseph. A guide to Russian literature. (1820–1917.) New York. 1920. 3067.66

Opdycke, John Baker. The English of commerce. New York. [1920.] Illus. 5659.195

Owen, Franklin S. Photoplay writing. Book 1–3. Instruction paper. Chicago. [1920.] 3 v. Illus. 8039a.263

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Paget, Stephen. Sir Victor Horsley: a study of his life and work. London. 1919. Illus. Portraits. 2549.259

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Pollard, Albert Frederick. A short history of the Great War. New York. 1920. Maps. 2305.147

Powicke, Fred. J. John Robinson (1575?–1625). London. [1919.] 4359.189

Ramsey, Stanley C. Small houses of the late Georgian period, 1750–1820. London. 1919. Plates. *8103.118

Routledge, Katherine. (Mrs. Scoresby Routledge.) The mystery of Easter Island: the story of an expedition. London. [1919.] Illus. Portraits. Maps. 4361.46

Ryle, Herbert Edward, *Dean of Westminster,* and others. The ministry of women. [Deaconesses.] A report by a committee appointed by the Archbishop of Canterbury. With appendices. London. 1919. Portrait. Plates. 3439.159

Sharp, Dallas Lore. Patrons of democracy. [Public schools of the United States.] Boston. [1920.] 5569a.328

Southern Pine Association, New Orleans, La. Homes for workmen. New Orleans. [1919.] Plates. Plans. *8107.66

Stockbridge, Frank Parker. Yankee ingenuity in the war. New York. [1920.] Illus. Map. 2306c.20

Stringer, Harry R., *editor.* Heroes all! A compendium of the names and official citations of the soldiers and citizens of the United States and of her Allies who were decorated by the American Government in the War with Germany, 1917–1919. Washington. 1919. Colored plates. *23081.5

Tunnicliff, H. G. The story of the Pilgrim Fathers retold for young people. London. [1920.] Plates. 4359.187

Walker, Thomas Alfred. Peterhouse. London. 1906. Portraits. Plates. Facsimiles. [College histories. University of Cambridge.] 2499a.24

Ward, Mary Augusta. Cousin Philip. [Fiction. The American edition has the title Helena (49.179).] London. [1919.] *A.9486p.1

Wood, Herbert G. Ventures for the Kingdom. A study in the history of the Pilgrim Fathers. London. [1919.] 4359.190

Wright, Richardson Little, *editor.* House & Garden's Book of houses. New York. 1919. Illus. Plans. *8103.115

York, Thomas. Foreign exchange: theory and practice. New York. 1920. 9332.45a25

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Draghi, Antonio. Kirchenwerke. [Partitur.] Wien. 1916.

Fauré, Gabriel Urbain. Mirages. Chant et piano. Paris. [1919.]

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Ireland, John. The bells of San Marie. Song with pianoforte accompaniment. London. [1919.]

Milhaud, Darius. Sonate, 2e, pour violon et piano. [Partition et partie.] Paris. 1919.

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Lindsay, Maud. Bobby and the big road. Boston. [1920.] Colored plates. Music. **Z.F.321 1**

MacElroy, Mary H. Work and play in colonial days. New York. 1917. [Everychild's series.] **Z.20b 48.1**

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Maxwell, William Babington. Glamour. A novel. Indianapolis. [1919.] **113m 3**

Old Colony Trust Company. New England, old and new. [1620–1920.] Boston. 1920. Illus. **Eq 6575**

Wright, Harold Bell. When a man's a man. A novel. [Ranch life in Arizona.] New York. [1916.] Illus. **78w 3**

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Adams, Edwin W. A community civics. A text-book in loyal citizenship. New York. [1920.] Illus. 4329.350

Arnold, Julian B. The school of sympathy: reminiscences in essay and verse. Boston. 1920. Portrait. 4409a.552

Bennett, Ida Dandridge. The busy woman's garden book. Boston. [1920.] Plates. 3999.331

Blocksidge, Ernest W. Ships' boats: their qualities, construction, equipment, and launching appliances. London. 1920. Illus. 4019.415

Bogart, Ernest Ludlow, and John Mabry Mathews. The modern commonwealth, 1893–1918. Springfield. 1920. Portrait. Plate. Maps. [Illinois. Centennial Commission. The centennial history of Illinois. Vol. 5.] *4372.212.5

Brown, *Sir* Arthur Whitten, and Alan John **Bott.** Flying the Atlantic in sixteen hours. [London Daily Mail competition.] New York. [1920.] Portraits. Plates. 5969a.194

Carlton, Frank Tracy. Organized labor in American history. New York. 1920. 3569a.486

Chapman, Frank Michler. What bird is that? A pocket museum of the land birds of the eastern United States. New York. 1920. Illus. 3908.171

Chatham, Dennis, and Marion **Chatham.** Cape Coddities. Boston. 1920. Illus. 4359a.82

Cooke, George Willis. The social evolution of religion. Boston. 1920. 3499.283

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Crawford, Mary Caroline. In the days of the Pilgrim Fathers. Boston. 1920. Portraits. Plates. Maps. 4359.193

Dunn, Arthur Wallace. How presidents are made. New York. 1920. Table. 4229.249

Evans, Elida. The problem of the nervous child. New York. 1920. 7598.231

Fiske, Bradley Allen. The art of fighting: its evolution and progress, with illustrations from campaigns of great commanders. New York. 1920. Plate. Maps. 3950.148

Ford, Henry Jones. Alexander Hamilton. New York. 1920. [Figures from American history.] 2349a.47

Garrett, Erwin Clarkson. Trench ballads and other verses. Philadelphia. 1919. Portrait. 2399b.283

Griffis, William E. Young people's history of the Pilgrims. Boston. 1920. Plates. 4359.192

Handicapped Worker, The. Issued occasionally by The Institute for Crippled and Disabled Men. No. 1. May, 1920. New York. *2302.239

Hardy, Thomas. Collected poems. London. 1919. Portrait. [Poetical works. Vol. 1.] 2569a.364.1

Hill, J. G. Telephonic transmission, theoretical and applied. London. 1920. Plates. 8016.360

Hodgkin, L. V. A book of Quaker saints. London. [1918.] Colored plates. 7554.115

Ise, John. The United States forest policy. New Haven. 1920. Maps. 3845.115

Isham, Frederic Stewart. The nut cracker. [Fiction.] Indianapolis. [1920.] Plate. 49.332

Keane, Augustus Henry. Man, past and present. [New edition.] Cambridge. 1920. Plates. 3825.87

Kellogg, Vernon Lyman. Herbert Hoover: the man and his work. New York. 1920. Portrait. 2308a.15

Kingsford, Charles Lethbridge, *editor.* The Stonor letters and papers, 1290–1483. Edited, for the Royal Historical Society, from the original documents in the Public Record Office. London. 1919. 2 v. Map. Genealogical charts. Facsimiles. [Camden series. Ser. 3, vol. 29, 30.] *2416b.29

Knoeppel, Charles Edward. Graphic production control. New York. 1920. Illus. *4012.438

Leary, John J., *Jr.* Talks with T. R. [Theodore Roosevelt.] Boston. 1920. Portraits. Facsimile. 4346.378

Livius Patavinus, Titus. Livy. With an English translation by B. O. Foster. Books 1, 2. London. 1919. Maps. [The Loeb Classical library.] 4929.94

Maugham, William Somerset. The explorer. [Fiction.] New York. [1909.] 59.368

Mayers, Clayton W. Estimating concrete buildings. Boston. 1920. Plans. [Aberthaw texts.] 4016.302

Mecklin, John Moffatt. An introduction to social ethics. New York. 1920. 3568.351

Middleton, George. Masks, with Jim's beast, Tides, Among the lions, The reason, The house. One-act plays of contemporary life. New York. 1920. 4409b.235

Miller, Arthur Harrison. Leadership. A study and discussion of the qualities most to be desired in an officer. New York. 1920. 3950.147

Ovington, Adelaide. An aviator's wife. New York. 1920. Portraits. Plates. 5969a.196

Pryde, Anthony. Marqueray's duel. [Fiction.] New York. 1920. 49.331

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Reynolds, Myra. The learned lady in England, 1650–1760. Boston. 1920. Portraits. [The Vassar Semi-centennial series.] 2556.169

Saunders, Charles Francis. Useful wild plants of the United States and Canada. New York. 1920. Illus. 3859.143

Simpson, Eugene E. America's position in music. Boston. 1920. 4043.422

Slosson, Edwin Emery. Easy lessons in Einstein. New York. 1920. Portrait. Plates. Diagrams. 5967.177

Stuck, Hudson. A winter circuit of our Arctic coast: a narrative of a journey with dog-sleds around the entire Arctic coast of Alaska. New York. 1920. Portraits. Plates. Maps. 4367.258

Thurston, Ernest Temple. Sheepskins & grey russet. [English country life.] New York. 1920. Illus. Maps. 2469a.231

Tod, John. Verbal questions and answers for marine engineers. [Vol. 2.] Glasgow. [1920.] Illus. Plans. *4033.552

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Wambaugh, Sarah. A monograph on plebiscites. With a collection of official documents. New York. 1920. Maps. [Carnegie Endowment for International Peace. Division of International Law.] 7571.172

Waugh, Alec. The loom of youth. [Fiction.] With preface by Thomas Seccombe. New York. [1920.] 49.330

Yersin, Marie, and Jeanne **Yersin.** How to speak French like the French. Philadelphia. 1920. 4689a.119

Yoakum, Clarence Stone, and Robert Mearns **Yerkes,** *compilers.* Army mental tests. New York. 1920. Illus. 3950.146

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Hughes, Rupert. Cain. Vocal scena for baritone with piano. New York. [1920.]

Oldberg, Arne. Paolo e Francesca. Dramatic overture for orchestra. Orchestral score. New York. [1916.]

Scarlatti, Domenico. Les femmes de bonne humeur. Comédie chorégraphique. Partition pour piano seul. London. 1919.

Schmitt, Florent. Marche du CLXIII pour musique militaire. Transcription à 4 mains. Paris. [1918.]

Sousa, John Philip. When the boys come sailing home. [Song with pianoforte accompaniment.] New York. [1918.]

Whitney, Mary E. For you and me. Patriotic song [with pianoforte accompaniment]. Boston. [1917.]

BOOKS IN THE CHILDREN'S ROOM.

Burgess, Thornton Waldo. Bowser the hound. With illustrations by Harrison Cady. Boston. 1920. [Green Meadow series.] **Z.F.30b 13**

Hunter, George McPherson. When I was a boy in Scotland. Boston. [1920.] Portrait. Plates. [Children of other lands books.] **Z.10k 79.1**

Mirza, Youel Benjamin. When I was a boy in Persia. Boston. [1920.] Illus. Portraits. [Children of other lands books.] **Z.10f 1.47**

Patch, Edith M. A little gateway to science: hexapod stories. [Entomology.] Boston. [1920.] Illus. **Z.100m 28.1**

Smith, David Eugene. Number stories of long ago. Boston. [1919.] Illus. **Z.70d 31.1**

BOOKS IN THE BRANCH LIBRARIES.

McCarter, Margaret Hill. Vanguards of the Plains. A romance of the old Santa Fé Trail. New York. [1917.] Colored plate. **146m 2**

Skinner, Ada Maria, and Eleanor Louise **Skinner,** *editors.* The garnet story book. Tales of cheer both old and new. New York. 1920. Colored plate. [The jewel series.] **Y 8271.3**

Tout, Thomas Frederick. An advanced history of Great Britain from the earliest times to 1918. New York. 1919. Maps. **Dd 8925**

Wister, Owen. Philosophy 4. A story of Harvard University. New York. 1916. Portrait. Plates. [Little novels by favorite authors.] **27w 7**

No. 634. Week ending June 12, 1920

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Baff, William E. Inventions; their development, purchase and sale. New York. 1920. **Patent Room** 21.30

Bazin, René François Nicolas Marie. Pierre & Joseph. Translated by Frank Hunter Potter. [Fiction: European War.] New York. [1920.] Colored plate. 49.335

Beck, Ernest George. Structural steelwork, relating principally to the construction of steel-framed buildings. London. 1920. Plans. Charts. 4023.132

Bishop, Carlton Thomas. Structural drafting and the design of details. New York. 1920. Illus. *4031.75

Bland, John Otway Percy. Men, manners & morals in South America. New York. 1920. Plates. 4465.307

Cleveland, Frederick Albert, and Arthur Eugene Buck. The budget and responsible government. New York. 1920. [American social progress series.] 3569.346

Cole, George Douglas Howard. Social theory. New York. [1920. Library of social studies.] 3567.372

Cope, Henry Frederick. Education for democracy. New York. 1920. 5569a.332

Crane, Thomas Frederick. Italian social customs of the sixteenth century and their influence on the literatures of Europe. New Haven. 1920. [Cornell Studies in English. 5.] 2255.98

Crozier, William. Ordnance and the World War. A contribution to the history of American preparedness. New York. 1920. 2306c.21

BP21: 6.11.20: 25C.

Desmond, Shaw. Passion: a human story. New York. 1920. 49.338

Enelow, Hillel Hyman Gerson. A Jewish view of Jesus. New York. 1920. 3479.205

Fairchild, Henry Pratt. Immigration: a world movement and its American significance. [2d edition.] New York. 1919. Tables. 9325.73a59

Faris, John Thomson. On the trail of the pioneers. New York. [1920.] Portrait. Plates, one colored. Map. 2369.211

Fonck, Paul René. Mes combats. [Narrative of a French aviator in the European War.] Paris. [1920.] Illus. Portrait. 2306f.21

Fox, Gustavus Vasa. Confidential correspondence of Gustavus Vasa Fox, Assistant Secretary of the Navy, 1861–1865. Vol. 1. New York. 1918. Portrait. [Naval History Society.] *"20th".35.1

Humphrey, Seth King. The racial prospect. New York. 1920. 3826.182

Joad, Cyril Edwin Mitchinson. Essays in common-sense philosophy. New York. 1920. 3609a.234

Lawrence, Charles P. Economic farm buildings: systematic planning, improvement, construction. London. 1919. Plans. 8093.131

Looney, J. Thomas. "Shakespeare" identified in Edward de Vere, the seventeenth Earl of Oxford. New York. [1920.] Portrait. 4598.76

Louis, Henry, and George William **Caunt.** Tacheometer tables. London. 1919. **E.5116.46

McDonald, Walter. Some ethical questions of peace and war, with special reference to Ireland. [2d edition.] London. 1920. 2309e.135

MacDonnell, James Francis Carlin. The cairn of stars. Poems. New York. 1920. 2399b.134

Mackenna, Robert William. Through a tent door. [Fiction: British hospitals in France during the European War.] London. 1919. 2308b.19

Martyn, Wyndham. The secret of the silver car: further adventures of Anthony Trent, master criminal. [Fiction.] New York. 1920. 49.334

Moton, Robert Russa. Finding a way out: an autobiography. Garden City. 1920. 4264.119

Opienski, Henryk, and G. **Koeckert.** La musique polonaise. Essai historique sur le développement de l'art musical en Pologne. Paris. 1918. Plate. Music. 4041.151

Pergande, Frank. Manual of examinations for government positions. Milwaukee, Wis. 1919. *5562.204

Porter, Eleanor Hodgman. Mary Marie. [Fiction.] Boston. 1920. Plates. 49.337

Porter, Rebecca N. The girl from Four Corners. A romance of California today. New York. 1920. Plate. 49.339

Powers, Harry Huntington. The American era. [Economic problems after the war.] New York. 1920. 2309f.87

Pratt, Agnes Edwards Rothery. The old coast road from Boston to Plymouth. With illustrations by Louis H. Ruyl. Boston. 1920. Illus. Map. 4359.153

Putnam, Elizabeth Cabot, *compiler.* Memoirs of the War of '61. Colonel Charles Russell Lowell, friends and cousins. Boston. 1920. Portraits. *"20th".52.535

Rhead, Louis John. Fisherman's lures and game-fish food. New York. 1920. Illus. 4008.347

Rideout, Henry Milner. The foot-path way. [Fiction.] New York. 1920. 49.333

Ridsdale, Knowles. The gate of fulfillment. [Fiction.] New York. 1920. 49.340

Robinson, William Joseph. Forging the sword. The story of Camp Devens, New England's army cantonment. [Concord, N. H. 1920.] Portraits. Plates. Plan. 5959.249

St. Stephen's, Walbrook, and St. Benet Sherehog, united parishes, London. Registers. Part 1. Edited by W. Bruce Bannerman, F.S.A., and Major W. Bruce Bannerman, R.A.O.C. London. 1919. [Harleian Society. Publications. Vol. 49.] *2410a.19

Sanger, William Cary, *Jr.* Verse. New York. 1920. 2399.387

Shull, Aaron Franklin, and others. Principles of animal biology. New York. 1920. Illus. Portraits. Maps. 5827.189

Swan, Norma Lippincott. Word study for high schools. New York. 1920. 2589.35

Taylor, Mary Imlay. The Wild Fawn. [Fiction.] New York. 1920. 49.336

Thompson, Raymond L., and others. A history of the Three Hundred Tenth Infantry, Seventy-Eighth Division, U.S.A. 1917–1919. New York. [1919.] Illus. Portraits. Maps. 2305r.301.1

Trotter, Jacqueline T., *editor.* Valour and vision. Poems of the War. 1914–1918. London. 1920. 4569a.513

Usher, Abbott Payson. The industrial history of England. Boston. 1920. Illus. Maps. 9338.042a21

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Cooke, J. F. Send me a rose from homeland. Song [with pianoforte accompaniment.] Philadelphia. [1918.]

Haydn, Johann Michael. Messen. [Partitur.] Wien. 1915.

Machugh, Edward. Our God, our country, and our flag. Song [with pianoforte accompaniment]. Boston. [1918.]

Rimski-Korsakov, Nikolai Andreevitch. Sur la tombe. Prélude pour orchestre. Op. 58. [Partition.] Leipzig. 1905.

Stravinski, Igor Fedorovitch. Trois poésies de la lyrique japonaise pour chant et piano. Berlin. 1914.

Zuckermann, Augusta. The reveille. A humorous song for soldiers and sailors. [With pianoforte accompaniment.] New York. [1918.]

BOOKS IN THE CHILDREN'S ROOM.

Bassett, Sara Ware. Paul and the printing press. [Fiction.] Boston. 1920. Plates. [The invention series.] **Z.F.70b 1**

Duffield, Kenneth Graham. The four little pigs that didn't have any mother. Philadelphia. [1919.] Colored plates. **Z.F.41d 1**

Muñoz Escamer, José. Fairy tales from Spain. With coloured illustrations by W. Matthews. London. [1920.] Illus. **Z.40h 189.1**

Winlow, Clara Vostrovsky. Our little Czecho-Slovak cousin. Boston. 1920. Plates. [The little cousin series.] **Z.10h 5.14**

BOOKS IN THE BRANCH LIBRARIES.

Allen, Nellie Burnham. The new Europe. Boston. [1920.] Illus. Maps. [Geographical and industrial studies.] **Y 151.4**

Dunn, Arthur William, and Hannah Margaret **Harris.** Citizenship in school and out. The first six years of school life. Boston. 1919. Plates. **Sc 2325**

Mackenzie, Compton. Poor relations. [Fiction.] New York. [1919.] **220m 1**

Phillpotts, Eden. Miser's money. [Fiction: Dartmoor, England.] New York. 1920. **88p 15**

White, Stewart Edward. The call of the North: being a dramatized version of Conjuror's house. A romance of the free forest. New York. 1919. Plates. **170w 6**

— The Leopard Woman. [Fiction: the adventures of two rival expeditions, British and German, in Central Africa.] Garden City. 1916. Plates. **170w 7**

No. 635. Week ending June 19, 1920

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Allen, Gordon. The cheap cottage and small house: a manual of economical building. 6th edition, enlarged. London. [1919.] Illus. 8108.67

Arthur, *Sir* George Compton Archibald, *3d Baronet.* Life of Lord Kitchener. New York. 1920. 3 v. Portraits. Maps. Facsimiles. 6526.47

Balkin, Harry Harvey. The new science of analyzing character. [3d edition.] Boston. 1920. Portraits. Plate. 3589.355

Bangs, John Kendrick, *Jr., editor.* "As you were." Reminiscences of the General Supplies Division, General Staff, United States Army. New York. 1919. Illus. Portraits. 2304.164

Bell, Edward. Hellenic architecture: its genesis and growth. London. 1920. Illus. Map. 4099.222

Blatter, Ethelbert, *S.J.* Flora of Aden. Calcutta. 1914[–16]. Plates. Maps. [India. Botanical Survey. Records. Vol. 7.] *3852.81.7

Bonjour, Félix. Real democracy in operation: the example of Switzerland. New York. [1920.] 5569a.333

Brooks, John Graham. Labor's challenge to the social order. Democracy its own critic and educator. New York. 1920. 3569a.472

Brown, Stephen J., *S.J.* Ireland in fiction. A guide to Irish novels, tales, romances, and folk-lore. New edition. Dublin. 1919. *2179.52

BP22: 6.18.20: 25C.

Bullard, Arthur. The Stranger. [Fiction.] New York. 1920. 49.342

Clark, Ellery Harding. Track athletics up to date. New York. 1920. Illus. 4009a.415

Croft, William Denman. Three years with the 9th (Scottish) Division. [1915–1918.] London. 1919. Plates. Maps. 2309b.344

Davison, Charles. Differential calculus for college and secondary schools. London. 1919. Diagrams. 3939.221

Edginton, May. Married life; or, the true romance. [Fiction.] Boston. [1920.] 49.345

Farrington, Frank. How to make a [photographer's] studio pay. A practical manual for the profession. New York. 1914. 8069a.181

Ford, S. Gertrude. Lessons in verse-craft. London. 1919. 2559a.302

Fortescue, Adrian. The ceremonies of the Roman rite described. London. 1919. Plate. Plans. 3464.104

Fox, G. George. Judaism, Christianity and the modern social ideals. Forth Worth, Tex. 1919. 3499.285

Guttersen, Granville. Granville. Tales and tail spins from a flyer's diary. New York. [1919.] Portraits. Plates. 2306f.13

Hayward, Charles Brian. Gasoline tractors: a practical presentation of tractor problems and their solution. Chicago. 1919. Illus. Plans. 4035.43

Hewlett, Maurice Henry. The light heart. [Fiction.] New York. 1920. 49.341

Kelly, Blanche Mary. Mary the Mother: her life, and Catholic devotion to her. New York. 1919. 3477.185

Kerr, Sophie. Painted meadows. [Fiction.] New York. [1920.] 49.343

Kipling, Rudyard. Letters of travel, 1892–1913. Garden City. 1920. *4573.212

Kreisinger, Henry, and Arno Carl **Fieldner.** Why and how coke should be used for domestic heating. Washington. 1919. Plan. [United States. Bureau of Mines. Technical paper 242.] *7864.128.242

La Rue, William Earl. The foundations of Mormonism. New York. [1919.] Portrait. 5544.139

Livesay, J. F. B. Canada's hundred days. With the Canadian Corps from Amiens to Mons, Aug. 8 – Nov. 11, 1918. Toronto. 1919. Portrait. Maps. 2305e.14

Lockey, Joseph Byrne. Pan-Americanism, its beginnings. New York. 1920. 4318.266

Mackay, Constance D'Arcy. A little Pilgrim's progress. A morality play in one act. New York. [1909. French's Minor drama.] 6259b.410

Mayo, Katherine. "That damn Y." A record of overseas service. Boston. 1920. Portraits. Plates. 2308c.31

Milligan, Harold Vincent. Stephen Collins Foster: a biography of America's folk-song composer. New York. [1920.] Portraits. Plates. 4047.360

Raymond, E. T. All and sundry. [Celebrities.] New York. 1920. 4549.181

Rosenfeld, Paul. Musical portraits. Interpretations of twenty modern composers. New York. 1920. 4047.358

Rush, Thomas E. The port of New York. Garden City. 1920. Illus. Maps. 9387.9747

St. Clair, Labert. The story of the Liberty Loans. Washington. [1919.] Portraits. Plates, some colored. *4220.111

Sandys, *Sir* John Edwin. Latin epigraphy: an introduction to the study of Latin inscriptions. Cambridge. 1919. Illus. 2189.10

Schinz, Albert. French literature of the Great War. New York. 1920. 2309g.169

Scott, Martin J., *S.J.* The credentials of Christianity. New York. 1920. 3499.282

Sirois, Edward D., and William **McGinnis.** Smashing through "the World War" with fighting Battery C. 102nd F.A. "Yankee Division 1917–1919." Salem, Mass. [1919.] Portraits. Plates. 2305t.102.1

Skillman, Willis Rowland. The A. E. F. Who they were, what they did, how they did it. Philadelphia. 1920. Illus. Portrait. Map. 2305w.4

Small, George W., *compiler.* Story of the Forty-seventh [Coast Artillery Regiment, A. E. F.]. Baltimore. [1919.] Portraits. Plates. 2305t.47.1

Talbot, Winthrop, *compiler and editor.* Americanization. 2d edition, enlarged. New York. 1920. 4229.219

Tebbutt, A. E., *editor.* Russian lyrical poetry. An anthology of the best nineteenth-century lyrics. Selected, accented, and arranged, with notes. London. 1918. 3068.364

United States. American Expeditionary Forces. Base Hospital No. 4. "Album de la guerre." Cleveland, O. [1919.] Portraits. Plates. *2300.163

Vachell, Horace Annesley. Whitewash. [Fiction.] New York. [1920.] 49.344

Watson, John Broadus. Psychology from the standpoint of a behaviorist. Philadelphia. [1919.] Illus. Charts. 5608.115

Zweemer, Samuel Marinus. The influence of animism on Islam: an account of popular superstitions. New York. 1920. Illus. 3488.242

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bergh, Arthur. The return. [Song with pianoforte accompaniment.] New York. [1919.]

Engel, Carl. Triptych for violin and piano. [Score and part.] Boston. [1920.]

Eville, Vernon. On the shore at Pelham Bay. Song [with pianoforte accompaniment]. New York. 1919.

Griffes, Charles Tomlinson. Five German poems. For a solo voice with piano accompaniment. New York. [1909.]

Miller, William T. We're right behind you, Uncle Sam! Patriotic song [with pianoforte accompaniment]. Boston. [1917.]

[Orfeo.] The favourite songs in the opera Orfeo. [Full score.] London. [1770.]

BOOKS IN THE CHILDREN'S ROOM.

Lord, Katharine. The little playbook. New York. 1920. **Z.40d 94.1**

Mackenzie, Donald A. Wonder tales from Scottish myth & legend. With illustrations by John Duncan. New York. [1920.] Plates, one colored. **Z.40h 154.2**

Monroe, Paul, and Irving Elgar **Miller,** *editors.* The American spirit, a basis for world democracy. [A patriotic reader.] Yonkers-on-Hudson. 1919. **Z.40b 47.1**

Murray, Clara, *compiler.* Story land. [Stories and poems by many authors, mostly American.] Boston. 1918. Illus. [The playtime series.] **Z.130c 58.1**

BOOKS IN THE BRANCH LIBRARIES.

Camp, Walter. Handbook of health and how to keep it. New York. 1920. **Mp 1345**

Houstoun, Robert Alexander. Elements of physics. London. 1919. Illus. **Np 4325**

Ivey, Paul Wesley. Elements of retail salesmanship. New York. 1920. **Uw 4335**

Pedler, Margaret. The Hermit of Far End. [Fiction.] New York. [1920.] **144p 1**

White, Stewart Edward. Simba. [Fiction.] Garden City. 1919. **170w 9**

— The Westerners. [Fiction.] Garden City. 1919. **170w 10**

No. 636. Week ending June 26, 1920

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Allen, Roland, and Thomas **Cochrane.** Missionary survey as an aid to intelligent co-operation in foreign missions. London. 1920. Tables. 3539.95

Amedeo, R. Oxy-acetylene welding of copper, brasses, and bronzes. London. 1918. Illus. Plans. 8035.131

Baker, Ray Stannard. The new industrial unrest: reasons and remedies. Garden City. 1920. 3569a.493

Battey, George Magruder, *Jr.* 70,000 miles on a submarine destroyer or, the Reid boat in the World War. Atlanta. 1920. Illus. Portraits. Maps. 2306e.15

Belknap, Reginald Rowan. The Yankee Mining Squadron, or laying the North Sea mine barrage. [Mine Squadron 1, U. S. N.] Annapolis, Md. 1920. Illus. Map. 2306c.25

Blaine, John Ewing, *editor.* The Blaine family. James Blaine, emigrant, and his children: Ephraim, Alexander, William, Eleanor. Cincinnati. 1920. Portraits. Plates. Facsimiles. *4433.356

Brinton, Reginald S. Carpets. London. [1919.] Plates. Plans. [Pitman's Common commodities and industries.] 8038d.1

Bryas, *Comtesse* Madeleine de, and Jaqueline de **Bryas.** A Frenchwoman's impressions of America. New York. 1920. 2369.216

Cook, *Sir* Edward Tyas. The press in war-time, with some account of the Official Press Bureau. London. 1920. 2309k.15

BP25; 6,25,20; 25C.

Dana, Ethel Nathalie, *compiler.* The story of Jesus. Pictures from paintings by Giotto, Fra Angelico, Duccio, Ghirlandaio, and Baruja da Siena. Descriptive text from the New Testament. Boston. 1920. Colored plates. *4076.268

Dean, Bashford. Helmets and body armor in modern warfare. New Haven. 1920. Illus. Portraits. *8073.360

De Sélincourt, Anne Douglas Sedgwick. The third window. [A ghost story.] Boston. 1920. 49.346

Dottin, Georges. La langue gauloise: grammaire, textes et glossaire. Paris. 1920. [Collection pour l'étude des antiquités nationales.] 4686.22

Egan, Maurice Francis, and John James Bright **Kennedy.** The Knights of Columbus in peace and war. New Haven, Conn. [1920.] 2 v. Portraits. Plates. [Knights of Columbus. National Council.] *2308c.40

Emseeo, The. [Published by the students of the] Massachusetts College of Osteopathy, Boston. Vol. 1, 2. 1917, 20. Illus. Portraits. *3784.28

Encyclopedia Americana, The. New York. 1918–20. 27 v. Illus. Portraits. Maps. Facsimiles. *7386.22

Ervine, St. John Greer. The foolish lovers. [Fiction.] New York. 1920. 49.347

Farrow, Edward Samuel. Farrow's Manual of military training. New York. 1920. Illus. Plans. 5959a.458

Galbraith, Anna Mary. The family and the new democracy. A study in social hygiene. Philadelphia. 1920. *3768.193

Gay, Robert Malcolm. Writing through reading. A suggestive method of writing English, with directions and exercises. Boston. [1920. Atlantic texts.] 5599a.302

Gleason, Arthur. What the workers want. A study of British labor. New York. 1920. Tables. 3569a.476

Hambidge, Jay. Dynamic symmetry: the Greek vase. New Haven. 1920. Plates. Diagrams. 4062.70

Hamilton, David Osborne. Four gardens. [Verse.] New Haven. 1920. [The Yale series of younger poets.] 2398.233

Harrison, Benjamin. Vida constitucional de los Estados Unidos. Nueva York. 1919. [Biblioteca interamericana.] 2409a.373.1

Heagle, David. Do the dead still live? Or the testimony of science respecting a future life. Philadelphia. [1920.] 3498.190

Johnston, Robert Matteson. First reflections on the campaign of 1918 [and the A. E. F.]. New York. 1920. 2305n.5

Kelland, Clarence Budington. Efficiency Edgar. [Fiction.] New York. [1920.] Colored plate. 49.349

Kilmer, Annie Kilburn. Memories of my son, Sergeant Joyce Kilmer. New York. [1920.] Portraits. Facsimiles. 2309b.369

Kirtley, Lorin Enswins, *editor.* The liaison, a history of Regimental Headquarters Company, One Hundred Thirty-fourth U. S. Field Artillery. Dayton, O. [1919.] Portraits. Plates. *2305t.134.1

Leslie, Noel. Three plays: Waste, The War-fly, For king and country. Boston. 1920. 4579a.520

Lever, William Hesketh, *1st Baron Leverhulme.* The six-hour shift and industrial efficiency. New York. 1920. 5565.153

Low, Barbara. Psychoanalysis: a brief account of the Freudian theory. New York. 1920. 3606.239

McBride, Isaac. "Barbarous Soviet Russia." New York. 1920. Portraits. Plates. 3069.507

McKenzie, Frederick Arthur. Korea's fight for freedom. New York. [1920.] 3014.148

Moncrieff, Charles Elliott Scott-. On the track of our troops in Palestine. [Sermons.] London. 1919. 3529.266

Muirhead, Findlay, *editor.* England. London. 1920. Maps. Plans. [The blue guides.] *6539.156

Nairne, *Rev.* Alexander. The faith of the New Testament. London. 1920. [Hulsean Lectures, 1919, 20.] 3429a.170

Newell, Frederick Haynes. Water resources: present and future uses. New Haven. 1920. Plates. *4028a.5

Parr, Olive Katharine. (Beatrice Chase.) Pages of peace from Dartmoor. London. 1920. Plates. 2469.207

Spalding, Walter Raymond. Music: an art and a language. Boston. [1920.] Music. 4048.425

Sullivan, Willard P., and Harry S. **Tucker,** *compilers.* The history of the 105th Regiment of Engineers. New York. [1919.] Portraits. Plates. Maps. *2305s.105.1

Thompson, Charles Thaddeus. The Peace Conference day by day. New York. [1920.] Plan. Facsimile. 2309d.158

Tussaud, John Theodore. The romance of Madame Tussaud's. London. 1920. Portraits. Plates. *2497.35

Walsh, William Sebastian. The psychology of dreams. New York. 1920. 7607.170

Weeks, A. L., *editor.* The style book of the Detroit News. Detroit. [1918.] Illus. 6119.140

Weir, Wilbert Walter. Productive soils: the fundamentals of successful soil management and profitable crop production. Philadelphia. [1920.] Illus. Maps. [Lippincott's Farm manuals.] 7998.108

Woodhouse, Thomas, and P. **Kilgour.** Cordage and cordage hemp and fibres. London. 1919. Illus. [Pitman's Common commodities and industries.] 8039e.1

Woolf, Virginia. The voyage out. [Fiction.] New York. [1920.] 49.348

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bax, Arnold E. Trevor. Elegiac trio for flute, viola and harp. [Score and parts.] London. [1920.]

Bizet, Alexandre César Léopold. Patrie. Ouverture dramatique pour grand orchestre. Partition. Paris. [1874.]

Bond, Carrie Jacobs. My son. [Song with pianoforte accompaniment.] Chicago. [1918.]

Griffes, Charles Tomlinson. Three poems for voice and piano. Op. 9. New York. [1918.]

Lekeu, Guillaume. Trio pour piano, violon et violoncelle. [Partition et parties.] Paris. 1908.

Stravinski, Igor Fedorovitch. Rag-time. Pour onze instruments. Transcription pour piano par l'auteur. Paris. 1919.

BOOKS IN THE CHILDREN'S ROOM.

Carter, Edward Champe. The lone scout. A tale of the United States Public Health Service. With a foreword by William C. Gorgas. Boston. [1920.] Z.F.55c 1

Heyliger, William. Don Strong, American. [Fiction.] New York. 1920. Plate. [Boy Scouts series.] Z.F.39h 6

Silvers, Earl Reed. Dick Arnold of Raritan College. [Fiction.] New York. 1920. Colored plate. Z.F.64s 1

BOOKS IN THE BRANCH LIBRARIES.

Bassett, Sara Ware. The story of silk. Philadelphia. 1920. Plates, one colored. Y 597.7

Daviess, Maria Thompson. The matrix. [Fiction: the life of Lincoln's parents in Kentucky.] New York. 1920. Plate. 129d 4

Day, Holman Francis. Blow the man down. A romance of the coast. [Fiction.] New York. [1916.] Plate. 49d 5

Galsworthy, John. Tatterdemalion. [Fiction: European War.] New York. 1920. 48g 11

Grey, Zane. Riders of the purple sage. A novel. [Mormon persecutions in Utah in 1871.] New York. [1912.] 94g 7

Guitteau, William Backus. Our United States. A history. New York. [1919.] Illus. Portraits. Maps. Eh 3635

No. 637. Week ending July 3, 1920

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Anderson, Benjamin McAlester. Effects of the war on money, credit and banking in France and the United States. New York. 1919. Charts. [Carnegie Endowment for International Peace. Division of Economics and History. Preliminary Economic Studies of the War.] *7571.152.15

Andrews, Irene Osgood, and Horace **Wyndham,** *compilers.* The winged anthology. A collection of representative poems relating to birds, butterflies, and moths, from 1536 to 1914. London. 1914. Plate. 4569.329

Baudelaire, Charles Pierre. Journaux intimes: Fusées, Mon cœur mis à nu. Paris. 1919. Portrait. [Les variétés littéraires.] 4679.191

Benoît, Justin Miranda René, and Charles Édouard **Guillaume.** La mesure rapide des bases géodésiques. Paris. 1917. Illus. [Bureau international des poids et mesures.] **E.5119.44

Bergson, Henri Louis. L'énergie spirituelle: essais et conférences. 4e édition. Paris. 1920. [Bibliothèque de philosophie contemporaine.] 5600b.113

Berry, Lucile Blackburn. Old Colony days. [Longfellow's poem The courtship of Miles Standish arranged as a play.] Lebanon, Ohio. [1915.] 4409b.307

Biblioteca interamericana. 2, 3. Cuentos clásicos del norte. Serie 1, 2. New York. 1920. 2 v. Portraits. 2409a.373

BP26: 7.2.20: 25C.

Bowen, William Pardon. Applied anatomy and kinesiology: the mechanism of muscular movement. Philadelphia. 1919. Illus. [Physical education series.] 3746.21

Brown, Raymond Shiland. Base Hospital No. 9, A. E. F. A history of the work of the New York Hospital Unit during two years of active service. Written by the padre. New York. 1920. Portraits. Plates. 2308b.24

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Lucas, Edward Verrall. The phantom journal, and other essays and diversions. 2d edition. London. [1920.] Plates. 2559a.313

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Nassau, Mabel Louise. Old age poverty in Greenwich Village. New York. [1915. Greenwich House series. No. 6.] 9362.6747

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Osborne, James Insley. Arthur Hugh Clough. Boston. 1920. 2549.222

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Reynardson, Henry Thomas Birch. Mesopotamia, 1914–15: extracts from a regimental officer's diary. London. 1919. Plates. Maps. 2306a.13

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Robert, Louis de. Le roman d'une comédienne. Paris. [1919.] 6698.221

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Talbot, Hayden. After "The Day": Germany unconquered and unrepentant. Philadelphia. 1920. Portraits. Facsimiles. 2305a.34

Taylor, Fred Manville. Principles of economics. 5th edition. Ann Arbor. 1918. Diagrams. [Michigan Texts in economics.] 9330.2a50

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Vanderblue, Homer Bews. Railroad valuation by the Interstate Commerce Commission. Cambridge. 1920. Tables. 9385.973a151

Vézinet, François. La guerre sous-marine et l'Espagne. Lyon. 1919. 2306e.17

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Webster, Nesta H. The French Revolution: a study in democracy. 2d edition. London. Maps. Plan. 4618.83

Whiteford, James Forbes. Factory management wastes: and how to prevent them. London. [1919.] Diagrams. 4012.441

Wilson, Woodrow. The hope of the world. Messages and addresses, July 10, 1919, and December 9, 1919. New York. [1920.] 4229a.341

Wright, George Ernest. Practical views on psychic phenomena. New York. 1920. 7606.116

Wylie, Ida Alena Ross. Holy fire, and other stories. New York. 1920. 49.351

Younghusband, *Sir* George John, and Cyril James H. **Davenport.** The crown jewels of England. London. 1919. Illus. Portrait. *2430.107

Zimmermann, Alfred. Geschichte der deutschen Kolonialpolitik. Berlin. 1914. [Die europäischen Kolonien. Bd. 6.] 2304.117.6

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Février, Henry. La damnation de Blanchefleur. Miracle en deux actes. Partition piano et chant. Paris. [1920.]

Griffes, Charles Tomlinson. Fantasy pieces. For the piano. Op. 6. New York. [1915.]

Laparra, Raoul. Seize mélodies sur des thèmes populaires d'Espagne. [Avec accompagnement de pianoforte.] Paris [1920.]

Lekeu, Guillaume. Les pavots. Mélodie [pour chant et piano]. Paris. [1909.]

Locke, Gertrude Nash. We will fight and fight and fight. [Song with pianoforte accompaniment.] Boston. [1918.]

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Cooke, Arthur O. Stories of Rome in days of old. London. [1914.] Colored plates. ["In days of old" series.] **Z.15h 6.21**

Gibson, Charles R. Chemistry and its mysteries. Philadelphia. 1920. Illus. [Science for children.] **Z.100d 13.1**

Martin, Peter. A little gardening book for a little girl. Boston. 1920. Colored plate. [The ideal series for girls.] **Z.50d 25.1**

Rolt-Wheeler, Francis William. The boys' book of the World War. Boston. [1920.] Portraits. Plates. Maps. **Z.10h 9.41**

Schultz, James Willard. In the great Apache Forest. The story of a lone Boy Scout. Boston. 1920. Plates. **Z.F.28s 6**

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Leacock, Stephen Butler. Sunshine sketches of a little town. [Fiction.] London. [1912.] Colored plate. **72l 2**

Lincoln, Joseph Crosby. The Portygee. A novel. New York. 1920. Colored plate. **71l 20**

Montgomery, Lucy Maud. Further chronicles of Avonlea: which have to do with many personalities in Avonlea, the home of the heroine of Green Gables. Boston. 1920. Plates. **126m 6**

Myers, Anna Balmer. Patchwork. A story of "The Plain People." [Pennsylvania Dutch.] Philadelphia. [1920.] Plates, one colored. **104m 1**

Norton, Helen Rich. A textbook on retail selling. Boston. [1919.] Plates. **Uw 6270**

United States. Air Service. Division of Military Aeronautics. Air Service Medical manual. Washington. 1918. Illus. **Db 8790**

No. 638. Week ending July 10, 1920

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Abbott, Jane Ludlow Drake. Happy House. [Fiction.] Philadelphia. 1920. Colored plate. 49.352

Alden, John Carver. Chuckles. [Comic verse.] Boston. 1920. Plates. 4409.312

Bellinger, Alfred Raymond. Spires and poplars. [Verse.] New Haven. 1920. [The Yale Series of younger poets.] 2398.234

Benshimol, Ernest. Tomorrow's yesterday. A book of poems. Boston. [1920.] 2399.389

Berger, Maurice. Germany after the armistice. New York. 1920. Facsimiles. 2305a.35

Blakeslee, Arthur L. Ornamental details of the Italian Renaissance. New York. [1920.] Plates. *8090a.71

Bynner, Witter. A canticle of Pan and other poems. New York. 1920. 2399b.69

Cain, John Cannell. The chemistry and technology of the diazo-compounds. London. 1920. Diagrams. 3977.204

Cole, George Douglas Howard. The world of labour. A discussion of the present and future of trade unionism. 4th edition. London. 1919. 3569a.470

Ellis, Julian. Fame and failure. The story of certain celebrities who rose only to fall. Philadelphia. [1920.] Portraits. 2249.110

Freeland, George Earl. Modern elementary school practice. New York. 1920. Plates. 3599a.496

BP27: 7.10.20: 25C.

Furness, Horace Howard, *Jr.* "The gloss of youth." An imaginary episode in the lives of William Shakespeare and John Fletcher. [Play.] Philadelphia. 1920. 4409b.440

Gandy, Theodore S., and Elmer C. Schacht. Direct-current motor and generator troubles, operation and repair. New York. 1920. Illus. 8012.358

Goldring, Douglas. The fight for freedom. New York. 1920. [Plays for a people's theatre. 1.] 4409b.459

Guillaume d'Orange. La chançun de Williame. New York. 1919. [Oxford French series by American scholars.] 2689.176

Hall, Francis Joseph. The Church and the sacramental system. New York. 1920. 3459a.74

Hibben, Paxton. Constantine I. and the Greek people. New York. 1920. Portraits. Plates. 2305k.26

Hill, Edwin C., *editor.* The historical register: a biographical record of the men of our time who have contributed to the making of America. New York. 1919. Portraits. *4340a.214

Hook, F. A. Merchant adventurers, 1914–1918. [War services of the British mercantile marine.] London. 1920. Portraits. Plates. Maps. 2306d.39

Hutchinson, Horatio Gordon. Portraits of the Eighties. New York. 1920. Portraits. 4546.187

Keeler, Harriet Louise. Our northern autumn: a study of its characteristic flowers, its brilliant foliage and its conspicuous fruits. New York. 1920. Plates, some colored. 3859a.194

Lawrence, David Herbert. Touch and go. A play in three acts. [Industrial problem.] New York. 1920. [Plays for a people's theatre. 2.] 4409b.340

Lawson, *Mrs.* Alexander, and Alexander **Lawson,** *compilers.* A St. Andrews treasury of Scottish verse. London. 1920. Plate. 2569a.92

Leonard, Robert Maynard, *compiler.* The poetry of peace. London. 1918. 2566.135

Linden, Herman van der. Belgium: the making of a nation. Oxford. 1920. Maps. 4819a.28

Mackenzie, *Sir* James. The future of medicine. London. 1919. Illus. Charts. 3729.120

McSwain, Claud W. Textile applied arithmetic and calculations. [Greenville, S. C. 1919.] Plans. 8038.150

Michelin & cie. Americans in the Great War. Clermont-Ferrand. 1920. 3 v. Illus. Portraits. Maps. [Michelin Illustrated guides to the battlefields (1914–1918).] 2306b.12

Montague, Margaret Prescott. England to America. [Fiction: European War.] Garden City. 1920. *2309g.92

Morgan, William Thomas. English political parties and leaders in the reign of Queen Anne, 1702–1710. New Haven. 1920. *4494.415.7

Munroe, James Phinney. The human factor in education. New York. 1920. 2308f.8

Murphy, Daniel William. Drainage engineering. New York. 1920. Plates. Maps. Geological sections. 4028a.10

Peace Conference, The Hague. Proceedings. Translation of the official texts, 1899, 1907 (vol. 1). New York. 1920. 2 v. [Carnegie Endowment for International Peace. Division of International Law.] *7571.173

Rochester, Edith Grensted. From star to star. [Verse.] Los Angeles. 1919. Portrait. 2399.391

Sears, Fred Coleman. Productive small fruit culture. Philadelphia. [1920.] Illus. [Lippincott's Farm manuals.] 7998.109

Segond, J. Intuition et amitié. Paris. 1919. [Bibliothèque de philosophie contemporaine.] 3588.271

Sharp, William. (Fiona Macleod.) The silence of Amor. Where the forest murmurs. [Nature essays.] Uniform edition. London. 1919. Plate. 4609a.146

Smith, David Nichol. Characters from the histories & memoirs of the seventeenth century. Oxford. 1918. 2549.209

Smyth, John, *Se-Baptist.* Works. Tercentenary edition for the Baptist Historical Society. With notes and biography by W. T. Whitley. Cambridge [England]. 1915. 2 v. Maps. Facsimile. 5548.16

United States. Hydrographic Office. Noon-interval tables. Washington. 1920. *5960.161

Ward, John. With the "Die-hards" in Siberia. [25th Battalion, 57th (Middlesex) Regiment.] New York. [1920.] 2306a.15

Ward, Maisie. Father Maturin: a memoir. With selected letters. London. 1920. Portrait. 3559.172

Watkins, Oscar Daniel. A history of penance. London. 1920. 2 v. 3433.33

Webb, Clement Charles Julian. Divine personality and human life: the Gifford Lectures in the University of Aberdeen, 1918 & 1919. London. [1920. Library of philosophy.] 3485.165

Yeats, John Butler. Passages from the letters of John Butler Yeats: selected by Ezra Pound. Churchtown, Dundrum. 1917. *Q.44.15

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Griffes, Charles Tomlinson. Three tone-pictures for the piano. Op. 5. New York. [1915.]

Liadov, Anatol Konstantinovitch. Biroulki. Quatorze pièces pour piano. Oeuv. 2. Paris. [189–?]

Malipiero, G. Francesco. Poemetti lunari per pianoforte. Paris. 1918.

Olyott, Mary E. Mary, my loved one. [Song with pianoforte accompaniment.] Boston. [1918.]

Sargent, Howard. Hurrah for Uncle Sam. Quick step march song [with pianoforte accompaniment]. Cincinnati. [1917.]

Turina, Joaquin. La procession du rocio. [Pour orchestre.] Partition. Paris. [1913.]

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Hubbard, Eleanore. Little American history plays for little Americans. A dramatic reader. Chicago. 1920. Illus. Map. **Z.40d 96.1**

Husband, Joseph Biegler. Americans by adoption. Brief biographies of great citizens born in foreign lands. Boston. [1920.] Portraits. **Z.30a 98.1**

Slusser, Effie Young, and others. Stories of Luther Burbank and his plant school. New York. [1920.] Illus. Portraits. **Z.100t 32.1**

Waterman, Amy L. A little preserving book for a little girl. Boston. 1920. Colored plate. [Ideal series for girls.] **Z.50f 18.1**

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Blaisdell, Mary Frances. Twilight town. Boston. 1919. Colored plates. **Y 908.4**

Hall, Grace. Stories of the saints: for children, young and old. Garden City. 1920. **Y 3765**

Marshall, Archibald. Many Junes. [Fiction.] New York. 1920. **179m 13**

Patri, Angelo. A schoolmaster of the great city. [Aims and methods in New York schools.] New York. 1920. **Pr 6753**

Taggart, Marion Ames. A Pilgrim maid: a story of Plymouth Colony in 1620. [Fiction.] Garden City. 1920. Plates. **Yf 8707.25**

Ward, Mary Augusta. Harvest. [Fiction.] New York. 1920. Colored plate. **5w 25**

No. 639. Week ending July 17, 1920

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Andrade, Maria Guilhermina Loureiro de. Resumo da historia do Brazil. Para uso das escolas. Boston. [1920.] Illus. Portraits. Map. 4319.225

Annin, Robert Edwards. Ocean shipping. Elements of practical steamship operation. New York. 1920. Plates. Plan. [Century Foreign trade series.] 9387.1

Bernstorff, Johann Heinrich Andreas Hermann Albrecht, *Graf* von. My three years in America. New York. 1920. 2305a.40

Bickerstaffe-Drew, Francis. (John Ayscough.) Abbotscourt. [Fiction.] New York. 1920. 49.360

Boni, Albert, *editor.* The modern book of French verse. In English translations by Chaucer, Francis Thompson, Swinburne, Arthur Symons, Robert Bridges, John Payne, and others. New York. [1920.] 6709.49

Branford, Benchara. A new chapter in the science of government. [International federation.] London. 1919. Diagrams. 2305.34

Camp, James McIntyre, and C. B. **Francis.** The making, shaping and treating of steel. Pittsburgh. [1920.] Illus. 8025a.8

Cannan, Gilbert. Windmills. A book of fables. [A satire.] New York. 1920. 4579.274

Conrad, Joseph. The rescue: a romance of the shallows. [Malay Archipelago.] Garden City. 1920. 49.361

BP28: 7.16.20: 25C.

Corbett, *Sir* Julian Stafford. Naval operations. Vol. 1. [To December, 1914.] New York. 1920. Maps. [Great Britain. Committee of Imperial Defense. Historical Section. History of the Great War. Vol. 1.] *2305.153.1

Creel, George. How we advertised America: the story of the Committee on Public Information. New York. [1920.] Portraits. Plate. 2304a.2

Davidson, Randall Thomas, *Archbishop of Canterbury.* The testing of a nation. [Sermons and addresses in war time.] London. 1919. 3529.269

Dillistone, George. The planning & planting of little gardens. London. 1920. Illus. Plans. 3998.75

Douie, Marjorie. The pointing man. A Burmese mystery. New York. [1920.] 49.353

Erskine, John. Democracy and ideals: a definition. New York. [1920.] 5569a.334

Ferber, Edna. Half portions. [Short stories.] Garden City. 1920. 49.359

Fiske, Harvey Edward. English public finance, from the Revolution of 1688. With chapters on the Bank of England. New York. 1920. Tables. 9336.42a43

Freud, Sigmund. A general introduction to psychoanalysis. New York. [1920.] Plate. 3606.240

Garey, Enoch Barton, and others. American guide book to France and its battlefields. New York. 1920. Portraits. Plates, some colored. Maps. *2306b.35

Gore, Charles, *Bishop of Oxford.* Roman Catholic claims. 11th edition. London. 1920. 3465.18

Graham, Robert Bontine Cunninghame. A Brazilian mystic: being the life and miracles of Antonio Conselheiro. New York. 1920. Map. 2343.76

Griffiths, Gertrude. The lure of the Manor. [Fiction: South Carolina.] New York. 1920. 49.356

Hamilton, Cicely Mary. William, an Englishman. [Fiction: European War.] New York. [1920.] 49.357

Hill, David Jayne. American world policies. New York. [1920.] 2309d.159

Hrbkova, Šárka B., *editor and translator.* Czechoslovak stories. Translated from the original and edited with an introduction. New York. 1920. [The interpreters' stories.] 46.291

Hurley, Edward Nash. The new merchant marine. New York. 1920. Plates. [Century Foreign trade series.] 9387.1a2

Irwin, Wallace. Trimmed with red. [A satire on Bolshevism in the United States.] New York. [1920.] 49.355

Hagen, Hugo J. von. Graphology: how to read character by handwriting. New York. 1919. Illus. Facsimiles. 5609a.202

Hirst, Edward Wales. Self and neighbour: an ethical study. London. 1919. 3588.265

Howells, William Dean, *compiler and editor.* The great modern American stories. An anthology. New York. 1920. 2409.295

Kahn, Otto Hermann. Our economic and other problems: a financier's point of view. New York. [1920.] 2309e.86

League of Free Nations Association. Russian-American relations, March, 1917 – March, 1920. Compiled and edited by C. K. Cumming and Walter W. Pettit. New York. 1920. 2305.37

Lee, Gerald Stanley. The ghost in the White House. [Relations between the public and the President.] New York. [1920.] 4229.246

Lowie, Robert Harry. Primitive society. New York. 1920. 3829.138

Luckiesh, Marion. Artificial light: its influence upon civilization. New York. 1920. Plates. [The Century Books of useful science.] 8015.364

Lutz, Grace Livingston Hill. Exit Betty. [Fiction.] Philadelphia. 1920. Colored plate. 49.362

MacGill, Patrick. Maureen. [Fiction: rural life in Ireland.] New York. 1920. 49.358

Mead, Elwood. Helping men own farms: a practical discussion of government aid in land settlement. New York. 1920. Plates. Plans. 5997.121

Moore, Thomas Sturge. Some soldier poets. [Essays.] New York. 1920. 2309k.20

Nitzsche, George Erasmus, *compiler.* Philadelphia. Guide to the city. Philadelphia. 1920. Illus. Portrait. Map. 4477.342

Pinkerton, Kathrene, and Robert **Pinkerton.** Penitentiary Post. [A story of the Hudson's Bay Company.] Garden City. 1920. Colored plate. 49.363

Routzahn, Mary Swain. Traveling publicity campaigns. Educational tours of railroad trains and motor vehicles. New York. [1920.] Plates. [Russell Sage Foundation. Survey and exhibit series.] 5577.269

Russell, Charles Edward. The story of the Nonpartisan League. New York. [1920.] Portraits. Plates. 4229.252

Seligmann, Herbert Jacob. The Negro faces America. New York. [1920.] 4265.608

Sinclair, Bertha Muzzy. (B. M. Bower.) The Quirt. [A story of ranch life in Idaho.] Boston. 1920. Plate. 49.354

Spender, Edward Harold. The Prime Minister. [David Lloyd George.] New York. [1920.] Portraits. Plates. 2309b.467

Stevenson, Betty G. Betty Stevenson, Y. M. C. A., Croix de guerre avec palme. New York. 1920. Portraits. 2309b.345

Thayer, Lee. The unlatched door. [A detective story.] New York. 1920. Plate. 49.364

Truman, Dorothy Tudor Owen. The child vision. Being a study in mental development & expression. Manchester. 1920. Colored plates. 3596.358

Zimmerman, Leander M., *editor.* Echoes from the distant battlefields. [Letters of United States soldiers in the European War.] Boston. [1920.] 2309b.368

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Frescobaldi, Girolamo. Passacaglia für Orgel. Augsburg. [1913.]

Fux, Johann Josef. Concentus musico-instrumentalis. Partiten. Wien. 1916.

Grey, Frank H. When I come home to you. [Song with pianoforte accompaniment.] New York. [1918.]

Griffes, Charles Tomlinson. Tone-images for a mezzo-soprano voice with piano accompaniment. Op. 3. New York. [1915.]

Hayford, George Warren. We'll fight, O land, for thee. Solo and chorus [with pianoforte accompaniment]. Boston. [1917.]

Malipiero, G. Francesco. Armenia. Canti armeni tradotti sinfonicamente. Per orchestra. [Partitura.] Paris. 1918.

BOOKS IN THE BRANCH LIBRARIES.

Kobrin, Leon. A Lithuanian village. [Fiction.] Authorized translation from the Yiddish by Isaac Goldberg. New York. [1920.] 78k 1

Parrish, Randall. The mystery of the silver dagger. [A detective story.] New York. [1920.] 43p 2

Patch, Edith M. A little gateway to science. Hexapod stories. Boston. [1920.] Illus. Y 6737

Smith, David Eugene. Number stories of long ago. Boston. [1919.] Y 8325

Somerville, Edith Anna Œnone, and Violet **Martin** (Martin Ross). Mount Music. [Fiction.] New York. 1920. 20is 8

No. 640. Week ending July 24, 1920

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Barbour, Ralph Henry, and H. P. **Holt.** Joan of the Island. [A story of pearl fishing among the South Sea islands.] Boston. [1920.] 49.369

Barker, Ernest. Ireland in the last fifty years (1866–1916). 2d and enlarged edition. Oxford. 1919. 4518.306

Baroja, Pío. Youth and egolatry. New York. 1920. [The free lance books.] 3099.345

Beazley, John Davidson. The Lewes House collection of ancient gems. Oxford. 1920. Plates. *4067.74

Carcopino, Jérôme. Virgile et les origines d' Ostie. Paris. 1919. Illus. Maps. [Bibliothèque des Écoles françaises d' Athènes et de Rome. Fasc. 116.] *2953.61.116

Caswell, John. Sporting rifles and rifle shooting. New York. 1920. Illus. Portrait. Plans. 4008.404

Chapman, William Hall. Shakespeare: the personal phase. [Against Shakespeare's authorship. Los Angeles? 1920.] Portraits. Plates. Plan. Facsimiles. 4598.279

Clymer, Ernest Fletcher. Political summary of the United States. 1789–1920. New York. [1920.] 4229a.90

Comstock, William Phillips, *compiler.* The housing book. New York. [1919.] Illus. Plans. 8105.74

Couperus, Louis. The tour. A story of ancient Egypt. Translated from the Dutch by Alexander Teixeira de Mattos. [Travels of a party of Romans in the time of the Emperor Tiberius.] New York. 1920. 46.292

BP29: 7.23.20: 25C.

Cox, Harold. Economic liberty. London. 1920. 9330.1a98

Ecology. Continuing the Plant World. [Quarterly.] Official publication of the Ecological Society of America. Vol. 1 (no. 1). January, 1920. Brooklyn, N. Y. Illus. Diagrams. Charts. **Periodical Room**

Emerson, Guy. The new frontier: a study of the American liberal spirit, its frontier origin, and its application to modern problems. New York. 1920. 4329.355

Fisher, Herbert Albert Laurens. Studies in history and politics. Oxford. 1920. 2305.38

Footner, Hulbert. The fur bringers. A story of the Canadian Northwest. New York. 1920. 49.365

Foster, Robert Frederic. Foster's Auction made easy. A text book for the beginner, the average player and the expert. New York. [1920.] Illus. 4009a.373

Goldring, Douglas. Margot's progress. [Fiction.] New York. 1920. 49.368

Green, G. Garrow-. Trout-fishing in brooks: its science and art. London. [1920.] Portrait. Plates. Diagrams. 4008.412

Hawkes, Clarence. Trails to woods and waters. Philadelphia. 1920. Plates. 3819.138

Haynes, Edmund Sidney Pollock. The case for liberty. London. 1919. 5569a.337

Haynes, Williams, and Joseph Le Roy **Harrison,** *compilers.* Camp-fire verse. New York. 1919. 2399.302

Hill, George Francis. Medals of the Renaissance. Oxford. 1920. Plates. *8064.208

Hollingworth, Leta Stetter. The psychology of subnormal children. New York. 1920. Charts. Tables. Facsimiles. [Brief course series in education.] 3598.419

Knight, Lucian Lamar, *compiler.* Georgia's roster of the Revolution. Atlanta. 1920. *4414.425

Koos, Leonard Vincent. The junior high school. New York. 1920. Charts. Tables. 3599.387

James, Henry Arthur. Patriotism and popular education. [2d English edition.] New York. [1920.] 2309g.181

Laurent, Joseph. L'Arménie entre Byzance et l'Islam depuis la conquête arabe jusqu'en 886. Paris. 1919. Map. [Bibliothèque des Écoles françaises d'Athènes et de Rome.] *2953.61.117

Lillie, Frank Rattray. Problems of fertilization. Chicago. [1919.] Illus. Charts. [University of Chicago Science series.] 5827.190

Linderman, Frank Bird. On a passing frontier. Sketches from the Northwest. [Fiction.] New York. 1920. 49.370

Mathew, Frank. Ireland. Painted by A. Heaton Cooper. Described by Frank Mathew. London. 1916. Colored plates. *2478.122

Paaswell, George. Retaining walls: their design and construction. New York. 1920. Plates. Plans. 4023.134

Paddock, Clarence E., and Edward E. **Holton.** Vocational arithmetic. New York. 1920. Illus. Diagrams. 3938.268

Rudurin, Maximilian Josef. The origin of the German carnival comedy. New York. 1920. 6257.281

Schauffler, Robert Haven. Fiddler's luck. The gay adventures of a musical amateur. [Fiction.] Boston. 1920. 49.366

Scholl, Frank B. The automobile owner's guide. New York. 1920. Diagrams. 4035.37

Sharp, Hilda M. A pawn in pawn. [Fiction.] New York. 1920. 49.371

Smith, Corinna Haven, and Caroline R. **Hill.** Rising above the ruins in France. New York. 1920. Portraits. Plates. 2309f.93

Smith, Janice. A joy or two. [Verse.] Springfield, Mass. 1920. *P.85.830.1

Some South Indian villages. London. 1918. Illus. Plan. [University of Madras. Economic studies. Vol. 1.] *3051.285.1

Standard Blue Book, The. Texas edition. Vol. 12. 1920. San Antonio. 1920. Illus. Portraits. *2382.32

Swisher, Walter Samuel. Religion and the new psychology. Boston. 1920. 3606.241

Trotter, Eleanor. Seventeenth century life in the country parish, with special reference to local government. Cambridge [England]. 1919. 3567.285

United States. Census Bureau. Standard nomenclature of diseases and pathological conditions, injuries, and poisoning, for the United States. Washington. 1920. *3786.87

Vorse, Mary Heaton. Growing up. [Fiction.] New York. [1920.] 49.367

Walling, William English. Sovietism: the A B C of Russian Bolshevism — according to the Bolshevists. New York. [1920.] 3563.381

Warner, Pelham Francis, and others. Cricket. A new edition. London. 1920. Plates. [The Badminton library of sports and pastimes.] *4000a.38

Wedgwood, Josiah Clement. Staffordshire parliamentary history from the earliest times to the present day. Vol. 1. 1213–1603. London. 1919. Maps. Genealogical charts. [William Salt Archæological Society. Collections. 1917.] *2492.52.1917

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Beach, Amy Marcy Cheney. The rainy day. [Song with pianoforte accompaniment.] Boston. [1883.]

Griffes, Charles Tomlinson. Zwei Könige sassen auf Orkadal. Song for a low voice with piano accompaniment. New York. [1919.]

Saint-Saëns, Charles Camille. Vers la victoire. Pour musique militaire. Arrangement pour piano à quatre mains. Op. 152. Paris. 1918.

Stravinski, Igor Fedorovitch. Pribaoulki. (Chansons plaisantes.) Partition d'ensemble. Genève. 1917.

Wilson, Mortimer. Suwanee sketches. For violin and piano. Opus 39. [Score and part. New York? 1919.]

BOOKS IN THE CHILDREN'S ROOM.

Baikie, James, *F.R.A.S.* Ancient Greece. London. 1920. Plates, some colored. Map. [Peeps at many lands.] **Z.15h 5.27**

Clark, Eleanor Jane. Outlines of civil government, with suggestions for civic training by original work. Boston. 1910. **Z.20k 57.1**

Homer, Sidney. Songs from Mother Goose for voice and piano. Op. 36. New York. 1920. Colored plates. **Z.120c 78.1**

Roberts, Charles Douglas. Jim: the story of a backwoods police dog. New York. 1919. **Z.F.25r 1**

BOOKS IN THE BRANCH LIBRARIES.

Barton, Olive Roberts. Cloud boat stories. Boston. 1917. Colored plates. **Yf 576**

Brisco, Norris Arthur. Fundamentals of salesmanship. New York. 1920. **Uw 1085**

Clarke, Isabel Constance. Lady Trent's daughter. A novel. New York. 1920. **99c 6**

Grey, Zane. The young lion hunter. [Fiction.] New York. [1911.] Plates. **94g 10**

Lindsay, Maud McKnight. Bobby and the big road. Illustrated by Florence Lilly Young. Boston. [1920.] Colored plates. **Yf 5264.3**

Mintz, Frances Sankstone. Story-hour plays. Illustrations by Clara Powers Wilson. Chicago. [1915.] Colored illus. **Y 5962**

Skinner, Ada Maria, *compiler.* Storyland in play. Illustrated by Mary L. Spoor. New York. [1915.] **Y 8271.4**

No. 641. Week ending July 31, 1920

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added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Andrea, A. Louise. Dehydrating foods, fruits, vegetables, fish and meats. Boston. [1920.] Portrait. Plates. 8009.396

Asbestos and Mineral Corporation. Asbestos from mine to finished product. New York. 1919. Plates. *8020b.1

Boudreaux, Pierre. Le texte d'Aristophane et ses commentateurs. Paris. 1919. [Bibliothèque des Écoles françaises d'Athènes et de Rome. Fasc. 114.] *2953.61.114

Brearley, Harry Chase. Time telling through the ages. New York. 1919. Illus. 8035b.1

Brooks, Van Wyck. The ordeal of Mark Twain. [Studies of Mark Twain's personality.] New York. [1920.] 4400a.174

Cambridge, Mass. Public Library. List of books relating to the Pilgrim Fathers and the settlement of Plymouth, Mass., in 1620. Cambridge. 1920. *2154.257

Cannan, Gilbert. The release of the soul. [Idealism and modern society.] New York. [1920.] 3604.274

Cleveland Foundation. Cleveland Recreation Survey. Reports. Cleveland. 1918. 6 v. Plates. Maps. Tables. 5575.267

Contents. — 1. Delinquency and spare time, by Henry Winfred Thurston. 2. Wholesome citizens and spare time, by John Lewis Gillin. 3. School work and spare time, by Frederick Gordon Bonser. 4. Public provision for recreation, by Rowland Haynes and Stanley P. Davies. 5. The sphere of private agencies. [Articles by various writers.] 6. Commercial recreation, by Charlotte Rumbold.

BP31: 7.30.20: 25C.

Creel, George. The war, the world and Wilson. New York. [1920.] Portraits. 2309d.138

Crosley, Pauline S. Intimate letters from Petrograd [1917–18]. New York. [1920.] 3069.510

Dewey, John, and Alice Chipman Dewey. Letters from China and Japan. New York. [1920.] 3019.308

Dombrowski, Eric. German leaders of yesterday and to-day. New York. 1920. 2819.112

Easton, Dorothy. The golden bird, and other sketches. New York. 1920. 4577.197

Exporter's gazetteer of foreign markets. Compiled and edited by Lloyd R. Morris. New York. [1920.] Maps. Diagrams. Tables. [American Exporter.] *9382.73a59

Follett, Frederick. History of the press in western New-York from the beginning to the middle of the nineteenth century. New York. 1920. Facsimile. [Heartman's Historical series. No. 34.] **G.303.70

Franck, Harry Alverson. Vagabonding through changing Germany. New York. [1920.] Portraits. Plates. 2309f.78

Gide, André Paul Guillaume. La porte étroite. Roman. 17e édition. Paris. 1917. 6697.88

Gilliéron, Jules. Généalogie des mots qui désignent l'abeille d'après l'Atlas linguistique de la France. Paris. 1918. [Bibliothèque de l'École des hautes études. Sciences historiques et philologiques. Fasc. 225.] *2622.254

Glazebrook, Michael George. The faith of a modern churchman. London. 1918. [Modern churchman's library.] 3439a.161

Golubev, Viktor. Quatorze sculptures indiennes de la Collection Paul Mallon. Paris. [1920?] 14 plates. *8083.79.2

Gray, Arthur. Tedious brief tales of Granta and gramarye. Cambridge. [1919.] Illus. 2499.43

Halsey, Francis Whiting. The Literary Digest history of the world war. Vol. 1–9. New York. 1919. 9 v. Illus. Portraits. Maps. 2305.151

Harding, George. The American Expeditionary Forces in action. [Philadelphia. 1920.] Plates. *4072.464

Harris, H. Wilson. The peace in the making. New York. [1920.] Maps. 2309d.161

Haskins, Charles Homer, and Robert Howard Lord. Some problems of the Peace Conference. Cambridge. 1920. Maps. 2309d.162

Hatzfeld, Jean. Les trafiquants italiens dans l'Orient hellénique. Paris. 1919. [Bibliothèque des Écoles françaises d'Athènes et de Rome. Fasc. 115.] *2953.61.115

Hill, William Bancroft. The life of Christ. New York. [1917.] 3479.210

Holleaux, Eugène Maurice. Στρατηγὸς ὕπατος: étude sur la traduction en grec du titre consulaire. Paris. 1918. Facsimile. [Bibliothèque des Écoles françaises d'Athènes et de Rome. Fasc. 113.] *2953.61.113

Huebner, Grover Gerhard. Ocean steamship traffic management. New York. 1920. Diagrams. Tables. [Shipping series. 1.] 9387.a14

Keith, Arthur Berriedale, *editor.* Selected speeches and documents on British colonial policy, 1763–1917. London. [1918.] 2 v. [The world's classics. 225.] 4517.242

Lally, A. V. The story of the Pilgrim Fathers. [Boston. 1920.] Illus. 4359.196

Liljencrants, Karl Johan Edvard, *Baron.* Spiritism and religion. "Can you talk to the dead?" New York. [1918.] 3498.194

Locke, George Herbert. When Canada was New France. Toronto. 1920. Plates. 4314.324

MacGregor, Theodore Douglas. The new business department: its organization and operation in a modern bank. 2d edition. New York. 1920. [Bank department series. 4.] 9332.1a53

McHale, Carlos F. Spanish and English commercial vocabulary. New York. 1920. *5659.197

Mahoney, Nellie M., *compiler.* James Mahoney, 1862–1915: biographical sketch, letters of appreciation, literary productions. Concord, N. H. [1920.] Portraits. Plates. Autograph facsimile. Coats of arms. Music. 2344.187

Mounet-Sully, Jean. Souvenirs d'un tragédien. Paris. [1917.] 4677.148

Nion, François de, *Comte.* Son sang pour l'Alsace. Roman. Paris. [1916.] 6698.327

O. Henry Memorial Award Prize stories, 1919. Chosen by the Society of Arts and Sciences. With an introduction by Blanche Colton Williams. Garden City. 1920. 2409.297

Panyity, Louis S. Prospecting for oil and gas. New York. 1920. Illus. Maps. Geological sections. 8028.163

Payne, George Henry. History of journalism in the United States. New York. 1920. 6197.148

Poster, The. Monthly. Vol. 11 (no. 7). July 15, 1920. Chicago. Illus. **Fine Arts Department**

Purdue Engineering Review, The. Published annually by the Engineering Societies of Purdue University. No. 15. 1920. Lafayette, Ind. Illus. Portraits. *4010a.454

Society of Industrial Engineers. National Convention. Philadelphia, 1920. The practical application of the principles of industrial engineering. Complete report of the proceedings. [Chicago. 1920.] Illus. Diagrams. *4010a.451

Worst, Edward F. Industrial work for the middle grades. [Woodwork, basketry, clay modeling, etc.] Milwaukee, Wis. [1919.] Illus. Plans. 8036a.1

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Branscombe, Gena. Dear lad o' mine. Song with pianoforte accompaniment. Boston. 1915.

Griffes, Charles Tomlinson. Roman sketches for the pianoforte. Op. 7. New York. [1917.]

Lang, Margaret Ruthven. A cradle song of the War. [With pianoforte accompaniment.] Boston. [1916.]

Scott, Cyril Meir. Quartet for violin, viola, violoncello and pianoforte. Op. 16. [Score and parts.] London. 1903.

Simson, Harold Fraser-. The maid of the mountains. A musical play in three acts. [Vocal score.] London. 1917.

Skilton, Charles Sanford. [Electra.] Music to the Electra of Sophocles. For womens' chorus [with pianoforte accompaniment]. Boston. 1920.

Tommasini, Vincenzo. Cinq mélodies pour chant et piano sur poèmes arabes de Franz Toussaint. Paris. 1920.

BOOKS IN THE BRANCH LIBRARIES.

Adams, Samuel Hopkins. Wanted: a husband. A novel. Boston. 1920. Plates. 63a 3

Bazin, René. Pierre & Joseph. Translated by Frank Hunter Potter. [A story of the European War.] New York. [1920.] Colored plate. 69b 6

Crawford, Mary Caroline. In the days of the Pilgrim Fathers. Boston. 1920. Portraits. Plates. Map. Facsimile. Er 202

Hunter, George McPherson. When I was a boy in Scotland. Boston. [1920.] Portrait. Plates. [Children of other lands books.] Y 436

Muñoz Escamez, José. Fairy tales from Spain. London. [1920?] Colored plates. Y 270

Opdycke, John Baker. The English of commerce. With an introduction by Frank A. Vanderlip. New York. [1920.] Illus. Uw 650

No. 642. Week ending Aug. 7, 1920

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added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Albertis, Enrico Alberto d'. Periplo dell' Africa. Milano. 1910. Illus. Maps. 3053.314

Blasco Ibáñez, Vicente. Mexico in revolution. New York. [1920.] 4319.215

Bonaparte-Wyse, William Charles. Un Félibre irlandais. William Bonaparte-Wyse, sa correspondance avec Mistral. [Publié] Par J. Charles-Roux. Paris. 1917. Portraits. Plates. Colored coat of arms. Facsimiles. *6642.78

Bosworth, Thomas Owen. Geology of the mid continent oil fields: Kansas, Oklahoma and north Texas. New York. 1920. Plates. Maps. Geological sections. 5865.83

British Museum. Natural History. Economic series. No. 9, 10. London. 1919. Illus. *5909.11

Camus, Jean, and others. Physical and occupational re-education of the maimed. [Soldiers of the European War.] London. 1918. Illus. 2308f.37

Castier, Jules. Rather like; some endeavours to assume the mantles of the great. [Parodies on works of modern British writers.] Philadelphia. 1920. 4559a.277

Connecticut. The one hundredth anniversary of the first meeting of the General Assembly under the present constitution . . . Hartford . . . May 7, 1919. Hartford. 1919. Illus. Portraits. *4439.358

Cooper, Clayton Sedgwick. Understanding South America. New York. [1918.] Plates. 4465.313

BP33: 8.6.20: 25C.

Dale, William. Tschudi, the harpsichord maker. London. 1913. Portraits. Plates. 4048.429

Dobie, Charles Caldwell. The blood red dawn. [Fiction.] New York. [1920.] 49.372

Duchaussois, *Rev.* P. The Grey Nuns in the Far North (1867–1917). Toronto. [1919.] Illus. Portraits. Map. 3539.188

Dwerryhouse, Arthur Richard. Geological and topographical maps, their interpretation and use. London. 1919. Maps. Geological sections. 3936.139

Fronto, Marcus Cornelius. Correspondence. Vol. 1. London. 1919. [Loeb Classical library.] 4929.93

Garesché, Edward Francis, *S.J.* The four gates. [Verse.] 2d edition. St. Louis, Mo. 1919. 2399.395

— The world and the waters. [Verse.] St. Louis, Mo. 1918. 2399.394

Hapgood, Norman. The advancing hour. [World politics, with special reference to political affairs in the United States and Bolshevism in Russia.] New York. [1920.] 2309g.185

Hart, Charles, and Mary J. **Watts.** A commercial and industrial arithmetic for students of high school grade. New York. 1919. Illus. Diagrams. 3938.269

Hawkes, Clarence. Trails to woods and waters. Philadelphia. 1920. Plates. 3819.138

Herrick, Glenn Washington. Insects of economic importance. Outlines of lectures. New edition. New York. 1920. 3896.89

Jerrold, Walter Copeland, and Robert Maynard **Leonard,** *compilers and editors.* A century of parody and imitation. London. 1913. Portraits. 2569.201

Kauffman, Calvin Henry. The Agaricaceae of Michigan. Lansing, Mich. 1918. Illus. Portrait. Map. [Michigan State Board of Geological Survey.] *3864.47.26

Lepper, George Henry. From nebula to nebula, or the dynamics of the heavens. 4th edition — enlarged. Pittsburgh. 1919. Diagrams. 3927.92

Lunt, Howard Leslie. Practical studies in sentence analysis. Los Angeles, Cal. 1919. 2588.134

Morroquin, Lorenzo. Pax. (Peace.) Translated by Isaac Goldberg and W. V. Schierbrand. [Fiction.] New Nork. [1920.] 46.293

Martialis, Marcus Valerius. Epigrams. With an English translation. Vol. 1. London. 1919. [Loeb Classical library.] 4929.92

Masefield, John. Enslaved [and other poems]. New York. 1920. *A.5684m.13

Maugham, Reginald Charles Fulke. The republic of Liberia: being a general description of the negro republic. New York. [1918.] Illus. Portraits. Map. Music. 3058.273

Morgan, Byron. The roaring road. [Fiction.] New York. [1920.] 49.373

Morgan, Iris, and Gerda **Morgan.** The stones and story of Jesus Chapel, Cambridge. Cambridge. 1914. Plates. Plans. *2492.156

Newman, Horatio Hackett. Vertebrate zoölogy. New York. 1920. Illus. 3889.140

O'Brien, George. An essay on mediæval economic teaching. London. 1920. 9330.9401

Phelan, John Joseph. Motion pictures as a phase of commercialized amusement in Toledo, Ohio. Toledo. 1919. Portrait. [Social survey series.] 5577.217.3

— Pool, billiards and bowling alleys as a phase of commercialized amusements in Toledo, Ohio. Toledo. 1919. Illus. Charts. [Social survey series.] 5577.217.1

Pickard, Joseph Allen. Modern steel analysis: a selection of practical methods. London. 1914. Illus. Plans. 8025.148

Pratt, James Bissett. The religious consciousness. New York. 1920. 3488.241

Richardson, Norman Egbert. The religious education of adolescents. New York. [1918.] 3599a.556

Rolland, Romain. Liluli. [Play.] New York. [1920.] Illus. *6699a.339

Rothery, Guy Cadogan. The power of music and the healing art. London. [1918. The music-lover's library.] 4048.414

Sayers, W. C. Berwick. An introduction to library classification. With readings, questions, and examination papers. London. 1918. 6199a.117

Some South Indian villages. London. 1918. Illus. Plan. [University of Madras. Economic studies. Vol. 1.] *3051.285.1

Stillwell, Leander. The story of a common soldier of army life in the Civil War, 1861–1865. 2d edition. [Erie, Kan.] 1920. Portraits. *"20th".52.857.1

Taft, Henry Waters. Occasional papers and addresses of an American lawyer. New York. 1920. 4229.243

Tanner, Fred William. Bacteriology and mycology of foods. New York. 1919. Illus. 8002.86

Thompson, Jane Smead, and Helen G. **Thompson.** Silvanus Phillips Thompson, his life and letters. New York. 1920. Portraits. Plates. 2549.238

Verse Writers' Club of Southern California. Anthology of verse, 1916–1919. San Francisco. 1919. 2396.264

Walter, H. A. The Ahmadiya movement. London. 1918. Portrait. [The religious life of India.] 3489.286

Weiss, George. America's maritime progress. New York. [1920.] Illus. Portraits. *3952.164

Williams College. The award of the Williams Medal. Williams College Victory Celebration, October seventeenth, 1919. [Williamstown. 1920.] Portrait. Plate. 4495.298

"Writer," *pseud.* Ticket-writing and sign-painting. London. [1916.] Illus. 8068.216

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Hassenhut, Ig. Zriny. Tragische Oper in drey Acten. [Partitur.] Manuscript. Paris. 1840.

Leighter, Henry Clough-. For marching men. [Song with pianoforte accompaniment.] Boston. 1919.

Saint-Saëns, Charles Camille. Sept improvisations pour orgue. Op. 150. Paris. [1917.]

Stravinski, Igor Fedorovitch. Berceuses du chat. Pour une voix de femme et trois clarinettes. Partition d'ensemble. Genève. 1917.

Treharne, Bryceson. Dirge for a fallen soldier. [With pianoforte accompaniment.] Boston. [1917.]

Wilson, Mortimer. Suite petite for violin and piano. Opus 57. [Score and part. New York? 1919.]

BOOKS IN THE BRANCH LIBRARIES.

Fales, Winnifred S. The household dictionary. Boston. [1920.] Uu 2535

Kelley, Ethel May. Outside Inn. [Fiction.] Indianapolis. [1920.] Plate. 62k 1

Korzeniowski, Joseph Conrad. The rescue. A romance of the shallows. [Malay Archipelago.] Garden City. 1920. 38k 8

MacElroy, Mary Holbrook. Work and play in colonial days. New York. 1917. Illus. [Everychild's series.] Y 5454

Marble, Annie Russell. The women who came in the Mayflower. Boston. [1920.] Er 5577

Terry, Arthur Guy, *editor.* History stories of other lands. Vols. 1–4. Chicago. [1915.] 4 v. Illus. Maps. Y 879

Tunnicliff, H. G. The story of the Pilgrim Fathers, retold for young people. New York. [1920.] Plates. Y 906

United States. Census Bureau. The story of the census, 1790–1916. [Washington. 1920.] Illus. Ref

No. 643. Week ending Aug. 14, 1920

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Alexander, Samuel. Space, time, and deity. The Gifford Lectures at Glasgow, 1916–1918. London. 1920. 2 v. 3484.181

Australia. Commonwealth Bureau of Census and Statistics. Local government in Australia. Melbourne. [1919.] Tables. *9352.094

Baird, William Raimond. Baird's Manual of American college fraternities. 9th edition. New York. 1920. Illus. Portrait. 2388.69

Bayley, Harold. Archaic England. Philadelphia. 1920. Illus. Map. Plans. Facsimiles. Geological sections. 2532.21

Blount, Bertram, and others. Cement. London. 1920. Illus. Plans. [Monographs on industrial chemistry.] 4016.303

Brooks, Alfred Mansfield. From Holbein to Whistler. New Haven. 1920. Illus. Portraits. [Yale College. Publications. Herbert A. Scheftel Memorial Publication Fund. No. 4.] *4061.56

Brown, J. Hullah. Sketching without a master. New York. [1920.] Illus. 4068.131

Camp, Walter Chauncey. Football without a coach. New York. 1920. Illus. Diagrams. 4007.294

Carter, Lydia Augusta, *compiler.* The discovery of a grandmother. Glimpses into the homes and lives of eight generations of an Ipswich-Paine family. Newtonville, Mass. 1920. Portraits. Plates. Coats of arms. *4434.687

BP34: 8.13.20: 25C.

Collins, Archie Frederick. Motor car starting and lighting. New York. 1920. Illus. Plans. 4035.40

Dixon, Thomas. A man of the people. A drama of Abraham Lincoln. New York. 1920. 4409b.303

Earlham verse. [Poems by students and graduates of Earlham College.] Richmond, Indiana. [1914.] 2399b.21

Eddy, Sherwood. Everybody's world. [Nationalism and reconstruction after the war.] New York. [1920.] 2309f.58

Ford, Lillian C., and Thomas F. **Ford.** The foreign trade of the United States, its character, organization and methods. New York. 1920. Diagrams. Tables. 9382.73a65

Garesché, Edward Francis, *S.J.* Your interests eternal: our service to our Heavenly Father. New York. 1918. Plate. 3459a.159

— Your neighbor and you. 2d edition. St. Louis, Mo. [1912.] Plates. 3459a.160

— Your soul's salvation: instructions on personal holiness. New York. 1918. Plate. 3459a.158

Glaenzer, Richard Butler. Literary snapshots: impressions of contemporary authors. [Verse.] New York. [1920.] 2259.173

Gooch, George Peabody. Life of Lord Courtney. [Leonard Henry Courtney, 1st Baron Courtney of Penrith.] London. 1920. Portraits. 2546.272

Hall, Granville Stanley. Morale: the supreme standard of life and conduct. New York. 1920. 2309e.137

Hardie, Martin, and Arthur K. **Sabin,** *editors.* War posters issued by belligerent and neutral nations, 1914–1919. London. 1920. Plates, some colored. *4072.470

Haterius, Carl E., *compiler.* Reminiscences of the 137th U. S. Infantry. Topeka. [1919.] Illus. Portraits. 2305r.137.1

Hudson, Jay William. The college and new America. New York. 1920. 3598.328

Johnson, Willis Fletcher. The history of Cuba. New York. 1920. 5 v. Illus. Portraits. Facsimile. *4312.206

Jones, Rufus Matthew. A service of love in war time. American Friends relief work in Europe, 1917–1919. New York. 1920. Illus. Map. 2308c.49

Kanegafuchi Spinning Co., Ltd., Japan. Operatives' welfare. [Osaka, Japan. 1919.] Plates. 5564.172

Kluck, Alexander H. R. von. The march on Paris and the Battle of the Marne, 1914. New York. 1920. Portrait. Maps. 2306b.3

McKenzie, Frederick Arthur. "Pussyfoot" Johnson, crusader — reformer — a man among men. New York. [1920.] Portraits. Plate. 7589a.317

Merrick, Leonard. When love flies out o' the window. With an introduction by W. Robertson Nicoll. [Fiction.] New York. [1919.] 58.23

Morel, ——, *Madame.* From an Eastern embassy. Memories of London, Berlin & the East. [Embassy of Rustem Pacha, Turkish Ambassador to England, 1886–1895.] Philadelphia. 1920. Portraits. Plates. 3089.263

Newton, W. Douglas. Westward with the Prince of Wales. [An account of Prince Edward's visit to Canada and the United States in 1919.] New York. 1920. Portrait. 4466.203

Ottman, Ford C. J. Wilbur Chapman: a biography. Introduction by John F. Parson. Garden City. 1920. Portrait. 3557.131

Rogers, Walter F. The law of patents as illustrated by leading cases, with discussion of principles, annotations, important statutes and rules. Indianapolis. [1914.] 2 v. ***Patent Room 21.28**

Seymour, Henry. The reproduction of sound. Being a description of the mechanical appliances and technical processes employed in the art. London. [1917.] Illus. Portrait. Plans. 4049a.455

Sheldon's Retail Trade of the United States . . . dry goods, notions, etc. 1920. New York. *9381.73a26

Smith, William Wesley. Pork-production. New York. 1920. Illus. Map. Charts. Tables. [Rural science series.] 3997.293

Tirpitz, Alfred P. Friedrich von. Erinnerungen. Neue verbesserte Auflage. Leipzig. 1920. Portrait. 2306d.46

Underwood, John Curtis. War flames. [Verse.] New York. 1917. 2399b.288

Washburn, Robert Morris. A brief biography of Calvin Coolidge. [Boston. 1920.] Illus. Portraits. [Roosevelt Club, Inc.] 4349.370

Wellman-Seaver-Morgan Co. W-S-M installations. [Machinery.] Cleveland, O. [1920.] Plates. Plans. Decorated title-pages. 4038a.1

Who Was Who. A companion to "Who's Who," containing the biographies of those who died during the period 1897–1916. London. [1919.] **Bates Hall Ref.604.6**

Who's Who in America. A biographical dictionary of notable living men and women of the United States. Vol. 11. 1920/21. Chicago. **Bates Hall Ref.614.16**

Wilson, Mary A. Mrs. Wilson's cook book. Numerous new recipes based on present economic conditions. Philadelphia. [1920.] Portrait. 8009.398

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Branscombe, Gena. Every town is your home town. [Song with pianoforte accompaniment.] New York. [1918.]

Forsyth, Cecil. Tinker, tailor. Choral ballad. [Vocal score.] New York. 1919.

Jongen, Joseph. Calmes, aux quais déserts . . . Pour chant avec piano et quatuor à cordes. Partition et parties. London. 1918.

Pinsuti, Giuseppe. America triumphant. [With pianoforte accompaniment.] New York. [1919.]

Richardson, J. Howard. Our soldiers' fighting song. [With pianoforte accompaniment.] Somerville. [1918.]

Wilson, Mortimer. Trio in G minor for violin, piano and cello. Opus 15. [Score and parts. New York?] 1920.

BOOKS IN THE BRANCH LIBRARIES.

Adams, Edwin W. A community civics: a text-book in loyal citizenship. New York. [1920.] Illus. **Sc 45**

Better letters. A little book of suggestions and information about business correspondence. Chicago. 1920. **Uw 755**

Brady, Cyrus Townsend. For love of country. A story of land and sea in the days of the Revolution. New York. 1918. Portrait. **202b 8**

Capes, Bernard. The skeleton key. With introduction by G. K. Chesterton. [A detective story.] New York. [1920.] **180c 1**

Davies, Ellen Chivers. Tales of Serbian life. With illustrations by Gilbert James William Sewell and Noel L. Nisbet. New York. [1920.] Colored plates. **135d 1**

Mirza, Youel Benjamin. When I was a boy in Persia. Boston. [1920.] Portrait. Plates. [Children of other lands books.] **Y 5965**

Porter, Eleanor Hodgman. Mary Marie. [Fiction.] Boston. 1920. Plates. **137p 11**

No. 644. Week ending Aug. 21, 1920

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Adam, William Augustus. Whither? or, the British Dreyfus case. London. 1920. 4548.333

Biggs, A. H. The marquis' heir. A tale of the early years of the French Revolution. Illustrated by Harold Piffard. London. [191–?] Colored plates. *4578.501

Bluett, Antony. With our army in Palestine. London. 1919. Plates. 2309b.347

Bolton, Edward Richards, and Cecil **Revis.** Fatty foods: their practical examination. A handbook for the use of analytical and technical chemists. London. [1920.] Illus. 8009a.305

Bradford, Gamaliel, *Jr.* A prophet of joy. [Poem.] Boston. 1920. 2399.393

Brigham, Albert Perry. Cape Cod and the Old Colony. New York. 1920. Plates. Maps. 4359.157

Brown, John, *D.D., of Bedford.* The Pilgrim Fathers of New England and their Puritan successors. 4th edition. London. 1920. Illus. 4359.197

Budish, J. M., and George Henry **Soule,** *Jr.* The new unionism in the clothing industry. New York. 1920. 3569a.469

Burgess, Walter H. The pastor of the Pilgrims. A biography of John Robinson. New York. 1920. Plates. Map. Facsimiles. 4359.198

Calvert, Albert Frederick. Salt and the salt industry. London. [1919.] Plates. [Pitman's Common commodities and industries.] 8031b.10

BP35: 8.20.20: 25C.

Coward, Henry. Reminiscences. London. 1919. Portraits. 4047.277

Crosse, Ernest Courtnay. The defeat of Austria as seen by the 7th Division [B. E. F.]. London. 1919. Portraits. Plates. Maps. 2306b.39

Cunningham, Ebenezer. The principle of relativity. Cambridge. 1914. 5967.181

Davison, Charles. The elements of analytical conics. Cambridge. 1919. Diagrams. **E.5127.41

Doncaster, Leonard. An introduction to the study of cytology. Cambridge. 1920. Plates. 3829.98

Durell, Clement Vavasor. Modern geometry. London. 1920. Diagrams. **E.5127.43

Ellis, A. D. The story of the Fifth Australian Division . . . in Egypt, France and Belgium. London. [1920.] Portraits. Plates, some colored. Maps. *2305e.35

Endres, Franz Carl. Die Ruine des Orients. Türkische Städtebilder. München. 1919. Plates. 4099.226

Fire and Water Engineering. [Weekly.] Vol. 68, no. 2–. July 14 to date. New York. Illus. Portraits. Per.Room

Friedman, Elisha Michael, *editor.* America and the new era. A symposium on social reconstruction. New York. [1920.] Diagrams. 2309f.88

Gaines, Ruth Louise. Ladies of Grécourt. The Smith College Relief Unit in the Somme. New York. [1920.] Illus. Portraits. Maps. 2308a.42

Goyen, P. Elementary mensuration, constructive plane geometry and numerical trigonometry. London. 1919. Diagrams. **E.5127.39

Hannay, David. Spain. London. 1917. Plates. Map. [The nations' histories.] 3099a.175

Harris, John H. Africa: slave or free? London. 1919. [Student Christian Movement.] 3058.323

Harvey-Gibson, Robert John. Outlines of the history of botany. London. 1919. 3859.144

Hodgson, Geraldine E. Criticism at a venture. [Tennyson, Browning, and later English poets.] London. [1919.] 2559a.303

Jackson, Percy G. Boiler feed water. A concise handbook of water for boiler feeding purposes. London. 1919. 4032a.9

Lorentz, Hendrik Antoon. Das Relativitätsprinzip. Eine Sammlung von Abhandlungen [von] H. A. Lorentz, A. Einstein, [und] H. Minkowski. 3te, verbesserte Auflage. Leipzig. 1920. [Fortschritte der mathematischen wissenschaften in Monographien. Heft 2.] 5967.180

Lowell, James Russell. The function of the poet, and other essays. Edited by Albert Mordell. Boston. 1920. 2396.199

Mackennal, Alexander. Homes and haunts of the Pilgrim Fathers. A new edition . . . rewritten by H. Eliot Lewis. London. 1920. Illus. Portraits. Facsimiles. 4091.313

MacNeill, John, *B.A.* Phases of Irish history. [From the earliest times to the 15th century.] St. Louis, Mo. 1919. 4519a.195

Monash, *Sir* John. The Australian victories in France in 1918. London. [1920.] Portraits. Plates. Maps. *2305e.36

Moore, Mary Macleod. The Maple Leaf's Red Cross. The war story of the Canadian Red Cross overseas. London. [1919.] Portraits. Plates. 2308c.17

Petrie, William Matthew Flinders. Some sources of human history. London. 1919. Illus. Maps. 2219a.73

Piggott, *Sir* Francis Taylor, and George William Thomson **Omond.** Documentary history of the armed neutralities, 1780 and 1800. London. 1919. ["Law of the sea" series of historical and legal works. Vol. 1.] *6302.33.1

Pool, William, *editor.* Landmarks of Niagara County. [Niagara?] 1897. Portraits. Plan. *4470.69

Robinson, Agnes Mary Frances. Twentieth century French writers. (Reviews and reminiscences.) London. [1919.] Portraits. 2679a.333

Sims, George Robert. Glances back. [Reminiscences, chiefly theatrical, of London, fifty years ago.] London. [1917.] Portraits. 4579.266

Sophocles. Ajax. Translated by R. C. Trevelyan. London. [1919.] 3009a.44

Sorley, Charles Hamilton. Letters. With a chapter of biography. Cambridge. 1919. Portrait. 2309b.346

Strangways, Giles Stephen Holland Fox-, *6th Earl of Ilchester.* Henry Fox, first Lord Holland, his family and relations. London. 1920. 2 v. Portraits. Plates. 2544.150

Sykes, Ella C., and *Sir* Percy Molesworth **Sykes.** Through deserts and oases of Central Asia. London. 1920. Plates. Maps. 3048.209

Symons, Arthur. Lesbia, and other poems. New York. [1920.] 4567.149

Thomas, Edward. Industry, emotion and unrest [in the United States]. New York. 1920. Diagrams. 3569a.504

Untermeyer, Louis, *editor.* Modern British poetry. [Anthology.] New York. 1920. 4569.347

Watkin, Edward Ingram. The philosophy of mysticism. New York. 1920. 3489.277

Watt, Henry Jackson. The foundations of music. [Sound and music.] Cambridge. 1919. 4046.199

Watt, Lauchlan MacLean. Douglas's Æneid. Cambridge. 1920. 2947.29

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Barnby, *Sir* Joseph. The offertory sentences set to music. [S. A. T. B., with organ accompaniment.] London. [187–?]

Denghausen, Alfred Frederick. "Hail, land of liberty!" [Song with pianoforte accompaniment.] Boston. [1917.]

Malipiero, G. Francesco. Cinq mélodies. [Pour chant et piano.] Paris. 1918.

Poulenc, Francis. Sonate pour deux clarinettes (si ♭ et la). [Partition.] London. 1919.

Robyn, Alfred G. Good to forgive. Song [with pianoforte accompaniment]. New York. 1895.

White, Maude Valerie. King Charles. Cavalier song [with pianoforte accompaniment]. New York. 1898.

BOOKS IN THE BRANCH LIBRARIES.

Heyliger, William. Don Strong, American. [Fiction.] New York. 1920. Plate. [Boy Scouts series.] Yf 4116.6

Martyn, Wyndham. The secret of the Silver Car; further adventures of Anthony Trent, master criminal. [A detective story.] New York. 1920. 222m 1

Rolt-Wheeler, Francis William. The boys' book of the World War. Boston. [1920.] Portraits. Plates. Maps. Y 9632.15

Usher, Roland Greene. The Pilgrims and their history. New York. 1920. Portraits. Plates. Maps. Facsimile. Er 9165

Vitz, Carl Peter Paul. Loan work [in public libraries]. Chicago. 1919. La 9368

Winlow, Clara Vostrovsky. Our little Czecho-Slovak cousin. Boston. 1920. Plates. [The little cousins of long ago series.] Y 9745.4

No. 645. Week ending Aug. 28, 1920

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Agate, James E. Responsibility. A novel. New York. [1920.] 49.380

Bojer, Johan. The power of a lie. Translated from the Norwegian by Jessie Muir. With an introduction by Hall Caine. [Fiction.] New York. 1920. 46.294

Boston. Public Library. Presidential elections. Selected titles of books in the . . . Library . . . Boston. 1920. [Brief reading lists. No. 17.] **Bates Hall Ref. (*6209.36.17)**

Brebner, Percy James. The ivory disc. [Fiction.] New York. 1920. 49.377

Bridges, John Affleck. Victorian recollections. London. 1919. 4548.314

Brown, Alice. The wind between the worlds. [Fiction.] New York. 1920. 49.375

Cram, Mildred. Lotus salad. [Fiction: an imaginary revolution in South America.] New York. 1920. 49.376

Crockett, Samuel Rutherford. The light out of the East. [Fiction.] New York. [1920.] 49.381

Cross, C. D., and E. J. **Bevan.** A text-book of paper-making. 5th edition. London. 1920. Illus. 8037.263

De Foe, Daniel, and Alexander **Selkirk.** A new Robinson Crusoe. A new version of his life and adventures with an explanatory note by Gibson Gardner. New York. 1920. 4579.97

BP37: 8.27.20: 25C.

Dodd, Lee Wilson. The book of Susan. A novel. New York. [1920.] 49.379

Eugénie, *Empress of the French.* Memoirs. Edited by Comte Fleury. New York. 1920. 2 v. Portraits. 2646.180

Fyfe, H. Hamilton. The meaning of the world revolution. London. [1919.] 2309f.54

Gardner, Mary Sewall. Public health nursing. New York. 1920. 3769.385

Harris, Credo. Wings of the wind. [Fiction.] Boston. [1920.] 49.378

Heaton, Eliza Osborn Putnam. By-paths in Sicily. New York. [1920.] Plates. 4769.69

Leary, L. P. New Zealanders in Samoa. [Occupation of German Samoa during the European War.] London. [1918.] 2309b.350

Lutz, Edwin George. Practical drawing. New York. 1920. Illus. 4069.159

Millet, Gabriel. Recherches sur l'iconographie de l'Évangile au XIVe, XVe et XVIe siècles d'après les monuments de Mistra, de la Macédoine et du Mont-Athos. Paris. 1916. Illus. Tables. [Bibliothèque des Écoles françaises d'Athènes et de Rome. Fasc. 109.] *2953.61.109

Piganiol, André. Essai sur les origines de Rome. Paris. 1917. [Bibliothèque des Écoles françaises d'Athènes et de Rome. Fasc. 110.] *2953.61.110

Redmayne, *Sir* Richard Augustine Studdert, and Gilbert **Stone.** The ownership and valuation of mineral property in the United Kingdom. London. 1920. Chart. Diagram. Tables. 7863.98

Roussel, Pierre. Délos, colonie athénienne. Paris. 1916. Maps. Tables. [Bibliothèque des Écoles françaises d'Athènes et de Rome. Fasc. 111.] *2953.61.111

Rowe, Leo Stanton. Early effects of the war upon the finance, commerce, and industry of Peru. New York. 1920. [Carnegie Endowment for International Peace. Division of Economics and History. Preliminary economic studies of the war. No. 17.] *7571.152.17

Segal, Louis. Russian idioms and phrases. London. [1919.] 3039.283

Shafer, Donald Cameron. Barent Creighton. A romance. [Rent riots in New York State, 1830–40.] New York. 1920. 49.382

Slater, Frederick George. A Cheshire parish: being a short history of Ince, drawn from the parish records and other sources. [Preface by the Rt. Rev. Bishop Mercer.] Chester. 1919. Portrait. Plates. Plan. 2508.137

Taylor, Katharine Haviland. Yellow soap. [Fiction.] Garden City. 1920. Plate. 49.374

Thorp, Joseph. Printing for business. A manual of printing practice in non-technical idiom. London. 1919. 6117.137

Watson, *Sir* Thomas Edward, *Baronet.* History and pedigree of the family of Lewen, Lewin, Levinge, etc. London. 1919. Portrait. Plates. Maps. Plans. Coats of arms. Facsimiles. Genealogical tables. *6530a.31

Waugh, Alec. The loom of youth. [Fiction.] London. 1919. 4577.233

Weston, Jessie Laidlay. From ritual to romance. [Studies on the Grail problem.] Cambridge. 1920. 4578.287

Wray, William J., and R. W. **Ferguson,** *editors.* A day continuation school at work. Papers by twelve contributors. London. 1920. Plates. 3596.391

Zeiller, Jacques. Les origines chrétiennes dans les provinces danubiennes de l'Empire romain. Paris. 1918. [Bibliothèque des Écoles françaises d'Athènes et de Rome. Fasc. 112.] *2953.61.112

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Ariosti, Attilio. Il Coriolano. Opera. [Score.] London. [1723.]

Casella, Alfred. Symphonie en si mineur pour grand orchestre. Op. 5. [Partition.] Paris. 1906.

Hinton, Arthur. Quintet in G minor for pianoforte, two violins, viola and violoncello. Op. 30. [Score and parts.] London. [1913.]

Lekeu, Guillaume. Fantaisie pour orchestre sur deux airs populaires angevins. Partition. Paris. 1909.

Rauzzini, Venanzio. [Pyramus and Thysbe.] A selection from Pyramus and Thysbe: a cantata. [Full score.] London. [1775.]

Scott, Cyril Meir. Aubade für grosses Orchester. Op. 77. Partitur. Mainz. [1911.]

BOOKS IN THE CHILDREN'S ROOM.

Allen, Nellie Burnham. The new Europe. Boston. [1920.] Illus Maps. [Geographical and industrial studies.] **Z.10h 1.28**

Atwood Wallace Walter. New geography. Book 2. Boston. [1920.] Illus. Maps. Geological sections. [Fry-Atwood geographical series.] **Z.10a 55.1**

Cadby, Carine. Puppies and kittens, and other stories. Illustrated by Will Cadby. New York. [1920.] Plates. **Z.F.53c 1**

Dunn, Arthur William, and Hannah Margaret **Harris.** Citizenship in school and out: the first six years of school life. Boston. [1919.] Plates. **Z.20k 56.1**

Skinner, Ada Maria, and Eleanor Louise **Skinner,** *editors.* The garnet story book. Tales of cheer both old and new. [Fairy tales.] New York. 1920. Colored plate. [The jewel series.] **Z.F.52s 3**

BOOKS IN THE BRANCH LIBRARIES.

Bassett, Sara Ware. Paul and the printing press. With illustrations by A. O. Scott. Boston. 1920. Plates. [The invention series.] **Yf 597.8**

Husband, Joseph **Biegler.** Americans by adoption: brief biographies of great citizens born in foreign lands. With an introduction by William Allan Neilson. Boston. [1920.] Portraits. **B 4377**

Kerr, Sophie. Painted meadows. [Fiction: the South in the nineties.] New York. [1920.] **79k 1**

Lord, Katharine. The little playbook. New York. 1920. **Y 5318**

Monroe, Paul, and Irving Edgar **Miller,** *editors.* The American spirit: a basis for world democracy. Yonkers-on-Hudson. 1920. **Y 6053**

Talbot, Winthrop, *compiler.* Americanization. 2d edition, revised and enlarged by Julia E. Johnsen. New York. 1920. **Sc 8589**

Contents. — Principles of Americanism. — Essentials of Americanization. — Technic of race-assimilation. — Annotated bibliography.

No. 646. Week ending Sept. 4, 1920

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Baker, A. Lacey, *compiler.* Picture music. A collection of classic and modern compositions for the organ, especially adapted for moving pictures. New York. [1919.] 2 v. 8040.188

Barker, Aldred Farrer. Wool and the textile industries: raw material to finished fabric, in English, French, Italian and Spanish. [Leeds. 1919.] 2 v. in 1. 8030b.20

Bay, Jens Christian. Echoes of Robert Louis Stevenson. Chicago. 1920. Portrait. Decorated title-page. Vignettes. Facsimiles. *A.8559a.1

Bayfield, Matthew Albert. A study of Shakespeare's versification. Cambridge. 1920. 4597.240

Benson, Edward Frederic. "Queen Lucia." [Fiction.] New York. [1920.] 49.386

Bosanquet, Bernard. What religion is. London. 1920. 3487.272

Charousek, Rudolf. Charousek's games of chess. With annotations and a biographical introduction by Philip W. Sergeant. London. 1919. Portrait. Diagrams. 6008.210

Darwin, *Sir* Francis. Springtime and other essays. London. 1920. Plates. 2558.122

Dickinson, Helena Adell, and Clarence **Dickinson.** Antiphons. A collection of choral responses or short anthems arranged with Scripture readings. New York. [1920.] 8044.196

Du Mont, J. Chess openings illustrated. [Vol.] 1. Centre counter. London. 1919. Diagrams. 6008.209

BP38: 9.3.20: 25C.

Gambier, Kenyon. The girl on the hilltop. [Fiction: European War.] New York. [1920.] 49.384

Gibbs, A. Hamilton. The grey wave. [Experiences in the British army during the European War.] London. 1920. 2309b.328

Hayden, Arthur. Bye-paths in curio collecting. London. [1920.] Plates. 4067.77

Headlam, Arthur Cayley. The doctrine of the church and Christian reunion. Being the Bampton Lectures for the year 1920. London. 3503.102

Hindus, Maurice G. The Russian peasant and the Revolution. New York. 1920. Tables. 3069.511

Holland, Rupert Sargent. The man in the moonlight. [A detective story.] Philadelphia. [1920.] 49.385

Leland Stanford Junior University Publications. University series. Biological sciences. Vol. 1, no. 1, 1920. Stanford University, Cal. Illus. Map. *3894.17

— Language and literature. Vol. 1, no. 1. 1920. Stanford University, Cal. *4486.186

Mackenzie, Kenneth James Joseph. Cattle and the future of beef production in England. With a preface and chapter by F. H. A. Marshall. Cambridge. 1919. 3997.301

Marriot, Charles. Augustus John. London. [1920.] Portraits. Colored plates. [Masters of modern art. 1.] 4082.321

Murray, John. John Murray III. 1808–1892. A brief memoir. London. 1919. Portrait. Plate. 2549.221

Nevill, Ralph Henry. Echoes old and new. London. 1919. Portraits. Plates. 2249.116

Pennsylvania. Commission on Constitutional Amendment and Revision. Journal of proceedings. Harrisburg. 1920. 2 v. *4221.314

Porter, William Sydney. (O. Henry.) Seven selected stories. [In Revised Braille for the blind.] Los Angeles, Cal. 1920. 7131.42

Rath, E. J. The mantle of silence. [Fiction.] New York. [1920.] Plate. 49.383

Saliers, Earl Adolphus. Accounts in theory and practice. Principles. 1st edition. New York. 1920. Tables. Charts. 3934.280

Sappho. Sappho and The vigil of Venus. Translated by Arthur S. Way. London. 1920. 2979a.175

Sharpe, Montagu. Middlesex in British, Roman, and Saxon times. London. 1919. Plates. Maps. [Antiquities of Middlesex.] *2436.27

Simon, F. Lester. Dredging engineering. New York. 1920. Illus. Plans. Tables. 4028b.13

Sweet, William Warren, *editor.* The rise of Methodism in the West: being the journal of the Western Conference, 1800–1811. Nashville. [1920.] Facsimile. 5548.89

Thorne, P. C. L. Chemistry from the industrial standpoint. [Introduction by H. V. A. Briscoe.] London. 1919. Illus. [The new teaching series.] 8030.118

Uncensored letters, The, of a canteen girl. [Y. M. C. A. canteen service in France.] New York. 1920. 2308c.32

Villiers, Algernon Hyde. Letters and papers. [Reminiscences of service with the British Expeditionary Forces in the European War.] London. 1919. Portrait. 2309b.327

BOOKS IN BOHEMIAN.

Filip, Dom. Zlatá studánka. Pohádky zašlých dnů. Illustroval Josef Wenig. V Praze. 1919. Plates. 4879a.315

Němcová, Božena. Božena Němcová maličkým. Vybral Václav Říha. Obrazovou výzdobu pořídil Artuš Scheiner. 2. malé vydání. V Praze. 1919. Illus. [Umělecké snahy. Svazek 71.] 4879a.245

Petrus, Jan. Ogaři a děvuchy. [Povídky.] Illustroval Fr. Vrobel. V Praze. 1918. Colored plates. Engraved titlepage. 4879a.164

Šťastný, A. B. V dračích spárech. Pohádky o dračích. Illustroval Josef Ulrich. V Praze. 1919. Plates. 4879a.320

Tomek, Václav Vladivoj. Český Honza, národní pohádka. Illustroval Josef Kočí. V Praze. 1918. Illus. 4879a.177

— Česky pravěk v pověstech. Dle původních pramenů vypravuje V. V. Tomek. Obrazem doprovázejí: Antonín Häusler, J. F. Hetteš, Josef Kočí, Rud. Adámek, a Karel Nejedlý. V Praze. 1919. Illus. 4879a.179

— Mezi skřítky-čaroději. Romantické pověsti z našich českých hor. Ilustrovali: Stanislav Hudeček a Josef Ulrich. V Praze. 1919. Illus. 4879a.302

— O Bruncvíkovi a jeho zázračném meči. Pro mládež nově zpracoval a doplnil V. V. Tomek. Illustroval Stanislav Hudeček. V Praze. 1918. Plates. 4879a.178

— V čarokruhu vodnikových sítí. O vodnících, vodních vílách a bludičkách. Illustrovali: Josef Kočí a Stanislav Hudeček. V Praze. 1918. Plates. 4879a.301

— Ze života českých poustevníků. Illustrovali: Stanislav Hudeček a Ferd. Hetteš. Praze. 1918. Plates. 4879a.303

Vyskočil, Quido Maria. Rek ze stříbrných bání. Zlato Permonovo. Vánoční mužíček. Povídky pro hochy. Illustroval Jos. Wenig. V Praze. 1919. Colored plates. 4879a.300

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Borodin, Aleksandr Porfir'evitch. Mélodie arabe. [Chant et piano.] Leipzig. 1888.

Branscombe, Gena. Marching along. Song for a medium voice with pianoforte accompaniment. New York. [1907.]

Goetzl, Anselm. The royal vagabond. Opéra comique in three acts. [Vocal score.] New York. 1919.

Gregory, E. C. Six songs. [With piano accompaniment.] London. [189–?]

Lekeu, Guillaume. Adagio pour quatuor d'orchestre. Op. 3. Partition d'orchestre. Paris. [19—?]

Perkins, William Oscar, *editor*. The requiem: a collection of funeral music. Boston. 1878.

BOOKS IN THE CHILDREN'S ROOM.

Altsheler, Joseph Alexander. The scouts of the valley. A study of Wyoming [Valley] and the Chemung. New York. 1919. Plates. [The young trailers series.] **Z.F.8a 34**
Continuation of The riflemen of the Ohio [Z.F.8a 3]; concluded in The Border Watch [Z.F.8a 30].

Ashmun, Margaret Eliza. Marian Frear's summer. [Fiction.] New York. 1920. Plate. **Z.F.26a 5**

Knipe, Emilie Benson, and Alden Arthur **Knipe**. A Cavalier maid. [Fiction.] New York. 1919. Plates. **Z.F.7k 10**

Stevenson, Margaret. Bridget's fairies. A masque of education. New York. [1920.] **Z.F.65s 1**

BOOKS IN THE BRANCH LIBRARIES.

Abbott, Jane Ludlow Drake. Happy House. [Fiction.] Philadelphia. 1920. Colored plate. **Yf 21.3**

Bullock, Edna Dean, and Julia E. **Johnsen**, *compilers*. Selected articles on the employment of women. New York. 1920. [Debaters' handbook series.] **Sj 1175**

Roberts, Peter. Civics for coming Americans. New York. 1920. Illus. Portraits. Maps. Diagram. **Sc 7515**

Schultz, James Willard. In the great Apache forest: the story of a lone Boy Scout. [Fiction.] Boston. 1920. Plates. **Yf 8035.6**

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Adlam, G. H. J. Acids, alkalis and salts. London. [1920.] Illus. Plan. Diagrams. [Pitman's Common commodities and industries.] 8031.111

American Field Service in France. History of the American Field Service in France, "Friends of France," 1914–1917, told by its members. Boston. 1920. 3 v. Portraits. Plates, some colored. Maps. Facsimiles. 2308b.23

Anderson, William Ashley. South of Suez. [Travel in East Africa.] New York. 1920. Plates. 3057.246

Babcock, Louis L. The tarpon. [Buffalo. 1920.] Plates. *4008.413

Bamber, Claude Kelway. Claude's Second book. [Spiritualism.] New York. 1920. 3498.174.2

Becker, Carl Lotus. The United States. An experiment in democracy. New York. [1920.] 5569a.329

Blakman, John. Henry the Sixth. A reprint of John Blacman's Memoir, with translation and notes by M. R. James. Cambridge. 1919. 6515.24

Bradley, Glenn Danford. The story of the Santa Fe. Boston. [1920.] Portraits. Plates. 4379b.22

Coal Catalogue, The. Combined with Coal Field Directory. [2d edition.] 1920. Pittsburgh, Pa. 1920. Illus. Portraits. Maps. *8020a.124

Conquests, The, of Charlemagne. Edited from the Book of Lismore and three other vellum MSS., by Douglas Hyde. London. 1917. [Irish Texts Society.] *2478.149

BP39: 9.10.20: 25C.

Devillers, René. Automobile and aero engines: a handbook for students, draughtsmen and designers. With a preface by Ch. Faroux. Translated by Wm. John Walker. London. 1919. Illus. Diagrams. 4034.48

Eckel, Edwin Clarence. Coal, iron, and war. A study in industrialism, past and future. New York. 1920. Diagrams. Tables. 9338.a10

Edie, Lionel Danforth, *editor*. Current social and industrial forces. [A collection of articles by various writers.] New York. [1920.] 3567.376

Fiske, George Converse. Lucilius and Horace. Madison. 1920. [University of Wisconsin. Studies in language and literature. No. 7.] *4494.37.7

Geister, Edna. Ice breakers. Games and stunts for large and small groups. New York. 1920. 4009.22

Harvard Library Notes. No. 1. June, 1920. Cambridge. *6194.116

Haworth, Paul Leland. The United States in our own times. 1865–1920. New York. [1920.] Maps. 2329.165

Ketchum, Milo Smith. The design of highway bridges of steel, timber and concrete. 2d edition, rewritten. 1st thousand. New York. 1920. Illus. Plans. Charts. *4017.477

Kniffin, William Henry, *Jr*. The business man and his bank. New York. 1920. Facsimiles. 9332.1a50

Latham, Henry. Pastor pastorum; or, the schooling of the Apostles of our Lord. Cambridge. 1917. 3479.213

Lucas, William John. A monograph of the British orthoptera. London. 1920. Illus. [Ray Society. Publications.] 3896.67

Massingham, Harold John. Letters to X. [Essays.] London. 1919. 4559a.96

Maynard, Theodore, *compiler*. A tankard of ale. An anthology of drinking songs. New York. [1920.] 4567.247

Moore, Edward Caldwell. West and East. The expansion of Christendom and the naturalization of Christianity in the Orient in the XIXth century. New York. 1920. [Dale Lectures. 1913.] 3499.286

Paine, Ralph Delahaye. The Corsair in the war zone. [United States submarine chaser.] Boston. 1920. Portraits. Plates. Map. 2306e.20

Parsons, John. A tour through Indiana in 1840. The diary of John Parsons of Petersburg, Virginia. Edited by Kate Milner Rabb. New York. 1920. Portrait. Plates. 4376.220

Peabody, Henrietta Chandler, *editor*. What makes the house beautiful. A collection of building details with measured drawings. Boston. [1920.] Illus. Plans. 8103.28

Pedler, Margaret. The House of Dreams-Come-True. [Fiction.] New York. [1919.] 49.387

Peel, *Lady* Georgiana Adelaide. Recollections. London. [1920.] Portraits. 2546.255

Perry, Bliss. A study of poetry. Boston. 1920. 2559.135

Preciado, A. A. Exporting to the world. A manual of practical export for all who are interested or engaged in foreign trade. New York. 1920. Plates. Facsimiles. 9382.73a60

Robbins, Reginald Chauncey. Poems domestic. Cambridge. 1920. 2396,267

Rozhdestvenski, Aleksandr Petrovitch, and A. M. **Shapiro.** Hill's modern pronouncing dictionary of the English and Russian languages. London. 1919. 2 v. in 1. *3039.285

Scholes, Percy A. Everyman and his music. Simple papers on varied subjects. London. [1919.] Music. [The music-lover's library.] 4048.426

Seligman, Vincent J. The victory of Venizelos. A study of Greek politics, 1910–1918. London. [1920.] Portrait. 2305k.27

Silberstein, Ludwik. Projective vector algebra. London. 1919. Diagrams. **E.5128.43

Spargo, John. "The greatest failure in all history." A critical examination of the actual workings of Bolshevism in Russia. New York. [1920.] Diagram. 3069.515

Stockton, James LeRoy. Project work in education. Boston. [1920. Riverside Educational monographs.] 3599a.589

Tead, Ordway, and Henry Clayton **Metcalf.** Personnel administration: its principles and practice. 1st edition. New York. 1920. 3563.349

Underwood, John Curtis. Processionals. [Verse.] New York. 1915. *A.9153c.2

United States. Ordnance Bureau. Navy Ordnance activities. World War, 1917–1918. Washington. 1920. Portraits. Plates, one colored. Diagrams. Charts. Maps. *5952.238

White, Benjamin, *of London.* Silver: its intimate association with the daily life of man. London. [1919.] Illus. Plans. Tables. [Pitman's Common commodities and industries.] 8026.124

Woof, Rowsby. Technique and interpretation in violin-playing. New York. [1920.] Music. 4048.395

Woolbert, Charles Henry. The fundamentals of speech. A behavioristic study of the underlying principles of speaking and reading. A text book of delivery. New York. [1920.] 5599.205

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Bach, Carl Philipp Emanuel. Concerto (D-dur) instrumenté pour petit orchestre par Maximilian Steinberg. Partition. Berlin. [190–?]

Borodin, Aleksandr Porfir'evitch. Deux parties de la 3me symphonie inachevée en la mineur. Partition. Leipzig. [1889.]

Coombs, Charles Whitney. Thy face. Song for a medium voice with piano accompaniment. New York. [1913.]

DeKoven, Henry Louis Reginald. There's a woman like a dewdrop. Song [with pianoforte accompaniment]. New York. [1890.]

Lekeu, Guillaume. Chanson de mai. [Pour chant et piano.] Paris. [19—?]

Molloy, James Lyman, and *Sir* Arthur Seymour **Sullivan.** Twelve songs. [With pianoforte accompaniment.] New York. [188–?]

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Blaisdell, Albert Franklin, and Frances Kingsley **Ball.** The child's book of American history. Boston. 1920. Plates. **Y 910.8**

Czechoslovak stories. Translated from the original and edited with an introduction by Sárka B. Hrbkova. New York. 1920. [The interpreter's series.] **181c 1**

Gregory, Jackson. Ladyfingers. [Fiction.] New York. 1920. Plates. **97g 2**

Roberts, Charles George Douglas. Jim, the story of a backwoods police dog. [Short stories of animals.] New York. 1919. **Yf 7517.2**

No. 648. Week ending Sept. 18, 1920

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Ausonius, Decimus Magnus. Ausonius. With an English translation. Vol. 1. London. 1919. Plate. [Loeb classical library.] 4929.91

Brackett, Charles. The counsel of the ungodly. [Fiction.] New York. 1920. 49.389

Bromwell, Henry Pelham Holmes, *translator.* Translations. From poems of Schiller, Schlegel, Uhland [etc.]. Denver. 1919. 2878.213

Buck, Albert Henry. The dawn of modern medicine. New Haven. 1920. Portraits. Plates. [Yale College. Williams Memorial Publication Fund.] 3725.84

Budish, J. M., and George **Soulé.** The new unionism in the clothing industry. New York. 1920. 3569a.509

Bushnell, David Ives, *Jr.* Native cemeteries and forms of burial east of the Mississippi. Washington. 1920. Illus. Maps. [Smithsonian Institution. Bureau of American Ethnology. Bulletin 71.] *4360.66.71

Cook, W. Victor. Grey fish. [Stories of adventure on the sea during the European War.] New York. [1920.] 49.393

Dawes, Chester Laurens. A course in electrical engineering. Vol. 1. Direct currents. New York. 1920. Illus. Plans. Charts. [Electrical engineering texts.] 8010.208

Emerson, John, and Anita **Loos.** How to write photo-plays. With a complete scenario, as written by them, of "The love expert." New York. 1920. Plates. Facsimile. 6257.210

BP40: 9.18.20: 25C.

Franklin Union, Boston. Evening Classes. [Announcement of courses.] 1920/21. Boston. 1920. Illus. Portraits. 8029a.78

Gallagher, Patrick. America's aims and Asia's aspirations. New York. 1920. Portraits. Plates. Maps. Facsimiles. 2309h.48

Gamble, William. Photography and its applications. London. [1920.] Illus. Diagrams. [Pitman's Common commodities and industries.] 8069a.185

Geddes, Patrick. An Indian pioneer of science. The life and work of Sir Jagadis C. Bose. London. 1920. Portraits. Plates. 7918.82

Groves, James, and George Russell Bullock-Webster. The British Charophyta. Vol. 1. Nitelleæ. London. 1920. Illus. [Ray Society. Publications.] *3894.108

Hammond, C. S., & Co., *publishers.* The new-world loose leaf atlas. New York. [1920.] Maps. *Map 180.103

Ignatius, *Saint, Bishop of Antioch.* Epistles. [Translated] By J. H. Srawley. [3d edition.] London. 1919. [Translations of Christian literature. Series 1. Greek texts.] 3559a.20

Iskandar ibn Ya'qūb Abkāriyūs. The Lebanon in turmoil. Syria and the Powers in 1860. Book of the marvels of the time concerning the massacres in the Arab country. Translated and annotated and provided with an introduction and conclusion by J. F. Scheltema. New Haven. 1920. [Yale Oriental series. Researches. Vol. 7.] *3030a.32.7

Lewis, Alfred Henry. Wolfville days. [Fiction: cattlemen in Arizona.] New York. [1902.] 59.369

Macleod, Annie Louise. Text book of chemistry for nurses and students of home economics. New York. 1920. Illus. 3979.265

Magnussen, Julius. God's smile. Translated by Daniel Kilham Dodge. [Spiritualism.] New York. 1920. 3498.197

Monks' Soham, Parish, Suffolk County, England. Registers. Transcribed & edited by Claude Morley. [Monks' Soham.] 1920. *2505.73

Mortimer, George. Aluminium: its manufacture, manipulation and marketing. London. [1919.] Illus. Tables. Diagrams. [Pitman's Common commodities and industries.] 8027.85

Mutius, Erhard von. Die Schlacht bei Longwy. Oldenburg i. Gr. 1919. Maps. [Germany. Grosser Generalstab. Der grosse Krieg in Einzeldarstellungen. Heft. 3.] 2305a.39.3

Palmer, Edwin James, *Bishop of Bombay.* The Great Church awakes: ideas and studies concerning unity and reunion. London. 1920. 5448.184

Percy, William Alexander. In April once [and other verse]. New Haven. 1920. 2399b.290

Petrocokino, Ambrose. Cashmere. Three weeks in a house-boat. London. 1920. Plates. Maps. Plans. 3043.40

Radice, Sheila. The new children: talks with Dr. Maria Montessori. New York. [1920.] Portrait. 7599.403

Rees, Arthur John. The hand in the dark. [Fiction.] New York. 1920. 49.395

Royal Irish Academy, Dublin. A biological survey of Clare Island in the County of Mayo, Ireland, and of the adjoining district. Dublin. 1911–15. 3 v. Illus. Maps. [Proceedings. Vol. 31.] *3300.6.31

Santayana, George. Little essays. Drawn from the writings of George Santayana by Logan Pearsall Smith. With the collaboration of the author. New York. 1920. 4558.179

Seidlitz, Woldemar von. Monumentalmalerei, eine Einführung in die grosse Kunstausstellung Dresden 1912. Dresden. 1912. Portraits. Plates. *8072.108

Shestov, Leon. All things are possible. (Philosophy.) New York. 1920. 3609.258

Sterling, Frank Ward, *editor.* Marine engineers' handbook, prepared by a staff of specialists. New York. 1920. Illus. Plans. Charts. Tables. 4033.56

Stirling, W. Edward, and Alfred **Hayes.** The Mayflower. A play of the Pilgrims. With a foreword by Rendel Harris. London. [1920.] Plate. 4409b.310

Tisdale, C. Walker, and Jean **Jones.** Butter and cheese. London. [1920.] Illus. Plates. [Pitman's Common commodities and industries.] 5999a.115

University of Maryland. Catalogue. 1920/21. [College Park, Md.] *4494.342

Ward, Francis, *M.D.* Animal life under water. [Photographic studies.] London. 1919. Plates, some colored. 3882.119

White, Samuel Alexander. Ambush. [Fiction.] Garden City. 1920. Colored plate. 49.394

Widdemer, Margaret. I've married Marjorie. [Fiction.] New York. 1920. 49.388

Work, Milton Cooper. Auction methods up-to-date. Including the new laws of 1920. Philadelphia. 1920. Diagrams. 4009a.372

Wurz, Reinhold. Spirale und Volute von der vorgeschichtlichen Zeit bis zum Ausgang des Altertums . . . Band 1. München. 1914. Illus. 4092.128

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Indy, Paul Marie Vincent d'. La queste de Dieu. Symphonie descriptive. Extraite de "La légende de Saint-Christophe." Pour piano 4 mains. Paris. 1917.

Kernochan, Marshall Rutgers. Two songs, for a medium voice, to poems by Robert Browning. New York. [1913.]

Lekeu, Guillaume. Sonate pour piano. Paris. [19—?]

Malipiero, G. Francesco. La mascarade des princesses captives. Action choréographique en un acte. Pour piano à 4 mains. London. 1919.

Nevin, Ethelbert Woodbridge. The wedding morn. [The year's at the spring.] Song with piano accompaniment. New York. [1909.]

Tierney, Harry. Irene. A musical comedy. Vocal score. New York. 1920.

BOOKS IN THE CHILDREN'S ROOM.

Bailey, Carolyn Sherwin. Broad stripes and bright stars. Illustrated by Power O'Malley. Springfield, Mass. 1919. Plates, one colored. [For the children's hour series.] **Z.20a 90.1**

Baldwin, James. The story of liberty. New York. [1919.] Illus. **Z.40b 48.1**

Barbour, Ralph Henry, and H. P. **Holt.** The mystery of the Sea-Lark. New York. 1920. Plates. Map. **Z.F.5b 22**

Crozier, Gladys Beattie. Children's games and children's parties. With a preface by Mrs. Alec. Tweedie. London. [1913.] Illus. **Z.70d 26.3**

Price, Edith Ballinger. Us and the Bottle Man. New York. 1920. Plates. **Z.F.39p 1**

Smith, Charlton Lyman. Gus Harvey, the boy skipper of Cape Ann. Boston. 1920. Plates. **Z.F.66s 1**

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Berlitz, Max Delphinus. Method for teaching modern languages. English part. Book 1, 2. New York. 1919, 20. **Ke 788**

Brown, Alice. The wind between the worlds. [Fiction: European War.] New York. 1920. **41b 18**

Footner, Hulbert. The fur bringers. A story of the Canadian Northwest. New York. 1920. **109f 2**

Silvers, Earl Reed. Dick Arnold of Raritan College. [Fiction.] New York. 1920. Colored plate. **Yf 8243**

No. 649. Week ending Sept. 25, 1920

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Aetheria, *of Aquitania.* Pilgrimage. [Translated] By M. L. McClure and C. L. Feltoe. London. [1919.] Plates. Facsimile. [Translations of Christian literature. Series 3. Liturgical texts.] 3559a.23

Alexander, Hartley Burr. Latin-American [mythology]. Boston. 1920. Illus. Map. [The mythology of all races. Vol. 11.] *3482.188.11

Baker, George Pierce, *editor.* Modern American plays. New York. 1920. 4409b.287

Barton, Bruce. It's a good old world: being a collection of little essays on various subjects of human interest. New York. 1920. 4409a.554

Bradley, Arthur Granville. A book of the Severn. New York. 1920. Colored plates. 2466.187

Bromwell, Henry Pelham Holmes. Poems to Emma. Denver, Colo. 1919. Portrait. *A.1161b.5

Brown, Alice Farwell. Heart of New England. [Verse.] Boston. 1920. 2399.338

Brown, Everett Somerville. The constitutional history of the Louisiana Purchase, 1803–1812. Berkeley. 1920. [University of California. Publications. History. Vol. 10.] *4481.246.10

Butler, Joseph Green, *Jr.* Fifty years of iron and steel. [3d edition.] Cleveland. 1920. Portraits. Plates. *8025.149

BP41: 9.24.20: 25C.

Cook, Carroll Blaine. (Dixie Carroll.) Goin' fishin': weather and feed facts; the fresh-water game fish; the natural and artificial baits and their use. Cincinnati. [1920.] Portraits. Plates. 4008.414

Cundall, Herbert Minton. The Norwich school. [Painters.] London. 1920. Portrait. Plates, some colored. *4082.256

Daniels, George W. The early English cotton industry; with some unpublished letters of Samuel Crompton. Introductory chapter by George Unwin. Manchester. 1920. Portrait. Map. Facsimile. [University of Michigan. Publications. Historical series. 36.] 8038a.6

Dumbell, Kate Ethel Mary. Seeing the West. Suggestions for the westbound traveller. Garden City. 1920. Plate. Maps. 2389a.316

Ferber, Edna, and Newman **Levy.** $1200 a year. A comedy in three acts. Garden City. 1920. Illus. 4409b.321

Fuld, Leonhard Felix, *editor.* The pulse of the organization. [Henry L. Doherty & Co. Staff lectures.] New York. 1920. Portrait. 5639.264

Gillette, Halbert Powers. Earthwork and its cost. 3d edition. New York. 1920. Illus. Map. 4013.341

Glasier, John Bruce. The meaning of socialism. New York. 1920. [The new library of social science.] 3568.353

Hamelin, Hormisdas. Le mariage; ou, la grande question. 2e édition. Montréal. 1915. 5589.362

Heilner, Van Campen, and Frank Stick. The call of the surf. [On surf-fishing.] Garden City. 1920. Plates, one colored. 4008.415

Hicks, Frederick Charles. The new world order. International organization, international law, international coöperation [and the Convenant of the League of Nations]. Garden City. 1920. 2309d.169

Hilditch, Thomas Percy. A third year course of organic chemistry. London. [1914.] Diagrams. [Text-books of science.] 3979a.98

Hill, Owen Aloysius, *S.J.* Ethics, general and special. New York. 1920. 3587.228

Hodgson, Frederick Thomas. Modern carpentry and joinery. Chicago. [1916, 17.] 2 v. Illus. Plans. 4023a.9

Hotchkiss, George Burton, and Edward Jones **Kilduff.** Handbook of business English. Revised edition. New York. 1920. 5659.179

Institut français aux États-Unis. Musée d'art français. Annual loan exhibition of French art, 1st, 2d; 1918, 19. [New York.] 1919, [20]. Portraits. Plates, some colored. Plans. *Cab.80.217.6

Interchurch World Movement. Commission of Inquiry. Report on the steel strike of 1919. New York. 1920. Tables. 5566.41

Jones, John Daniel. The Gospel according to St. Mark. Vol. 2, 3. [A devotional commentary.] London. 1914–19. 3419.261

Latané, John Holladay. The United States and Latin America. Garden City. 1920. Maps. 4428.322

McLellan, Eleanor. Voice education. New York. [1920.] 4046.340

Mais, Stuart Petre Brodie. Books and their writers. [Criticisms of English literature.] New York. 1920. 4559a.279

Mallock, William Hurrell. Memoirs of life and literature. New York. 1920. Portraits. 2249.119

Marsh, Robert, *Jr.* Steam shovel mining. New York. 1920. Illus. Maps. Plans. Charts. Geological sections. 4013.342

Marshall, William Louis. Notes on Talcott's method of determining terrestrial latitudes. [Richmond 1919.] Illus. Portraits. Diagrams. 7923.23

Maugham, William Somerset. The land of the Blessed Virgin: sketches and impressions in Andalusia. New York. 1920. Plate. 3099a.306

Meagher, George A. A guide to artistic skating. London. 1919. Plates. Diagrams. 4009a.427

Mengelkamp, August. The manual of Natural Shorthand. 5th, improved edition. Remsen, Ia. [1917.] 6149.334

Pooley, Andrew Melville. Japan's foreign policies. New York. 1920. Tables. 3019.310

Prior, Frederick John. Operation of trains and station work and telegraphy. Chicago. [1919.] Illus., some colored. Portrait. Facsimiles. 4025a.6

Ramsay, Robert E. Effective house organs. The principles and practice of editing and publishing successful house organs. New York. 1920. Plates. 6193.60

Raymond, William Galt. The elements of railroad engineering. 3d edition. New York. 1917. Illus. Maps. Plans. Geological sections. 4025.153

Robinson, Albert Gardner. Old New England houses. New York. 1920. Plates. *8107.65

Scott, John Waugh. Karl Marx on value. London. 1920. Diagrams. Tables. 9330.143a7

Sloan, Clifford Alexander, and James David Mooney. Advertising the technical product. New York. 1920. Plans. Facsimiles. 5639.239

Stigand, Chauncey Hugh. A grammar of dialectic changes in the Kiswahili language. With an introduction and a recension and poetical translation of the poem Inkishafi by the Rev. W. E. Taylor. Cambridge. 1915. 3039a.84

Thayer, William Roscoe. The art of biography. New York. 1920. [University of Virginia. Lectures. Barbour-Page Foundation.] 2249a.118

Wiener, Leo. Africa and the discovery of America. Vol. 1. Philadelphia. 1920. Plates. Maps. Facsimile. 2323.19

William II., *Emperor of Germany.* Letters from the Kaiser to the Czar. Copied from government archives in Petrograd by Isaac Don Levine. New York. [1920.] Portraits. Facsimiles. 2305.39

Wood, Casey Albert. The Wood family of Shelf, Halifax Parish, Yorkshire, England, Massachusetts, Connecticut, Long Island, N. Y., and Canada. *Typewritten manuscript.* Chicago. 1920. *6532.31

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Borodin, Aleksandr Porfir'evitch. [Le Prince Igor.] Danses et marche tirées de „Le Prince Igor." Partition. Leipzig. 1889.

Lekeu, Guillaume. Poèmes. Chant et piano. Paris. [19—?]

Mahler, Gustav. 14 Lieder und Gesänge für eine Singstimme und Klavier. Mainz. [190–?]

Medtner, Nikolai. Sonate (H moll) pour violon et piano. Op. 21. [Partition et partie.] Berlin. [191–?]

Satie, Erik. Gymnopédies. Orchestrées par Claude A. Debussy. Partition. [Paris. [19—?]

Stebbins, George Waring. Meeting. Song for a high voice with piano accompaniment. New York. [1909.]

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Bickerstaffe-Drew, Francis. (John Ayscough.) Abbotscourt. [Fiction.] New York. 1920. 38a 7

Carter, Edward Champe. The lone Scout: a tale of the United States Public Health Service. With a foreword by William C. Gorgas. Boston. [1920.] Yf 150

Schauffler, Robert Haven. Fiddler's luck. The gay adventures of a musical amateur. [Fiction.] Boston. 1920 71s

Webster, Hanson Hart. Americanization and citizenship Lessons in community and national ideals for new Americans. Boston. [1919.] Illus. Portraits. Maps. Sc 971

No. 650. Week ending Oct. 2, 1920

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BOOKS IN THE CENTRAL LIBRARY.

Akers, Herbert H., *compiler.* History of the Third Battalion, Sixth Regiment, U. S. Marines. Hillsdale, Mich. 1919. Portrait. Maps. 2305w.6.1

Balch, Thomas Willing. "Arbitration" as a term of international law. Philadelphia. 1920. 7571.114

Bodrero, Emilio. Italia nuova ed antica. Saggi. Bologna. [1919.] 2729.78

Bostwick, Arthur Elmore. A librarian's open shelf: essays on various subjects. New York. 1920. 6196.154

Brown, Carleton Fairchild, *editor.* The Stonyhurst pageants. [Old Testament plays.] Göttingen. 1920. [Hesperia. Ergänzungsreihe. Schriften zur englischen Philologie. Heft 7.] 2955.174.7

Canby, Henry Seidel. Everyday Americans. New York. 1920. 5567.217

Clancy, Louise Breitenbach. Christine of the young heart. A novel. Boston. [1920.] 49.404

Colani, Timothée. En Prusse il y a trente ans (1886–1888). Paris. 1920. 2869a.109

Curet, Francisco. El arte dramatico en el resurgir de Cataluña. Barcelona. [1919.] Portrait. 3098.288

Deschanel, Paul Eugène Louis. Gambetta. [8e mille.] Paris. 1920. Portraits. Plates. [Figures du passé.] 2625.180

Dunn, Joseph Allan Elphinstone. Dead man's gold. [Fiction.] Garden City. 1920. Colored plate. 49.399

BP42: 10.1.20: 25C.

Frederick, Justus George. Business research and statistics. New York. 1920. Tables. **5639.248**

Frothingham, Robert, *compiler.* Songs of horses, an anthology. Cambridge. 1920. **4569a.521**

Geffroy, Gustave. Georges Clemenceau, sa vie, son œuvre. Paris. [1920.] Portraits, some colored. Plates, one colored. **2642.72**

Graves, Clotilde Inez Mary. (Richard Dehan.) The eve of Pascua, and other stories. New York. [1920.] **49.398**

Henslow, George. The religion of the spirit world. Written by the spirits themselves. New York. 1920. **3498.195**

Howe, Mark Anthony De Wolfe, *Jr.* Memoirs of the Harvard dead in the war against Germany. Vol. 1. Cambridge. 1920. Portraits. ***2305x.5**

Huneker, James Gibbons. Steeplejack. [Autobiography, with anecdotes of musical and theatrical celebrities.] New York. 1920. 2 v. Portraits. **4047.402**

Hurst, Fannie. Humoresque: a laugh on life with a tear behind it. [Short stories.] New York. [1919.] Plate. **49.403**

Klein, Hermann. The reign of Patti. New York. 1920. Portraits. Plates. Facsimile. **4047.410**

Lee, Harry. High company. [Verse.] New York. [1919.] Plate. **2399b.280**

Loisy, Alfred Firmin. De la discipline intellectuelle. Paris. 1919. **3609a.232**

Lucas, Edward Verrall. Adventures and enthusiasms. [Essays.] New York. [1920.] Plates. **2559a.314**

Lynde, Francis. The girl, a horse and a dog. [Fiction.] New York. 1920. Colored plate. **49.400**

Machado, Antonio. Poesías completas. Madrid. 1917. Portrait. [Residencia de estudiantes. Serie 4, vol. 7.] **3099a.361**

McKishnie, Archie P. A son of courage. [Fiction.] Chicago. [1920.] Plate. **49.397**

Martin, George Madden. Children in the mist. [Negro stories.] New York. 1920. Plate. **49.401**

Merrick, Hope. Mary-girl. A posthumous novel. New York. [1920.] **49.405**

Mille, Pierre. Le bol de Chine ou divagations sur les beaux-arts. Paris. 1920. **4079a.481**

Mistral, Frédéric. Mes origines. Mémoires et récits. Paris. [1920.] **6646.46**

Montague, Margaret Prescott. Uncle Sam of Freedom Ridge. [Fiction.] Garden ity. 1920. **49.402**

Norris, Kathleen. Harriet and the piper. [Fiction.] Garden City. 1920. Plates. **49.396**

Noyes, Alfred. The elfin artist and other poems. New York. [1920.] 2569a.309

Paget, Violet. Satan, the waster. A philosophic war trilogy with notes & introduction. London. 1920. 4577.235

Plooij, Daniël, and James Rendel **Harris,** *editors.* Leyden documents relating to the Pilgrim Fathers. Permission to reside at Leyden and betrothal records; together with parallel documents from the Amsterdam archives. Facsimile, transcript, translation and annotations. Leyden. 1920. **G.300.146

Robinson, Edwin Arlington. The three taverns. A book of poems. New York. 1920. 4399.229

Rodocanachi, Emmanuel Pierre. Les monuments antiques de Rome encore existants. Paris. 1920. Illus. Plans. 4099.230

Sagert, Jules. La vague mystique. Paris. [1920. Bibliothèque de culture générale.] 3489.276

Santayana, George. Character & opinion in the United States, with reminiscences of William James and Josiah Royce and academic life in America. New York. 1920. 5567.216

Saunders, Alta Gwinn, and Herbert Le Sourd **Creek,** *editors.* The literature of business. New York. [1920.] 5639.266

Sembat, Marcel Étienne. Henri Matisse. Paris. 1920. Illus. Portraits. [Les peintres français nouveaux. No. 1.] 4089a..70.1

Spence, James Lewis Thomas Chalmers. An encyclopædia of occultism. New York. 1920. Portraits. Plates. *3480.61

Sturgis, Esther Mary Ogden. Personal prejudices. [Essays.] Boston. [1920.] 4409a.556

Taint, The, in politics. A study in the evolution of parliamentary corruption [in Great Britain]. New York. 1920. 2518.87

Tansley, Arthur George. The new psychology and its relation to life. London. [1920.] Diagrams. 3606.242

Teall, Gardner Callahan. The pleasure of collecting. New York. 1920. Portraits. Plates. 4067.86

Thorndike, Ashley Horace. Literature in a changing age. New York. 1920. 2559.138

United States. Constitutional conventions. 1787. The debates in the Federal Convention of 1787. Reported by James Madison. New York. 1920. [Carnegie Endowment for International Peace. Division of International Law. Publications.] 7571.174

Williams, Mary Wilhelmine. Social Scandinavia in the Viking age. New York. 1920. Illus. Map. 4868.122

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Grant, Douglas. Little French baby. Song [with pianoforte accompaniment]. New York. 1918.

Herbert, Victor. Angel face. Musical play. [Vocal score.] New York. 1920.

Holbrooke, Josef Charles. "The Pickwick Club." String quartet. (Op. 68.) London. [191–?]

Lunn, William Arthur Brown. (Arthur Wallbridge.) The sequential system of musical notation. London. 1844.

Neidlinger, William Harold. My star. Song [with piano accompaniment]. New York. [1895.]

Stanford, *Sir* Charles Villiers. 3 cavalier songs for baritone solo and male chorus. Boston. [1896.]

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Ashmun, Margaret Eliza. Marian Frear's summer. [Fiction.] New York. 1920. Plate. **Yf 325.3**

Baldwin, James. The story of liberty. New York. [1919.] Illus. Portraits. Map. Facsimiles. **Y 468.24**

Boston Directory for 1920. **Ref.**

Gambier, Kenyon. The girl on the hilltop. [Fiction.] New York. [1920.] **96g 2**

No. 651. Week ending Oct. 9, 1920

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Adam, Juliette Camille Ambroisine. La vie des âmes. [Récits et méditations de guerre.] Paris. 1919. 6698.274

Bakewell, Charles Montague. The story of the American Red Cross in Italy. New York. 1920. Portraits. Plates. Maps. 2308c.13

Baldwin, Marian. Canteening overseas, 1917–1919. New York. 1920. Plates. Map. 2308c.34

Beneckendorff und von Hindenburg, Paul Ludwig Hans Anton von. Aus meinen Leben. [Von] Generalfeldmarschall von Hindenburg. Berlin. 1920. Portrait. Maps. 2305a.46

Bissière, ——. Georges Braque. Vingt tableaux. Série 1. Paris. 1920. Plates. Decorated title-page. [Les maitres du cubisme.] *4083.380

Blundell, Mary. (M. E. Francis.) Beck of Beckford. [Fiction.] New York. 1920. 49.407

Bok, Edward William. The Americanization of Edward Bok: the autobiography of a Dutch boy fifty years after. New York. 1920. Portraits. Plates. Facsimiles. 4343.295

Bordeaux, Henry. Le Plessis-de-Roye (2 août 1914 – 1er avril 1918). Un coin de France pendant la guerre. Paris. [1920.] Plate. Map. 2305c.17

Bostwick, Arthur Elmore. Library essays: papers related to the work of public libraries. New York. 1920. 6196.164

BP44: 10.8.20: 25C.

Daudet, Louis Marie Ernest. La mission du Baron de Courcel [à Berlin]. Paris. [1919. La France et l'Allemagne après le Congrès de Berlin. 2.] 2305.67.2

Devigne, M. Constantin Meunier. Turnhout. 1919. Portrait. [Les grands Belges.] 4849.101

Durstine, Roy S. Making advertisements and making them pay. New York. 1920. Illus. 5639.226

Faris, John Thomson. Seeing the Far West. Philadelphia. 1920. Plates. Maps. 2369.213

Frothingham, Robert, *compiler.* Songs of dogs, an anthology. Cambridge. 1920. 4569a.522

Furniss, Edgar Stevenson. The position of the laborer in a system of nationalism. A study in the labor theories of the later English Mercantilists. Boston. 1920. [Hart, Schaffner & Marx Prize essays. 30.] 9331.8a49

Gelée, Claude. Quarante dessins de Claude Gellée, dit le Lorrain. Paris. 1920. Colored plates. *Cab.80.182.4

George, Walter Lionel. Caliban. [Fiction.] New York. [1920.] 49.411

Goodwin, John Abbot. The Pilgrim republic. An historical review of the colony of New Plymouth. Tercentenary edition. Boston. 1920. Illus. Maps. Autograph facsimiles. *4352.112

Got, Ambroise. L'Allemagne après la débâcle. Impressions d'un attaché à la Mission militaire française à Berlin, mars-juillet 1919. Strasbourg. [1920.] 2309f.79

Hautecœur, Louis. L'Italie sous le ministère Orlando, 1917–1919. Paris. 1919. 2305g.23

Izzet-Mélyh. Sermed. Roman adapté du turc. Paris. 1919. *6698.308

Jameson, Annie Edith. (J. E. Buckrose.) Young hearts. [Fiction.] New York. [1920.] 49.406

Le Gallienne, Richard. The junk-man, and other poems. Garden City. 1920. 4569.370

McCarthy, Justin Huntly. Henry Elizabeth. [Fiction: reign of Queen Elizabeth.] New York. 1920. 49.410

Machard, Alfred. When Tytie came. [Popaul et Virginie.] Translated from the French by Howard Vincent O'Brien. [A story of child life in France during the European War.] Chicago. [1920.] Illus. 46.295

Massougnes, Georges de. Hector Berlioz. (1803–1869.) Son œuvre. Paris. 1919. Facsimile. 4049a.418

Mauclair, Camille. Les héros de l'orchestre. Paris. 1919. [Essais sur l'émotion musicale. 2.] 4047.407

Maurras, Charles. Les trois aspects du Président Wilson: la neutralité — l'intervention — l'armistice. [2e édition.] Paris. 1920. 2305f.28

Parsons, William Barclay. The American engineers in France. New York. 1920. Plates. Maps. 2305s.1.1

Platt, Agnes. Practical hints on playwriting. New York. 1920. 6257.100

Pocock, Roger. Curly. A tale of the Arizona desert. Boston. 1920. Plate. 59.371

Regnault, Charles Louis Jacques. La conquête d'Athènes (juin–juillet 1917). [Intervention des Alliés.] Paris. 1919. 2305k.28

Retail Shoe Salesmen's Institute, Boson. Training course for retail shoe salesmen. Boston. [1920.] 3 v. Illus. Diagrams. 8037a.13

Rimski-Korsakov, Nikolai Andreievitch. Ma vie musicale. Paris. [1914.] Portrait. 4047.408

Sawyer, Ruth. Leerie. [Fiction: European War.] New York. [1920.] Plates. 49.408

Scheer, Reinhard. Deutschlands Hochseeflotte im Weltkrieg. Persönliche Erinnerungen von Admiral Scheer. Berlin. [1919.] Portraits. Plates. Maps. 2306d.48

Simpson, Bertram Lenox. (Putnam Weale.) Wang the Ninth. The story of a Chinese boy. [Boxer Rebellion.] New York. 1920. 49.409

Times, The, London. Trade supplement. Ten-minute talks with workers. [A reprint of articles on economics.] Garden City. 1920. 9330.1a99

Van der Bent, Teunis J. The problems of hygiene in man's dwellings. New York. [1920.] Illus. Plans. *8093.153

Walsh, James Joseph. Health through will power. Boston. 1920. 5609.161

Warren, Arthur. London days. A book of reminiscences [and anecdotes of celebrities]. Boston. 1920. 4549a.247

Werth, Léon. Bonnard. [Paris. 1920.] Illus. Portraits. [Cahiers d'aujourd'hui.] *4083.291

Whiteley, Opal. The story of Opal: the journal of an understanding heart. [Diary of a child, written in her sixth and seventh years.] Boston. [1920.] Portraits. Plates. Facsimile. 2349a.219

Whittlesey, Austin. The renaissance architecture of central and northern Spain. New York. 1920. Plates. Coat of arms. *4090a.23

Williams, Whiting. What's on the worker's mind. By one who put on overalls to find out. New York. 1920. Portraits. Plates. 3569a.507

Witham, G. S. Modern pulp and paper making. A practical treatise. New York. 1920. Illus. Portrait. *8037.259

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Bloch, Ernest. Suite for viola and piano. [Score and part.] New York. [1920.]

Homer, Sidney. There's Heaven above. Song with piano accompaniment. New York. [1910.]

Mahler, Gustav. Das klagende Lied für Sopran-Alt-Tenor-Solo, gemischten Chor und Orchester. Partitur. Wien. [190–?]

Rogers, James Hotchkiss. Boot and saddle. Cavalier song with piano accompaniment. New York. [1906.]

Stephens, Ward. Have you seen him in France? [Song with pianoforte accompaniment.] New York. [1918.]

Warner, G. H. "I march for liberty." March song [with pianoforte accompaniment]. Boston. [1918.]

BOOKS IN THE CHILDREN'S ROOM.

Carrington, Hereward. The boy's book of magic. Including chapters on Hindu magic, handcuff tricks, ventriloquism, etc., together with numerous sleights. New York. 1920. Illus. Z.7of 4.1

Gowar, Edward. Adventures in Mother Goose land. [Fairy tale.] Boston. 1920. Colored plates. Z.F.33g 1

Knipe, Emilie Benson, and Alden Arthur **Knipe.** A Mayflower maid. New York. 1920. Plates. Z.F.7k 11

Nicolay, Helen. The boys' life of Lafayette. New York. [1920.] Portraits. Plates. Z.30b 21 6

Pearson, Edmund Lester. Theodore Roosevelt. New York. 1920. Portraits. [True stories of great Americans.] Z.30b 6r 4

Perkins, Lucy Fitch. The Italian twins. Boston. 1920. Illus. Z.F.20p 12

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Bailey, Carolyn Sherwin. Broad stripes and bright stars: stories of American history. Springfield. 1919. Plates, one colored. [For the children's hour series.] Y 447.9

Barbour, Ralph Henry, and H. P. **Holt.** The mystery of the Sea-Lark. [Fiction.] New York. 1920. Plates. Map. Yf 519.24

Lynde, Francis. The girl, a horse and a dog. [Fiction.] New York. 1920. Colored plate. 1231 2

Pecorini, Alberto. The story of America. Prepared for the Massachusetts Society of the Colonial Dames. [In English and Italian.] Boston. 1920. Ke 677

No. 652. Week ending Oct. 16. 1920

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BOOKS IN THE CENTRAL LIBRARY.

A., C. B., *compiler.* Parnaso venezolano. 2a edición aumentada por Juan González Gamargo. Barcelona. [1917?] 2 v. Portraits. 4396.400

Aleksinski, Grigori Aleksieevitch. La Russie et l'Europe. Paris. 1917. [Bibliothèque de philosophie scientifique.] 2305b.19

Alvord, Clarence Walworth. The Illinois country, 1673–1818. Springfield. 1920. Portraits. Plates. Maps. [Illinois. Centennial Commission. The centennial history of Illinois. Vol. I.] 4372.212.1

Andrews, Mary Raymond Shipman. The courage of the commonplace. [A story of life at Yale.] New York. 1919. Plates. 59.372

Berger, Maurice. La nouvelle Allemagne. (Enquêtes et témoignages.) [Entrevues avec des Allemands.] Paris. 1919. Illus. Portraits. Facsimiles. 2309f.76

Bernstorff, Johann Heinrich Andreas Hermann Albrecht, *Graf* von. Deutschland und Amerika. Erinnerungen aus dem fünfjährigen Kriege. Berlin. 1920. 2305a.41

Berri, Gino. La gesta di Fiume. Firenze. [1919.] Portraits. Plates. Facsimile. 2302.290

Bishop, Joseph Bucklin. Theodore Roosevelt and his time, shown in his letters. New York. 1920. 2 v. Portraits. Plate. Autograph facsimile. 4346.380

BP48: 10.15.20: 25C.

Borrel, Antoine. La lutte contre le chômage, avant, pendant, et après la Guerre [européenne]. Paris. 1917. Tables. [Encyclopédie parlementaire des sciences politiques et sociales.] 2309e.84

Camena d'Almeida, Pierre. L'armée allemande, avant et pendant la Guerre de 1914—1918. Paris. 1919. 2305a.37

Carpmael, Herbert. Electric welding and welding appliances. New York. 1920. Illus. Diagrams. Plans. ["The Engineer" Series.] 8010b.2

Coakley, Thomas Francis. Spiritism: the modern satanism. Chicago. [1920.] 3498.196

Coquiot, Gustave. Paul Cézanne. Paris. [1919.] Portraits. Plates. 4089.142

Crépet, Eugène. Ch. Baudelaire. Étude biographique. Paris. 1919. Portrait. 4647.47

Cummings, Bruce Frederic. (W. N. P. Barbellion.) Enjoying life, and other literary remains. New York. [1920.] 4577.187

Descaves, Lucien. L'imagier d'Épinal. [Roman.] 3e édition. Paris. [1918.] 6699.89

Deschanel, Paul Eugène Louis. Gambetta. New York. 1920. Portrait. Autograph facsimiles. 2625.181

Dodeman, Charles. Le long des quais: bouquinistes, bouquineurs, bouquins. 2e édition. Paris. [1918.] Illus. 4633.22

Donnelly, Francis Patrick, *S.J.* The art of interesting: its theory and practice for speakers and writers. New York. 1920. 5599a.303

Doumic, René. Saint-Simon; la France de Louis XIV. Paris. 1919. 4629a.14

Duhamel, Georges. Lapointe et Ropiteau. Comédie. [Genève.] 1919. Plates. 6699a.370

Dunois, Édouard. French. A practical handbook for self-instruction. New York. [1920. Easy study series.] 4689.111

— Spanish. A practical handbook for self-instruction. New York. [1920. Easy study series.] 5039.270

England, George Allan. The Flying Legion. [Fiction.] Chicago. 1920. Plate. 40.413

Estève, Louis. L'hérédité romantique dans la littérature contemporaine. 2e édition. Paris. 1914. 4679.196

Falkenhayn, Erich G. N. von. Die Oberste Heeresleitung, 1914–1916, in ihren wichtigsten Entschliessungen. Berlin. 1920. Maps. Plans. 2306c.32

Findlay, Hugh. The handbook for practical farmers, dealing with the more important aspects of farming in the United

States. Special chapters dealing with farm problems and practices by practical experts in different parts of the United States. New York. 1920. Illus. Diagrams. Tables. Maps. *5995.126

Focillon, Henri. Technique et sentiment: études sur l'art moderne. Paris. 1919. Portraits. Plates. 4076.229

Freemasonry. Massachusetts. St. Andrew's Royal Arch Chapter, Boston. Exercises commemorating the one hundred fiftieth anniversary of the organization, October the first, nineteen nineteen. [Boston.] 1920. Portraits. Plates. Facsimiles. *7562.25

Frothingham, Thomas G. A guide to the military history of the World War, 1914–1918. Boston. 1920. Maps. Diagrams. 2306c.27

Gérard, Auguste. L'Extrême-Orient et la paix [de Versailles]. Paris. 1919. [Bibliothèque politique et economique.] 2309d.171

Gheusi, Pierre Barthélemy. Guerre et théâtre. 1914–1918. Mémoires d'un officier . . . et journal parisien du directeur . . . de l'Opéra-Comique. Nancy. 1919. Portrait. 2309b.476

Gibbs, Philip H. People of destiny. Americans as I saw them at home and abroad. New York. [1920.] Portrait. Plates. 2309g.93

Gilbert, George. Midnight of the Ranges. [Fiction.] Boston. 1920. Plate. 49.417

Gourio, E. My French companion. Paris. 1918. 2689a.174

Grad, Charles. L'Alsace: le pays et ses habitants. Paris. 1919. Illus. Portrait. *4861.71

Guillou, Robert. La Française dans ses quatre âges. Paris. 1919. [Essais sur le XXe siècle.] 2619a.208

Guyau, Augustin Antoine André. Œuvres posthumes. Paris. 1919. Portrait. Plates. 2309b.478

Hale, Louise Closser. An American's London. [Experiences just after the European War.] New York. 1920. Plates. 2499.183

Hase, Georg von. Die zwei weissen Völker . . . Deutsch-englische Erinnerungen eines deutschen Seeoffizers. [Die Skagerrak-Schlacht.] Leipzig. 1920. Portrait. Plates. 2306d.44

Helfferich, Carl. Der Weltkrieg. Berlin. [1919.] 3 v. 2305.155

Héthay, J. Le rôle de la cavalerie française à l'aile gauche de la première bataille de la Marne. Paris. 1919. Maps. 2306c.12

Holland, Henry Scott. The philosophy of faith and the fourth Gospel. Edited by Wilfrid Richmond. London. 1920. 5444.76

Huard, Gustave. L'évolution de la bourgeoisie allemande. Étude d'histoire sociale. Paris. 1919. 3565.253

Kelly, Albanis Ashmun. The expert paint mixer. Designed for the use of house and structural painters. Philadelphia. 1920. 8032a.4

Kingam, Samuel Latta. The nature of landscape. [Chicago.] 1920. Plates. *4066.79

Kingzett, Charles Thomas. Popular chemical dictionary. New York. 1920. Illus. Tables. *8030.119

Kluck, Alexander H. R. von. Der Marsch auf Paris und die Marne-Schlacht, 1914. Berlin. 1920. Maps. 2306b.8

Kurth, Godefroid Joseph François. Le guet-apens prussien en Belgique. Paris. 1919. 2305d.35

Larco, Renzo. La Russie e la sua rivoluzione. Bari. 1920. 3069.520

Lazzareschi, Eugenio. Un ambasciatore lucchese a Vienna: G. B. Domenico Sardini, 1751–1759. Lucca. 1918. Portraits. Coat of arms. 2713.88

Le Bidois, Georges. L'honneur au miroir de nos lettres: essais de psychologie et de morale. Paris. 1919. [Les idées morales dans la littérature française.] 4679.193

Lee, Jennette Barbour. The Chinese coat. [Fiction.] New York. 1920. 49.416

Level, Maurice. Tales of mystery and horror. Translated from the French by Alys Eyre Macklin. With an introduction by Henry B. Irving. New York. 1920. Plates. 46.296

Litman, Simon. Prices and price control in Great Britain and the United States during the World War. New York. 1920. [Carnegie Endowment for International Peace. Division of Economics and History. Preliminary economic studies of the war. No. 19.] *7571.152.19

Lowndes, Marie Adelaide Belloc. The lonely house. [Fiction.] New York. [1920.] 49.415

Lumholtz, Carl Sophus. Through central Borneo. An account of two years' travel in the land of the head-hunters between . . . 1913 and 1917. New York. 1920. 2 v. Illus. Portrait. Maps. 3048.213

Maitland, *Sir* Richard. The Maitland Quarto Manuscript, containing poems by Sir Richard Maitland, Arbuthnot, and others. Edited by W. A. Craigie. Edinburgh. 1920. [The Scottish Text Society. New series. 9.] *4554.172

Marks, Jeannette Augustus. Courage today and tomorrow. New York. [1919.] 3589a.188

Mathorez, Jules. Les étrangers en France sous l'ancien régime. Histoire de la formation de la population française. T. 1. Paris. 1919. *2624.36

Montargis, Jean. Camille Saint-Saëns. L'œuvre. L'artiste. Paris. [1919.] 4047.404

Music & Letters. A quarterly publication. Vol. 1, no. 1–3. January – July, 1920. London. Brown Music Room

Nexö, Martin Andersen. Ditte: girl alive! Translated from the Danish. [Fiction.] New York. 1920. 46.297

Parker, DeWitt Henry. The principles of æsthetics. Boston. [1920.] 4076.275

Pecorini, Alberto. The story of America. [La storia dell' America.] Prepared for the Massachusetts Society of Colonial Dames. [In Italian and English on opposite pages.] Boston. 1920. 2329a.146

Pierredon, Georges. Notes sur Villiers de l'Isle-Adam. Paris. 1919. 2649.94

Popenoe, Wilson. Manual of tropical and subtropical fruits. New York. 1920. Illus. [The rural manuals.] 3997.287

Priests of Peblis. Satirical poem. The thre priests of Peblis, how thai tald thar talis. Edited from the Asloan and Charteris texts by T. D. Robb. Edinburgh. 1920. Facsimiles. [Scottish Text Society. New series. 8.] *4554.171

Réveillaud, Eugène. La "lyre d'airain" du vieux barde. Poèmes patriotiques. Paris. 1918. 6709.89

Roper, William W. Winning football. New York. 1920. Plates. 4007.295

Russia. Archives. Les documents secrets des archives . . . publiés par les Bolcheviks. [Rédaction et traduction par Émile Laloy. 4e édition.] Paris. 1919. 3069.519

Sanz Martínez, Julian. Rincones de la España vieja. Provincia de Madrid. Mejorada del Campo. Rivas de Jarama. Estudios históricos. Madrid. 1919. Illus. Autograph facsimile. 3099a.174

Simon, Gustave. Histoire d'une collaboration: Alexandre Dumas et Auguste Maquet. Paris. 1919. Portraits. Plate. 4650b.79

Smith, Harriet Lummis. Agatha's aunt. [Fiction.] Indianapolis. [1920.] 49.414

Sullivan, Alan. The rapids. [Fiction.] New York. 1920. 49.412

Vaillant, Alcide François Xavier. Théorie de l'architecture. Paris. 1919. [Bibliothèque des hautes études nationales.] 4097.151

Warde, Frederick. Fifty years of make-believe. [Recollections of a theatrical life, chiefly on the American stage.] New York. 1920. Portraits. 4343.240

Wesep, H. B. van. The control of ideals. A contribution to the study of ethics. New York. 1920. 7578.275

Zingarelli, Italo. I vinti. [Sei mesi in Mitteleuropa tra l'armistizio e la pace.] Firenze. [1919.] 2302.325

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Adams, A. Emmett. God send you back to me. Song [with piano accompaniment.] New York. [1916.]

Caruso, Enrico, and Vincenzo **Bellezza.** Liberty forever. (Per sempre libertà.) Marching song. New York. [1918.]

Catalogue des livres rares et précieux composant la collection musicale de feu M. Jules Écorcheville. Paris. 1920.

Dow, Daniel, *editor.* A collection of ancient Scots music for the violin, harpsichord or German-flute. Edinburgh. [177–?]

Mahler, Gustav. Symphonie, Neunte. Partitur. Wien. 1912.

Sonneck, Oscar George Theodore. Vier pessimistische Lieder. [Mit Begleitung des Klaviers.] Op. 17. [New York? 1920?]

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Brackett, Charles. The counsel of the ungodly. [Fiction.] New York. 1920. 133b 1

Norris, Kathleen. Harriet and the piper. [Fiction.] Garden City. 1920. Plates. 20n 9

Pearson, Edmund Lester. Theodore Roosevelt. New York. 1920. Portraits. [True stories of great Americans.] Br 7590.10

Price, Edith Ballinger. Us and the Bottle Man. With illustrations by the author. New York. 1920. Plates. Yf 7148

Rees, Arthur. The hand in the dark. [A detective story.] New York. 1920. 55r 1

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BOOKS IN THE CENTRAL LIBRARY.

A., C. B., *compiler*. Parnaso venezolano. 2a edición aumentada por Juan González Gamargo. Barcelona. [1917?] 2 v. Portraits. 4396.400

Agar, Wilfred Eade. Cytology, with special reference to the Metazoan nucleus. London. 1920. Illus. 5822.98

Aleksinski, Grigori Aleksieevitch. La Russie et l'Europe. Paris. 1917. [Bibliothèque de philosophie scientifique.] 2305b.19

Aumonier, Stacy. One after another. [Fiction.] New York. 1920. 49.419

Barnett, Edward de Barry. Explosives. London. 1919. Illus. [Industrial chemistry.] 8031.112

Berri, Gino. La gesta di Fiume. Firenze. [1919.] Portraits. Plates. 2302.290

Birdseye, Clarence Frank. American democracy versus Prussian Marxism. New York. 1920. 4229.258

Borenius, Tancred. Pictures by the old masters in the Library of Christ Church, Oxford. A brief catalogue. London. 1916. 64 plates. 8079a.541

Bridges, Robert Seymour. October and other poems, with occasional verses on the War. London. 1920. 4569a.516

Brislee, Francis Joseph. An introduction to the study of fuel. London. 1920. Illus. [Outlines of industrial chemistry.] 4032.104

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Brower, Harriette Moore. Self-help in piano study. New York. [1920.] Portrait. Diagrams. Music. 4048.430

Brown, James Duff. Manual of library economy. 3d and memorial edition. London. 1920. Illus. Portrait. 6196.114

Buchanan, Angus. Wild life in Canada. London. 1920. Plates. Map. 3889.237

Burroughs, John. Accepting the universe. Boston. 1920. Portrait. 3487.246

Carnegie, Andrew. Autobiography. Boston. 1920. Portraits. Plates. 4444.451

Cherington, Paul Terry. The elements of marketing [commodities]. New York. 1920. Diagrams. Tables. 5648.175

Conway, *Sir* William Martin. Mountain memories: a pilgrimage of romance. London. 1920. Plates. *4004.200

Corwin, Edward Samuel. The Constitution and what it means to-day. [Princeton.] 1920. 4329.365

Crehore, Albert Cushing. The atom. New York. 1920. Diagrams. Tables. 3968.208

Curle, Richard H. P. Wanderings. A book of travel and reminiscence. London. 1920. 2269.145

Curwood, James Oliver. The Valley of Silent Men. A story of the Three River country. New York. 1920. Plates. 49.421

Cyriax, Tony. Among Italian peasants. London. [1919.] Plates, some colored. 2766.87

Dell, Ethel May. The top of the world. [Fiction.] New York. 1920. 49.422

Dennis, Clarence James. Blackblock ballads and later verses. Illustrated by Hal Gye. Sydney. 1919. Colored illus. 2569a.373

Dingman, H. H. Practical suggestions for the life insurance salesman. [Syracuse. 1919.] 9368.3a70

Dodeman, Charles. Le long des quais: bouquinistes, bouquineurs, bouquins. 2e édition. Paris. [1918.] Illus. 4633.22

Downman, Edward Andrews. Blue dash charges, and other early English tin enamel circular dishes. London. 1919. Illus. 4067.83

Dunnack, Henry Ernest. The Maine book. Augusta, Me. 1920. Illus. Portraits. 4431.244

Ellis, S. M. George Meredith, his life and friends in relation to his work. New York. 1920. Illus. Portraits. 2558.189

Falk, Kaufman George. Chemical reactions: their theory and mechanism. New York. 1920. Diagrams. 5976.386

Fish, Fred Alan. Fundamental principles of electric and magnetic circuits. New York. 1920. Plans. Diagrams. 8010.209

Focillon, Henri. Technique et sentiment: études sur l'art moderne. Paris. 1919. Portraits. Plates. 4076.229

Franck, Harry Alverson. Roaming through the West Indies. New York. 1920. Plates. Map. 4365.230

Gallichan, Walter M. Letters to a young man on love and health. New York. [1920.] 3779.216

Gérard, Auguste. L'Extrême-Orient et la paix. Paris. 1919. [Bibliothèque politique et economique.] 2309d.171

Greeley, Hugh Payne, and Floretta Elmore **Greeley.** Work and play in the Grenfell Mission. Introduction by Dr. Wilfred T. Grenfell. New York. [1920.] Plates. 3539.242

Greenwood, Harold Cecil. Industrial gases. London. 1920. Illus. [Industrial chemistry.] 8031.113

Hale, F. From Persian uplands. London. 1920. 5048.108

Hall, James Norman, and others, *editors.* The Lafayette Flying Corps. Boston. 1920. 2 v. Illus., some colored. Portraits. *2306f.19

Hatschek, Emil. Laboratory manual of elementary colloid chemistry. London. 1920. Plans. 3979a.95

Hawk, Philip Bovier. Practical physiological chemistry. Philadelphia. [1920.] Illus. Colored plates. *3767.179

Helfferich, Carl. Der Weltkrieg. Berlin. [1919.] 3 v. 2305.155

Héthay, J. Le rôle de la cavalerie française à l'aile gauche de la première bataille de la Marne. Paris. 1919. Maps. 2306c.12

Heydrick, Benjamin Alexander, *editor.* Americans all. Stories of American life of today. New York. 1920. 2409.301

Hiff, Aloys, *compiler.* Catalogue of printed music published prior to 1801 now in the Library of Christ Church, Oxford. London. 1919. *4047.406

Huard, Gustave. L'évolution de la bourgeoisie allemande. Étude d'histoire sociale. Paris. 1919. 3565.253

Jones, Kennedy. Fleet Street & Downing Street. London. [1919.] Portrait. 6197.149

Kahn, Allen Ray. Sugar. A simple treatise on beet sugar manufacture. 3d edition. Revised and supplemented by Le Roy S. Weatherby. Los Angeles. 1920. 8031b.11

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Kellogg, Vernon Lyman. Nuova, or the new bee. A story for children of five to fifty. Boston. [1920.] Plates, one colored. 4405.185

Kirkland, Winifred Margaretta. The view vertical, and other essays. Boston. 1920. 4409a.560

Knowles, Morris. Industrial housing, with discussion of accompanying activities, such as town planning — street systems — development of utility services — and related engineering and construction features. New York. 1920. Illus. 8099.108

Koebel, William Henry. The romance of the River Plate. London. 1914. 2 v. Illus. Portraits. Plates., many colored. *4460a.133

Kurth, Godefroid Joseph François. Le guet-apens prussien en Belgique. Paris. 1919. 2305d.35

Landrieux, Maurice, *Bishop of Dijon.* The Cathedral of Reims. The story of a German crime. Translated by Ernest E. Williams. London. 1920. Plates. *4105.141

Lazzareschi, Eugenio. Un ambasciatore lucchese a Vienna: G. B. Domenico Sardini, 1751–1759. Lucca. 1918. Portraits. Coat of arms. 2713.88

Lettow-Vorbeck, Paul Emil. Meine Erinnerungen aus Ostafrika [aus der Zeit des Weltkrieges.] Leipzig. 1920. Portraits, one colored. Plates. Maps. Plans. [Deutsche Denkwurdigkeiten.] 2306a.23

— My reminiscences of East Africa. [European War: East African campaign.] London. [1920.] Portraits. Plates. Maps. 2306a.24

Longstreth, Thomas Morris. Mac of Placid. [A novel founded on fact; Robert Louis Stevenson is one of the characters.] New York. 1920. Plate. 49.418

MacNicol, Nicol, *translator.* Psalms of Marāthā saints. One hundred and eight hymns translated from the Marathi. Calcutta. [1919.] Illus. Plate. [The heritage of India.] 3028.162

Maitland, *Sir* Richard. The Maitland Quarto Manuscript, containing poems by Sir Richard Maitland, Arbuthnot, and others. Edited by W. A. Craigie. Edinburgh. 1920. [The Scottish Text Society. New series. 9.] *4554.172

Marden, Orison Swett. You can, but will you? New York. [1920.] Portrait. 3588.330

Marquis, Don. Prefaces. [Humorous essays.] New York. 1919. Vignettes. 4409.325

Marshall, Archibald. Peter Binney, undergraduate. [A story of life at Cambridge University.] London. [1905.] 59.374

— A spring walk in Provence. New York. 1920 Plates. 4668.49

Mathorez, Jules. Les étrangers en France sous l'ancien régime. Histoire de la formation de la population française. T. 1. Paris. 1919. *2624.36

Menzies, Amy Charlotte Stuart. Sir Stanley Maude and other memories. London. 1920. Portraits. Plates. 2309g.182

Morel, Edmund Deville. Nigeria, its peoples and its problems. London. 1911. Plates. Maps. 3055.270

Mortimer, George. Aluminium: its manufacture, manipulation and marketing. London. [1919.] Illus. [Pitman's Common commodities and industries.] 8027.85

Morton, Oren Frederic. A history of Rockbridge County, Virginia. Staunton, Virginia. 1920. Illus. Portraits. *2370a.48

Oberg, Erik Valdemar, and Franklin Day **Jones.** Gage design and gage-making. New York. 1920. Illus. 4039.112

O'Shaughnessy, Edith Coues. Intimate pages of Mexican history. New York. [1920.] 4319.216

Phillips, Chester Arthur. Bank credit. A study of the principles and factors underlying advances made by banks to borrowers. New York. 1920. Diagrams. 9332.7a20

Powys, John Cowper. The camplex vision. [A plea for a reconstruction of human society based upon the creative instinct instead of the possessive instinct.] New York. 1920. 3567.281

Protocols, The, and world revolution. Including a translation and analysis of the "Protocols of the meetings of the Zionist Men of Wisdom." [Jewish world domination and Bolshevism.] Boston. [1920.] 2299.106

Reid, Alexander Cunningham. Planes and personalities: a pot-pourri. London. 1920. Portraits. Plates. 2306f.24

Roberts, Richard. The unfinished programme of democracy. London. [1919.] 5569a.335

Roe, Alfred Seelye. Chance & change in China. London. 1920. Portraits. Plates. 3018.319

Roosevelt, Kermit. The happy hunting-grounds. [Sketches of travel and sport.] New York. 1920. Plates. Facsimiles. 4008.405

Russell, Thomas, *of London.* Commercial advertising. London. 1919. Charts. [Studies in economics and political science. No. 58.] 5639.268

Sargeaunt, John. The trees, shrubs, and plants of Virgil. Oxford. 1920. 3839.29

Scheer, Reinhard. Germany's high sea fleet in the World War. By Admiral Scheer. London. 1920. Portrait. Plans. *2306d.49

Sherwood, Margaret Pollock. A world to mend. The journal of a working man. Boston. 1920. 2309g.186

Smith, Onnie Warren. Casting tackle and methods. Cincinnati. [1920.] Portrait. Plates. 4008.416

Smith, W. Whately. A theory of the mechanism of survival: the fourth dimension and its applications. London. 1920. Diagrams. 3457.296

Storey, Moorfield. Problems of to-day. Boston. 1920. [Harvard College. Edwin L. Godkin Lectures.] 3567.379

Sturgeon, Mary C. Studies of contemporary poets. Revised and enlarged. London. [1919.] 4558.212

Thacker, Fred Samuel. The Thames highway. A history of the locks and weirs. London. 1920. Illus. Maps. 2499.185

"Tis," *pseud.* Frank Brangwyn, R.A. An essay. London. [1920.] 10 colored plates. [Masters of modern art.] 4082.323

Untermeyer, Louis. The new Adam. [Poems.] New York. 1920. 2399.351

Vallance, Aymer. Old crosses and lychgates. London. [1920.] Illus. *4107.84

Vaux-Royer, Rose Maynard de. Rose of the flame immortal. [Verse.] New York. 1920. Portraits. *2399.358

Vernède, Robert Ernest. Port Allington stories. [Contains a biographical sketch of the author by his wife.] New York. [1920.] 49.420

Waldo, Fullerton Leonard. With Grenfell on the Labrador. New York. 1920. Portraits. Plates. Map. 3539.243

Wallace, Edgar. The Four Just Men. [Fiction.] Boston. [1920.] 49.423

Warne, Frank Julian. The workers at war. [United States industrial problems.] New York. 1920. [Century New World series.] 3569a.506

Wharton, Edith. In Morocco. New York. 1920. Plates. 3053.368

Whitehead, Alfred North. An enquiry concerning the principles of natural knowledge. Cambridge. 1919. Diagrams. 3919.90

Williams, Charles. Poems of conformity. Oxford. 1917. 4569.373

Wordsworth, Elizabeth. Essays, old and new. Oxford. 1919. 2559a.317

Wurz, Reinhold. Spirale und Volute von der vorgeschichtlichen Zeit bis zum Ausgang des Altertums . . . Band 1. München. 1914. Illus. 4092.128

Wyld, Henry Cecil Kennedy. A history of modern colloquial English. London. [1920.] 2588.122

Wynne, Madeline Yale. An ancestral invasion and other stories. Selected by Annie Cabot Putnam. Garden City. 1920. 59.373

Zingarelli, Italo. I vinti. [Sei mesi in Mitteleuropa tra l'armistizio e la pace.] Firenze. [1919.] 2302.325

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Bradsky, Wenzel Theodor. Christine, Königin von Schweden. [Musik zum] Drama von Georg Conrad. Clavierauszug. Manuscript. [1875.]

Elgar, *Sir* Edward William. Land of hope and glory. Song [with pianoforte accompaniment]. New York. 1902.

Finney, Gertrude. Just at the break of day. [Song with pinao accompaniment.] New York. [1918.]

Floren, Miriam. I'll fight for my country and you. [Song with piano accompaniment.] Philadelphia. [1917.]

Kernochan, Marshall Rutgers. Two poems by Robert Browning for a medium voice, with piano accompaniment. New York. [1908.]

Mahler, Gustav. Das Lied von der Erde. Symphonie. Partitur. Wien. 1912.

BOOKS IN THE CHILDREN'S ROOM.

Baldwin, James, and William Winfred **Livengood.** Sailing the seas: the log of Tom Darke. New York. [1920.] Illus. Maps. **Z.10b 21.1**

Fryer, Eugénie Mary. A book of boyhoods, Chaucer to MacDowell. New York. [1920.] Plate. **Z.30a 99.1**

Girl Scouts, Inc. Scouting for girls. Official handbook. New York. [1920.] Illus. **Z.70b 49.1**

Potter, Miriam Clark. Rhymes of a child's world: a book of verse for children. Boston. [1920.] Plates, some colored. **Z.40e 106.1**

Spyri, Johanna. Cornelli. Translated by Elizabeth P. Stork. With an introduction by Charles Wharton Stork. Philadelphia. 1920. 8 colored plates. [Stories all children love.] **Z.F.24s 8**

Travel stories retold from St. Nicholas. New York. 1920. **Z.10a 56.1**

Turpin, Edna Henry Lee. Treasure Mountain. New York. 1920. Plates. **Z.F.21t 3**

BOOKS IN THE BRANCH LIBRARIES.

Dunn, Joseph Allan Elphinstone. Dead man's gold. Garden City. 1920. Colored plate. **115d 1**

Graves, Clotilde Inez Mary. (Richard Dehan.) The eve of Pascua, and other stories. New York. [1920.] **52g 7**

Jameson, Annie Edith. (J. E. Buckrose.) Young hearts. [Fiction.] New York. [1920.] **132b 10**

Perkins, Lucy Fitch. The Italian twins. Illustrated by the author. Boston. 1920. Illus. Plates. **Yf 6837.13**

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À Court-Repington, Charles. The first World War, 1914–1918. [Diary of a British military critic.] Boston. 1920. 2 v. 2305.157

Aldrich, Lilian Woodman. (Mrs. Thomas Bailey Aldrich.) Crowding memories. Boston. 1920. Portraits. Plates. 2345.181

Allan, Philip Bertram Murray. The book-hunter at home. London. 1920. Plate. Facsimiles. 2127.139

Altman, Wilhelm. Orchester-Literatur-Katalog, Verzeichnis von seit 1850 erschienenen Orchester-Werken. Leipzig. 1919. *4047.171

Arendt, Morton. Storage batteries: a practical presentation. Chicago. 1920. Illus. 8018.411

Ash, Edwin Lancelot. Mental self-help. New York. 1920. 5609.163

Babson, Roger Ward. Cox — the man. [James M. Cox.] New York. 1920. Portrait. 4229.263

Bartley, Nalbro Isadorah. The gray angels. [Fiction.] Boston. [1920.] 49.425

Beck, James Montgomery. The passing of the new freedom. [President Wilson's policies.] New York. 1920. 4229a.346

Beers, Henry Augustin. The Connecticut wits, and other essays. New Haven. 1920. 2409.173

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Beman, Lamar Taney, *compiler.* Selected articles on the compulsory arbitration and compulsory investigation of industrial disputes. 4th edition, enlarged. New York. 1920. Tables. [Debaters' handbook series.] 5598.282

Bergson, Henri Louis. Mind — energy. Lectures and essays. New York. 1920. 3609a.64

Bogart, Ernest Ludlow, and Charles Manfred **Thompson.** The industrial state, 1870–1893. Springfield. 1920. Portraits. Plate. Maps. [Illinois. Centennial Commission. The centennial history of Illinois. Vol. 4.] *4372.212.4

Bradford, Gamaliel, *Jr.* Shadow verses. New Haven. 1920. 2398.213

Brower, Harriette Moore. Vocal mastery. Talks with master singers and teachers. New York. [1920.] Portraits. 4046.342

Buchan, John. The history of the South African forces in France. London. [1920.] Portraits. Plates, one colored. Maps. 2305e.19

Bullock, Albert Edward. Westminster Abbey and St. Margaret's Church. London. 1920. 2 v. in 1. Illus. *4100.108

Carroll, Robert Sproul. Old at forty or young at sixty: simplifying the science of growing old. New York. 1920. Illus. 5609.165

Chamberlain, George Agnew. Is Mexico worth saving? Indianapolis. [1920.] 4319.217

Chapin, Charles E. Charles Chapin's story written in Sing Sing Prison. New York. 1920. Portrait. 6197.143

Cobb, Irvin Shrewsbury. The abandoned farmers. His humorous account of a retreat from the city to the farm. New York. [1920.] Plates. 4409.328

Collins, Joseph, *M.D.* Idling in Italy. Studies of literature and of life. New York. 1920. 2305g.20

— Italy re-visited. My Italian year, 1917–1918. London. [1920.] 2305g.21

David, Charles Wendell. Robert Curthose, Duke of Normandy. Cambridge. 1920. Plate. Map. [Harvard historical studies. Vol. 25.] 2514.27

Dawson, Coningsby William. The little house. [Fiction: European War.] New York. 1920. Colored plates. 49.426

Dewey, John. Reconstruction in philosophy. New York. 1920. 3609a.239

Donnelly, Antoinette. How to reduce. New waistlines for old. New York. 1920. Plates. 3769.388

Dreier, Katherine S. Five months in the Argentine, from a woman's point of view, 1918 to 1919. New York. 1920. 4467.216

Eaton, Walter Prichard. On the edge of the wilderness: tales of our wild animal neighbors. Boston. [1920.] Plates. 3888.187

Flexner, Hortense. Clouds and cobblestones. Poems. Boston. 1920. 2399b.294

Fling, Frederic Morrow. The writing of history: an introduction to historical method. New Haven. 1920. [Yale College. Publications. Theodore L. Glasgow Memorial Publication Fund.] 2218.130

Freeman, Lewis R. In the tracks of the trades: the account of a fourteen thousand mile yachting cruise to the Hawaiis, Marquesas, Societies, Samoas and Fijis. New York. 1920. Portraits. Plates. 3045.274

Gasquet, *Rt. Rev.* Francis Aidan, *Cardinal, O.S.B.* A history of the Venerable English College, Rome. An account of its origins and work from earliest times to the present day. London. 1920. Portrait. Plates. 5514.57

Goodhart, Arthur Lehmann. Poland and the minority races. [Polish pogroms, 1919.] London. [1920.] Map. 2309h.94

Grasset, Bernard, *publisher.* Guide du Rhin pour les armées de l'Entente. Paris. 1919. Maps. 2307e.8

Halliburton, William Dobinson, *editor.* Physiology and national needs. [Articles by various writers.] London. 1919. 3767.180

Hamilton, *Sir* Ian Standish Monteith. Gallipoli diary. New York. 1920. 2 v. Portraits. Plates. Maps. 2306a.30

Hammond, Daryn. The golf swing: the Ernest Jones method. New York. [1920.] Illus. Portraits. 4009a.354

Harmuth, Louis. Dictionary of textiles. 2d enlarged edition. New York. 1920. *8038.151

Hody, E. H. With "the Mad 17th" to Italy. [17th Divisional Supply Column, B. E. F.] London. [1920.] Plates, one colored. Maps. 2309b.348

Hollingworth, Harry Levi. The psychology of functional neuroses. New York. 1920. 7807.91

Jenkins, James Travis. The sea fisheries. London. 1920. Illus. Maps. Tables. 5902.76

Johnson, Emily Pauline. Flint and feather. [Poems.] 6th edition, enlarged. Toronto. [1920.] Portrait. Plates. 4394.246

Knibbs, Henry Herbert. Songs of the trail. Boston. 1920. Plates. 2399b.296

Lake, Kirsopp. Landmarks in the history of early Christianity. London. 1920. [Oberlin College. Haskell Lectures.] 3528.285

Loeb, Sophie Irene. Everyman's child. [Child welfare work.] New York. 1920. Plates. 5589.368

Luckiesh, Marion. Lighting the home. New York. 1920. Illus. Diagrams. 8015.365

Ludendorff, Erich von. Urkunden der Obersten Heeresleitung über ihre Tätigkeit 1916/18. Berlin. 1920. Diagrams. *2305a.48

Marett, Robert Ranulph. Psychology and folklore. New York. 1920. 3609.299

Marshall, Henrietta Elizabeth. A short sketch of European history. From the fall of the Roman Empire to the Reformation. New York. [1920.] Maps. 2309.43

Mason, August Lynch. Guiding principles for American voters. Indianapolis. [1920.] 4229.257

Maule, Mary Katherine. A prairie-schooner princess. [Fiction.] Boston. [1920.] Plates. 49.427

Maunier, René. Manuel bibliographique des sciences sociales et économiques. Paris. 1920. *9016.33a6

Meiklejohn, Alexander. The liberal college. Boston. 1920. [The Amherst books.] 4498.427

Miliukov, Pavel Nikolaevitch. Bolshevism: an international danger, its doctrine and its practice through war and revolution. New York. 1920. 3563.384

Miscellany of American poetry, A. 1920. New York. 2399.400

Moore, Frank Frankfort. A garden of peace. A medley in quietude. [Essays.] New York. [1920.] Plates. *4578.739

Morris, Charles E. Progressive democracy of James M. Cox. Indianapolis. [1920.] 4229.264

Murray, Robert Henry. Erasmus & Luther: their attitude to toleration. London. 1920. Portraits. 5446.141

Oppenheim, Edward Phillips. The devil's paw. [Fiction: European War.] Boston. 1920. Plate. 49.429

Paton, Stewart. Education in war and peace. New York. 1920. Diagrams. 5608.117

Patrick, George Thomas White. The psychology of social reconstruction. Boston. 1920. 3609.256

Perry, Stella George Stern. Palmetto: the romance of a Louisiana girl. New York. [1920.] 49.424

Prothero, Rowland Edmund, *1st Baron Ernle.* English farming, past and present. 2d edition. London. 1919. Tables. 3998.82

Repplier, Agnes. Points of friction. [Essays.] Boston. 1920. 2408.250

Robertson, John Mackinnon. Free trade. London. 1919. Tables. 9337.242a42

Robinson, Edwin Meade. Piping and panning. [Verse.] New York. 1920. 2399b.292

Scoville, Samuel, *Jr.* Everyday adventures. [Nature sketches.] Boston. [1920.] Plates. 3818.186

Sheringham, Hugh Tempest. Trout fishing memories and morals. Boston. [1920.] Plates. 4008.417

Sherwood, F. A. Glimpses of South America. New York. 1920. Illus. Maps. 4465.314

Stevens, Doris. Jailed for freedom. [Woman suffrage campaign in the United States, 1913–1919.] New York. [1920.] Portraits. Plates. 5586.135

Sweetser, Arthur. The League of Nations at work. New York. 1920. 2309d.176

Thompson, Frank Victor. Schooling of the immigrant. Boston. 1920. Maps. [Americanization studies.] 4329.353

Thomson, John Arthur. The system of animate nature. New York. 1920. 2 v. 5827.193

Turner, Frederick Jackson. The frontier in American history. New York. 1920. 4327.177

Walcot, William. Architectural water-colours & etchings. London. 1919. Portrait. Plates, some colored. *4060.114

Waldman, Louis. Albany: the crisis in government. The history of the suspension, trial and expulsion from the New York State Legislature in 1920 of the five Socialist Assemblymen. New York. [1920.] Plates. 4229.259

Whitman, Roger Bradbury. Tractor principles: the action, mechanism, handling, care, maintenance and repair of the gas engine tractor. New York. 1920. Illus. Plans. 4035.44

Williamson, Claude C. H. Writers of three centuries, 1789–1914. [American and European literary criticism.] Philadelphia. [1920.] 2259.175

Withers, Hartley. The case for capitalism. New York. [1920.] 9330.1a100

Wolcott, Theresa Hunt, *editor.* The book of games and parties for all occasions. Boston. [1920.] Plates. 4009.21

Wyatt-Davies, Ernest Reuter John. An elementary history of England. New edition. New York. 1920. Illus. Portraits. Maps. Genealogical tables. 2529.42

Yelverton, Eric Esskildsen. The mass in Sweden. Its development from the Latin rite from 1531 to 1917. London. 1920. Charts. [Henry Bradshaw Society. Vol. 57.] *3432.153

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Borodin, Aleksandr Porfir'evitch. Dans ton pays si plein de charmes. Mélodie [pour chant et piano]. Leipzig. [19—?]

Griffes, Charles Tomlinson. The pleasure-dome of Kubla Khan: Symphonic poem. Orchestral score. New York. [1920.]

Griffis, Elliot. Sonata in a-flat major for the pianoforte. With program. New York. [1919.]

St. Quentin, Edward. I'll pray for you and you must pray for me. Song [with piano accompaniment]. Boston. [1918.]

Sanderson, Wilfred. I shall meet you. Song [with pianoforte accompaniment]. New York. 1918.

Wister, Owen. Kiss me! Clairette, Suzette, Yvette. Song with piano accompaniment. New York. [1919.]

BOOKS IN THE CHILDREN'S ROOM.

Broomell, Anna Pettit, *compiler and editor.* The children's story garden. Collected by a committee of the Philadelphia Yearly Meeting of Friends, Anna Pettit Broomell, chairman. Philadelphia. 1920. Plates, one colored. **Z.F.71b 1**

Curtis, Alice Turner. A little maid of Massachusetts Colony. [Fiction: Revolution.] Philadelphia. 1920. Plates. **Z.F.34c 7**

Levinger, Elma Ehrlich. Playmates in Egypt, and other stories. [Origins of the Jewish holidays.] Philadelphia. 1920. **Z.90c 14.1**

McFee, Inez Nellie. Girl heroines in fiction. New York. [1920.] Plates. **Z.F.45m 1**

Scoville, Samuel, *Jr.* The blue pearl. [A Boy Scout story of the Northwest; continuation of Boy Scouts in the Wilderness (Z.F.62s 1).] New York. 1920. Plates. **Z.F.62s 2**

BOOKS IN THE BRANCH LIBRARIES.

Calkins, Charlotte Waite. A course in house planning and furnishing. Chicago. [1916.] Plates. Plans. **Fb 1347**

Knipe, Emilie Benson, and Alden Arthur **Knipe.** A Mayflower maid. [Fiction.] New York. 1920. Plates. **Yf 4827.10**

McCarthy, Justin Huntly. Henry Elizabeth. [Fiction: reign of Elizabeth.] New York. 1920. **203m 8**

Montague, Margaret Prescott. Uncle Sam of Freedom Ridge. [Fiction.] Garden City. 1920. **223m 1**

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Babson, Roger W. Fundamentals of prosperity: what they are and whence they come. New York. [1920.] Diagrams. 9330.1a101

Bailey, Temple. The trumpeter swan. [Fiction.] Philadelphia. 1920. Plates. 49.432

Beth, Ignaz. Verzeichnis der Schriften von Wilhelm v. Bode. Berlin. 1915. Portrait. *4072.425

Blankenagel, John Carl. The attitude of Heinrich von Kleist toward the problems of life. Göttingen. 1917. [Hesperia. Schriften zur germanischen Philologie. Nr. 9.] *2955.173.9

Blatchley, Willis Stanley. Orthoptera of northeastern America. Indianapolis. 1920. Illus. 3899.30

Bloch, Jules. La formation de la langue marathe. Paris. 1919. [Bibliothèque de l'École des hautes études. Sciences historiques et philologiques. Fascicule 215.] 3037.29

Boyle, James Ernest. Speculation and the Chicago Board of Trade. New York. 1920. Tables. 9332.6773

Carter, Henry Wilfrid. Lessons in English history. [In outline form.] London. 1917. Illus. Maps. Genealogical tables. 2529.41

Castelnuovo, Guido. Calcolo delle probabilità. Milano. 1919. **E.5121.74

Clayton, William. Margarine. London. 1920. Illus. [Monographs on industrial chemistry.] 8031a.7

BPSI: 11.5.20: 25C.

Clemen, Paul, *compiler and editor.* Kunstschutz im Kriege. Berichte über den Zustand der Kunstdenkmäler . . . Leipzig. 1919. Illus. Portraits. *4072.472

— Protection of art during war. Reports concerning the condition of the monuments of art at the different theatres of war. Vol. 1. The western front. Leipzig. 1919. Illus. Portraits. *4072.473

Cramer, Franz. Der lateinische Unterricht. Ein Handbuch für Lehrer. Berlin. 1919. 2937.29

Daily Mail Year Book, The, for 1919. 19th year of issue. London. *2280.19

Deri, Max. Die Malerei im XIX. Jahrhundert. Berlin. 1920. 2 v. Diagrams. Plates. *4084.97

Destrée, Joseph. Hugo van der Goes. Bruxelles. 1914. Portraits. Plates. *4082.95

Duerck-Kaulbach, Josefa, *compiler and editor.* Erinnerungen an Wilhelm von Kaulbach und sein Haus. München. [1918.] Portraits. Plates. Facsimiles. 4078.196

Eaton, Walter Prichard. In Berkshire fields. [Nature studies.] New York. 1920. Illus. 3818.179

Études italiennes publiées par l'Union intellectuelle franco-italienne. Année 1. 1919. [Quarterly.] Paris. 1919. Plates. *4691.64

Frederick III., *King of Prussia, Emperor of Germany.* Kaiser Friedrich's Tagebuch. Mit Einleitung und Aktenstücken. [Herausgegeben] Von Eduard Engel. Halle. 1919. 2829a.89

Gelber, Adolf. Auf polnischer Erde. Der Sommer 1917 im Osten. Wien. 1919. 2309b.407

Grabau, Amadeus William. Geology of the non-metallic mineral deposits other than silicates. Vol. 1. Principles of salt deposition. New York. 1920. Illus. Maps. Geological sections. 5867.83

Hagen, Oskar. Matthias Grünewald. 2. Auflage. München. 1920. Illus. Portraits. 4083.97

Hartley, Olga. Anne. A novel. Philadelphia. [1920.] 49.436

Hastings, Milo. City of Endless Night. [Fiction: a satire on German socialism and Kultur.] New York. 1920. 49.428

Heriot, T. H. P. The manufacture of sugar from the cane and beet. London. 1920. Illus. Tables. [Monographs on industrial chemistry.] 8031b.12

Howe, Edgar Watson. The anthology of another town. [Humorous character sketches.] New York. 1920. 4409a.341

Howells, William Dean. The vacation of the Kelwyns: an idyl of the middle Eighteen-Seventies. [Fiction.] New York. [1920.] Portrait. 49.431

In the mountains. [Fiction: European War.] Garden City. 1920. 49.435

Jarvis, Charles H., *of Leeds, England.* The teaching of history. Oxford. 1917. 2218.129

Kahn, Rosy. Die Graphik des Lucas van Leyden. Studien zur Entwicklungsgeschichte der holländischen Kunst im XVI. Jahrhundert. Strassburg. 1918. Plates. [Zur Kunstgeschichte des Auslandes. Heft 118.] 8081.322

Kartini, *Raden Adjeng.* Letters of a Javanese princess. New York. 1920. [The Borzoi books.] 5586.137

King, Basil. The thread of flame. [Fiction.] New York. [1920.] Plates. 49.433

Kyle, Melvin Grove. Moses and the monuments: light from archaeology on Pentateuchal times. Oberlin, O. 1920. Portraits. Plates. Plans. 3429a.169

Lodge, Henry Cabot. The life of George Washington. With a preface written in 1920. Boston. 1920. 2 v. Portraits. Plates. 4248.88

Merrick, Leonard. The House of Lynch. [Fiction.] New York. [1919.] 59.375

Morley, Christopher Darlington. Hide and seek. [Verse.] New York. 1920. 2399b.274

Mueller, Erich H. Angelo und Pietro Mingotte: ein Beitrag zur Geschichte der Oper im XVIII. Jahrhundert. Dresden. 1917. Portrait. Plan. Facsimiles. Music. 4044.105

Parker, *Sir* Horatio Gilbert. No defence. [Fiction: American Revolution.] Philadelphia. [1920.] Plates. 49.434

Peabody, Robert Swain, and Francis Greenwood **Peabody.** A New England romance: the story of Ephraim and Mary Jane Peabody [1807–1892]. Told by their sons. Boston. 1920. Portraits. Plates. Autograph facsimile. 4447.486

Peake, C. M. A. Eli of the Downs. [Fiction.] New York. [1920.] 49.437

Peck, *Rev.* W. G. From chaos to Catholicism. New York. 1920. 5448.186

Pettigrew, Richard Franklin. The course of empire. [United States territorial expansion and trusts.] New York. [1920.] Map. 4228.305

Porot, Antoine Marie Joseph, and Angelo Louis Marie **Hesnard.** Psychiâtrie de guerre: étude clinique. Paris. 1919. 2308b.31

Rattray, Robert Sutherland. An elementary Mõle grammar. Oxford. 1918. 3039a.85

Ribaud, Michel. Ruines et mausolées japonais [Kamakura et Nikko]. Paris. [1920.] Illus. 4105.130

Rideal, Eric Keightley. Ozone. New York. 1920. Plans. Charts. [A treatise of electro-chemistry.] 8031.114

Rinehart, Mary Roberts. A poor wise man. [Fiction.] New York. [1920.] 49.438

Rives, Amélie. As the wind blew. Poems. New York. [1920.] Portrait. 2397.102

Rocheblave, Samuel. Jean Baptiste Pigalle. Paris. [1919.] Portraits. Plates. [Les grands sculpteurs français du XVIIIe siècle.] *8083.101

Schmidt, George Thomas. The Catholic American. New York. 1920. 3469.244

Schottenloher, Carl. Das alte Buch. Berlin. 1919. Illus. Portraits. Facsimiles. [Bibliothek für Kunst und Antiquitätensammler. Band 14.] 8069a.187

Shanahan, E. W. Animal foodstuffs: their production and consumption. London. 1920. [Studies in ecomonics and political science. No. 57.] 9338.142a4

Sims, William Sowden, and Burton Jesse Hendrick. The victory at sea. [United States naval forces in the World War.] Garden City. 1920. Portrait. Maps. 2306d.60

Smith, David Nichol, *compiler and editor*. Shakespeare criticism: a selection. London. [1918. The world's classics. 212.] 4599.55

Snaith, John Collis. The adventurous lady. [Fiction.] New York. 1920. 49.430

Swoboda, Carl M. Römische und romanische Paläste: eine architekturgeschichtliche Untersuchung. Wien. 1919. Illus. Plans. *4095.223

Trudel, P. A dictionary of canon law. St. Louis, Mo. 1919. 3469a.96

University of Illinois. Sixteen years at the University of Illinois. A statistical study of the administration of President Edmund J. James. [Urbana, Ill.] 1920. Portrait. Plates. 4490a.118

Völkerrecht, Das. Beiträge zum Wiederaufbau der Rechts- und Friedensordnung der Völker. [Vol. 1.] Heft 1–7. Freiburg im Breisgau. 1918. *3618.16

Wahl, Hans. Die 92 Holzschnitte der Lübecker Bibel aus dem Jahre 1494, von einem unbekannten Meister. Weimar. 1917. Colored illus. Colored plate. *8060.99

Webb, Sidney James, and Beatrice Webb. A constitution for the socialist commonwealth of Great Britain. New York. 1920. 3568.354

Weissmann, Adolf. Die Primadonna. Berlin. 1920. Portraits. Plates, some colored. *4043.181

Wertheimer, Leo. (Constantin Bruyner.) Der Judenhass und die Juden. Berlin. 1919. 2297.118

Wolf, Georg Jacob. Ein Jahrhundert München, 1800–1900. Zeitgenössische Bilder und Dokumente. München. 1919. Illus. Portraits. 2863.81

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Astenius, A. O. T. When the boys come home. [Song for] Male quartette [with pianoforte accompaniment]. Chicago. [1919.]

Bryant, J., *compiler.* Hodgson's New Skylark, or theatrical budget of harmony. [Words only.] London. 1823.

Charms of melody, The, or siren melody. [Songs without music.] Nos. 1–100. Dublin. [179–?]

Malipiero, G. Francesco. Impressioni dal vero. Partitura d'orchestra. Parte II. London. 1920.

Speroy, Robert. Let's keep the glow in Old Glory and the free in freedom too. [Song with pianoforte accompaniment.] Chicago. [1918.]

Torrey, Bates. He fell in France. [Song with pianoforte accompaniment.] Boston. [1918.]

BOOKS IN THE BRANCH LIBRARIES.

Curwood, James Oliver. The Valley of Silent Men. A story of the Three River country. New York. 1920. Plates. 93c 4

Fraser, Chelsea Curtis. The young citizen's own book. New York. [1920.] Plates. Charts. Y 3130.3

Roper, William W. Winning football. New York. 1920. Plates. Wo 7592

Simpson, Bertram Lenox. (Putnam Weale.) Wang the Ninth. The story of a Chinese boy. [Boxer Rebellion.] New York. 1920. 67s 1

Turpin, Edna Henry Lee. Treasure Mountain. [Fiction.] New York. 1920. Plates. Yf 9083.3

White, Martha E. D., *compiler.* Massachusetts primer of citizenship and government. Boston. 1920. [Massachusetts League of Women Voters. Committee on Education for Citizenship.] Sc 9652

BOOKS IN THE CHILDREN'S ROOM.

Cobb, Bertha Browning, and Ernest Cobb. Anita: a story of the Rocky Mountains. Boston. [1920.] Plates, some colored. Z.F.43c 3

Davies, Ellen Chivers. A boy in Serbia. New York. [1920.] Plates, one colored. Z.10h 5.15

Dodge, Louis. The Sandman's Mountain: a story for large persons to read to small persons. New York. 1920. Colored plates. **Z.F.43d 1**

Dumas, Alexandre. Princess Pirlipatine and the nutcracker. Translated and continued by O. Eliphaz Keat. New York. 1920. Colored plates. **Z.F.42d 1**

Lisle, Clifton. Diamond Rock: a tale of the Paoli Massacre. [American Revolution.] New York. 1920. Plates. **Z.F.34l 1**

Lofting, Hugh. The story of Doctor Dolittle: being the history of his peculiar life at home and astonishing adventures in foreign parts. [Fiction.] New York. 1920. Plates, one colored. **Z.F.35l 1**

McFee, Inez Nellie. Boy heroes in fiction. New York. [1920.] Plates. **Z.F.45m 2**

Price, Edith Ballinger. Silver Shoal Light. [Fiction.] New York. 1920. Plates. **Z.F.39p 2**

Yates, Raymond Francis. Boy's book of model boats. New York. 1920. Illus. Plans. **Z.70c 7.1**

CHILDREN'S BOOK WEEK

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(Of the Atlantic Monthly Press, author of "The Firelight Fairy Book")

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IN THE

LECTURE HALL OF THE PUBLIC LIBRARY

(Entrance on Boylston Street.)

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Armstrong, David Maitland. Day before yesterday. Reminiscences of a varied life. New York. 1920. Portrait. 2348.177

Athena. A year-book of the learned world. The English speaking races. [1920.] New York. *2280.22

Austria. Kaiserlich-koenigliches Gewerbeförderungs-Amt. Soldatengräber und Kriegsdenkmale. Wien. 1915. Illus. *4091.330

Bangs, Mary Roger. Old Cape Cod. The land: the men: the sea. Boston. 1920. Plates. Maps. 4357.160

Baruch, Bernard Mennes. The making of the reparation and economic sections of the Treaty [of Versailles]. New York. [1920.] 2309c.63

Bates, Emily Katharine. Children of the dawn. [Psychical research.] London. 1920. 7609a.126

Beerbohm, Max. Seven men. [Word and caricature sketches of imaginary persons.] New York. 1920. Plates. *8067.223

Black, *Rev.* Hugh. "Lest we forget." [Moral aspects of the World War.] New York. [1920.] 2309e.134

Briggs, Thomas Henry. The junior high school. Boston. [1920.] Charts. Tables. [Riverside textbooks in education. Division of secondary education.] 3599a.585

Carreño, Teresa. Possibilities of tone color by artistic use of pedals. Cincinnati. [1919.] Portrait. Music. 8050a.910

BP52: 11.12.20: 25C.

Comerford, Frank. The new world. [Bolshevism.] New York. 1920. Tables. 3563.386

Darby, A. The mechanism of the sentence. Bombay. 1919. 4586.62

Daudet, Léon A. Souvenirs des milieux littéraires, politiques, artistiques et médicaux de 1880 à 1908. Paris. 1917, 20. 2 v. *Namely:* —

4. Salons et journaux [de Paris]. 2668.169.4
5. Au temps de Judas. [2e édition.] 2668.169.5

Dilnot, Frank. England after the war. Garden City. 1920. 2309f.64

Dock, Lavinia L., and Isabel Maitland Stewart. A short history of nursing. From the earliest times to the present day. New York. 1920. 3769.383

Durkin, Douglas. The heart of Cherry McBain. A novel. New York. [1920.] 49.442

Euclides. Euclid in Greek. Book 1. Cambridge. 1920. Diagrams. **E.5129.202

Fischer, Heinrich. Kriegsgeographie. [Weltkriegsgeographie.] Bielefeld. 1916. Maps. Diagrams. Tables. 2307e.7

Fox, John William. Erskine Dale, pioneer. [Fiction: American Revolution.] New York. 1920. Plates. 49.439

Germany. Reichskanzler. Vorgeschichte des Waffenstillstandes [1918]. Amtliche Urkunden. Berlin. 1920. *2300.167

Gibbon, John Murray. The conquering hero. [Fiction: European War.] New York. 1920. 49.443

Gibbs, *Sir* Philip H. Wounded souls. [Fiction: European War.] New York. [1920.] 49.447

Gibson, Wilfrid Wilson. Neighbors. [Verse.] New York. 1920. 4569.341

Gregory, Isabella Augusta, *Lady*. The Dragon. A wonder play in three acts. New York. 1920. 4579a.331

Gregory, Odin. Caius Gracchus. A tragedy. New York. [1920.] 4409b.330

Haynes, Rowland. A community recreation program. Cleveland. [1920. Cleveland Foundation. Cleveland Recreation Survey. Sectional reports.] 5575.266

Hearn, Lafcadio. Talks to writers. Selected and edited with an introduction by John Erskine. New York. 1920. 6198.162

Heatley, David Playfair. Diplomacy and the study of international relations. Oxford. 1919. 5619a.29

Held, Hans Ludwig. Deutsche Bibliographie des Buddhismus München. 1916. *6182.6

Hettner, Alfred. Der Friede und die deutsche Zukunft. Stuttgart. 1917. 2309c.51

Hewlett, Maurice Henry. Mainwaring. [Fiction.] New York. 1920. 49.444

Hill, Daniel Spence. Introduction to vocational education. New York. 1920. Charts. Tables. 3596.383

Holliday, Robert Cortes. Men and books and cities. [Sketches of life in the United States.] New York. [1920.] Illus. 4409a.528

House, Homer Doliver. Wild flowers of New York. Part 1. Albany. 1918. Plates, mostly colored. [New York, State. State Museum of Natural History. Memoir 15.] *3851.18.15

Hutton, Reginald Ernest. The life beyond: thoughts on the intermediate state and the soul in the unseen world. London. 1916. 3457.297

Klapper, Paul, *editor.* College teaching: studies in methods of teaching in the college. Yonkers-on-Hudson. 1920. Diagrams. 3599a.548

Klein, Daryl. With the Chinks. [British Chinese Labour Corps in the European War.] London. 1919. Plates. 2305h.31

Legrand, Émile Louis Jean. Bibliographie hellénique, ou description raisonnée des ouvrages publiés par des Grecs au dixhuitième siècle. Œuvre posthume complétée et publiée par Louis Petit et Hubert Pernot. Tome 1. Paris. 1915. Illus. Portraits. *2171.100

Longfellow, Henry Wadsworth. The courtship of Miles Standish. With an introduction by Ernest A. Longfellow. And with pictures by N. C. Wyeth. Boston. 1920. Illus. *A.5308.179

Lord, Arthur. Plymouth and the Pilgrims. Boston. 1920. [Brown University. Colver Lectures.] 4359.201

Lucas, Edward Verrall. Verena in the midst: a kind of a story. New York. [1920.] Illus. 49.446

MacCracken, Henry Noble, and Helen Estabrook **Sandison.** Manual of good English. New York. 1919. 2588.132

McDougall, William, *F.R.S.* The group mind. A sketch of the principles of collective psychology. New York. 1920. 3586.41

MacGrath, Harold. The drums of jeopardy. [Fiction.] Garden City. 1920. Plates. 49.441

McLaren, Eva Shaw. Elsie Inglis, the woman with the torch. London. 1920. Portraits. Plates. [Pioneers of progress: Women.] 2308b.20

Masefield, John. Right Royal. [Poem.] New York. 1920. 2569a.379

Mason, Alfred Edward Woodley. The summons. [Fiction: European War.] New York. [1920.] 49.440

Mendelsohn, Sigmund. Labor's crisis. An employer's view of labor problems. New York. 1920. 3569a.505

Merriam, Charles Edward. American political ideas. Studies in the development of American political thought, 1865–1917. New York. 1920. 4229.261

Montague, James J. More truth than poetry. [Verse.] With preface by Irwin S. Cobb. New York. [1920.] 4409.333

Odell, George Clinton Densmore. Shakespeare from Betterton to Irving. New York. 1920. Portraits. Plates. 4595.160

Oemler, Marie Conway. The purple heights. [Fiction.] New York. 1920. Plate. 49.445

Oppermann, A. Premiers éléments d'une théorie du quadrilatère complet. Paris. 1919. Diagrams. **E.5125.56

O'Toole, Rose M. Practical English for new Americans. Boston. [1920.] Illus. 4589a.376

Page, William Tomlinson, *editor.* Commerce and industry. A historic review of the economic conditions of the British Empire, 1815 to 1914. London. 1919. 2 v. Maps. Tables. *9330.942a18

Parks, Leighton. English ways and by-ways. Being the letters of John and Ruth Dobson written from England. New York. 1920. 2469.211

Raupert, John Godfrey Ferdinand. Jesus of Nazareth — who was He? The answer of history and reason. Boston. 1920. 3479.206

Secrist, Horace. Readings and problems in statistical methods. New York. 1920. Charts. Tables. 9310.2a28

Shackleton, Robert. The book of Chicago. Illustrated by Herbert Pullinger. Philadelphia. 1920. Illus. 2378.154

Simpson, Charles Torrey. In lower Florida wilds: a naturalist's observations. New York. 1920. Plates, one colored. Maps. 3819a.152

Sirén, Osvald. Essentials in art. [Essays.] London. 1920. Plates. 4076.277

Spence, James Lewis Thomas Chalmers. Legends & romances of Spain. New York. [1920.] Plates, some colored. 3094.140

Story, Sommerville. Present day Paris and the battlefields. New York. 1920. 2307e.4

Sudermann, Hermann. Die entgötterte Welt. Szenische Bilder aus kranken Zeit. 7. Auflage. Stuttgart. 1916. 2878.221

Swaney, William Bentley. Safeguards of liberty. [Thomas Jefferson, the Declaration of Independence, the Virginian Bill for Establishing Religious Freedom and Virginia's Bill of Rights.] New York. 1920. Portrait. 4329.367

Thibault, Jacques Anatole. (Anatole France.) The bride of Corinth and other poems & plays. A translation by Wilfrid Jackson & Emilie Jackson. London. 1920. 6699a.312

Thomas, Shipley. The history of the A. E. F. New York. [1920.] Portraits. Plates. Maps. *2305n.6

Thomsen, T. C. The practice of lubrication: an engineering treatise. New York. 1920. Illus. Plans. 4031b.2

Throop, Lucy Abbot. Furnishing the home of good taste. New York. 1920. Illus. [The country house library.] *4093.80

Thwing, Annie Haven. The crooked & narrow streets of the town of Boston. 1630–1822. Boston. 1920. Plates. Maps. *4354.185

Van Vechten, Carl. The tiger in the house. [Cats.] New York. 1920. Plates. *3884.41

Walters, L. D'O., *compiler.* An anthology of recent poetry. New York. 1920. 4569a.525

Ward, Lock & Co., Ltd., *publishers.* A pictorial and descriptive guide to Plymouth, and south-west Devon. 6th edition. London. [1920.] Plates. Maps. 6539.207

Williams, Jennie B. Us two cook book; containing tested recipes for two persons. Enlarged edition. New York. [1920.] Plates. 8009a.137

Winston, George Taylor. A builder of the new South: being the story of the life work of Daniel Augustus Tompkins. Garden City. 1920. Portrait. 8038a.8

Worp, Jacob Adolf. Geschiedenis van den Amsterdamschen Schouwburg. 1496–1772. Uitgegeven met aanvulling tot 1872 door Dr. J. F. M. Sterck. Amsterdam. 1920. Portraits. Plates. Plans. Facsimile. 6252.133

Yerkes, Robert Mearns, *editor.* The new world of science: its development during the war. New York. 1920. Portraits. Plates. Maps. 2306h.1

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Herman, Reinhold Ludwig. Freedom our queen. Song [with pianoforte accompaniment]. Boston. 1918.

Malipiero, G. Francesco. Oriente immaginario. Tre studi per piccola orchestra. [Partitura.] London. [1920.]

Paul Pry's Budget of harmony for 1828. [Words only.] London. [1828.]

Smith, F. Sydney. England's battle hymn. [With pianoforte accompaniment.] London. 1914.

Stravinski, Igor Fedorovitch. Pulcinella. Ballet avec chant en un acte. [Partition piano et chant.] London. 1920.

Worrell, Lola Carrier. Soldier boys. [Song with pianoforte accompaniment.] New York. [1917.]

BOOKS IN THE CHILDREN'S ROOM.

Bishop, Austin. Bob Thorpe, sky fighter in Italy. New York. 1920. Illus. Map. **Z.F.68b 2**

Brady, Loretta Ellen. The green forest fairy book. Boston. 1920. Colored plates. **Z.F.72b 1**

Fraser, Chelsea Curtis. The young citizen's own book. New York. [1920.] Plates. Diagrams. **Z.20k 58.1**

Golding, Harry. The book of the clock. [Verses.] London. 1920. Plates, some colored. Silhouettes. **Z.130a 62.1**

Griffis, William Elliot. Swiss fairy tales. New York. [1920.] Colored plates. **Z.F.21g 5**

Howard, Pauline Stoddard. The W. Chuck family. [Fiction.] New York. [1920.] Illus. Vignettes. **Z.F.49h 1**

White, Eliza Orne. The strange year. [Fiction.] Boston. [1920.] Colored plate. **Z.F.20w 9**

BOOKS IN THE BRANCH LIBRARIES.

Blundell, Mary. (M. E. Francis.) Beck of Beckford. [Fiction.] New York. 1920. **58b 12**

Golding, Harry. The book of the clock. Illustrations in colour by Margaret W. Tarrant. Silhouettes by Nina K. Brisley. London. 1920. Plates, some colored. **Y 3467**

Lee, Jennette Barbour. The Chinese coat. [Fiction.] New York. 1920. **109l 7**

Lowndes, Marie Adelaide Belloc. The lonely house. [Fiction.] New York. [1920.] **81l 4**

Perry, Stella George Stern. Palmetto: the romance of a Louisiana girl. New York. [1920.] **138p 2**

Spyri, Johanna. Cornelli. Translated by Elizabeth P. Stork. With an introduction by Charles Wharton Stork. [Fiction.] Philadelphia. 1920. Colored plates. **Yf 8410.7**

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BOOKS IN THE CENTRAL LIBRARY.

Adams, Henry. Letters to a niece and Prayer to the Virgin of Chartres. With a niece's memories, by Mabel La Farge. Boston. 1920. 4347.377

Barrus, Clara. John Burroughs: boy and man. Garden City. 1920. Portraits. Plates. 3819.116

Belloc, Joseph Hilaire Pierre. Europe and the Faith. [History of the Roman Catholic Church in Europe.] New York. 1920. 3469a.215

Bluecher von Wahlstadt, Mary Evelyn, *Fürstin.* An English wife in Berlin. [Diary, 1914–1919.] New York. [1920.] Portrait. 2868.40

Bolton, Guy, and George **Middleton.** The light of the world. A modern drama. [The scene is laid in Oberammergau; the characters include Anton and other actors of the Passion Play.] New York. 1920. Plates. 3477.82

Brenchley, Winifred Elsie. Weeds of farm land. London. 1920. Illus. 3857.115

Brunetti, Enrico. Diptera Brachycera. Vol. 1. London. 1920. Illus. [The fauna of British India.] 3884.131

Cabell, James Branch. Domnei. A comedy of woman-worship. New York. 1920. 4407.636

Cathrein, Viktor. Der Sozialismus. Eine Untersuchung seiner Grundlagen und seiner Durchführbarkeit. 12te und 13te Auflage. Freiburg im Breisgau. 1920. 3567.377

BP53: 11,19,20: 25C.

Cunningham Craig, Edward Hubert. Oil-finding: an introduction to the geological study of petroleum. 2d edition. London. [1920.] Plates. Map. Geological sections. 5865.72

Dickinson, Clarence, and Helena Adell **Dickinson.** Troubadour songs. [With accompaniment for pianoforte.] New York. [1920.] Illus. 8053.1284

Eaton, William Dunseath, and Harry C. **Read.** Woodrow Wilson, his life and work. [Chicago.] 1919. 4229a.347

Farnol, Jeffery. The geste of Duke Jocelyn. [Fiction.] Boston. 1920. Colored plates. 49.448

Fenwick, Charles Ghequier. Political systems in transition, war-time and after. New York. 1920. [Century New World series.] 2309f.89

Flynn, John Stephen. The influence of Puritanism on the political and religious thought of the English. New York. 1920. 3544.137

Fosdick, Raymond Blaine. American police systems. New York. 1920. Diagrams. [Bureau of Social Hygiene. Publications.] 5578.241

Fowle, Frederick Eugene. Smithsonian physical tables. 7th edition. Washington. 1920. [Smithsonian Miscellaneous collections. Vol. 71, no. 1.] *3350.2.71.No.1

Galsworthy, John. In chancery. [Fiction.] New York. 1920. 49.453

Goman, Frances Sankstone. (Frances Sankstone Mintz.) A first reader for new American citizens: conversational and reading lessons. New York. 1919. Illus. Portraits. 4329.356

Goodrich, Carter Lyman. The frontier of control. A study in British workshop politics. New York. 1920. 3569a.467

Gothein, Georg. Warum verloren wir den Krieg? Stuttgart. 1919. 2305a.55

Hales, B. J. Forests and trees. Toronto. 1919. Illus. Plans. 3859a.74

Hesse, Kurt. Das Marne-Drama des 15. Juli 1918. Wahrheiten aus der Front. Berlin. 1920. Plans. 2306b.9

Howard, Alexander L. A manual of the timbers of the world. London. 1920. Illus. 4015.226

Ibbotson, Fred. The chemical analysis of steel-works' materials. London. 1920. Illus. 8025.150

James, Henry, *Jr.* Master Eustace [and other stories]. New York. 1920. *4407.437

Jones, Thomas Jesse. Educational adaptations. Report of ten years' work of the Phelps-Stokes Fund, 1910–1920. New York. [1920.] Portrait. 7582.192

Kane, Robert, *S.J.* Worth. Lectures. [On character.] New York. 1920. 3589.358

Knappen, Theodore Macfarlane. Wings of war. An account of the important contribution of the United States to aircraft invention . . . during the World War. New York. 1920. 2306f.29

Kraus, Edward Henry, and Walter Frederick **Hunt.** Mineralogy: an introduction to the study of minerals and crystals. New York. 1920. Illus. Portraits. 3862.159

Leake, Stephen Martin-. The life of Sir John Leake, Rear-Admiral of Great Britain. [London.] 1920. 2 v. Portraits. Plates. Maps. [Navy Records Society. Publications. Vol. 52, 53.] *2502.117.52,53

Long, William Joseph. Wood-folk comedies: the play of wild-animal life on a natural stage. New York. [1920.] Colored plates. 3884.165

Lord, Daniel A., *S.J.* Armchair philosophy. [Essays.] New York. 1920. 3589a.190

Lovett, W. J. Applied naval architecture. London. 1920. Plans. 4019.417

Mason, Augustus Lynch. Guiding principles for American voters: an introduction to the study of elementary Americanism. Indianapolis. [1920.] 4329.357

Masson, Thomas Lansing. Dogs from "Life." [Caricatures.] Garden City. 1920. Illus. *8061.46

Miller, Leo Edward. The hidden people: the story of a search for Incan treasure. [Fiction.] New York. 1920. Plates. 49.452

Monk, Lillian Hoag. Old Pilgrim days. Los Angeles. 1920. 4359.202

Murdock, Victor. China, the mysterious and marvellous. New York. [1920.] Plates. 3018.321

Paine, Albert Bigelow. A short life of Mark Twain. New York. [1920.] Illus. Portraits. Facsimiles. 4448.328

Patterson, Frances Taylor. Cinema craftsmanship. A book for playwrights. New York. 1920. Plates. 6257.211

Pearl, Raymond. The nation's food. A statistical study of a physiological and social problem. Philadelphia. 1920. Map. Charts. Tables. 9338.173a10

Persius, L. Der Seekrieg. [Die deutsche Flotte im Weltkriege.] Charlottenburg. 1919. 2306d.50

Pilsworth, Edward S. Technique of practical drawing. New York. 1920. Plates. [University extension series.] 4069.163

O'Shea, Michael Vincent. The trend of the teens. Chicago. [1920.] Portrait. Plates. [The parent's library.] 5586.23

O'Shea, Peter F. Employees' magazines: for factories, offices and business organizations. New York. 1920. 3569a.503

Powell, Charles. The poets in the nursery. [Parodies.] London. 1920. 4569.376

Reik, Henry Ottridge. A tour of America's national parks. New York. [1920.] Plates, one colored. Maps. 3990a.267

Reynolds, Gertrude M. (Mrs. Baillie Reynolds.) Also Ran. [Fiction: European War.] New York. [1920.] 49.450

Rhodes, Harrison Garfield. American towns and people. New York. 1920. Plates. 4479.96

Rice, *Sir* Cecil Arthur Spring. Poems. [Edited by Bernard Holland.] London. 1920. Portrait. 4569.378

Ross, Victor. The evolution of the oil industry. Garden City. 1920. Plates. 8033b.8

Saccheri, Girolamo. Girolamo Saccheri's Euclides vindicatus, edited and translated by George Bruce Halsted. Chicago. 1920. Diagrams. **E.5129.203

Sauerbeck, Ernst. Der Kriegsausbruch. Eine Darstellung von neutraler Seite an Hand des Aktenmaterial. 2te Auflage. Stuttgart. 1919. 2305.41

Schauffler, Robert Haven. The white comrade, and other poems. Boston. 1920. 2399b.262

Schlachten, Die, und Gefechte des Grossen Krieges 1914–1918. Quellenwerk nach den amtlichen Bezeichnungen zusammengestellt vom Grossen Generalstab. Berlin. 1919. *2305a.61

Schoff, Wilfred Harvey. The ship "Tyre" . . . A study in the commerce of the Bible. New York. 1920. Plates. 9380.9a11

Schulte, Aloys. Frankreich und das linke Rheinufer. Stuttgart. 1918. Illus. Maps. 2629.233

Sinclair, Bertrand William. Poor Man's Rock. [Fiction.] Boston. 1920. Plate. 49.451

Stevens, William Oliver, and Allan Ferguson **Westcott.** A history of sea power. New York. [1920.] Illus. Maps. 3952.163

Tawney, Richard Henry. The acquisitive society. [Industrialism.] New York. 1920. 9330.1a102

Taylor, Emerson Gifford. New England in France, 1917–1919: a history of the Twenty-Sixth Division, U. S. A. Boston. 1920. Portraits. Plates. Maps. 2305p.26.5

Taylor, Henry Osborn. Thought and expression in the sixteenth century. New York. 1920. 2 v. 3606.220

Teasdale, Sara. Flame and shadow. [Verse.] New York. 1920. 2399.320

Turner, Edward Raymond. Europe, 1789–1920. Garden City. 1920. Maps. 2305.17

Voigt, Arno. Der deutsche Offizier der Zukunft: Gedanken eines „Unmilitärischen." Stuttgart. 1919. 3958.98

Voronoff, Serge. Life: a study of the means of restoring vital energy and prolonging life. New York. [1920.] Illus. 5609.166

Weld, Christopher Minot, and others. Manganese: uses, preparation, mining costs and the production of ferro-alloys. Washington. 1920. Charts. Tables. [United States. Bureau of Mines. Bulletin 173.] *7864.126.173

Wells, Herbert George. The outline of history: being a plain history of life and mankind. New York. 1920. 2 v. Illus. Portraits. Maps. 2218.132

Wharton, Edith. The age of innocence. [Fiction.] New York. 1920. 49.454

Wodehouse, Pelham Grenville. The little warrior. [A story of theatrical life.] New York. [1920.] 49.449

Woodberry, George Edward. Heart of man, and other papers. New York. 1920. 4409a.234

Wulle, Otto. Wirtschafts Heimstätten. Dresden. 1919. Illus. Plans. 8093.183

— Wohnungs-Einrichtungen für Kleinhäuser. Dresden. 1919. Plates. *Cab.60.195.9

Wyckoff, Richard D. Studies in tape reading. New York. [1919.] Charts. 9332.6a65

Zwemer, Samuel Marinus. A Moslem seeker after God: the life and teaching of Al-Ghazali, mystic and theologian of the eleventh century. New York. [1920.] Plates. 3488.240

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Grainger, Percy Aldridge. Clog dance: "Handel in the Strand." For three-some: fiddle, bass-fiddle ('cello) and piano. [Score.] London. 1912.

Herbert, J. B. We're all Uncle Sam's boys now. [Song with pianoforte accompaniment.] Chicago. [1917.]

Popper, David. Gavotte. No. 2. For violoncello with piano accompaniment. [Score and part.] New York. [1892.]

Respighi, Ottorino. Fontane di Roma. Poema sinfonico per orchestra. Partitura. Milano. 1918.

Sonneck, Oscar George Theodore. Ein kleiner Lieder Cyklus. [Mit Clavier-Begleitung.] Op. 18. [New York. 1920?]

Squire, W. H. It's up to a man! Song [with pianoforte accompaniment]. New York. 1916.

BOOKS IN THE CHILDREN'S ROOM.

Burgess, Thornton Waldo. Old Granny Fox. [Fiction.] Boston. 1920. 8 colored plates. [Green meadow series.] **Z.F.30b 14**

Burke, Kathleen. Little heroes of France. Garden City. 1920. Plates. **Z.10h 9.42**

Fabre, Jean Henri Casimir. The secret of everyday things. New York. 1920. Illus. **Z.100a 13.1**

Fraser, Chelsea Curtis. Boys' book of sea fights. Famous naval engagements from Drake to Beatty. New York. [1920.] Portraits. Plates. Maps. **Z.15a 47.1**

Large, Laura Antoinette. Little people who became great. Boston. [1920.] Portraits. Plates. **Z.30a 100.1**

Marshall, Archibald. Peggy in Toyland. [Fiction.] New York. 1920. Illus. **Z.F.47m 1**

Melville, Herman. Typee: a romance of the South Seas. New York. [1920.] **Z.F.46m 1**

Scaife, Roger Livingston. (Robert Livingston.) The land of the great out-of-doors. Boston. 1920. Colored plates. **Z.F.67s 1**

Waltz, Jean Jacques. (L'oncle Hansi.) Le Paradis tricolore. Petites villes et villages de l'Alsace déjà délivrée. Un peu de texte et beaucoup d'images pour les petits enfants alliés. Paris. 1918. Colored illus. **Z.40f 52.1**

BOOKS IN THE BRANCH LIBRARIES.

Bailey, Temple. The Trumpeter Swan. [Fiction.] Philadelphia. 1920. Plates. **246b 2**

Bartley, Nalbro Isadorah. The gray angels. [Fiction.] Boston. [1920.] **252b 2**

Cobb, Bertha Browning, and Ernest **Cobb.** Anita: a story of the Rocky Mountains. [Fiction.] Boston. 1920. Plates, some colored. **Yf 1801.3**

Oppenheim, Edward Phillips. The devil's paw. A novel. Boston. 1920. Plate. **140 20**

Price, Edith Ballinger. Silver Shoal Light. [Fiction: a girl's vacation in a lighthouse during the European War.] New York. 1920. Plates. **Yf 7148.2**

Scoville, Samuel, *Jr.* The Blue Pearl. [Fiction: continues Boy Scouts in the Wilderness (Yf 8065).] New York. 1920. Plates. **Yf 8065.2**

No. 658. Week ending Nov. 27, 1920

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Anthony, Katharine. Margaret Fuller: a psychological biography. New York. 1920. Portrait. 2349a.206

Barcynska, Hélène, *Countess.* Rose o' the sea. A romance. Boston. 1920. Colored plate. 49.458

Bass, John Foster. The peace tangle. [European War.] New York. 1920. Maps. 2309c.57

Baumgarten-Crusius, Artur. Die Marneschlacht, 1914. Leipzig. 1919. Maps. Plans. 2306b.11

Best plays, The, of 1919–20, and the year book of the drama in America. Edited by Burns Mantle. Boston. [1920.] 6257.287

Business man's dictionary and guide to English. Garden City. 1920. *4589.87

Clemenceau, Georges Eugène Benjamin. The surprises of life. Translated by Grace Hall. [Short stories of French provincial life.] Garden City. 1920. 46.298

Daubeny, Ulric. Orchestral wind instruments, ancient and modern. London. [1920.] Illus. Music. 4048.391

Deppe, Ludwig. Mit Lettow-Vorbeck durch Afrika [im Weltkriege]. Berlin. [1919.] Illus. Portraits. Maps. 2306a.22

Drachsler, Julius. Democracy and assimilation. The blending of immigrant heritages in America. New York. 1920. Tables. 3575.243

BP54; 11.26.20; 25C.

Dreyer, Johann. Die Moore Kurlands. Hamburg. 1919. Illus. Maps. Tables. [Königliche Albertus-Universität, Königsberg. Veröffentlichungen. Heft 1.] *5820a.58.1

Drinkwater, John. Lincoln, the world emancipator. [Essays.] Boston. 1920. 4349a.376

— Pawns. Four poetic plays. Boston. 1920. 4579a.446

Eckardstein, Hermann, *Freiherr* von. Lebenserinnerungen u. politische Denkwürdigkeiten. Band 1. Leipzig. [1919.] Portrait. 2817.79

Evermann, Barton Warren, and Howard Walton Clark. Lake Maxinkuckee: a physical and biological survey. [Indianapolis.] 1920. Illus. [Indiana. Department of Conservation. Publications. No. 7.] *5819.37.7

Forkel, Johann Nikolaus. Johann Sebastian Bach: his life, art, and work. Translated . . . by Charles Sanford Terry. New York. 1920. Portraits. Plates. Music. Genealogical chart. 4046.161

Freytag-Loringhoven, Hugo Friedrich Philipp Johann, *Freiherr* von. Politik und Kriegführung. Berlin. 1918. 2305a.53

Friday, David. Profits, wages and prices [in the United States during the European War period]. New York. 1920. Tables. 9331.2a33

Germany. Grosses Hauptquartier. Kriegsberichte. Stuttgart. 1915–18. 32 parts in 3 v. Maps. 2305a.50

Gibbons, Herbert Adams. Riviera towns. New York. 1920. Illus. 4096.38

Gleich, G. von. Die alte Armee und ihre Verirrungen. Eine kritische Studie. Leipzig. 1919. 2305a.59

Grosse Jahr, Das, 1914–1915. [Deutsche Literatur aus der Zeit des Weltkrieges.] Berlin. [1915.] Portraits. Plates. [Fischers Jahrbücher. 28.–29. Jahr.] *2839.123.28,29

Hanson, Daniel Louis. The business philosophy of Moses Irons. New York. [1920.] Plates. 4409.294

Hardy, Arthur Sherburne. Peter. [The story of a dog.] Boston. 1920. 3889.249

Herz, Maximilian, *Pasha.* Die Baugruppe des Sultans Qalāūn in Kairo. Hamburg. 1919. Plates. Plans. [Hamburgischer Kolonialinstitut. Abhandlungen. Band 42.] 4094.324

Holden, George Parker. The idyl of the split-bamboo: a carefully detailed description of the rod's building. Cincinnati. [1920.] Illus. 4008.411

Hooker, Forrestine Cooper. The long dim trail. [Fiction.] New York. 1920. 49.463

Johnson, Willis Fletcher, and Ray B. **Smith.** The Republican Party: what it has stood for and what it stands for to-day. New York. [1920.] 4229.262

Johnston, Mary. Sweet Rocket. [Fiction.] New York. [1920.] 49.456

Kautsky, Carl Johann. Wie der Weltkrieg entstand. Berlin. 1919. 2307a.22

Kimmins, Charles William. Children's dreams. London. 1920. 7607.172

Kirkpatrick, Edwin Asbury. Imagination and its place in education. Boston. [1920.] 3599a.566

Kohut, Alexander. The ethics of the Fathers. [Jewish religion.] New York. 1920. Portrait. 2299.137

Lankester, *Sir* Edwin Ray. Secrets of earth and sea. New York. 1920. Illus. 5828.12

Lansbury, George. What I saw in Russia. [Bolshevism.] New York. [1920.] 3069.523

Lindsay, Nicholas Vachel. The golden book of Springfield [Illinois]. New York. 1920. 4409a.295

Lowrey, Carolyn. The first one hundred noted men and women of the screen. New York. 1920. Portraits. 8068.246

Macaulay, Rose. Potterism. [Fiction: European War.] New York. [1920.] 49.465

McCormick, Robert Rutherford. The army of 1918. [American Expeditionary Forces.] New York. 1920. 2305n.7

MacManus, Seumas. Top o' the mornin.' [Tales of Irish life.] New York. [1920.] 49.461

MacQuarrie, Hector. Tahiti days. New York. [1920.] Plates. 3049a.10

Masters, Edgar Lee. Mitch Miller. [Fiction.] New York. 1920. Illus. 49.462

Meriam, Junius Lathrop. Child life and the curriculum. Yonkers-on-Hudson, N. Y. 1920. Tables. 7598.233

Michaelis, Carl. Praktisches Handbuch des amerikanischen Patentrechts. Berlin. 1919. *Patent Room 22.18

Millen, William A. Songs of the Irish Revolution and songs of the newer Ireland. Boston. 1920. 2569.348

Morley, Christopher Darlington. Pipefuls. [Essays.] Illustrated by Walter Jack Duncan. Garden City. 1920. Illus. 4409a.526

Morse, Edwin Wilson. The life and letters of Hamilton W. Mabie. New York. 1920. Portraits. Plates. 2349.191

Morse, William Inglis. The Lady Latour. [Verse.] Toronto. 1920. Plates. 2399.386

Mühsam, Kurt. Wie wir belogen wurden. Die amtliche Irreführung des deutschen Volkes. 21. bis 30 Tausend. München. [1918.] 2305a.57

Myerson, Abraham. The nervous housewife. Boston. 1920. 5609.154

Nelson, Arthur L. Interior electric wiring: a practical treatise on methods and systems. Chicago. 1920. Illus. 8014.309

Noyes, Alfred. Beyond the desert. A tale of Death Valley. New York. [1920.] 4476.283

Rowland, Henry Cottrell. The peddler. [A detective story.] New York. [1920.] Plates. 49.455

Royal Photographic Society of Great Britain. A memorial volume containing an account of the photographic researches of Ferdinand Hurter & Vero C. Driffield. [London. 1920.] Illus. Portraits. *7974.78

Sandburg, Carl. Smoke and steel. [Poems.] New York. 1920. 2399b.104

Seymour, Harriet Ayer. What music can do for you. A guide for the uninitiated. New York. [1920.] Music. 4047.365

Shatford, Sarah Taylor. This book for him I name: For Jesus' sake. By Shakespeare's spirit. [New York. 1920.] 3498.191

Singmaster, Elsie. John Baring's house. [Fiction: Battle of Gettysburg.] Boston. 1920. Colored plate. 49.460

Somerville, Edith Anna Œnone, and Violet Florence Martin (Martin Ross). Stray-aways. [Studies and sketches, chifely of Irish life.] London. 1920. Illus. 2479.228

Thwing, Charles Franklin. The American colleges and universities in the Great War, 1914–1919. A history. New York. 1920. 2305x.39

Tompkins, Juliet Wilbor. Joanna builds a nest. [Fiction.] Indianapolis. [1920.] Plates. Plans. 49.457

Tooker, Lewis Frank. The middle passage. [Fiction: African slave trade.] New York. 1920. 49.464

Tridon, André. Psychoanalysis and behavior. New York. 1920. 3606.244

Van Doren, Mark. The poetry of John Dryden. New York. 1920. 2559.134

Vaughan, Walter. The life and work of Sir William Van Horne. New York. 1920. Portraits. Plates. Maps. 2346.213

West, Julius. A history of the Chartist movement. Boston. 1920. Portrait. 4529.122

Wood, Charles Travers. Death and beyond. A study of Hebrew and Christian conceptions of the life to come. London. 1920. 3457.298

Woodberry, George Edward. Literary essays. New York. 1920. 4558.198

Woolman, Mary Schenck. Clothing: choice, care, cost. Philadelphia. [1920.] Illus. [Lippincott's Family life series.] 6009.298

Yezierska, Anzia. Hungry hearts. [Tales of the East Side, New York.] Boston. 1920. 49.459

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Davis, Grover Tilden. Arise! Arise! to arms! [Song with pianoforte accompaniment.] Cincinnati. [1919.]

Frescobaldi, Girolamo. Toccata 5ta sopra i pedali per l'organo, e senza. Leipzig. [191–?]

Graham, John, *compiler.* Derriana; or historical songs, adapted to popular tunes . . . Londonderry. 1823.

Saboly, Nicolas. Recueil des noëls. Arrangés pour le piano ou l'orgue. Avignon. 1856.

Schmitt, Florent. Sonate libre en deux parties enchaînées. Pour violon et piano. [Partition et partie.] Paris. [1920.]

Seiler, Linn. Sodger lad. [Song with pianoforte accompaniment.] New York. [1918.]

BOOKS IN THE CHILDREN'S ROOM.

Friedlander, Gerald, *editor and translator.* The Jewish fairy book. New York. [1920.] Colored plates. Z.40h 193.1

Hill, Frederick Trevor. High school farces. Three one act playlets for junior amateurs. New York. [1920.] Z.40d 99.1

Remick, Grace May. The Sheldon Six—Anne. [Fiction.] Philadelphia. 1920. Plates. Z.F.22r 5

Schultz, James Willard. The Dreadful River Cave. Chief Black Elk's story. Illustrations by Harold Cue. Boston. 1920. Plates. Z.F.28s 7

Smith, Elmer Boyd. The story of our country. New York. [1920.] Portraits. Colored plates. Maps. Z.20a 91.1

Smith, Nora Archibald. The Christmas child and other verse for children. Boston. 1920. Plates. Z.40e 70.1

BOOKS IN THE BRANCH LIBRARIES.

Eells, Elsie Spicer. Tales of enchantment from Spain. New York. [1920.] Colored plates. **Y 2545**

Fillmore, Parker Hoysted. The shoemaker's apron. A second book of Czechoslovak fairy tales and folk tales. New York. 1920. Plates, one colored. **Y 2955.2**

Griffis, William Elliot. Swiss fairy tales. New York. [1920.] Colored plates. **Yf 3600.7**

Harris, Mary Craig. Adventures of Johnny Jackrabbit. Indianapolis. [1920.] Plates. **Yf 3854**

Maule, Mary Katherine. A prairie-schooner princess. [Fiction.] Boston. [1920.] Plates. **224m 1**

Peake, C. M. A. Eli of the Downs. [Fiction.] New York. [1920.] **68p 1**

No. 659. Week ending Dec. 4, 1920

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Adams, Charles Francis. A cycle of Adams letters, 1861–1865. Edited by Worthington Chauncey Ford. Boston. 1920. 2 v. Portraits. Plates. 2348.89
Letters of Charles Francis Adams, Charles Francis Adams, Jr., and Henry Adams, during the Civil War.

Adams, George Matthew. Up! A little book of talks on how to wake up, get up, think up, climb up, smile up, cheer up, work up. Chicago. [1920.] 3589.360

Almanach catholique français pour 1920. Publié sous le patronage du Comité catholique de propagande française à l'étranger. Paris. 1920. Illus. Portraits. Maps. *3469a.171

American Society of Mechanical Engineers. Condensed catalogues of mechanical equipment. 10th annual volume. October, 1920. New York. Illus. Portraits. Diagrams. *4030a.35

Andreev, Leonid Nikolaevitch. Satan's diary. [A satire on human life.] New York. [1920.] 3069.526

Army Quarterly, The. With which is incorporated the United Service Magazine. Vol. 1, no. 1. October, 1920. London. **Periodical Room**

Asquith, Margot. An autobiography. New York. [1920.] Portraits. Plate. Facsimiles. 2546.274

Ayrinhac, Henry A. Penal legislation in the new code of canon law. (Liber V.) New York. 1920. 3469a.94

BP56: 3.12.20: 25C.

Bible. The Book of Job: its origin, growth and interpretation. Together with a new translation based on a revised text. By Morris Jastrow, Jr. Philadelphia. 1920. Plate. 3427.135

Birt, Francis Bradley Bradley-. Bengal fairy tales. With illustrations by Abanindranath Tagore. London. 1920. Colored plates. 3024.124

Brooke, Stopford Augustus. Naturalism in English poetry. New York. [1920.] Portrait. Autograph facsimile. 4555.176

Buell, Raymond Leslie. Contemporary French politics. With an introduction by Carlton J. H. Hayes. New York. 1920. 4627.27

Carey, Agnes. Empress Eugénie in exile. New York. 1920. Portraits. Plates. Facsimiles. 2646.182

Coggeshall, Kenneth M. The modern electroplater. A complete book considering principles of electro deposition of metals. New York. 1920. Illus. Diagrams. Charts. 8018.460

College of the Holy Cross, Worcester, Mass. Holy Cross College service record, War of 1917. Worcester. [1920.] Illus. Portraits. *2305x.44

Collins, Archie Frederick. Farm and garden tractors. How to buy, run, repair and take care of them. New York. [1920.] Illus. Diagrams. Tables. 4035b.1

Couch, *Sir* Arthur Thomas Quiller-. On the art of reading. New York. 1920. 2559a.287

Davis, William Brownlee. Experiences and observations of an American consular officer during the recent Mexican revolutions. Chula Vista, Cal. 1920. 4319.218

Douglas, Olive Eleanor. Penny plain. [Fiction.] New York. [1920.] 49.467

Dunn, John Duncan, and Elon **Jessup.** Intimate golf talks. New York. 1920. Illus. 4009a.435

Edson, C. L. The gentle art of columning: a treatise on comic journalism. New York. 1920. 4409.337

Flint, Leon Nelson. The editorial: a study in effectiveness of writing. New York. 1920. Charts. Facsimiles. 6197.147

Forbes, James. The famous Mrs. Fair and other plays. New York. [1920.] 4409b.324

French, Joseph Lewis, *editor.* Masterpieces of mystery. Garden City. 1920. 4 v. 2259.168

Contents. — 1. Ghost stories. 2. Riddle stories. 3. Mystic-humorous stories. 4. Detective stories.

The stories are selected from the works of Poe, Hawthorne, Conan Doyle, Anna Katherine Green, and many others.

Galsworthy, John. Awakening. [A story.] Illustrated by R. H. Sauter. New York. [1920.] Illus., some colored. 4573.40

Gibbons, Herbert Adams. Venizelos. Boston. 1920. Portraits. Plates. Maps. 3079a.125

Hale, William Bayard. The story of a style. [Literary style of Woodrow Wilson.] New York. 1920. 4347.374

Hall, Granville Stanley. Recreations of a psychologist. New York. 1920. 3609a.73

Hillyer, Robert Silliman. The five books of youth. [Verse.] New York. [1920.] 2397.223

Kemp, Harry. Chanteys and ballads: sea-chanteys, tramp-ballads, and other ballads and poems. New York. [1920.] 2399.304

Lind, Wallace Ludwig. Internal-combustion engines. Boston. [1920.] Illus. Plans. 4034.49

Lyons, James A., and Oliver Sexton **Smith.** Lyons Bookkeeping and accounting. Chicago. 1920. Illus. Facsimiles. 3934.282

Marsh, Daniel Lash. The faith of the people's poet, James Whitcomb Riley. Indianapolis. [1920.] Portrait. 2396.271

Martin, Edward Sandford. The life of Joseph Hodges Choate as gathered chiefly from his letters, including his own story of his boyhood and youth. New York. 1920. 2 v. Portraits. Plates. 4343.292

Mason, William A. A history of the art of writing. New York. 1920. Illus. Facsimiles. 6118.102

Maxwell, Donald. The last crusade. With 100 sketches made by the author in 1918, when sent on duty to Palestine by the Admiralty. London. 1920. Plates, some colored. Maps. *4072.468

Mees, Charles Edward Kenneth. The photography of colored objects. 4th edition. Rochester. 1920. Plates, many colored. 8066.133

Moore, Annie Carroll. Roads to childhood: views and reviews of children's books. New York. [1920.] 2129.135

Munger, Thomas Laurence. Detroit and world-trade. [Detroit. 1920.] Plates. Maps. [Detroit Board of Commerce.] 9382.774

Neihardt, John Gneisenau. The splendid wayfaring. The story of the great central route from the Missouri River to the Pacific Ocean. New York. 1920. Portraits. Plates. Map. 2369.218

O'Higgins, Harvey Jerrold. The secret springs. [Mental hygiene.] New York. [1920.] 5609.164

Oswald, Felix, and Thomas Davies **Bryce.** An introduction to the study of terra sigillata treated from a chronological standpoint. London. 1920. 85 plates. *4067.78

Percival, MacIver. Old English furniture and its surroundings from the Restoration to the Regency. New York. 1920. Illus. *4093.248

Perry, Clay. Heart of hemlock. [Fiction.] Indianapolis. [1920.] Plate. 49.468

Plumber and Steam Fitter. [Bi-weekly.] Formerly published as a part of Metal Worker, Plumber and Steam Fitter. Vol. 94, no. 14–. Oct. 8, 1920, to date. New York. Illus. Portraits. Plans. **Periodical Room**

Porter, Gene Stratton. Homing with the birds. Garden City. 1920. Illus. Portraits. 3909.233

Rainsford, Walter Kerr. From Upton to the Meuse with the Three Hundred and Seventh Infantry. New York. 1920. Plates. Maps. 2305r.307.1

Raymond, E. T. A life of Arthur James Balfour. Boston. 1920. Portrait. 2543.187

Richards, Lysander Salmon. The analysis and cause of the existence of memory. Analysis and cause of unconsciousness and sleep. [Marshfield Hills, Mass.] 1920. 7609.190

Rihbany, Abraham Mitrie. The hidden treasure of Rasmola. [A true story of adventure in Syria.] Boston. [1920.] Plate. 49.469

Ryan, John Augustine, *S.T.L.* Social reconstruction [in the United States. The Thomas M. Mulry Lecture at Fordham University School of Sociology and Social Service, 1919/20]. New York. 1920. 2309f.26

Sergeant, Elizabeth Shepley. Shadow-shapes: the journal of a wounded woman [journalist in France], October 1918 – May 1919. Boston. 1920. 2308b.33

Sheet Metal Worker. [Bi-weekly.] A combination of Metal Worker, Plumber and Steam Fitter and Sheet Metal. Vol. 11, no. 9–. Oct. 1, 1920, to date. New York. Illus. Portraits. Plans. **Periodical Room**

Shefferman, Nathan W. Employment methods. New York. 1920. Illus. 5639.263

Sister, A, of Notre Dame, *pseud.* Sister Mary of St. Philip (Frances Mary Lescher). 1825–1904. London. 1920. Portraits. Plates. Genealogical chart. Facsimile. 5558.179

Steck, Francis Borgia. Franciscans and the Protestant Revolution in England. Chicago. [1920.] Portraits. Plate. 3517.111

Studensky, Paul. Teachers' pension systems in the United States. A critical and descriptive study. New York. 1920. Tables. [Institute for Government Research. Studies in administration.] 9371.17a3

Telberg, George Gustav, and Robert **Wilton.** The last days of the Romanovs. New York. [1920.] Illus. Portraits. Facsimiles. 3069.516

Thibault, Jacques Anatole. (Anatole France.) Little Pierre. A translation by J. Lewis May. London. 1920. 6698.205

Thomas, George. The development of institutions under irrigation, with special reference to early Utah conditions. New York. 1920. Plate. Map. [The rural science series.] 5998.95

Thompson, Vance. Live and be young. Garden City. 1920. 5609.167

Trine, Ralph Waldo. The world's balance-wheel. [American social problems and Christian living.] New York. 1920. 5586.33

Vera-Estañol, Jorge. Carranza and his Bolshevik régime. Los Angeles, Cal. 1920. 4319.220

Walsh, James Joseph. Religion and health. Boston. 1920. 5609.162

Washington, State. Columbia Basin Survey Commission. The Columbia Basin irrigation project. A report. Olympia. 1920. Plates. Maps. *5998.127

Wells, Carolyn, *compiler.* The book of humorous verse. New York. [1920.] 2569a.202

Wendell, Barrett. The traditions of European literature from Homer to Dante. New York. 1920. 2255.96

Whiting, John D. Practical illustration. A guide for artists. New York. [1920.] Plates, many colored. 8063.301

Williams, James Mickel. The foundations of social science: an analysis of their psychological aspects. New York. 1920. 3567.378

Woodhouse, Henry. Textbook of aerial laws. New York. [1920.] Illus. Portraits. Maps. *3610.79

Wyatt-Davies, Ernest Reuter John. A history of England. New edition. [Romans in Britain to the World War.] New York. 1920. Maps. Genealogical tables. 2529.43

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Cras, Jean. Sonate pour violoncelle et piano. [Partition et partie.] Paris. [1920.]

Elgar, *Sir* Edward William. Polonia. Symphonic prelude. Op. 76. Full score. London. 1915.

Shakespeare vocal album, The. [For one, two, three and four voices with pianoforte accompaniment.] London. [1864.]

Sullivan, *Sir* Arthur Seymour. Te Deum laudamus and "Domine salvam fac reginam." Full score. London. [1872.]

Twyman, Grace. God save our men. Patriotic song [with piano accompaniment]. Boston. [1918.]

Winne, Jesse. I wonder who's knitting for me? [Song with pianoforte accompaniment. New York. [1917.]

BOOKS IN THE CHILDREN'S ROOM.

Ault, Norman. Dreamland shores. A book of verse for children and others, written & pictured. New York. [1920.] Illus. **Z.40e 108.1**

Knipe, Arthur Alden. Remember rhymes. Illustrated by Emilie Benson Knipe. [Philadelphia. 1914.] Colored plates. **Z.130a 64.1**

Lane, Rose Wilder. The making of Herbert Hoover. New York. 1920. Portrait. Autograph facsimile. **Z.30b 10h 1**

Latham, Harold Strong. Jimmy Quigg, office boy. [Fiction.] New York. 1920. Plates. **Z.F.37l 1**

Meader, Stephen Warren. The black buccaneer. [Fiction.] New York. 1920. Illus. Maps. **Z.F.48m 1**

Mother Goose. The Boyd Smith Mother Goose. New York. [1919.] Colored plates. **Z.130b 10.13**

Webling, Peggy. Saints and their stories. Illustrated by Cayley Robinson. New York. [1920.] Colored plates. **Z.90c 15.1**

BOOKS IN THE BRANCH LIBRARIES.

Burke, Kathleen. Little heroes of France. Garden City. 1920. Plates. **Y 1264**

Davis, William Stearns. A history of France from the earliest times to the Treaty of Versailles. Boston. 1919. Portraits. Plates. Maps. **Dh 2465**

Large, Laura Antoinette. Little people who became great. Stories of the lives of those whom every child should know. Boston. [1920.] Portraits. Plates. **Y 5028**

Lisle, Clifton. Diamond Rock: a tale of the Paoli Massacre. [Time of the Revolution.] New York. 1920. Plates. **Yf 5273**

Remick, Grace May. The Sheldon Six—Anne. [Fiction.] Philadelphia. 1920. Plates. **Yf 7394.7**

Williams, Jennie B. Us two cook book, containing tested recipes for two persons. New York. [1920.] Plates. **Uv 9717**

No. 660. Week ending Dec. 11, 1920

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Atkinson, Geoffroy. The extraordinary voyage in French literature before 1700. New York. 1920. [Columbia University. Studies in Romance philology and literature.] 4676.188

Bangay, R. D. The oscillation valve: the elementary principles of its application to wireless telegraphy. London. 1919. Plans. Charts. 8017.570

Bloomfield, Daniel. Labor maintenance. A practical handbook of employees' service work. New York. 1920. Illus. 3565.301

Brown, Alice. Homespun and gold. [Short stories.] New York. 1920. 49.475

Burgess, W. Randolph. Trends of school costs. New York. [1920.] Charts. Tables. [Russell Sage Foundation. Department of Education. Education monographs.] 3596.353

Clapham, Richard. Foxhunting on the Lakeland fells. London. 1920. Portraits. Plates. 4008.408

Crothers, Samuel McChord. The dame school of experience and other papers. Boston. 1920. 2407.236

Culpin, Millais. Spiritualism and the new psychology. New York. 1920. Illus. 3498.204

Daniels, John. America via the neighborhood. New York. 1920. Plates. [Americanization studies.] 4329.369

BP57: 12.10.20: 25C.

Diaries of court ladies of old Japan. Translated by Annie Shepley Omori and Kochi Doi. Boston. 1920. Plates, some colored. 3019.305

Dodwell, Charles Edward Willoughby. Righteousness *versus* religion. Boston. 1920. 3499.284

Dowst, Henry Payson. The man from Ashaluna. [Fiction.] Boston. [1920.] 49.471

Dreiser, Theodore. The hand of the potter. A tragedy in four acts. New York. 1918. 4409b.333

Edman, Irwin. Human traits and their social significance. Boston. [1920.] 3609.89

Forbes, George. Adventures in southern seas. A tale of the sixteenth century. New York. 1920. Plates. 49.472

Forsyth, David Dryden, and Ralph Welles **Keeler.** Christian democracy for America. New York. [1918.] Plates. Maps. Charts. 3564.303

Gad, Carl. Johan Bojer: the man and his works. New York. 1920. Portrait. 4849.73

Galsworthy, John. Saint's progress. New York. 1919. *4577.238

Greene, Herbert Wilber. The singer's ladder. Revealing the necessity of a serious approach to the most attractive and most difficult study in the world of art. New York. 1920. Chart. 4046.343

Harrison, Shelby Millard. Social conditions in an American city: a summary of the findings of the Springfield [Illinois] survey. New York. 1920. Illus. Maps. [Russell Sage Foundation. Department of Surveys and Exhibits.] 5577.272

Harrison, Ward. Electric lighting: an up-to-date presentation of the science of electric lighting. Chicago. 1920. Illus. Charts. Tables. 8015.367

Henry, Robert Mitchell. The evolution of Sinn Fein. New York. 1920. 4518.375

Hill, John Wesley. Abraham Lincoln, man of God. New York. 1920. Portrait. Autograph facsimiles. 4349a.377

Holmes, Oliver Wendell. Collected legal papers. New York. 1920. 3638.39

Howson, George William Saul. Sermons by a lay headmaster. Preached at Gresham's School, 1900–1918. London. 1920. Portrait. Plate. 3529.271

Huyck, F. C., & Sons. Two related industries. An account of paper-making and of paper-makers' felts. [Albany, N. Y.] 1919. Illus. Portraits. 8037.266

Kelland, Clarence Budington. Youth challenges. [Fiction: American labor problems; published serially with the title The conflict.] New York. [1920.] 49.474

Kelly, Roy Willmarth. Training industrial workers. New York. 1920. Diagrams. Tables. 8034a.16

Kitchin, William Copeman. A wonderland of the East, comprising the lake and mountain region of New England and eastern New York. Boston. 1920. Plates, some colored. Maps. 4374.205

Lewis, Frank Grant. How the Bible grew: the story as told by the book and its keepers. Chicago, Ill. [1919. University of Chicago. Publications in religious education. Handbooks of ethics and religion.] 2189.20

Lewis, Sinclair. Main Street: the story of Carol Kennicott. New York. 1920. 49.477

McCutcheon, George Barr. West wind drift. [Fiction.] New York. 1920. 49.476

McFee, William. Captain Macedoine's daughter. [Fiction.] Garden City. 1920. 49.473

Mackenzie, Jean Kenyon. The story of a fortunate youth. Chapters from the biography of an elderly gentleman [Rev. Robert Mackenzie]. Boston. [1920] 4449.340

McKim, William Duncan. A study for the times: an inquiry into thought and motive. New York. 1920. 7607.166

Martin, Everett Dean. The behavior of crowds. A psychological study. New York. [1920.] 3586.40

Matthews, Joseph Merritt. Application of dyestuffs to textiles, paper, leather and other materials. New York. 1920. Illus. Diagrams. 8032.161

Milne, Alan Alexander. Not that it matters. [Essays.] New York. [1920.] 4556.171

Missionary, The. Monthly. Official organ of the Catholic Missionary Union. Vol. 34 (no. 3, 4). October, November, 1920. Washington. Portraits. **Periodical Room**

New York Times. The War of the Nations. Portfolio in rotogravure etchings. New York. [1919.] Portraits. Plates. Maps. ***Cab.80.288.8**

Ostrander, Isabel Egenton. How many cards? [A detective story.] New York. 1920. 49.466

Page, Thomas Nelson. Italy and the World War. New York. 1920. Maps. 2305g.25

Pagé, Victor Wilfred, *editor.* Motor boats and boat motors. Design, construction, operation and repair . . . New York. 1920. Illus. Plans. Diagrams. 4034a.1

Parker, Dorothy, and others. High society. Advice as to social campaigning. The drawings by Fish. [Humorous comments on modern society.] New York. [1920.] Illus. Portrait. *8060a.180

Parsons, Frank Alvah. The psychology of dress. Garden City. 1920. Portraits. Plates. 8076.294

Raine, William MacLeod. The big-town round-up. [Fiction.] Boston. 1920. Colored plate. 49.470

Ridge, Lola. The Ghetto and other poems. New York. 1918. 2399.398

Schlick, Moritz. Space and time in contemporary physics: an introduction to the theory of relativity and gravitation. New York. 1920. 5967.184

Sheffield, Ada Eliot. The social case history: its construction and content. New York. 1920. [Social work series.] 5577.280

Sherwood, J. P. Public accounting and auditing. Cincinnati, O. [1920.] 3934.284

Shore, A. Alternating current work: an outline for students of wireless telegraphy. London. 1919. Illus. Plans. Charts. 8012a.5

Slattery, Margaret. The highway to leadership. Boston. [1920.] 3589a.90

Standard Safety Boiler Co. Helios: a compilation of boiler room engineering information. St. Louis, Mo. 1919. Illus. Tables. 4032a.12

Sternberg, Constantin Ivanovitch, *Edler* von. Tempo rubato, and other essays. New York. [1920.] Music. Decorated title-page. 4048.400

Stoeving, Paul. The mastery of the bow and bowing subtleties. A text book for teachers and students of the violin. New York. 1920. Illus. Portrait. Music. 4048.396

Swingle, Calvin Franklin. Steam boilers: their construction, care and operation. Chicago. [1917.] Illus. Plans. 4032a.11

Trine, Ralph Waldo. The higher powers of mind and spirit. New York. 1919. 5586.28

United States. Army. 5th Division. The official history of the Fifth Division, U. S. A., 1917–1919. Washington. 1919. Portraits. Plates. Maps. *2305p.5.1

Walker, Leslie Joseph, *S.J.* The problem of reunion. London. 1920. 5448.187

Watson, Egbert Pomeroy. How to run engines and boilers, with a new section on water-tube boilers. [4th edition.] New York. [1918?] Illus. Plans. Diagrams. 4032b.7

Wharton, Anne Hollingsworth. In old Pennsylvania towns. Philadelphia. 1920. Portraits. Plates. 4477.343

Williams, Blanche Colton. Our short story writers. New York. 1920. [Modern American writers.] 2396.274

Woolley, Charles Leonard. Dead towns and living men: being pages from an antiquary's notebook. London. 1920. Portraits. Plates. Map. 3049.257

Yates, Raymond Francis. Shop practice for home mechanics. Use of tools, shop processes, construction of small machines. New York. 1920. Illus. Plans. 4039a.10

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bossi, Renzo. "Passa la ronda!„ Dramma in un atto. [Riduzione per canto e piano.] London. 1920.

Debussy, Achille Claude. Cortège et air de danse. Extrait de la cantate L'enfant prodigue. Partition d'orchestre. Paris. 1906.

Dunkler, Émile. Danse hollandaise pour violoncelle avec accompt. de piano. [Partition et partie.] Paris. [189–?]

Esposito, Michael. Irish suite for orchestra. Op. 55. Full score. Dublin. [1915.]

Hedlund, William T. "A doubtful medium." A musical comedy in three acts. [Vocal score.] Cambridge. 1919.

Hollman, Joseph. Aubade pour le violoncelle avec accompagnement de piano. [Score and part.] London. 1892.

BOOKS IN THE CHILDREN'S ROOM.

Burgess, Thornton Waldo. The Burgess animal book for children. With illustrations by Louis Agassiz Fuertes. Boston. 1920. Plates, some colored. Z.1001 86.1

Gingerbread boy story book, The: a treasury of sunshine stories for children. Philadelphia. [1920.] Colored illus. [Winston Easy-to-read story books.] Z.130c 62 1

Golden blackbird story book, The: a treasury of sunshine stories for children. Philadelphia. [1920.] Colored illus. [Winston Easy-to-read story books.] Z.130c 61.1

Little red hen story book, The: a treasury of sunshine stories for children. Philadelphia. [1920.] Colored illus. [Winston Easy-to-read story books.] Z 130c 60.1

Mother Goose. Mother Goose story book, The: a treasury of sunshine stories for children. Philadelphia. [1920.] Illus., some colored. [Winston Easy-to-read story books.] Z.130b 10.14

Peter Rabbit story book, The: a treasury of sunshine stories for children. Philadelphia. [1920.] Colored illus. [Winston Easy-to-read story books.] Z.130c 59.1

Ripley, G. Sherman. Games for boys. New York. 1920. Illus. Z.70b 50.1

Wade, Mary Hazelton. Twin travelers in India. New York. [1920.] Plates, one colored. Z.10f 1.48

BOOKS IN THE BRANCH LIBRARIES.

Brady, Loretta Ellen. The green forest fairy book. Boston. 1920. Colored plates. Yf 1116

Fox, John, *Jr.* Erskine Dale, pioneer. [Fiction: American Revolution.] New York. 1920. Plates. 7f 9

King, Basil. The thread of flame. [Fiction.] New York. [1920.] Plates. 66k 10

Rinehart, Mary Roberts. A poor wise man. [Fiction.] New York. [1920.] 48r 12

Thompson, Frank Victor. Schooling of the immigrant. New York. 1920. Diagrams. [Americanization studies.] Sc 8865

Warren, Maude Lavinia. Little pioneers. Illustrated by Y 9508.2

No. 661. Week ending Dec. 18, 1920

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Andros, Stephen Osgood. Fuel oil in industry. Chicago. 1920. Illus. 4032.38

Berdan, John Milton. Early Tudor poetry, 1485–1547. New York. 1920. Portrait. [Studies in Tudor literature.] 2559.133

Black, Newton Henry, and James Bryant **Conant.** Practical chemistry: fundamental facts and applications to modern life. New York. 1920. Illus. Portraits. 8030.122

Bonier, Marie Louise. Débuts de la colonie franco-américaine de Woonsocket, Rhode Island. Framingham, Mass. 1920. Portraits. Plates. Genealogical charts. *4438.217

Boyer, Wilbur Sarles. Johnnie Kelly. [Fiction.] Boston. 1920. Plates. 49.479

Burrage, Henry Sweetser, *compiler.* Civil War record of Brown University. Providence, R. I. 1920. *"20th".45e.3

Carthage, Philip I. Retail organization and accounting control. New York. 1920. 5639.270

Castle, Agnes, and Egerton Smith **Castle.** John Seneschal's Margaret. [Fiction: European War.] New York. 1920. 49.482

Clarke, Isabel Constance. Ursula Finch. A novel. New York. 1920. 49.480

Clymer, Ernest Fletcher. Cabinets of the presidents and speakers of the House of Representatives. New York. [1920.] Table. 4226.330

BP58: 12.17.20: 25C.

Collins, Archie Frederick, and Virgil Dewey **Collins.** The wonders of natural history. A comprehensive account of man in the making, and of prehistoric and present day animals. New York. [1920.] Illus. 5828.90

Dinnis, Enid. Mr. Coleman, Gent. A romance. [Popish Plot.] New York. 1920. 49.481

Dwight, Harry Griswold. The Emperor of Elam, and other stories. Garden City. 1920. 49.478

Fife, George Buchanan. The passing legions. How the American Red Cross met the American army in Great Britain, the gateway to France. New York. 1920. Plates. 2308c.10

Filene, Catherine, *editor.* Careers for women. [Articles by various writers.] Boston. 1920. 5587.181

Fish, Elmer Henry. How to manage men. The principles of employing labor. New York. 1920. Illus. Plans. 5632.54

Frederick, Justus George. The great game of business: its rules, its fascination, its services and rewards. New York. 1920. 5639.272

Hale, Arthur James. The manufacture of chemicals by electrolysis. New York. 1919. Plans. 8031.116

Hallays, André. The spell of the heart of France. The towns, villages and châteaux about Paris. Boston. 1920. Portrait. Plates. Map. [The spell series.] 4668.68

Hergesheimer, Joseph. San Cristóbal de la Habana. New York. 1920. 4368.240

Hodge, Albert Claire, and James Oscar **McKinsey.** Principles of accounting. Chicago. [1920.] 3934.287

Jackson, Alfred T. The diary of a Forty-niner. Edited by Chauncey L. Canfield. Boston. 1920. Map. 4479.342

James, William, *M.D.* Letters. Edited by his son Henry James. Boston. [1920.] 2 v. Illus. Portraits. Facsimiles. 4347.376

Jombert, Charles Antoine. Répertoire des artistes, ou recueil de compositions d'architecture et d'ornements antiques et modernes, de toute espèce. [A reprint of the edition of 1764.] Paris. [1914.] 256 plates in 2 v. Illus. *Cab.80.188.10

Joseph, Horace W. B. An introduction to logic. 2d edition, revised. Oxford. 1916. 5609a.212

Krafft, Herman Frederick, and Walter Blake **Norris.** Sea power in American history: the influence of the navy and the merchant marine upon American development. With an introduction by Rear-Admiral William S. Benson. New York. 1920. Portraits. Plates. Maps. 3952.159

Kuppenheimer, B., & Co. Facts versus fables about the present cost of good clothing. [Chicago.] 1920. 3566.382

Marchant, James, *editor*. The control of parenthood. [Essays by various writers.] New York. 1920. *P.52.561.1

Masters, Edgar Lee. Domesday Book. [Poem.] New York. 1920. 2399b.86

Mazzini, Giuseppe. Letters to an English family, 1844–1854. Edited with an introduction by E. F. Richards. London. 1920. Portraits. 2747.92

Mueller, Richard William. Baldness: its causes, its treatment and its prevention. New York. [1918.] Illus. 3799.168

Murray, E. R., and Henrietta Brown **Smith**. The child under eight. London. 1919. [The modern educator's library.] 7598.243

Page, Ralph Walter. Dramatic moments in American diplomacy. Garden City. 1918. Portrait. 4428.326

Pagé, Victor Wilfred. Automobile repairing made easy. [5th impression.] New York. 1920. Illus. 4035.45

Palmer, William Lincoln. Ancestral chart. [Revised.] Broadside. [Boston. 1921.] *4439a.206

Russell, Bertrand Arthur William. Bolshevism: practice and theory. New York. 1920. 3563.388

Ryan, William Patrick. The Irish labor movement, from the 'twenties to our own day. New York. 1920. 3569a.517

Scrimshaw, Stewart. Bricklaying in modern practice. New York. 1920. Illus. Plans. Diagrams. 4023b.1

Semple, Henry Churchill, *S.J.* American liberty enlightening the world. Moral basis of a league of peace. New York. 1920. Facsimile. 7578.261

Simonds, Ossian Cole. Landscape-gardening. New York. 1920. Illus. Plans. [The rural science series.] *L.34.33

Straton, John Roach. The menace of immorality in church and state: messages of wrath and judgment. New York. [1920.] Plates. Facsimiles. 3459a.152

Strayer, George Drayton, and Nickolaus Louis **Engelhardt**. The classroom teacher at work in American schools. New York. [1920.] Plans. [American education series.] 3599a.568

Taft, William Howard. Taft papers on League of Nations. New York. 1920. 2309d.119

Thompson, William Phillips. Handbook of patent law of all countries. 18th edition, completely revised. London. 1920. *Patent Room 20.74.2

Villiers, Frederic. Villiers: his five decades of adventure. New York. [1920.] 2 v. Portraits. Plates. 2269.147

Wilbur, Harriette. Bird gossip. Philadelphia. [1920.] Colored plates. 3909.235

Wilson, Ernest Henry. The romance of our trees. Garden City. 1920. Plates. 3848.109

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Deballi, D. I. Himno nacional de la república Uruguay. Pour le piano. Mayence. [189–?]

Jeral, Wilhelm. Zwei Stücke für Violoncell mit Begleitung des Pianoforte. Op. 9. [Partitur und Stimme.] No. 2. Hamburg. [19—?]

Malipiero, G. Francesco. "Pantea." Dramma sinfonico. Riduzione per pianoforte (a quattro mani). London. 1920.

Masque, The, a collection of the best English, Scotch, and Irish songs. [Words only.] London. [178–?]

Redman, Harry Newton. Sonatas for violin and piano. Op. 16–17. [Scores and parts.] Boston. [1903–5.]

Sousa, John Philip. The last crusade. Ballad for mixed quartette and chorus. [Vocal score.] Cincinnati. [1920.]

BOOKS IN THE CHILDREN'S ROOM.

Abbott, Jane Ludlow Drake. Highacres. [Fiction.] Philadelphia. 1920. Plates, one colored. **Z.F.29a 3**

Ernest, Clayton Holt. The mark of the knife. [Fiction.] Boston. 1920. Plates. **Z.F.19e 1**

Fyleman, Rose. Fairies and chimneys. [Verse.] New York. [1920.] Colored plate. **Z.40e 109.1**

Olcott, Frances Jenkins, *compiler and editor*. Story-telling ballads. Boston. 1920. Colored plates. **Z.40e 82.2**

Quirk, Leslie W. The boy scouts of Lakeville High. Boston. 1920. Plates. [The boy scouts series.] **Z.F.2q 6**

Richards, Laura Elizabeth. Honor Bright. A story for girls. Boston. 1920. Plates. **Z.F.11r 23**

Stephens, James. Irish fairy tales. Illustrated by Arthur Rackham. New York. 1920. Colored plates. Decorated title-page. **Z.40h 194.1**

BOOKS IN THE BRANCH LIBRARIES.

Dodge, Louis. The sandman's mountain. A story for large persons to read to small persons. [A fairy tale.] New York. 1920. Colored plates. **Yf 2327**

Frederick, J. George. Modern sales management. A practical handbook and guide. New York. 1920. Maps. **Uw 3129**

Laing, Mary Elizabeth, and Andrew Wheatley **Edson**. The Edson-Laing readers. Introductory book. Chicago. 1920. Colored illus. **Y 4961**

McGrath, Harold. The drums of jeopardy. [Fiction.] Garden City. 1920. Plates. **198m 5**

Oemler, Marie Conway. The purple heights. [Fiction.] New York. 1920. Plate. **43o 3**

Wodehouse, Pelham Grenville. The little warrior. [Fiction.] New York. [1920.] **142w 3**

No. 662. Week ending Dec. 25, 1920

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Agache, Donat Alfred. Nos agglomérations rurales: comment les aménager. Paris. [1917.] Illus. Maps. Plans. Vignette. [Collection urbaniste.] 4092.411

Albalat, Antoine. Souvenirs de la vie littéraire. Paris. [1920.] 2678.295

Augiéras, Ernest Marcel. Le Sahara occidental. Paris. 1919. Map. 3051.222

Basch, Victor. Titien. Paris. [1920.] Portraits. Plates. Decorated title-page. [Art plastique et littéraire des nations latines.] 4083.90

Bellessort, André. Virgile: son œuvre et son temps. 5e édition. Paris. 1920. Plate. Map. 2949a.28

Blow, Ben. California highways. A descriptive record of road development . . . San Francisco. 1920. Plates. Maps. 4027.139

Boschot, Adolphe. Une vie romantique: Henri Berlioz. Paris. [1919.] 4047.412

Bourne, Randolph Silliman. History of a literary radical, and other essays. New York. 1920. Portrait. 4409a.565

Bragagnolo, Giovanni. Storia d'Inghilterra dai tempi più remoti ai giorni nostri. Milano. 1902. Genealogical charts. [Manuali Hoepli. Serie scientifica. 316, 317.] 2529.67

— Storia di Francia dai tempi più remoti ai giorni nostri. Milano. 1900. Genealogical charts. [Manuali Hoepli. Serie scientifica. 297, 298.] 2629a.29

BP59: 12.23.20: 25C.

Brazier, Marion Howard. Stage and screen. Boston. [1920.] Portrait. 6257.275

Cabot, William Brooks. Labrador. Boston. [1920.] Portraits. Plates. Maps. 4367.264

Caron, Max, *Canon.* L'Amiral de Grasse. Paris. 1920. Illus. Portraits. Coat of arms. 4636.35

Cervantes Saavedra, Miguel de. Don Chisciotte. Traduzione di Bartolommeo Gumba. Milano. [1913.] 3 v. Portrait. Decorated title-pages. [Gli immortali. Vol. 4–6.] 3099a.86

Chamberlain, George Agnew. Pigs to market. [Fiction.] Indianapolis. [1920.] 49.487
Contents. — Lovely reason. — Simon Simon. — The door to freedom.

Comstock, George Cary. The Sumner line or line of positions as an aid to navigation. New York. 1919. Maps. Diagrams. Tables. **E.5118.49

Cook, Ezra Albert. Christian faith for men of today. Chicago. [1917. University of Chicago. Publications in religious education. Constructive studies.] 3499.287

Cordier, Henri. Histoire générale de la Chine et de ses relations avec les pays étrangers depuis les temps les plus anciens jusqu'à la chute de la dynastie mandchoue. Tome 1. Paris. 1920. 3019a.41

Cousins, Frank, and Phil Madison **Riley.** The colonial architecture of Philadelphia. Boston. 1920. Plates. *8107.68

Couturaud, Eugène. Guide pratique pour la reconstruction, l'extension, l'aménagement et l'embellissement des villes et des communes rurales. Paris. [1915.] *4092.410

Crane, Aaron Martin. Ask and receive. Boston. [1920.] 3442.104

Denjean, François. Le commerce russe et la révolution. Paris. 1920. Tables. [Bibliothèque politique et économique.] 3069.530

De Sélincourt, Anne Douglas Sedgwick. (Mrs. Basil De Sélincourt.) Christmas roses, and other stories. Boston. 1920. Decorated title-page. 49.484

Dewing, Arthur Stone. The financial policy of corporations. New York. 1920. 5 v. Tables. 9338.7a39

Drouilly, J. Germain, asd E. **Guérinon.** Les chefs-d'œuvre de la propagande allemande. Nancy. [1919.] Plates. 2303.150

Eliot, Frederick May. The unwrought iron: an introduction to religion. Boston. [1920. Beacon Press Publications in religious education. The Beacon course of graded lessons.] 3499a.33

Fraccaroli, Arnaldo. La vittoria del Piave (giugno – luglio 1918). Milano. [1918.] Plates. Map. 2306b.40

Gallarati-Scotti, Tomaso. La vita di Antonio Fogazzaro. Milano. 1920. 2749.113

Geraci, Gaetano. Scultura decorativa. Tavole. Torino. [1914.] Portrait. Plates. *Cab.80.188.11

Giacomo, Salvatore di. Poesia. Raccolta completa con note e glossario. 4a edizione. Napoli. 1920. Portrait. 2809.43

Hara, Katsuro. An introduction to the history of Japan. New York. 1920. [Yamato Society.] 3019.313

Hillyer, Robert Silliman. Alchemy: a symphonic poem. New York. [1920.] Plates. 2397.221

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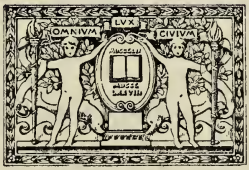

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Rolt-Wheeler, Francis William. The boy with the U. S. inventors. [Fiction.] Boston. [1920.] Portraits. Plates. Plans. [U. S. service series.] **Z.F.15w 13**

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Abbott, Jane Ludlow Drake. High acres. [Fiction.] Philadelphia. 1920. Plates, one colored. **Yf 21.4**

Baldwin, James, and W. W. **Livengood.** Sailing the seas. The log of Tom Drake. [American shipping. A supplementary reader for elementary schools.] New York. [1920.] Illus. **Y 468.25**

Burgess, Thornton Waldo. Old Granny Fox. [Fiction.] Boston. 1920. Colored plates. [Green meadow series.] **Yf 1262.16**

Dawson, Coningsby William. The little house. With illustrations by Stella Langdale. [Fiction: European War.] New York. 1920. Plates. **53d 2**

Galsworthy, John. In Chancery. [Fiction.] New York. 1920. **48g 12**

Kobbé, Gustav. The complete opera book: the stories of the operas, together with 400 of the leading airs and motives in musical notation. New York. 1919. Portraits. Plates. **Fp 4815**

No. 665. Week ending Jan. 15, 1921

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Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Asín y Palacios, Miguel. La escatologia musulmana en La divina comedia. Madrid. 1919. Plans. [Real academia española.] 4790a.5

Bairnsfather, Charles Bruce. The Bairnsfather Case, as tried before Mr. Justice Busby. Defence by Bruce Bairnsfather. Prosecution by W. A. Mutch. New York. 1920. Illus. 2309g.183

Beerbohm, Max, *editor.* Herbert Beerbohm Tree. Some memories of him and his art. New York. [1920.] Illus. Portraits. 4549a.199

Benson, Albert Emerson, *editor.* Saint Mark's School in the war against Germany. [Southborough.] 1920. Portraits. 2305x.47

Bevir, Joseph Lewis. The making of Wellington College. London. 1920. 2497.146

Blakemore, Arthur Walker. Make your will. A guide to the drafting of a valid will under the laws of any state. New York. 1920. 5637.42

Bojer, Johan. Den store hunger. Roman. Kristiania. 1919. 4909c.219

Bonnaffé, Édouard. L'anglicisme et l'anglo-américanisme dans la langue française. Dictionnaire étymologique et historique des anglicismes. Préface de Ferdinand Brunot. Paris. 1920. *2689a.176

BP63: 1.14.21: 25C.

Bordeaux, Henry. Sur le Rhin. Le Rhin romantique (octobre-novembre 1905). Les fêtes de la libération à Strasbourg et à Metz (8–9 décembre 1918). Les Français sur le Rhin (décembre 1918). Paris. [1919.] 2309h.44

Carson, Luella Clay. Handbook of English composition: a compilation of standard rules and usage. 2d revised edition. [Introduction by H. W. Scott.] Yonkers-on-Hudson, N. Y. 1920. 5599a.305

Chapple, Joseph Mitchell. Warren G. Harding — the man. Boston. 1920. Portraits. Plates. 4229.269

Child, Francis James. A scholar's letters to a young lady. Boston. [1920.] Illus. Portraits. *A.1695.3

Collins, James H. Straight business in South America. New York. 1920. 9382.8a72

Colman, Samuel, and Clarence Arthur **Coan.** Proportional form. Further studies in the science of beauty, being supplemental to those set forth in "Nature's harmonic unity." New York. 1920. Illus. Diagrams. *4068.134

Consoliver, Earl Lester, and Grover Ira **Mitchell.** Automotive ignition systems. New York. 1920. Illus. Plans. [Engineering education series.] 4035.46

Corneille, Pierre. La galerie du palais. Comédie. Edited by Thomas B. Rudmose-Brown. Manchester [Eng.]. 1920. [Modern language texts.] 4689a.114

Darwin, Charles Robert. Autobiografia. Milano. [1918. Raccolta di breviari intellettuali. N. 158.] 4548.29

Dickinson, Edwin De Witt. The equality of states in international law. Cambridge. 1920. [Harvard Studies in jurisprudence. Vol. 3.] 7635.56

Duncan, Casson Samuel. Marketing, its problems and methods. New York. 1920. Illus. Map. 5648.176

Elton, Oliver. A survey of English literature, 1780–1880. New York. 1920. 4 v. 4557.216

Elwell, Helen Derby. New auction bridge. A complete course of instructions with forty-three illustrative hands, including the new laws of 1920, as adopted by the New York Whist Club. New York. [1920.] Illus. 4009a.374

Gatlin, *Miss* Dana. Missy. [Fiction.] Garden City. 1920. Plate. 49.503

George, Vincent Columbus. Advanced shop drawing. New York. 1920. Plans. [Engineering education series.] 4031.78

Germany. Reichskanzler. L'aveu de la défaite allemande. Les origines de l'armistice. Documents officiels allemands. Traduits par le Capitaine Koeltz. Paris. 1919. 2309c.62

Gibbon, M. Morgan. Jan. [Fiction.] Garden City. 1920. 49.505

Goldziher, Ignaz. Die Richtungen der islamischen Koranauslegung. Leiden. 1920. [De Goeje Fund. Publications. No. 6.] 3025.21

Gompers, Samuel. Debate between Samuel Gompers and Henry J. Allen. New York, May 28, 1920. [Compulsory industrial arbitration.] New York. 1920. 3569a.512

Graham, Edward. The Harrow life of Henry Montagu Butler, D.D. London. 1920. Portraits. Plates. 2497.137

Hamilton, *Lord* Frederick Spencer. The days before yesterday. [British celebrities.] London. [1920.] Portrait. 4547.34

Hare, Amory. Tossed coins. [Verse.] New York. 1921. 4569.384

Harrow, Benjamin. Eminent chemists of our time. New York. 1920. Portraits. Plates. 3979.258

Heidenstam, Carl Gustaf Verner von. The Charles men. [Fiction.] New York. 1920. 2 v. [Scandinavian classics. Vol. 15.] 4909a.55

Hildreth's Massachusetts Digest. New series, vol. 1. 1912–20. Massachusetts Supreme Court Reports 212–231. By Walter Alexander Ladd. Boston. 1920. *5702.6

Hool, George Albert, and Nathan Clarke **Johnson,** *editors.* Handbook of building construction. New York. 1920. 2 v. Illus. Plans. 4023.135

Initiate, The. Some impressions of a great soul. By his pupil. [Fiction: occultism.] London. [1920.] *4579.276

Kirk, Kenneth Escott. Some principles of moral theology and their application. London. 1920. 3499.33

La Rue, Daniel Wolford. Psychology for teachers. New York. [1920.] Illus. [American education series.] 3599.491

Lie, Jonas Lauritz Idemil. The family at Gilje: a domestic story of the forties. New York. 1920. [Scandinavian classics. Vol. 14.] 4909a.54

Lockitt, Charles Henry. The relations of French and English society. (1763–1793.) London. 1920. 5568.167

Low, David Allan. Heat engines: embracing the theory, construction, and performance of steam boilers, reciprocating steam engines, steam turbines and internal combustion engines. London. 1920. Illus. Plans. 4032.39

Mathieson, William Law. England in transition. 1789–1832. A study of movements. London. 1920. 4517.273

Marvin, Francis Sydney, *editor.* Recent developments in European thought. Essays. London. 1920. 2215.104

Mattox, W. C. Building the emergency fleet. A historical narrative of the problems and achievements of the United States Shipping Board Emergency Fleet Corporation. Cleveland. 1920. Portraits. Plates. *3959.229

Meehan, Thomas Francis. Thomas Maurice Mulry. New York. [1917.] Portrait. 4449.348

Mourelle, Francisco Antonio. Voyage of the Sonora in the second Bucareli expedition to explore the Northwest coast. San Francisco. 1920. Portrait. Maps. Tables. Vignettes. *4471.174

Munk, Joseph Amasa. Southwest sketches. New York. 1920. Plates. 4476.220

Newbolt, *Sir* Henry John. The book of good hunting. New York. 1920. Illus. 4008.410

Nicolai, Georg Friedrich. Die Biologie des Krieges. Zürich. 1919. 2 v. in 1. Portrait. Map. Diagrams. 2302.297

Oppenheim, Lassa Francis Lawrence. International law. 3d edition, edited by Ronald F. Roxburgh. Vol. 1. London. 1920. *3614.89

Penniman, James Hosmer. The alley rabbit. [The life story of Raoul, a cat.] Boston. [1920.] Portraits. 6009b.190

Penty, Arthur J. A guildsman's interpretation of history. New York. [1920.] 9338.6a2

Pollard, Albert Frederick. The evolution of Parliament. London. 1920. Plates. Plan. 2518.79

Porteus, Thomas Cruddas. Captain Myles Standish: his lost lands and Lancashire connections. A new investigation. Manchester [Eng.]. 1920. Portrait. Plates. Map. Facsimile. [University of Manchester. Publications. Historical series. No. 38.] 4359.214

Post, Melville Davisson. The sleuth of St. James's Square. [Detective stories.] New York. 1920. 49.504

Raw, Philip, and Nellie M. **Raw.** Wasp studies afield. Princeton. 1918. Illus. 3899.133

Richards, Claude. The man of tomorrow. A discussion of vocational success with the boy of today. New York. [1917.] Plates. 5587.268

Richter, Harvey, *editor.* Best college humor. The first collection from the American college humorous magazines. Reading, Pa. 1920. Illus. 4402.179

Rilke, Rainer Maria René. Auguste Rodin. Translated by Jessie Lemont and Hans Trausil. New York. 1919. Portrait. *8089.117

Robertson, Philip Wilfred. A soul's progress. Mezzotints in prose. London. 1920. 4576.234

Rodney, George Brydges. Jim Loftus, American. [Fiction.] New York. 1920. Facsimile. 49.506

Rousset, Léonce. La bataille de l'Aisne (avril–mai 1917). Paris. 1920. Map. [Les grandes batailles de la guerre.] 2306b.48

Sampter, Jessie Ethel, *editor*. A guide to Zionism. New York. [1920.] Portraits. Plates. Map. 2299.152

Shaw, A. W., Co., *publishers*. How to develop and expand a retail business. Chicago. 1920. Illus. 5639.192

Smith, Thomas. The life of a fox, written by himself. London. 1920. Plates, some colored. *4003.82

Stewart, Alfred Walter. Recent advances in physical and inorganic chemistry. London. 1920. Illus. 3975.202

Tileston, Amelia Peabody. Amelia Peabody Tileston and her canteens for the Serbs [during and after the European War: a memorial volume of letters, edited by her mother, Mary Wilder Tileston]. Boston. [1920.] Portraits. Plates. *P.11.8909.1

U. S. Compiled statutes, 1918. Compact edition. Supplement, 1919. Pamphlet supplements [to date]. St. Paul. 1920. 2 v. *5620.27

United States. Army. Signal Corps. U. S. Official pictures of the World War. Selected by William E. Moore and James C. Russell. Washington. 1920. Portraits. Plates. Maps. *4072.465

Wolcott, Laura. Maddalena's day and other sketches. New Haven. 1920. 4409a.567

Wright, Charles Henry Conrad. French classicism. Cambridge. 1920. [Harvard Studies in romance languages. Vol. 4.] 2686.163

Wyatt, Edwin M. Blue print reading: interpreting working drawings. Milwaukee. [1920.] Plans. 4031.77

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bachelet, Alfred. Ballade pour violon et orchestre. Pour violon et piano. [Partition et partie.] Paris. [1919.]

Grainger, Percy Aldridge. Mock morris. Dance for string orchestra or 6 or 7 single strings. [Score.] New York. [1911.]

— Molly on the shore. Irish reel for string four-some or string band. Score. London. [1911.]

Maleingreau, Paul de. Sonate pour violoncelle et piano. [Partition et partie.] Paris. [1919.]

Matthews, John Sebastian. The eve of grace. A cantata for solo voices, chorus and organ. [Vocal score.] New York. 1914.

Wilbye, John. The first set of English madrigals to 3, 4, 5 and 6 voices. Bassus, altus. London. 1598.

BOOKS IN THE CHILDREN'S ROOM.

Altsheler, Joseph Alexander. The guns of Europe. New York. [1918.] Plates. [Every boy's library. Boy scout edition.] **Z.F.8a 35**

Phillips, Ethel Calvert. Little friend Lydia. [Fiction.] Boston. 1920. Colored plates. **Z.F.37p 2**

Schnapps, Charles H. Archag the little Armenian. [A story of life in Armenia.] New York. [1920.] Plates, one colored. [Little schoolmate series.] **Z.10h 5.16**

Wheelock, Lucy, *editor*. The kindergarten children's hour. Boston. [1920.] 5 v. Illus., some colored. Music. **Z.200t 9**

Contents. — 1. Stories for little children, compiled by Susan S. Harriman. 2. Children's occupations, by Maude Cushing Nash. 3. Talks to children, by Alice Packard. 4. Talks to mothers, by Lucy Wheelock. 5. Songs with music, compiled by Alice M. Wyman.

BOOKS IN THE BRANCH LIBRARIES.

Aslan, Kevork. Armenia and the Armenians: from the earliest times until the Great War (1914). New York. 1920. **Co 735**

McFee, Inez Nellie. Girl heroines in fiction. New York. [1920.] Plates. **Yf 5427.3**

Smith, Nora Archibald. The Christmas Child, and other verse for children. Boston. 1920. Plates. **Y 8306.3**

Snaith, John Collis. The adventurous lady. [Fiction.] New York. 1920. **51s 9**

Wharton, Edith. The age of innocence. [Fiction.] New York. 1920. **107w 12**

White, Eliza Orne. The strange year. [Fiction: A sequel to The Blue Aunt (Yf.9660.8).] Boston. [1920.] Colored plate. Decorated title-page. **Yf 9660.9**

No. 666. Week ending Jan. 22, 1921

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added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Art Bulletin, The. An illustrated quarterly published by the College Art Association of America. Vol. 3 (no. 1–). September, 1920, to date. Providence. *4061.253

Bacheller, Irving. A man for the ages. A story of the builders of democracy. Vol. 1. [A fictitious biography of Abraham Lincoln. Printed in Revised Braille for the use of the blind.] Los Angeles, Cal. 1921. 7150.13

Bankers Trust Company, New York. America's attitude toward the war. New York. [1920.] Plate. 2305f.37

Barnes, Mary Emilia Clark. Neighboring new Americans. New York. [1920.] 3575.241

Bigelow, Melville M. Pansies "and some deal more." Being a new edition of Rhymes of a barrister. [Verse. Norwood, Mass.] 1920. *4399a.196

Bingham, Hiram. An explorer in the air service. [European War.] New Haven. 1920. Portraits. Plates. Map. 2306f.31

Bolton, Herbert Eugene, and Thomas Maitland **Marshall.** The colonization of North America, 1492–1783. New York. 1920. Maps. 4416.29

Bowen, Maria. Flos sanctorum. A calendar of saints in verse. New York. 1920. 3555.125

Builders' Journal, The. [Monthly.] Vol. 2 (no. 1). January, 1921. Boston. Illus. Portraits. Plans. Blue prints. *4091.260

BP64: 1.21.21: 25C.

Cajori, Florian. A history of the conceptions of limits and fluxions in Great Britain from Newton to Woodhouse. Chicago. 1919. Portraits. Diagrams. [The Open Court Series of classics of science and philosophy.] **E.5129.206

Cunnison, James. Economics. New York. [1920.] 9330.2a63

Cuthbert, Father, *O.S.F.C., editor.* God and the supernatural: a Catholic statement of the Christian faith. [Articles by various writers.] London. 1920. 3466.157

Davis, Philip, and Bertha **Schwartz,** *editors.* Immigration and Americanization. Selected readings. Boston. [1920.] Tables. 9325.73a60

Diario della guerra d'Italia raccolta dei bollettini ufficiali e di altri documenti. Serie 1–43. 1915–18. Milano. 1915–20. Portraits. Plates. *2305g.26

Dry Goods Economist. The merchant's newspaper.. Weekly. 75th year. No. 3991–. January 1, 1921, to date. New York. Illus. Portraits. Periodical Room

Eddy, Mary Baker Glover. Manual of the Mother Church. The First Church of Christ, Scientist, in Boston, Massachusetts. 89th edition. Boston. 1920. *3549.201

Gray, Alexander, *B.Sc.* Principles and practice of electrical engineering. 2d edition, enlarged. New York. 1917. Illus. 8010.212

Hamilton, Clarence Grant. Music appreciation. Based upon methods of literary criticism. Boston. [1920.] Illus. Portraits. Music. Charts. 4057.97

Holmes, George Clarence, *compiler.* Brockton's honor roll of her sons who made the supreme sacrifice in the World War. [Brockton. 1919.] Portraits. [Brockton World War Victory Association.] *2305y.28

Humphreys, William Jackson. Physics of the air. Philadelphia. 1920. Illus. [Franklin Institute of the State of Pennsylvania for the Promotion of the Mechanic Arts.] 5964.205

Inman, Arthur Crew. Red autumn. [Verse.] New York. [1920.] *A.4453.1

Jordan, Louis Henry. Comparative religion. A survey of its recent literature. 2d edition, augmented. Vol. 1. 1900–1909.) London. 1920. Portrait. 3488.190

Journal of Philosophy. Fortnightly. Vol. 18 (no. 1). January 16, 1921. New York. Periodical Room

Keir, Robert Malcolm. Manufacturing industries in America: fundamental economic factors. New York. 1920. Tables. 9338.073a13

Kirkaldy, Adam Willis. Wealth, its production and distribution. New York. [1920.] 9330.1a104

Klein, Julius. The Mesta. A study in Spanish economic history, 1273–1836. Cambridge. 1920. Plate. Map. [Harvard Economic studies. Vol. 21.] 9338.146a2

Kreymborg, Alfred. Plays for merry Andrews. New York. 1920. 4409.341

Locke, Arthur Ware. Music and the romantic movement in France. London. 1920. Music. [Library of music and musicians.] 4048.435

McCarthy, Timothy F. "A year at Camp Gordon," United States Army Cantonment, No. 123. [Wilkes-Barre, Pa. 1920.] Illus. 5959.257

Massachusetts. General Court. Report of the joint special committee on consolidating and arranging the general laws. Boston. 1920. 2 v. *6441.53

Nathan, George Jean. The theatre. The drama. The girls. [Essays.] New York. 1921. 6257.366

Nevin, Gordon Balch. A primer of organ registration. With a dictionary of organ stops. Boston. [1920.] Plates. Diagrams. Music. [The music students library.] 4057.96

Pagé, Victor Wilfred. Modern welding methods. New York. 1920. Illus. 8035.132

Peace Conference, The Hague, 2d Conference, 1907. The project relative to a court of arbitral justice. Draft convention and report. Washington. 1920. [Carnegie Endowment of International Peace. Division of International Law. Pamphlet series 34.] 7571.176

Pencil Points. A journal for the drafting room. Published monthly by the Architectural Review, Inc. Vol. 2 (no. 1). January, 1921. Stamford, Conn. Illus. Portrait. *4061.233

Printers' Ink. [Weekly.] Vol. 114 (no. 1–). January 6, 1921, to date. New York. Periodical Room

Russell, Ruth. What's the matter with Ireland? New York. 1920. 4518.379

Shay, Frank, and Pierre **Loving,** *editors.* Fifty contemporary one-act plays. Cincinnati. [1920.] *6257.345

Shugrue, Martin Joseph. Problems in foreign exchange. New York. 1920. Illus. Tables. 9332.45a26

Speculum regale. English. The King's mirror. (Speculum regale — Konungs skuggsjá.) Translated by Laurence Marcellus Larson. New York. 1917. [Scandinavian monographs. 3.] *4905.103

Underhill, Benjamin Mott. Parasites and parasitosis of the domestic animals. New York. 1920. Illus. 3896.90

United States. War Department. Battle participation of organizations of the American Expeditionary Forces in France, Belgium and Italy, 1917–1918. Washington. 1920. *2305n.8

Vassar Miscellany News, The. Vol. 4 (no. 23–57); 5 (no. 1–16). Dec. 17, 1919–Nov. 24, 1920. Poughkeepsie. Illus. Portraits. *7292.29

Way, William. History of the New England Society of Charleston, S. C., 1819–1919. Compiled from original sources. Charleston. 1920. Portraits. 4477.295

Webber, James Plaisted. Verses for a little maid. Boston. 1920. 2399.332

Young Womens Christian Associations. National Board. Bureau on Pageantry and the Drama. National costumes of the Slavic peoples. Drawings by Margaret Hubbard. Descriptive notes by Esther Peck. New York. 1920. Plates. *8070a.217

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Goldmark, Rubin. Requiem. For symphony orchestra. Orchestral score. New York. [1921.]

Jacobi, Victor. The half moon. A musical play. [Vocal score.] New York. 1920.

Mason, Daniel Gregory. Sonata for clarinet, or violin and piano. Op. 14. [Score and parts.] Boston. [1920.]

Matthews, John Sebastian. The Paschal Victor. A cantata. [Vocal score.] New York. 1913.

Reiser, Alois. Quartet for strings. Op. 16. Score and parts. New York. [1920.]

Stravinski, Igor Fedorovitch. Piano-rag-music. London. [1920.]

BOOKS IN THE BRANCH LIBRARIES.

Douglas, Olive Eleanor. Penny Plain. [Fiction.] New York. [1920.] 137d 1

Elias, Edith L. Abraham Lincoln. New York. [1920.] Portraits. Plates. Bl 5249.55

Howard, Pauline Stoddard. The W. Chuck family. [Fiction.] New York. [1920.] Illus. Yf 4304

Marshall, Archibald. Peggy in Toyland. Illustrated by Helen M. Barton. [Fiction.] New York. 1920. Illus. Yf 5655

Mother Goose story book, The. A treasury of sunshine stories for children. Illustrations by Frederick Richardson. Philadelphia. [1920.] Illus., some colored. Y 6211.11

Reynolds, Gertrude M. (Mrs. Baillie Reynolds.) Also Ran. [Fiction: European War.] New York. [1920.] 49r 5

No. 667. Week ending Jan. 29, 1921

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added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Abbott, Eleanor Hallowell. Peace on earth, good-will to dogs. New York. [1920.] Decorated title-page. 49.509

Bab, Julius. Wesen und Weg der Berliner Volksbühnenbewegung. Im Auftrage des Verbandes der Berliner Volksbühne. Berlin. [1915.] Illus. Plan. 8091.29

Cockerell, Theodore Dru Alison. Zoölogy. A textbook for colleges and universities. Yonkers-on-Hudson. 1920. Illus. Portraits. Maps. [New-World science series.] 3889.247

Courthope, William John. The country town, and other poems. London. 1920. Portrait. 4569.386

Culver, Henry S. The Emerald Isle in poetry and pictures. Boston. [1920.] Illus. 2473.114

Dole, Charles Fletcher. A religion for the new day. New York. 1920. 3499.280

Douglas, Archer Wall. Merchandising studies of the [southern and western] states: their resources and development. New York. 1920. 9338.573a12

Edelman, Philip E. Experimental wireless stations, including wireless telephony. New edition. New York. 1920. Plate. Plans. 8017.574

Fowler, Charles Evan. A practical treatise on engineering and building foundations. Vol. 1. 4th edition, enlarged. New York. 1921. Illus. Plans. 4021a.1

BP65: 1.28.21: 25C.

Garner, James Wilford. International law and the World War. London. 1920. 2 v. [Contributions to international law and diplomacy.] 2309e.205

Grey, Zane. The mysterious rider. A novel. New York. [1921.] Plate. 49.514

Hamor, William Allen, and Fred Warde Padgett. The technical examination of crude petroleum, petroleum products and natural gas. New York. 1920. Illus. [Mellon Institute technochemical series.] 8033b.9

Haviland, Mary S. Character training in childhood. Boston. [1921.] Plates. 3589.359

Howard, William James. How to read blue-prints: a hand book of information relating to building construction. Chicago. 1920. Plates. Plans. Diagrams. 8099a.104

Japan. Bureau of Religions. Department of Education. Handbook of the old shrines and temples and their treasures in Japan. [Tokyo.] 1920. Plates. Plans. Map. 4108.106

Journal of Religion, The. [Bi-monthly.] Continuing the Biblical World and the American Journal of Theology. Vol. 1 (no. 1). January, 1921. Chicago. Per. Room

Lagrange, Marie Joseph. The meaning of Christianity according to Luther and his followers in Germany. New York. 1920. 5464.114

League of Nations, 1919. International Labor Conference. Annual meeting, 1st. Washington, D. C., 1919. [Proceedings.] Washington. 1920. *2300.174

Maine. Library Commission. Maine Library Bulletin. Quarterly. Vol. 10 (no. 3). January, 1921. Augusta. *6208.77

Miller, David Hunter. International relations of labor. Lectures delivered before the Summer School of Theology of Harvard University, June, 1920. New York. 1921. 2309e.163

Miller, Warren Hastings. Sea fighters: navy yarns of the Great War. [United States navy.] New York. 1920. Plate. 49.512

Morgan, Charles Langbridge. The gunroom. [Fiction: life in the British navy.] London. 1919. 49.510

Mundy, Talbot. Told in the East. [Three novelettes.] Indianapolis. [1920.] 49.516

Nicholson, Watson. Anthony Aston: stroller and adventurer. South Haven, Mich. 1920. Facsimile. **T.57.468

Ober, Frederick Allron. A guide to the West Indies, Bermuda and Panama. 3d edition. New York. 1920. Portraits. Plates. Maps. 2389a.271

Oberg, Erik Valdemar, and Franklin Day Jones. Shop mathematics. A treatise on applied mathematics dealing with

various machine-shop and tool-room problems. New York. 1920. Illus. 4010d.6

Olrik, Axel. The heroic legends of Denmark. New York. 1919. Illus. [Scandinavian monographs. 4.] *4905.104

Pieshkov, Aleksiei Maksimovitch. (Maxim Gorky.) Reminiscences of Leo Nikolaevich Tolstoy. Authorized translation from the Russian by S. S. Koteliansky and Leonard Woolf. New York. 1920. 3068.231

Putnam, Nina Wilcox. It pays to smile. [Fiction.] New York. [1920.] 49.508

Raymond, George Lansing. Ethics and natural law. New York. 1920. 3587.238

Ryan, John Augustine, *S.T.L,* and Joseph Casper **Husslein,** *S.J., editors.* The church and labor. New York. 1920. [National Catholic Welfare Council. Publications. Social action series. 1.] 3568.371

Salaman, Malcolm Charles. Londoners then and now as pictured by their contemporaries. With commentary. [Edited by Geoffrey Holme.] London. The "Studio," Ltd. 1920. Plates, some colored. *8072.240

Schrenck von Notzing, Albert Philibert Franz, *Freiherr* von. Phenomena of materialisation. A contribution to the investigation of mediumistic teleplastics. London. 1920. Portraits. Plates. Diagrams. 3498.208

Shakespeare, William. Shakespeare's principal plays. Edited with introduction and notes by Tucker Brooke, John William Cunliffe and Henry Noble MacCracken. New York. 1920. 4597.7

Sinclair, Bertha Muzzy. Cow-country. [Fiction.] Boston. 1921. Plate. 49.515

Sleath, Frederick. The seventh vial. [Fiction: adventures of a British aviator during the European War.] London. 1920. 49.511

Snowden, James Henry. The truth about Christian Science: the founder and the faith. Philadelphia. 1920. 3549.210

Staples, Arthur Gray. Just talks on common themes. Boston. 1920. 4409a.570

Walsh, Thomas. Don Folquet, and other poems. New York. 1920. 2399a.238

White, Stewart Edward. The rose dawn. [Fiction.] Garden City. 1920. 49.513

Whitehead, Harold. Your job. How to choose a job, how to get a job, how to grow in a job. New York. 1920. 5587.269

William Whitman Co., Inc. Wool and cotton in all forms from yarn to fabric. Boston. [1921.] Illus. Portrait. Plans. 8030b.23

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bax, Arnold Edward Trevor. Legend. For violin and piano. [Score and part.] London. [1915.]

Berger, Wilhelm R. Drei Duette für Sopran und Bariton, mit Begleitung des Pianoforte. Op. 38. Berlin. [189–?]

Goepfart, Carl Eduard. Gefunden. Ein Cyklus von sechs Gesängen. Für Bariton-Solo, Männerchor und Klavier. Zürich. 1895.

Grand orgue de l'insigne basilique Saint-Sernin de Toulouse, reconstruit par M. A. Cavaillé-Coll. Rapport de la commission chargée . . . des travaux. Toulouse. 1889.

Kopylov, Aleksandr. Hear my prayer. For mixed voices. Accomp. (ad lib.). Boston. [1917.]

Tcherepnin, Nikolai Nikolaevitch. The beatitudes. For chorus of mixed voices. Accomp. (ad lib.). Boston. [1917.]

BOOKS IN THE CHILDREN'S ROOM.

Colum, Pádraic. The boy apprenticed to an enchanter. [A fairy tale.] New York. 1920. Plates. **Z.40h 160.6**

Faulkner, Georgene. (The Story-Lady.) Christmas stories. [2d edition.] Chicago. [1920.] Colored plates. Vignettes. **Z.40b 49.1**

Heward, Constance. Ameliar-anne and the green umbrella. Philadelphia. [1920.] 31 colored plates. Vignettes. **Z.F.51h 1**

London, Jack. Brown Wolf, and other Jack London stories. As chosen by Franklin K. Mathiews. New York. 1920. Illus. **Z.F.141 4**

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Atwood, Wallace Walter. New geography. Book 2. Boston. [1920.] Illus., some colored. Maps. Geological sections. **G 245**

Knipe, Alden Arthur. Remember rhymes. [New York. 1914.] Illus. **Y 4826.2**

Tompkins, Juliet Wilbor. Joanna builds a nest. [Fiction.] Indianapolis. [1920.] Colored plates. **123t 4**

Winston Easy-to-read story books. A treasury of sunshine stories for children. Philadelphia. 1920. 3 v. Colored illus. *Namely:* —

Gingerbread Boy Story book. **Yf 3407**
Little Red Hen Story book. **Yf 5272**
Peter Rabbit Story book. **Yf 6855**

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Annuaire général de la France et de l'étranger. 1920–1921. Paris. [1921.] Portraits. *4639.74

Ash, Edwin Lancelot. The problem of the nervous breakdown. New York. 1920. 5609.171

Atkinson, Minnie. Hinckley Township, or Grand Lake Stream Plantation [Maine]. A sketch. Newburyport, Mass. [1920.] Plates. *4435.330

Barton, William Eleazar. Abraham Lincoln and his books. Chicago. 1920. Portrait. [Marshall Field & Co. Book section.] 4349a.379

Bennett, George E. Accounting principles and practice. Vol. 1. New York. 1920. 3934.288

Brass World and Platers' Guide. Monthly. Vol. 17 (no. 1). January, 1921. New York. Portraits. Plans. Periodical Room

Dean, Edward Owen. Opportunities out-of-doors. New York. [1921. Opportunity books.] 38493a.76

Dowden, Edward. Letters. London. 1914. Portraits. Facsimiles. 4555.175

Elliott, Paul Blodgett, *editor*. On the field of honor. A collection of war letters and reminiscences of three Harvard undergraduates [Francis Reed Austin, Albert Edgar Angier and Eugene Galligan] who gave their lives in the great cause. Boston. 1920. Portraits. *2305x.6

Frost, Stanley. Labor and revolt. [Post-European War period in the United States.] New York. [1920.] 2309e.164

BPI: 2.4.21: 25C.

Galtrey, Albert Sidney. The horse and the war. London. 1918. Illus. 2307g.6

Goldsmid, Cyril H. Diary of a liaison officer in Italy, 1918. London. 1920. Portraits. Plates. Map. 2309b.483

Guernsey, Irwin Scofield. A reference history of the war. New York. [1920.] Portraits. Plates. Maps. *2305.159

Haggard, *Sir* Henry Rider. She and Allan. [Fiction.] New York. 1921. Colored plate. 49.520

Haldane, *Sir* James Aylmer. A brigade of the old army, 1914. [10th Brigade, British Expeditionary Forces.] London. 1920. Map. 2305e.44

Harding, Dorothy Sturgis. Book-plates. Boston. 1920. Plates. *8075.275

Hogan, James Francis. Ireland in the European system. Vol. 1. 1500–1557. London. 1920. 4518.384

Howe, Harrison E. The new stone age. [Concrete and cement.] New York. 1921. Plates. Diagrams. Tables. [The Century books of useful science.] 4016.304

Jellicoe, *Admiral Sir* John Rushworth, *1st Viscount of Scapa.* The crisis of the naval war [1917–1918]. New York. [1920.] Plates. Charts. 2306d.42

Kellor, Frances Alice. Immigration and the future. New York. [1920.] 3579a.143

Knapp, Arthur William. Cocoa and chocolate: their history from plantation to consumer. London. 1920. Illus. Maps. 8031b.13

Leibnitz, Gottfried Wilhelm, *Freiherr* von. The early mathematical manuscripts of Leibniz, translated by J. M. Child. Chicago. 1920. Diagrams. **E.5129.208

Lindsay, James. A philosophical system of theistic idealism. Edinburgh. 1917. 3604.275

Lingley, Charles Ramsdell. Since the Civil War. New York. 1920. Maps. Charts. [The United States. 3.] 4328.161.3

Lunn, Arnold. Cross-country ski-ing. New York. [1920.] Plates. Diagrams. 4007.267

Mason, Thomas W., and B. **Nightingale.** New light on the Pilgrim story. London. [1920.] Plates. Map. Facsimile. 4359.218

Massachusetts Institute of Technology. Class of 1895. Class book. 25th anniversary. Boston. 1920. Portraits. Charts. *4491.173

Nathan, M. Montagu-. The orchestra and how to listen to it. London. [1917.] Plates. Music. Diagrams. [Library of music and musicians.] 4049.404

Newbolt, *Sir* Henry John. A naval history of the war, 1914–1918. London. [1920.] Maps. Plans. 2306d.43

Oakeshott, Ronald Lewis. The merchant at arms. [Fiction: Richard III. and Henry VII. of England.] New York. 1920. 49.517

O'Leary, Jeremiah A. The political trial and experiences. Including a biographical sketch of the author by Major Michael A. Kelly. With preface by Joseph W. Gavan. New York. 1919. Portraits. Plates. 4229a.294

Perry, Ralph Barton. Annotated bibliography of the writings of William James. London. 1920. *2172.266

Phillpotts, Eden. A West Country pilgrimage. London. [1920.] Colored plates. *8063.304

Ponsonby, *Sir* Frederick Edward Grey. The Grenadier Guards in the Great War of 1914–1918. London. 1920. 3 v. Portraits. Plates. Maps. *2305e.43

Raymond, Charles Harvey. Modern business writing: a study of the principles underlying effective advertisements and business letters. New York. 1921. 5659.198

Rhodes, Harrison Garfield. High life, and other stories. New York. 1920. [Fiction: European War.] 49.521

Royce, Josiah. Fugitive essays. Cambridge. 1920. Portrait. Autograph facsimile. 3604.168

Shipbuilding cyclopedia. A reference book covering definitions of shipbuilding terms, basic design, and a composite catalog of marine equipment. F. B. Webster, editor. New York. [1920.] Illus. Tables. Charts. Plans. *4010b.164

Smith, George Otis. The strategy of minerals. A study of the mineral factor in the world position of America in war and in peace. New York. 1919. Maps. Tables. [Problems of war and reconstruction.] 2309f.90

Society of Colonial Wars in the State of California. Historian's report. 1920. Los Angeles. 1920. Portrait. Plate. Seal. *4412.231

Solomon, Solomon Joseph. Strategic camouflage. [German camouflage in the European War.] London. 1920. Plates, some colored. *2302.314

Sothern, John William Major. Oil fuel burning in marine practice. Glasgow. 1920. Illus. Plans. 4032.40

Stuart, Graham Henry. French foreign policy, from Fashoda to Serajevo (1898–1914). New York. 1921. 2619a.197

Temperley, Harold William Vazielle, *editor.* A history of the Peace Conference of Paris. Published under the auspices of the Institute of International Affairs. London. 1920. 3 v. Maps. *2300.180

Tennant, John Edward. In the clouds above Baghdad. Being the records of an air commander. London. 1920. Portraits. Plates. Maps. 2306f.33

Texas. Legislature. House of Representatives. Journal of the 4th called session of the 36th Legislature held Sept. 20, 1920. Austin. Texas. 1920. *6403.49

Townshend, *Sir* Charles Vere Ferrers. My campaign in Mesopotamia. London. [1920.] Portrait. Maps. Plans. 2306a.26

Tuohy, Ferdinand. The Secret Service. A tale of "intelligence" on all fronts [in the European War]. London. 1920. 2303.103

Turner, George Kibbe. Hagar's hoard. [Fiction.] New York. 1920. 49.519

Tyrrell, George. Letters. London. [1920.] Portrait. 5556.153

Vail, Theodore Newton. Views on public questions. A collection of papers and addresses. 1907–1917. [New York. 1917. Portrait. 9351.81a2

Van Gaasbeek, Richard Montgomery. A practical course in roof framing: the underlying principles and their application to practical work. Chicago. [1920.] Illus. Plans. 4023a.13

Welch, Charles. Coat-armour of the London livery companies. An enquiry based upon original research. London. 1914. Coats of arms. Tables. *4531.21

Yale College. Alumni directory. 1920. New Haven. *4494.349

BOOKS IN THE BRANCH LIBRARIES.

Burgess, Thornton Waldo. The Burgess Animal book for children. [A companion volume to the Burgess Bird book (Y 1262.13).] Boston. 1920. Plates, some colored. Y 1262.17

Douglas, Archer Wall. Traveling salesmanship. New York. 1919. Uw 1845

Filene, Catherine. Careers for women. Boston. 1920. Pl 2883

Gompers, Samuel. Debate between Samuel Gompers and Henry J. Allen at Carnegie Hall, New York, May 28, 1920. [Compulsory industrial arbitration.] New York. [1920.] So 3474

Olcott, Frances Jenkins, *compiler*. Story-telling ballads. Boston. 1920. Y 6547.9

Reece, Robert H. Night bombing with the "Bedouins." [European War.] Boston. 1919. Portrait. Plates. Db 7349

Wade, Mary Hazelton. Twin travelers in India. New York. [1920.] Plates, one colored. Y 9406.24

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Ash, Edwin Lancelot. The problem of the nervous breakdown. New York. 1920. 5609.171

Atkinson, Minnie. Hinckley Township, or Grand Lake Stream Plantation [Maine]. A sketch. Newburyport, Mass. [1920.] Plates. *4435.330

Barton, William Eleazar. Abraham Lincoln and his books. Chicago. 1920. Portrait. [Marshall Field & Co. Book section.] 4349a.379

Bennett, George E. Accounting principles and practice. Vol. 1. New York. 1920. 3934.288

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Dean, Edward Owen. Opportunities out-of-doors. New York. [1921. Opportunity books.] 3849a.76

Dowden, Edward. Letters. London. 1914. Portraits. Facsimiles. 4555.175

Elliott, Paul Blodgett, *editor*. On the field of honor. A collection of war letters and reminiscences of three Harvard undergraduates [Francis Reed Austin, Albert Edgar Angier and Eugene Galligan] who gave their lives in the great cause. Boston. 1920. Portraits. *2305x.6

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Kellor, Frances Alice. Immigration and the future. New York. [1920.] 3579a.143

Knapp, Arthur William. Cocoa and chocolate: their history from plantation to consumer. London. 1920. Illus. Maps. 8031b.13

Leibnitz, Gottfried Wilhelm, *Freiherr* von. The early mathematical manuscripts of Leibniz, translated by J. M. Child. Chicago. 1920. Diagrams. **E.5129.208

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Lunn, Arnold. Cross-country ski-ing. New York. [1920.] Plates. Diagrams. 4007.267

Mason, Thomas W., and B. Nightingale. New light on the Pilgrim story. London. [1920.] Plates. Map. Facsimile. 4359.218

Massachusetts Institute of Technology. Class of 1895. Class book. 25th anniversary. Boston. 1920. Portraits. Charts. *4491.173

Nathan, M. Montagu-. The orchestra and how to listen to it. London. [1917.] Plates. Music. Diagrams. [Library of music and musicians.] 4049.404

Newbolt, *Sir* Henry John. A naval history of the war, 1914–1918. London. [1920.] Maps. Plans. 2306d.43

Oakeshott, Ronald Lewis. The merchant at arms. [Fiction: Richard III. and Henry VII. of England.] New York. 1920. 49.517

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Shipbuilding cyclopedia. A reference book covering definitions of shipbuilding terms, basic design, and a composite catalog of marine equipment. F. B. Webster, editor. New York. [1920.] Illus. Tables. Charts. Plans. *4010b.164

Smith, George Otis. The strategy of minerals. A study of the mineral factor in the world position of America in war and in peace. New York. 1919. Maps. Tables. [Problems of war and reconstruction.] 2309f.90

Society of Colonial Wars in the State of California. Historian's report. 1920. Los Angeles. 1920. Portrait. Plate. Seal. *4412.231

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Tennant, John Edward. In the clouds above Baghdad. Being the records of an air commander. London. 1920. Portraits. Plates. Maps. 2306f.33

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Reece, Robert H. Night bombing with the "Bedouins." [European War.] Boston. 1919. Portrait. Plates. Db 7349

Wade, Mary Hazelton. Twin travelers in India. New York. [1920.] Plates, one colored. Y 9406.24

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Adam, Patrick William. 'Interior' paintings. Glasgow. 1920. Portraits. Plates, some colored. *4080a.107

Adcock, Arthur St. John. For remembrance. Soldier poets who have fallen in the war. Enlarged edition. London. [1920.] Portraits. *2309b.349

Beacon, The. Legislative bulletin issued by the Massachusetts League of Women Voters. Vol. 1 (no. 1–). January 14, 1921, to date. Boston. **Information Service Room**

Beaumont, Roberts. Union textile fabrication. London. [1920.] Illus. [Pitman's Textile industries series.] 8038.147

Bernardus, *Saint, Abbot of Clairvaux.* St. Bernard's sermons on the Canticle of Canticles. Translated from the original Latin by a priest of Mount Melleray. Vol. 1. Dublin. [1920.] Portrait. 3509.66

Blanchard, Frank Leroy. The essentials of advertising. New York. 1921. Illus. 5639.280

Callwell, *Sir* Charles Edward. The life of Sir Stanley Maude. London. 1920. Portraits. Maps. 2306a.27

Clarke, John Joseph. The housing problem. London. 1920. 8099.118

Cruickshank, Alfred Hamilton. Philip Massinger. Oxford. 1920. Portrait. Facsimiles. 4555.49

Deanesly, Margaret. The Lollard Bible and other medieval biblical versions. Cambridge. 1920. [Cambridge Studies in medieval life and thought.] 2189.21

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Farnol, Jeffery. Black Bartlemy's treasure. [Fiction.] Boston. 1920. 49.518

Feasey, J. Eaton. The Mayflower pioneers. The story of the Pilgrim Fathers. London. [1902.] Plates. Map. 4359.213

Fellowes, Edmund Horace, *compiler and editor.* English madrigal verse, 1588–1632. Edited from the original song books. Oxford. 1920. 2569.203

Gordon, H. Pirie-, *editor.* A brief record of the advance of the Egyptian Expeditionary Forces . . . July, 1917, to October, 1918. London. 1919. Portrait. Maps. 2302.302

Hand, T. E., and K. L. **Cockerham.** The sweet potato. A handbook for the practical grower. New York. 1921. Illus. [The rural science series.] 3997.283

Hardy, Marcel E. The geography of plants. Oxford. 1920. Illus. Maps. 3839.34

Harrison, Fairfax. The Devon Carys. New York. 1920. 2 v. Portraits. Plates. Maps. Genealogical charts. Coat of arms. *4439a.487

Hastings, James. The Christian doctrine of faith. Edinburgh. 1919. [The great Christian doctrines. 2.] 3458.292

Jeffery, George H. Everett. A description of the historic monuments of Cyprus. Cyprus. 1918. Illus. Maps. Plans. Coat of arms. *4091.323

Jillson, Willard Rouse. Songs and satires. A chronology of youthful rhymes and verse. Louisville, Ky. 1920. Plate. 2399.315

Kilduff, Edward Jones. The stenographer's manual. New York. 1921. Facsimiles. 6149.333

Knopf, Alfred A., *compiler and editor.* The Borzoi, 1920. Being a sort of record of five years' publishing. [Sketches.] New York. 1920. Illus. Portraits. Facsimiles. 6127.90

Lea, Thomas Simcox, and Frederick Bligh **Bond.** Materials for the study of the apostolic gnosis. Part 1. Oxford. 1919. Diagrams. 5433.17

Loosmore, William Charles. Nerves and the man: a popular psychological and constructive study of nervous breakdown. New York. [1921.] 5609.170

McCarthy, Edward T. Further incidents in the life of a mining engineer. London. 1920. Portrait. 2269.140

Marriott, Ida Lee. Captain Bligh's second voyage to the South Sea. London. 1920. Portraits. Plates. Maps. 6268.63

Merrill, George Perkins. Contributions to a history of American state geological and natural history surveys. Washington. 1920. Portraits. [United States. National Museum. Bulletin 109.] 3904.50.109

Mills, Enos Abijah. Waiting in the wilderness. [Rocky Mountain nature studies.] Garden City. 1921. Plates. 3819.161

Muntaner, Ramon. The chronicles of Muntaner. Vol. 1. London. 1920. Maps. [Hakluyt Society. Publications. Series 2, no. 47.] *2274.123

Park International, The. Bi-monthly. Vol. 2 (no. 1). January, 1921. Washington. 1921. Illus. Plans. Fine Arts Periodical Case

Pennsylvania. Department of Internal Affairs. Reports on the productive industries for 1916–19. Harrisburg, Pa. 1920. Tables. *9338.0748

Plymouth Church records. Part 1, 1620–1693. Boston. 1920. Portraits. Plates. Facsimiles. [Colonial Society of Massachusetts. Publications. Vol. 22.] *4353.148.22

Price, Julius Mendes. My Bohemian days in London. Philadelphia. [1915.] Portraits. Plates. 4087.85

Scott, Walter Dill. The psychology of advertising in theory and practice. Boston. [1921.] Facsimiles. 5639.279

Shaw, Martin Fallas, *editor.* The English carol book. Ser. 1, 2. London. 1919. 2 v. 8048.271

Smith, Sydney Ure, and others, *editors.* Domestic architecture in Australia. Sydney. 1919. 47 plates. Decorated cover. [Art in Australia. Special number.] *8105.78

Sturtevant, Edward Lewis. Sturtevant's Notes on edible plants. Albany. 1919. [New York, State. Agricultural Experiment Station. 38th report, part 2.] *7995.15.38.Part 2

Tufford, Henry Horace. Tires and vulcanizing. A comprehensive and practical manual of rubber tires, tire repairing and vulcanizing. Chicago. [1920.] Illus. Tables. Diagrams. 8039.247

Vasari, Giorgio. Leonardo da Vinci. La vita. Nuovamente commentata a cura di Giovanni Poggi. Firenze. 1919. Portrait. 200 plates. *4082.336

Vermilye, Kate Jordan. The next corner. [Fiction.] Boston. 1921. Plate. 49.522

Wells, Percy A. Furniture for small houses. A book of designs for inexpensive furniture with new methods of construction and decoration. London. [1920.] Illus. 4093.250

Whitcher, William Frederick. History of the town of Haverhill, New Hampshire. [Concord, N. H.] 1919. Portraits. Plates. Map. Autograph facsimiles. *4436.333

Woodward, George Ratcliffe, *compiler and editor.* The Cowley carol book. For Christmas, Easter, and Ascension-tide. London. 1918, 19. 2 v. 8048.270

Assollant, Jean Baptiste Alfred. Slavný Honza. [Povídka.] Přeložil J. Kubin. Illustroval F. Horník. V Praze. [191–?] Plates. [Z knihy do srdéčka.] 4879a.238

Bartoš, František, *editor.* Sto lidových písní československých s rozbory a výklady. S illustrací Mik. Alše. V Praze. [189–?] 4879a.165

Flajšhans, V., *compiler.* Živá slova. Sbírka slavných výroků, citatů, hesel, průpovědi atd. V Praze. 1915. 4879a.306

Holeček, Josef. Černá Hora v míru. Doplněk kreseb „Za swobodu." V Praze. 1883. 2 v. in 1. 4879a.310

Horčička, Josef. Osvobozené mládeži! Rodinná čítanka vlastenecká pro československe domácnosti. V Praze. 1919. Illus. Portraits. 4879.220

Hruška, Jaan Fr. Na hyjtě. Druhá kniha chodských pohádek. Svýzdobou Jos. Weniga. Praha. 1920. Colored plates. 4871.156

Jirásek, Alois. Stare pověsti české. Illustroval Věnceslav Černý. Vydání 6. V Praze. 1919. Illus. 4871.153

Kárník, Jan Jiří. České dějiny české mládeži v Americe. New York. 1917. Illus. 4079a.217

Klima, Stanislav, and others. Země Husova. Historický průvodce po Praze a po Čechách. Praha. 1915. Illus. Maps. 4879a.318

Koštálek, Josef. Dětské hry tělocvičné, se zpěvy. V Praze [1903.] 8041.250

Kukla, Karel Ladislav. Velký lidový slovník naučný. V Praze. 1907. 4 parts. *4874.215

Král, Josef Jiří. Americké právo. Sbírka zákonův a výkladů právních pro osadníky česko-americké zvláště důležitých. Racine, Wis. 1899. 4871.159

— Anglická škola. 1. vydání. Chicago. [1919.] 4589a.318

Machar, Jan Svatopluk. Básnické dílo. V Praze. 1919. 7 v.
Namely: —
Confiteor. Díl 1–3. 5. vydání. 4879a.321
Krůpěje. Verše z let 1906–1913. 3. vydání. 4879a.322
Magdalena. 1893. Poprvé zpracováno 1887. 6. vydání. 4879a.323
Vteřiny listy z denníku z let 1903–1905. 3. vydání. 4879a.324
Výlet na Krym. 1898–1899. 4. vydání. 4879a.325
Zde by měly kvést růže . . . Lyrická dramata (1891–1894). 9. vydání. 4879a.326
Životem zrazení. (Idyly a dramata. 1911–1915.) 3. vydání. 4879a.327

— Čtyři knihy sonetů. 1890–1892. 5. vydání. 4879a.328
— Pêle-mêle. 1882–1900. 4. vydání. 4879a.329
— Svědomím věků. 1. V záři hellenského slunce. 1905–1906. 4. vydání. 4879a.330

Mahen, Jiří. Dvanáct pohádek. Illustroval Jos. Lada. V Praze. Kočí. 1918. Illus. Colored plates. 4879a.288

Merhout, Cyrill, *compiler.* Dokumenty našeho osvobození. Provolání, vyhlášky, sněmovní řeči, projevy Presidenta Spojených států amerických, noty ministrů a jiné politické akty, týkající se osudů českého národa za světové války až do prvního poselství Presidenta Masaryka. V Praze. 1919. 2305k.7

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Písecký, Ferdinand. Když tekla krev. [Verše.] 1914–1918. V Praze. 1919. [Umělecké snahy. Svazek 180.] 4879a.341

Prochazka, Fr. (Franta Župan.) Pepánek nezdara. [Povídka.] Chicago. 1914. 4879a.338

Slet [sokolský] ve světozoru. V Praze. [1912.] Portraits. Plates. 4001.153

Svátek, Josef. Obrazy z kulturních dějin českých. V Praze. 1891. 2 v. 4871.165

Unie, newspaper, Prague. České album. [Podobizny.] Fot. B. Vavroušek. V Praze. 1919. 2 v. in 1. Autograph facsimiles. 4879a.345

Vyskočil, Quido Maria. Zlatý nároj. Princeznička Teta. Dívčí románky. Illustroval Jan Květ. V Praze. 1919. Illus. Colored plates. 4879a.299

Zavadil, Ant. J. Svědkové staré slávy Kutnohorské. Na oslavu otevřeni nově restaurovaného Vlašského Dvora. V Kutné Hoře. 1898. Illus. Plan. 4879a.360

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Berger, Wilhelm R. Annmarei. Lied für eine Singstimme mit Begleitung des Pianoforte. Op. 36. Berlin. [189–?]

— Nixenreigen für vierstimmigen gemischten Chor mit vierhändiger Pianoforte-Begleitung. Op. 10. Bremen. [188–?]

Elgar, *Sir* Edward William. Quintet in A minor for pianoforte, 2 violins, viola & violoncello. Op. 84. [Score and parts.] London. [1919.]

Kalinnikov, Vasili Sergeievitch. Agnus Dei. For chorus of mixed voices. Boston. [1917.]

Pizzetti, Ildebrando. Quartetto in la maggiore per violini, viola e violoncello. Partitura. Bologna. 1920.

Santoliquido, Francesco. Il profumo delle oasi Sahariane. Schizzo sinfonico per orchestra. Partitura. Roma. 1920.

BOOKS IN THE BRANCH LIBRARIES.

Crothers, Samuel McChord. The dame school of experience and other papers. [Essays.] Boston. 1920. **Lj 2055.6**

Evans, Lawton Bryan. America first. One hundred stories from our own history. Illustrated by Milo Winter. Springfield. 1920. Portraits. Colored plates. **Y 2625**

Fryer, Jane Eayre. Young American story book. Chicago. [1920.] 3 v. Illus. *Namely:* —

Stories of everyday friends. **Y 3222.2**

Stories of everyday heroes. **Y 3222**

Stories of everyday wonders. **Y 3222.3**

McCord, James N. A textbook of filing. New York. 1920. Illus. **Uw 5415**

Mahon, Michael P. Ireland in religion and letters: or, discourses and writings of Catholic and Irish interest. Boston. 1919. Portrait. Plates. **Dg 5470**

Meader, Stephen Warren. The Black Buccaneer. [Fiction.] New York. 1920. Illus. **Yf 5763**

No. 670. Week ending Feb. 19, 1921

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added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Allen, Frederic Sturges. Allen's Synonyms and antonyms. New York. [1920.] *2488.110

Ames, Fisher, *Jr.* American Red Cross work among the French people. New York. 1921. Plates. 2308c.8

Baddeley, John Fraser. Russia, Mongolia, China: being some record of the relations between them from the beginning of the XVIIth century to the death of Tsar Alexei Mikhailovich. London. 1919. Illus. Portrait. Maps. Facsimiles. Genealogical charts. *3060.118

Bancroft, Wilder Dwight. Applied colloid chemistry: general theory. New York. 1921. Charts. Tables. [International chemical series.] 8030 123

Barker, Ellen Frye. Frye genealogy. Adrian of Kittery, Me. John of Andover, Mass. Joshua of Virginia. Thomas of Rhode Island. New York. 1920. Portraits. Plate. Colored coat-of-arms. *4434.690

Bennett, Arnold. Body and soul. A play in four acts. New York. [1921.] 4579a.500

Bethmann-Hollweg, Theobald von. Reflections on the World War. Translated by George Young. Part 1. London. [1920.] Portrait. 2305a.47

Birrell, Augustine. Frederick Locker-Lampson. A character sketch, with a small selection from letters addressed to him and bibliographical notes on a few books formerly in the Rowfant Library. London. 1920. Portraits, one colored. Plates. *4546.31

BP3: 2,18,21: 25C.

Brett, *Hon.* Oliver. A defence of liberty. New York. 1921. 3588.332

Bridgman, George B. Constructive anatomy. 3d edition. Pelham, N. Y. [1920.] Plates. 8060a.42

Curle, James Herbert. This world of ours. [Travels in many lands.] New York. [1921.] 2269.144

Dudley, Adolphus Mansfield. Connecting induction motors. New York. 1921. Illus. Plans. Charts. 8012a.6

Eggleston, Margaret White. Fireside stories for girls in their teens. New York. [1921.] 2409.282

Fletcher, Joseph. The orange-yellow diamond. [A detective story.] New York. 1921. [Borzoi books.] 49.524

Galsworthy, John. Awakening. [Fiction.] Illustrated by R. H. Sauter. New York. [1920.] Illus., some colored. 49.523

Garvie, Alfred Ernest. The Christian preacher. New York. 1921. [International theological library.] 3486.93

Gleaves, Albert. A history of the transport service: adventures and experiences of United States transports and cruisers in the world war. New York. [1921.] Portraits. Plates. Map. 2304.157

Gompers, Samuel. Labor and the employer. Compiled and edited by Hayes Robbins. New York. [1920.] Table. [Labor movements and labor problems in America.] 3569a.522

Harmon, Artemas Canfield. The Harmon genealogy, comprising all branches in New England. Washington. 1920. Portraits. Plates. Maps. Coats-of-arms, one colored. Autograph facsimiles. *4434.691

Hind, Charles Lewis. Art and I. [Art criticism.] New York. 1921. 4077.343

— Authors and I. [Literary criticism.] New York. 1921. 2259.67

Jack, Adolphus Alfred. A commentary on the poetry of Chaucer & Spenser. Glasgow. 1920. 2559a.307

Jameson, Annie Edith. (J. E. Buckrose.) The girl in fancy dress. [Fiction.] New York. [1921.] 49.525

Kleeman, Richard Daniel. A kinetic theory of gases and liquids. New York. 1920. Diagrams. 3968.210

Langfeld, Herbert Sidney. The æsthetic attitude. New York. 1920. Illus. 4076.276

Laski, Harold Joseph. Political thought in England from Locke to Bentham. New York. [1920. Home university library of modern knowledge. No. 103.] 2259a.203

Leamy, Edmund. Moods and memories. [Verse.] New York. 1920. 4569a 520

McArthur, Peter. The affable stranger. [Discussions of British-American affairs.] Boston. 1920. 4394.248

Magazine, The, of Wall Street. [Monthly.] Vol. 12, 13, 27 (no. 1–7). May, 1913–April, 1914; November 13, 1920, to date. New York. Illus. Portraits. Charts. *9330.573a21

Manchester, England. Diocese. Registrar. Marriage bonds for the deaneries of Lonsdale, Kendal, Furness and Copeland, part of the archdeanery of Richmond, now preserved at Lancaster. 1648–1710. [London.] 1920. [Record Society. Lancashire and Cheshire. Publications. Vol. 74.] *2507.193

Mees, Charles Edward Kenneth. The fundamentals of photography. [2d edition.] Rochester. 1921. Illus. 8068.221

Mortensen, Martin. Management of dairy plants. New York. 1921. Illus. Plans. Charts. 5999a.113

Mourik Broekman, M. C. V. De Yankee in denken en doen: karakterteekening van het amerikaansche leven. Haarlem. 1914. 2368.112

Orczy, Emma Magdalena Rosalia Maria Josefa Barbara, *Bárónő.* The first Sir Percy. An adventure of the Laughing Cavalier. [Fiction.] New York. [1921.] 49.526

Pagé, Victor Wilfred. Motor cycles and side cars. Construction, management, repair. 2d edition. New York. 1920. Illus. Plans. Charts. 4035.47

Park, Robert Emory, and Herbert Adolphus **Miller.** Old world traits transplanted. New York. 1921. Maps. Charts. [Americanization studies.] 4329.370

Pound, Louise. Poetic origins of the ballad. New York. 1921. 2559a.308

Prochaska, Ernst. Coal washing. New York. 1921. Illus. Plans. Charts. 8022.171

Ralston, Oliver Caldwell. Electric deposition and hydrometallurgy of zinc. New York. 1921. Illus. Plans. Charts. 8027.155

Rippmann, Walter. The sounds of spoken English. New version, with many additions. [8th edition.] London. 1919. Illus. Diagrams. [Dent's Modern language series.] 4589.69

Roughead, William. The riddle of the Ruthvens, and other studies. [Scottish history.] Edinburgh. 1919. Portraits. Plates. *6536.59

Stuart, *Sir* Campbell. Secrets of Crewe House: the story of a famous campaign. [British propaganda in enemy countries in 1918.] London. 1920. Portraits. Plates. Maps. 2303.119

Taylor, Charles Carlisle. The life of Admiral Mahan, naval philosopher. New York. 1920. Portraits. Plates. Facsimiles. 4345.135

Thatcher, Roscoe Wilfred. The chemistry of plant life. New York. 1921. [Agricultural and biological publications.] 5975.86

Thompson, Wallace. The people of Mexico; who they are and how they live. New York. [1921.] 4469a.324

Wells, Herbert George. Russia in the shadows. [Impressions of Bolshevist Russia.] New York. [1921.] Portraits. Plates. 3069.532

Williamson, Charles Norris, and Alice Muriel **Williamson.** The great pearl secret. [Fiction.] Garden City. 1921. Plate. 49.527

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Herbert, Victor. Soldiers of Erin. The rallying song of the Irish volunteers. New York. [1917.]

Johnson, J. J. A nation once again. Song with pianoforte accompaniment. New York. [1919?]

O'Higgins, Brian. Sinn Fein awahn. Rallying song of the Irish republic. New York. [1919.]

Pizzetti, Ildebrando. Sonata in la per pianoforte e violino. London. 1920.

Santoliquido, Francesco. La bajadera dalla maschera gialla. Mimodramma musicale. Riduzione per pianoforte. Tunis. 1920.

BOOKS IN THE BRANCH LIBRARIES.

Castle, Agnes, and Egerton Smith **Castle.** John Seneschal's Margaret. [Fiction.] New York. 1920. 182c 11

Chandler, Frank Wadleigh. The contemporary drama of France. Boston. 1920. [The contemporary drama series.] Ln 1815

Harvey, Lucile Stimson. Food facts for the home-maker. Boston. 1920. Colored plates. Uv 3825

Rihbany, Abraham Mitrie. The hidden treasure of Rasmola. [A true story of adventure in Syria.] Boston. [1920.] Plate. Y 7485

Ripley, G. Sherman. Games for boys. New York. 1920. Illus. Y 7488

Ryan, John Augustine. Social reconstruction. [The Thomas M. Mulry Lectures at Fordham University School of Sociology and Social Science, 1919, 20.] New York. 1920. Su 7693

No. 671. Week ending Feb. 26, 1921

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added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Alden, Percy, and others. Labour and industry. A series of lectures [delivered in Victoria University, Manchester]. Manchester. 1920. Charts. 3569a.520

American Railway Master Mechanics' Association. Locomotive dictionary and cyclopedia. 5th edition. New York. 1919. Illus. Plans. Charts. *4030b.17

American School of Oriental Research in Jerusalem. Annual. Vol. 1. 1919/20. New Haven. 1920. Illus. Portraits. Map. *3030a.35

Automobile Dealer and Repairer. Monthly. Vol. 30 (no. 1–). September, 1920, to date. Cooperstown, N. Y. Illus. Portraits. Diagrams. Per. Room

Bianco, Pamela. Flora. A book of drawings. With illustrative poems by Walter De la Mare. Philadelphia. [1920.] Plates, some colored. *8073.159

Bosschère, Jean de. The closed door. [Verse. French and English on opposite pages.] London. 1921. Illus. Portrait. 6894.56

Bradlee, Francis B. C. The Boston and Maine Railroad. A history of the main road, with its tributary lines. Salem. 1921. Portraits. Plates. Facsimiles. Tables. *7651.73

Brues, Charles Thomas. Insects and human welfare. Cambridge. 1920. Illus. Maps. Charts. 3898.99

BP4: 2.25.21: 25C.

Burr, Charles Watts. S. Weir Mitchell: physician, man of science, man of letters, man of affairs. [Philadelphia. 1920. College of Physicians of Philadelphia. S. Weir Mitchell oration. 1919.] 3738.66

Burrow, Edward J. The ancient entrenchments and camps of Gloucestershire. Cheltenham. [1920.] Illus. Maps. Plans. *2461.18

Cannons, Harry George Turner. Bibliography of industrial efficiency and factory management. London. 1920. *4012.446

Čapek, Thomas, and Thomas **Čapek,** *Jr.* The Czechs and Slovaks in American banking. New York. [1920.] Illus. Portraits. 9332.173a.43

Chapman, Arthur. Cactus Center. Poems. Boston. 1921. Illus. 2398.212

Conway, Bertrand Louis. The question-box answers. Replies to questions received on missions to non-Catholics. New York. 1920. 3467.123

Cross, Arthur Lyon. A shorter history of England and Greater Britain. New York. 1921. Maps. Genealogical charts. 4517.230

Cushing, Frank Hamilton. Zuñi breadstuff. New York. 1920. Illus. [Museum of the American Indian, Heye Foundation. Indian notes and monographs. Vol. 8.] *4369a.380.8

Dictionary, The, of national biography. The concise dictionary from the beginnings to 1911: being an epitome of the main work and its supplement, to which is added an epitome of the supplement, 1901–1911. Both edited by Sir Sidney Lee. London. [1920.] *6540a.78

Fenollosa, Mary McNeil. (Sidney McCall.) Christopher Laird. [Fiction.] New York. 1919. 59.380

Fitch, Abigail Hetzel. The breath of the dragon. [Fiction.] New York. 1917. Colored plate. 59.382

Fletcher, Joseph Smith. Memorials of a Yorkshire parish: an historical sketch of the parish of Darrington. London. 1917. Plates. 2465.165

Fowler, William Warde. Roman essays and interpretations. Oxford. 1920. 2757.41

Gibbs, George. The vagrant duke. [Fiction.] New York. 1921. Plate. 49.528

Griffin, Charles & Co., Ltd. The centenary volume of Charles Griffin and Company, Ltd., publishers, 1820–1920. London. 1920. Portraits. Plates. Facsimiles. *6127.93

Guérard, Albert Léon. French civilization: from its origin to the close of the Middle Ages. Boston. 1921. Maps. 4664.40

Guitry, Sacha. Deburau. A comedy. New York. 1921. 6699a.373

Hamilton, *Lord* Frederick Spencer. The vanished pomps of yesterday. Being some random reminiscences of a British diplomat. A new and revised edition. London. [1920.] 4547.35

Hamsun, Knut. Hunger. Translated from the Norwegian. [Fiction.] New York. 1920. [Borzoi books.] 4909a.27

Harvey, Edmund Newton. The nature of animal light. Philadelphia. [1920.] Illus. [Monographs on experimental biology.] 3828.180

Hispanic Society of America. Hispanic notes and monographs. [No.] 5, 6. Edited by W. B. Parker. Buenos Aires. 1920. 3 v. Portraits. Plates. 4319a.213

Contents. — 5. Argentines of to-day. 2 v. 6. Paraguayans of to-day.

Howe, Sonia E. Real Russians. London. 1917. Plates. 3067.71

Irwin, Wallace. Seed of the sun. [Fiction.] New York. [1921.] 49.529

Jacobs, William Wymark. Deep waters. [Short stories.] New York. 1919. Plates. 59.381

McCabe, Joseph. The A B C of evolution. New York. 1921. 5829.10

Mackintosh, Ewart Alan. War the liberator. [Verse.] London. 1918. Portrait. 4569a.529

Marden, Philip Sandford. Sailing south. [A trip to the West Indies.] Boston. 1921. Plates. Maps. 4369.243

Muzzio, Julio A. Diccionario histórico y biográfico de la República Argentina. Buenos Aires. 1920. 2 v. Portraits. Maps. Plans. Coats of arms. *4311.209

Nekliudov, Anatoli Vasilievitch. Diplomatic reminiscences before and during the World War, 1911–1917. New York. 1920. 2305.42

Pictorial Photography in America. 1921. New York. Portraits. Plates. *4072.251

Regia università di Bologna. Studi e memorie per la storia dell' Università di Bologna. Serie 1 (no. 1–5). Bologna. 1909–20. Plates. Facsimile. *2720.64

Reynolds, Frederick C., *editor.* 115th Infantry, U. S. A., in the World War. [Baltimore. 1920.] Illus. Maps. *2305r.115.1

Richards Standard atlas of the City of Springfield and the Town of Longmeadow, Massachusetts. Springfield. 1920. Maps. *Map 58.17

Roberts, Peter. The problem of Americanization. New York. 1920. 4329.349

Rodenhauser, William, and others. Electric furnaces in the iron and steel industry. New York. 1920. Illus. Plans. Charts. 8023.156

Savory, Arthur H. Grain and chaff from an English manor. Boston. 1921. 2466.87

Smith, Henry Louis. Your biggest job, school or business? Some words of counsel for red-blood young Americans who are getting tired of school. New York. 1920. 5587.253

Solano, E. John, *editor.* Labour as an international problem. A series of essays. London. 1920. 2309e.165

Spikes, W. H. The foundations of electricity. London. 1919. Diagrams. [The new teaching series.] 4010.305

Stackpole, Everett Schermerhorn. History and genealogy of the Stackpole family. 2d edition. [Lewiston, Me.] 1920. Portraits. Plates. Coat-of-arms. Autograph facsimile. *4434.388

United States. Bureau of Navigation. Navy Department. Officers and enlisted men of the United States navy who lost their lives during the World War, from April 6, 1917, to November 11, 1918. Washington. 1920. *23051.28

Weir, Thomas Hunter. The variants in the Gospel reports. Paisley. 1920. [University of Glasgow. Lectures. Alexander Robertson Lecture. 1917.] 3429.342

Williamson, George Charles. The miniature collector: a guide for the amateur collector of portrait miniatures. New York. 1921. Portraits. 8078.275

Withers, Hartley. Poverty and waste. New York. 1920. 9330.1a105

BOOKS IN THE BRANCH LIBRARIES.

Carthage, Philip I. Retail organization and accounting control [in department stores]. New York. 1920. **Uw 1477**

Clarke, Isabel Constance. Ursula Finch. A novel. New York. 1920. 99c 7

Mantle, Burns, *editor.* The best plays of 1919–1920, and the year book of the drama in America. Boston. 1920. **Lf 5515**

Marvin, Francis Sydney, and others, *editors.* The adventures of Odysseus. London. [1900.] Plates. **Y 5665**

Schultz, James Willard. The Dreadful River Cave. Chief Black Elk's story. Boston. 1920. Plates. **Y 8035 8**

Smith, Elmer Boyd. The story of our country. New York. 1920. Colored plates. **Y 8298.7**

No. 672. Week ending Mar. 5, 1921

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Ashford, Daisy. Daisy Ashford: her book. A collection of the remaining novels by the author of "The young visiters." London. 1921. *P.82.32.2

Atherton, Gertrude Franklin. The sisters-in-law: a novel of our time. [European War.] New York. [1921.] 49.537

Battle, John Rome. The handbook of industrial oil engineering . . . Lubrication and industrial oil section. Philadelphia. [1920.] Illus. Map. *4031b.3

Bedford, Liza Lehmann. The life of Liza Lehmann. New York. [1920.] Portraits, one colored. Plates. Facsimiles. 4047.414

Belisle, Alexandre. Livre d'or des Franco-Américains de Worcester, Massachusetts. Worcester, Mass. [1920.] Portraits. Plates. 4347.379

Blasco Ibáñez, Vicente. Vistas sudamericanas. Edited by Carolina Marcial Dorado. Boston. [1920.] Illus. Portrait. Map. Autograph facsimile. 4469.215

Bogue, Benjamin Nathaniel. Stammering, its cause and cure. Indianapolis. 1920. Portrait. 3807.95

Bridgman, George B. The book of a hundred hands. [Artistic anatomy.] New York. [1920.] Illus. *8060a.91

Chesterton, Gilbert Keith. The new Jerusalem. [Jewish civilization.] New York. [1921.] 3046.222

— The uses of diversity. A book of essays. New York. 1921. 2559a.320

BPS: 3.4.21: 25C.

Croce, Benedetto. Ariosto, Shakespeare and Corneille. Translated by Douglas Ainslie. New York. 1920. 2259.177

Dana, Richard Henry. Hospitable England in the seventies. The diary of a young American. 1875–1876. Boston. 1921. Portraits. Plates. 2465.43

Dau's New York Blue Book. Published annually in January. 1921. New York. *2382.34

Dunn, Joseph Allan Elphinstone. A man to his mate. [Fiction.] Indianapolis. [1920.] Plates. 49.535

Durham, Mary Edith. Twenty years of Balkan tangle. New York. [1920.] 3089.262

Dutton, Charles Judson. The Underwood mystery. [A detective story.] New York. 1921. 49.534

Edwards, Evan Alexander. From Doniphan to Verdun. The official history of the 140th Infantry [A. E. F.]. Lawrence, Kan. [1920.] Portraits. Plates. Maps. *2305r.140.1

Genung, John Franklin. The life indeed: a review of the Scripture history issuing in immortality. Boston. 1921. [The Amherst books.] 3457.301

Hassall, Arthur. British history chronologically arranged. 55 B.C.–A.D. 1919. London. 1920. *4529a.112

Hemans, Lawton Thomas. Life and times of Stevens Thomson Mason, the boy governor of Michigan. [1811–1843.] Lansing, Mich. 1920. Portraits. Plates. Facsimile. *4474.76

Ireland, Walter Alleyne. Democracy and the human equation. New York. [1921.] 5569a.331

Jenkins, Herbert George. Malcolm Sage, detective. [Fiction.] New York. [1921.] 49.533

Kastor, E. H. Advertising. Chicago. 1920. Illus. 5639.281

Kelly, Helen Winifred, and Mabel C. **Bradshaw.** A handbook for school nurses. New York. 1920. Facsimiles. 3769.386

Kelly, Howard Atwood, and Walter Lincoln **Burrage.** American medical biographies. Baltimore. 1920. *3731.77

Leverage, Henry. The ice pilot. [Fiction.] Garden City. 1921. Plate. 49.536

Livingston, Edwin Brockholst. The Livingstons of Callendar and their principal cadets. The history of an old Stirlingshire family. New edition, entirely rewritten and greatly enlarged. Edinburgh. 1920. Portraits. Plates. Genealogical charts. Colored coats-of-arms. Facsimiles. *6530a.32

Lynd, Robert. The art of letters. [English literature.] New York. 1921. 4558.217

Lytton, Grace. Scenario writing today. Boston. 1921. 6257.277

McClelland, Marion. Kaleema. [A story of theatrical life.] New York. 1921. Plate. 49.531

Nelson, Harriet Schuyler. Fruits and their cookery. New York. [1921.] 8009.397

Norris, Frank. McTeague: a story of San Francisco. Garden City. 1920. 59.383

Olmsted, Henry King, and George K. **Ward.** Genealogy of the Olmsted family in America, embracing the descendants of James and Richard Olmsted, and covering a period of nearly three centuries: 1632–1912. New York. 1912. Portraits. Plates. Genealogical charts. Autograph facsimiles. Coat-of-arms. *4434.692

Oppenheim, Edward Phillips. Jacob's ladder. [Fiction.] Boston. 1921. Plate. 49.532

Pile, J. Howard. Modern methods of Ford repairing. New York. [1920.] 4035.48

Pitkin, Walter Boughton. Must we fight Japan? New York. 1921. Maps. 4228.307

Robinson, Gertrude. David Urquhart: some chapters in the life of a Victorian knight-errant of justice and liberty. Boston. 1920. Portraits. Plate. Facsimile. 4545.129

Rutledge, Archibald Hamilton. Plantation game trails. [Sport in South Carolina.] Boston. 1921. Plates. 4008.409

Seemann, E. A. Die farbigen Kunstblätter. Ein vollständiges Verzeichnis der bisher erschienenen farbigen Wiedergaben aus dem Verlag von E. A. Seemann. Leipzig. [1920.] Illus. *8079a.513

Smith, Alice Mary, *editor.* Short plays by representative authors. New York. 1920. 6257.346

Squire, Jack Collings. Life and letters. Essays. New York. [1921.] 4559a.94

Stowell, Jay Samuel. The near side of the Mexican question. New York. [1921.] 4319.221

Tayler, Alexander James Wallis-. The preservation of wood: a descriptive treatise. New York. [1918.] Illus. Plans. Tables. 4015.227

University of North Carolina. Studies in philology. Quarterly. Vol. 18 (no. 1). January, 1921. Chapel Hill, N. C. 1921. Plate. Per.Room

Wade, Charles F. The fireman's handbook and guide to fuel economy. London. 1920. Illus. Plans. 4032a.13

Webb, Mary. The house in Dormer Forest. [Fiction.] New York. [1921.] 49.530

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Blodget, William P., *compiler.* Rocky Mountain Song book. [Words only.] Providence. 1856.

Brounson, Oliver. Select harmony. [New Haven.] 1783.

Hanson, Charles F. "Countess of Tivoli." Operetta in 3 acts. [Vocal score.] Worcester. 1902.

Maingueneau, Louis. Ninon de Lenclos. Drame lyrique en quatre actes. Partition piano et chant. Paris. [1920.]

Menu, Pierre. Sonatine pour quatuor à cordes. [Parties.] Paris. [1920.]

BOOKS IN THE CHILDREN'S ROOM.

Adams, Katharine. Mehitable. [Fiction.] New York. 1920. Plates. **Z.F.30a 1**

Friedlander, Gerald, *editor and translator.* Jewish fairy tales and stories. New York. [1920.] Plates. **Z.40h 193.2**

Petersen, Louis C. Educational toys: consisting chiefly of coping-saw problems for children in the school and the home. Peoria, Ill. [1920.] Illus. Plans. **Z.50c 27.1**

BOOKS IN THE BRANCH LIBRARIES.

Brown, Alice. Homespun and gold. [Short stories.] New York. 1920. **41b 19**

Goldberger, Henry Harold, and Samuel J. **Brown.** A course of study and syllabus for teaching English to non-English speaking adults. New York. [1919.] **Ke 3467.2**

Howells, William Dean. Hither and thither in Germany. New York. [1920.] Plates. [Harper's Travel companions.] **Hg 4300.2**

Kelland, Clarence Budington. Youth challenges. [A novel dealing with American labor problems; published serially with the title The conflict.] New York. [1920.] **43k 4**

Latham, Harold S. Jimmy Quigg, office boy. [Fiction.] New York. 1920. Plate. **Yf 5045**

Quirk, Leslie W. The Boy Scouts of Lakeville High. [Fiction.] Boston. 1920. Plates. [The Boy Scout series.] **Yf 7236.5**

No. 673. Week ending Mar. 12, 1921

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added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Allen, Frederick James. A guide to the study of occupations: a selected critical bibliography of the common occupations. Cambridge. 1921. *6172.167

American Bureau of Shipping. Bulletin. [Bi-monthly.] Vol. 1 (no. 1). January, 1921. New York. 1921. Periodical Room

Arden, Juliette. Cole [family]. 200–1920 A.D. [Pilgrim] Tercentenary edition. [Plymouth, Mass.] 1920. Portraits. Plates. Coats of arms. Autograph facsimile. *4432.384

Austin, Mary. The young woman citizen. New York. 1920. 5586.139

Balch, Edwin Swift, and Eugenia Hargous Macfarlane **Balch.** Arts of the world. Comparative art studies. Philadelphia. 1920. Maps. *4073.251

Barrie, *Sir* James Matthew, *Baronet.* The admirable Crichton. A comedy. New York. 1920. [Uniform edition of the plays of J. M. Barrie.] 4579a.458

— Quality Street. A comedy. New York. 1920. [Uniform edition of the plays of J. M. Barrie.] 4579a.460

Baudouin, Charles. Suggestion and autosuggestion: a psychological and pedagogical study. New York. 1921. 3609a.236

BPG: 3.11.21: 25C.

Bell, Archie. Sunset Canada: British Columbia and beyond. Boston. [1920.] Portraits. Plates. ["See America first" series.] *4466.334

Bernhardi, Friedrich A. J. von. The war of the future in the light of the lessons of the World War. New York. 1921. 2306c.35

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Brown, Peter Hume. Life of Goethe. With a prefatory note by Viscount Haldane. New York. 1920. 2 v. Portraits. Plates. 2845.113

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Castor, George De Witt. Matthew's sayings of Jesus: the non-Markan common source of Matthew and Luke. Chicago. [1918.] 3429.332

Cave, Sydney. Redemption, Hindu and Christian. Oxford. 1919. [Religious quest of India.] 3489.273

Contention, The, of the bards. Edited with translation, notes, glossaries, etc., by Rev. L. McKenna, S.J. London. 1918. 2 v. [Irish Texts Society. Vol. 20, 21.] *2478.150

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Dannatt, William, *of Great Waltham*. The faith of a farmer. Extracts from [his] diary. London. 1917. 3459a.157

Davies, Nina de Garis. The tomb of Antefoker, vizier of Sesostris I, and his wife, Senet. London. 1920. Illus. Plans. [Egypt Exploration Fund. Theban tombs series. Memoir 2.] *3050a.155.2

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Decker, Wilbur F. The story of the engine, from lever to Liberty motor. New York. 1920. Illus. Plans. 4032b 9

Emens, Etta A., *compiler.* Descendants of Captain Samuel Church of Churchville. Rochester, N. Y. 1920. Portraits. *4434.569

Emmons, William Harvey. Geology of petroleum. New York. 1921. Illus. Maps. Charts. Geological sections. 3868.180

Evans, James Daniel. History of Nathaniel Evans of Cat Fish Creek, and his descendants. [Philadelphia. 19—?] Portraits. Plate. Coats of arms. *4434.618

Foreign-Born. A bulletin of international service. Vol. 2 (no. 1–4). Nov., 1920 – Feb., 1921. New York. 1920, 21. Periodical Room

Frost, Josephine C., *compiler.* Ancestors of Amyntas Shaw and his wife Lucy Tufts Williams. [Brooklyn, N. Y.] 1920. Portraits. Plates. *4432.392

Gardner, Henry Alfred. Papers on paint and varnish and the materials used in their manufacture. Washington, 1920. Illus. Portraits. Charts. 8032a.5

Gentleman, A, with a duster, *pseud.* The mirrors of Downing Street. [Contemporary British statesmen.] New York. 1921. Portraits. 2519.120

Giles, Chauncey. Life, as told in his diary and correspondence. Compiled and edited by his daughter, Carrie Giles Carter. Boston. 1920. Portraits. Plates. Autograph facsimile. *3553.31

Graham, Baius Joseph Winzer, *editor.* Baptist biography. Atlanta, Ga. [1917, 20.] 2 v. Portraits. *3555.83

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Hammond, John Hays, and Jeremiah Whipple **Jenks.** Great American issues, political, social, economic. (A constructive study.) New York. 1921. 2309f.91

Holliday, Robert Cortes. Broome Street straws. [Stories, papers and sketches.] New York. 1919. 4409a.536

Hoogewerff, G. J., *editor.* De twee reizen van Cosimo de' Medici, prins van Toscane, door de Nederlanden (1667–1669). Journalen en documenten. Amsterdam. 1919. [Historisch genootschap, Utrecht. Werken. Serie 3, no. 41.] *2897.72.Ser.3.41

Houdini, Harry. Miracle mongers and their methods. A complete exposé of the modus operandi of fire eaters, heat resisters, poison eaters, venomous reptile defiers, sword swallowers, human ostriches, strong men, etc. New York. 1920. Portraits. Plates. 4006.221

Hoyt, Franklin Chase. Quicksands of youth. [Incidents from the records of the Children's Court of New York.] New York. 1921. 5579.297

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Huber, John Bessner. Why die so young? New York. [1921.] 5609.168

Huebner, Julius. Bleaching and dyeing of vegetable fibrous materials. London. 1920. Illus. Plans. [Outlines of industrial chemistry.] 8032.162

Hueffer, Ford Madox. On Heaven, and poems written on active service. London. 1918. 4569a.531

Irvine, Theodora Ursula. How to pronounce the names in Shakespeare. New York. [1919.] Autograph facsimile. *4599a.77

Leigh, Ruth. The human side of retail selling. New York. 1921. Plates. Diagrams. 5639.276

Lippincott, Isaac. Economic development of the United States. New York. 1921. Tables. 9330.973a3

Lippitt, Louisa Christiana. Personal hygiene and home nursing: a text for girls and young women for home and school use. Yonkers-on-Hudson, N. Y. 1920. Illus. Charts. Diagrams. [New-World science series.] 3769a.48

Lockington, William J., *S.J.* Bodily health and spiritual vigour. 3d impression. London. 1919. Illus. 7609.179

MacSwiney, Terence J., *Lord Mayor of Cork.* Principles of freedom. New York. [1921.] 4518.374

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Parmelee, Maurice. Criminology. New York. 1920. Charts. 5579.283

Paterson, William Paterson, and David **Russell**, *editors.* The power of prayer: being a selection of Walker Trust essays with a study of the essays as a religious theological document. New York. 1920. Tables. 3445.166

Peel, Dorothy C. Bayliff. (Mrs. C. S. Peel.) The labour-saving house. London. 1918. Plates. 6009.312

Platt, Charles. The psychology of thought and feeling. A conservative interpretation of results in modern psychology. New York. 1921. 3609.300

Porritt, Edward. Evolution of the Dominion of Canada: its government and its politics. Yonkers-on-Hudson. 1920. Illus. Maps. [Government handbooks.] 4319a.220

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Rosenhain, Walter. An introduction to the study of physical metallurgy. 2d edition. New York. 1919. Illus. Plans. Charts. [Metallurgy: a treatise. Vol. 1.] 8023.157

Scovill, Hiram Thompson. Farm accounting. New York. 1921. Diagrams. Tables. 3934.289

Slattery, John T. Dante "the central man of all the world." A course of lectures delivered before the student body of the New York State College for Teachers, Albany, 1919, 1920. With a preface by John H. Finley. New York. 1920. 4799.61

Smith, Charles Alphonso. Edgar Allan Poe: how to know him. Indianapolis. [1921.] Portrait. [How to know the authors.] 2259.162

Smith, Norman Kemp. A commentary to Kant's 'Critique of pure reason.' London. 1918. 3600a.80

Storr, Vernon Faithfull. Christianity and immortality. London. 1918. 3457.300

Tipping, Henry Avray. English homes. Period 4, vol. 1. London. 1920. Illus. Portraits. Plans. Facsimile. *Cab.60.69.11

Trotter, Lionel James. History of India from the earliest times to the present day. Revised edition brought up to 1911, by W. H. Hutton. London. 1917. Portraits. Plates. Maps. 3047.262

Watson, Alfred Edward Thomas. A sporting and dramatic career. London. 1918. Facsimiles. 4007.265

West, Michael. Education, selective, specific, compensatory. London. 1917. Charts. 3599a.595

White, Alain Campbell, *compiler*. The bi-centennial celebration of the settlement of Litchfield, Connecticut, August 1–4, 1920. Litchfield, Conn. 1920. Portraits. Plates. *4439.269

Woody, Thomas. Early Quaker education in Pennsylvania. New York. 1920. Map. [Columbia University. Teachers College. Contributions to education. No. 105.] *3592.220.105

Yeats, John Butler. Further letters. Selected by Lennox Robinson. Churchtown, Dundrum. 1920. *Q.44.7.2

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American republican harmonist, The, or a collection of songs and odes. Philadelphia. 1803.

Amusement des compagnies ou nouveau recueil de chansons choisies. À La Haye. M DCC. LXI. 2 v.

Borodin, Aleksandr Porfir'evitch. „Chez ceux-là et chez nous." Chanson avec accompagnement d'orchestre. Partition. Leipzig. [191–?]

Petong, Richard. The arts and crafts book of The Worshipfull Guild of Violin-makers of Markneukirchen. London. 1894.

Vlisse all'isola di Circe. Dramma mvsicale. [Libretto.] Brvsselles. 1600.

BOOKS IN THE CHILDREN'S ROOM.

Babson, Roger Ward. A Central American journey. Yonkers. 1920. Illus. Map. Z.101 34.1

Fairbanks, Harold Wellman. Conservation reader. Yonkers-on-Hudson, N. Y. 1920. Illus. Z.20p 4.3

Gollomb, Joseph. That year at Lincoln High. Illustrated by Edward C. Caswell. New York. 1920. Plates. Z.F.34g 1

BOOKS IN THE BRANCH LIBRARIES.

Aldon, Adair. At the Sign of the Two Heroes. [Fiction.] New York. [1920.] Plates. Yf 116.2

Collins, Archie Frederick, and Virgil Dewey **Collins.** The wonders of natural history: a comprehensive account of man in the making and of prehistoric and present day animals. New York. [1920.] Illus. Ns 1835

Curwood, James Oliver. The wolf hunters. A tale of adventure in the wilderness. [Canadian Northwest.] New York. [1919.] Plates. Yf 2086

Daniels, John. America via the neighborhood. New York. 1920. Sc 1912

Mathews, Basil. The Argonauts of faith. The adventures of the "Mayflower" Pilgrims. With a foreword by Viscount Bryce. London. [1920.] Colored plates. Maps. Y 5715

Wallace, Dillon. Troop One of the Labrador. [Fiction. Introduces characters found in Grit-a-plenty (Yf 9453.5).] New York. [1920.] Plates. Yf 9453.7

No. 674. Week ending Mar. 19, 1921

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Boston Public Library.

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Bagnold, Enid. The happy foreigner. [Fiction.] New York. 1920. 49.539

Bank of Chosen, Seoul. Economic history of Chosen. Seoul. 1920. Portraits. Plates. Map. 9330.9519

— Economic history of Manchuria. Seoul. 1920. Portraits. Plates. Map. 9330.9518

Bing, Alexander M. War-time strikes and their adjustment [in the United States]. New York. [1921.] Diagrams. Tables. 2309e.174

Blinn, Leroy J. Tin, sheet-iron and copper-plate worker. A practical workshop companion. New York. 1920. Plans. Diagram. Tables. 8035.133

Boston University World War record. [Boston. 1921.] Portraits. Plates. *2305x.45

Brown, Rollo Walter, *compiler.* The writer's art, by those who have practiced it. Cambridge. 1921. 6198.170

Brown, William. Psychology and psychotherapy. With a foreword by William Aldren Turner. New York. 1921. 5609.173

Butler, George Frank. How the mind cures . . . New York. 1921. 5609.174

Clark, J. J. Arithmetic, elementary applied mathematics, how to read drawings, elements of physics. New York. 1921. Illus. Diagrams. Tables. [The manufacture of pulp and paper. Vol. 1.] *8037.268.1

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Colles, Henry Cope. The growth of music. A study in musical history for schools. Oxford. 1916, 19. 3 v. Music. 4049.379

Conklin, George. The ways of the circus. Being the memories and adventures of George Conklin . . . Set down by Harvey W. Root. With a foreword by Don C. Seitz. New York. [1921.] Portraits. Plates. 6257.33

Edwards, Matilda Barbara Betham-, *translator.* French fireside poetry. Metrical translations. Boston. 1921. 6709a.143

Folger, J. C., and S. M. **Thomson.** The commercial apple industry of North America. New York. 1921. Illus. Map. Tables. Chart. [The rural science series.] 3997.284

Gipson, Lawrence Henry. Jared Ingersoll: a study of American Loyalism in relation to British colonial government. New Haven. 1920. [Yale College. Department of History. Yale Historical publications. Miscellany.] *4494.415.8

Harrow, Benjamin. Vitamines: essential food factors. New York. [1921.] Charts. 3767.178

Hart, Edward. A text book of chemical engineering. Easton, Pa. 1920. Illus. Plans. 8031.118

Highways Green Book. 1920. 1st annual edition. Washington. Illus. Charts. *4020a.237

Hobart, George Vere. Idle moments in Florida. [Humorous sketches and poems.] New York. [1921.] 4409.350

Holley, Clifford Dyer. Analysis of paint vehicles, japans and varnishes. New York. 1920. Illus. Plans. Tables. 8032a.6

Hyndman, Henry Mayers. The evolution of revolution. New York. 1921. Portrait. 9330.1a106

International Sanitary Conference, Montevideo. 1920. Report of the delegation from the United States of America to the sixth Conference, December 12–20, 1920. Washington. 1920. *3760b.74

Kawabē, Kisaburō. The press and politics in Japan. Chicago. [1921.] 3019.205

Kirkbride, Franklin Butler, and others. The modern trust company: its functions and organization. 5th edition, enlarged. New York. 1920. 9332.1a61

Lake, Philip, and Robert Heron **Rastall.** A textbook of geology. London. 1920. Illus. Maps. Geological sections. 3866.167

Langston. L. H. Practical bank operation. New York. 1920. 2 v. Diagrams. [National City Bank of New York. Educational Committee.] 9332.1a33

Lauzanne, Stéphane. Great men and great days. [European War notables.] New York. 1921. 2309b.468

McCabe, Joseph. Spiritualism: a popular history from 1847. New York. 1920. 3498.210

Martin, Geoffrey. Animal and vegetable oils, fats, & waxes: their manufacture, refining, and analysis. New York. 1920. Plans. [Manuals of chemical technology.] 8031a.11

Merritt, Albert Newton. War time control of distribution of foods. A short history of the Distribution Division, of the United States Food Administration. New York. 1920. Portraits. 3566.364

Morris, John Van Liew. Employee training. A study of education and training departments in various corporations. New York. 1921. Diagrams. 8034a.17

Noyes, Pierrepont B. While Europe waits for peace. Describing the progress of economic and political demoralization in Europe during the year of American hesitation. New York. 1921. 2309f.68

Ostrander, Isabel Egenton. (Robert Orr Chipperfield.) The man in the jury box. [A detective story.] New York. 1921. 49.540

Paine, Albert Bigelow. The lure of the Mediterranean. The shipdwellers: a story of a happy cruise. New York. [1921.] Illus. 5049.98

Pilgrim, The. (Quarterly.) A review of Christian politics and religion. Vol. 1 (no. 1, 2). Oct., 1920, Jan., 1921. New York. Periodical Room

Preston, Herbert French, *editor.* Saint George's School in the War. [Newport, R. I. 1920.] Portraits. Plates. *2305x.48

Robison, Emily, *compiler.* Vocational education. 2d edition by Julia E. Johnsen. New York. 1921. Chart. [The handbook series.] 3596.395

Sarkar, Jadunath. Shivaji and his times. 2d edition, enlarged. London. 1920. Portrait. 5046.14

— Studies in Mughal India. London. 1920. 3047.423

Searle, Alfred Broadhead. The ceramic industries pocket book. London. 1920. Plans. Tables. *8033.103

Singmaster, Elsie. Ellen Levis. A novel. Boston. 1921. 49.541

Skelton, Oscar Douglas. The life and times of Sir Alexander Tilloch Galt. Toronto. 1920. Portraits. Plates. Maps. *4314 355

Taft, William Nelson. On secret service: detective-mystery stories based on real cases solved by government agents. New York. [1921.] 49.538

Tilden, William T. The art of lawn tennis. New York. 1021. Portraits. 4009a.431

Viall, Ethan. Electric welding. New York. 1921. Illus. Plans. Charts. 8019.457

Watson, William. A text-book of physics, including a collection of examples and questions. 7th edition. London. 1920. Illus. Maps. 5968.88

Wera, Eugene. Human engineering. A study of the management of human forces in industry. New York. 1921. 3569a.462

Whall, W. B., *compiler.* Sea songs and shanties. Harmonized [for voice and piano]. 4th edition, enlarged. Glasgow. 1920. Illus. 8053.1072

Willis, James F. Bibliophily or booklove. Boston. 1921. Decorated title-page. 2127.97

Wolf, Lucien. The myth of the Jewish menace in world affairs, or the truth about the forged protocols of the Elders of Zion. New York. 1921. 2299.154

Women's Educational and Industrial Union, Boston. Department of Research. Training for store service. Boston. [1920.] Charts. Tables. 5639.277

World Convention Dates. [Monthly.] Vol. 6 (no. 1). March, 1921. New York. Periodical Room

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Holbrooke, Joseph Charles. Bronwen. (Overture.) Full score. Op. 75. London. [191–?]

Ravel, Joseph Maurice. Pavane pour une infante défunte. Partition d'orchestre. Paris. 1910.

Smyth, Ethel Mary. Streichquartett E moll. [Partitur.] Wien. 1914.

Williams, Ralph Vaughan. Fantasia on Christmas carols. [Vocal score.] London. [1912.]

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Barbour, Ralph Henry. Fourth down! [Fiction.] New York. 1920. Plate. Yf 519.25

Olcott, Harriet Mead. The whirling king and other French fairy tales. [Adapted from the French and illustrated in silhouette.] New York. 1920. Y 654(

Ravage, Marcus Eli. An American in the making: the life story of an immigrant. New York. [1917.] Br 731

Richards, Laura Elizabeth. Honor Bright. A story for girls. Boston. 1920. Plates. Yf 7440.3

Rolt-Wheeler, Francis William. The boy with the U. S. inventors. Boston. [1920.] Portraits. Plans. [U. S. service series.] Yf 9632.1(

Williams, Wayland Wells. Goshen Street. A novel. New York. [1920.] 92w

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Auffenberg-Komarów, Moritz. Aus Österreich-Ungarns Teilnahme am Weltkriege. Berlin. 1920. Maps. Plans. 2305a.69

Balfour, Arthur James. Essays, speculative and political. New York. [1921.] 4558.98

Beman, Lamar Taney, *compiler.* Selected articles on the closed shop. New York. 1921. Table. [Handbook series.] 3569a.510

Bie, Oskar. Der Tanz. 2. Auflage. Berlin. [1919.] Portraits. Plates, some colored. Vignettes. Music. Facsimiles. *4040a.181

Bosworth, Welles. The Altoviti Aphrodite. [Monograph on a statue owned by John D. Rockefeller. Baltimore.] 1920. Plates. Decorations. *8085.163

Bottomley, Gordon. King Lear's wife [and other plays]. Boston. [1920.] *A.1049.1

Cabot, Ella Lyman. Seven ages of childhood. Boston. 1921. 7598.236

Chancellor, Edwin Beresford. The XVIIIth century in London. An account of its social life and arts. London. [1920.] Plates, one colored. *2492.172

Chapman, James Crosby, and Daisy Rogers **Chapman.** Trade tests: the scientific measurement of trade proficiency. New York. 1921. Illus. Diagrams. 8034a.20

BPB: 3.25.21: 25C.

Cortissoz, Royal. The life of Whitelaw Reid. New York. 1921. 2 v. Portrait. Plate. Autograph facsimile. 4343.284

Couch, James F. A dictionary of chemical terms. New York. 1920. *8030c.1

Crook, Thomas. Economic mineralogy: a practical guide to the study of useful minerals. London. 1921. Illus. Diagrams. Geological sections. Tables. 8020.177

Cummings, Bruce Frederic. (W. N. P. Barbellion.) A last diary. New York. 1920. 4577.189

Everett, Caroline. (Mrs. Leo Everett.) The privilege of pain. Boston. [1920.] 2249a.38

Fenger, Frederic Abildgaard. The Golden Parrot. [The story of a cruise to the Virgin Islands in search of buried treasure.] Boston. 1921. Plates. Maps. Vignettes. 49.542

Fiske, Daniel Willard. Memorials. Collected by his literary executor, Horatio S. White. Boston. [1920.] 2 v. 2407.250

Gherardi Del Testa, Tommaso. La vita nuova. Commedia in cinque atti. [Milano.] 1921. [Biblioteca del teatro italiano. 20.] 2778.170

Gill, Charles Clifford. What happened at Jutland: the tactics of the battle. New York. [1921.] Map. Plans. 2306d.52

Inter-allied games, The, Paris, 22nd June to 6th July, 1919. [Compiled under the direction of Major George Wythe. Paris. 1920.] Portraits. Plates. Map. *2308g.8

Jameson, Storm. Modern drama in Europe. New York. 1920. 6257.362

Kernahan, Coulson. Swinburne as I knew him. With some unpublished letters. London. [1920.] 4548.299

Kindermann, Carl. Die soziale Schöpferkraft im Aufbau Deutschlands und des Völkerlebens. München. [1919.] 3567.386

Kirschstein, S. Juedische Graphiker. Aus der Zeit von 1625–1825. Berlin. 1918. Portraits. Plates. Facsimiles. *4080.113

Latin-American Year Book for Investors and Merchants. [2d, 3d edition.] 1919, 20. New York. 2 v. *9382.8a73

Levison, Eric. The eye witness. [A detective story.] Indianapolis. [1921.] 49.544

Lowe, George. Josef Holbrooke and his work. London. 1920. Portrait. Music. [Library of music and musicians.] 4047.420

Lutz, Hermann. Wilhelm II. periodisch geisteskrank! Ein Charakterbild des wahren Kaisers. Leipzig. 1919. 2819.102

Luyken, Max. Generalfeldmarschall von Mackensen von Bukarest bis Saloniki. München. 1920. Portrait. 2305a.67

Lyons, Vyvyan Ashleigh. Wages and empire. [British economics.] London. 1920. Tables. 3569a.519

Milton, John. Poetry & prose. With essays by Johnson, Hazlitt, Macaulay. Oxford. 1920. Portrait. Facsimiles. 2568.42

Morse, Hosea Ballou. The trade and administration of China. 3d edition. London. 1920. Plates. Map. 9382.51a16

Moser, Otto von. Feldzugsaufzeichnungen als Brigade-Divisionskommandeur und als kommandierender General [der deutschen Armee] 1914–1918. Stuttgart. 1920. Illus. Portraits. Maps. 2309b.421

Murdock, Victor. "Folks." [Reminiscences.] New York. 1920. 4407.670

New York Institute of Photography. A condensed course in motion picture photography. New York. [1920.] Portraits. Plates. Diagrams. 8068.260

Phillips, Stephen. Collected plays. New York. 1921. 4579a.441

Read, Carveth. The origin of man and his superstitions. Cambridge. 1920. Diagrams. 3486.134

Rees, Byron Johnson, *editor*. Modern American prose selections. New York. 1920. 2390b.147

Ripley, Charles M. Life in a large manufacturing plant. [General Electric Co.] Schenectady, N. Y. 1919. Illus. Plate. Plan. Diagrams. Tables. [General Electric Co. Publication Bureau.] 5564.171

Roberts, Kenneth L. Europe's morning after. [Reconstruction after the war.] New York. [1921.] 2309f.59

Rus. A register of the rural leadership in the United States and Canada. [Biennial. 2d edition.] 1920. New York. *7997.120

Sappho. Memoir, text, selected renderings and a literal translation by Henry Thornton Wharton. With paraphrases in verse by Anne Bunner. New York. 1920. 2979a.25

Schnee, Albert Hermann Heinrich. Deutsch-Ostafrika im Weltkriege. Wie wir lebten und kampften. Leipzig. [1919.] Portraits. Plates, some colored. Maps. 2305a.56

Sleight, Walter Guy. The organisation and curricula of schools. New York. 1920. Plans. Diagrams. Tables. [The modern educator's library.] 3599.501

Spargo, John. The Jew and American ideals. New York. [1921.] 2299.156

Thayer, Mary Dixon. The Intellectuals. A friendly satire [on modern society]. Philadelphia. [1921.] Plates. 4409.355

Trevelyan, Janet Penrose. Evening play centres for children. New York. [1920.] Plates. 5575.264

Tyler, John Mason. The New Stone Age in northern Europe. New York. 1921. Plates. 5827.200

Vinal, Eugene Robinson. Mathematics for the accountant. New York. 1921. Tables. 3934.290

Wallace, Edgar. The daffodil murder. [A detective story.] Boston. [1921.] 49.543

Webb, Sidney James. Grants in aid: a criticism and a proposal. (New edition, enlarged.) London. 1920. [Studies in economics and political science. No. 24.] 9339.42a10

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Delius, Frederick. Brigg Fair. An English rhapsody [for orchestra]. Partitur. Leipzig. 1910.

Holbrooke, Joseph Charles. The wild sea-fowl. Fantasie from The children of Don. Full score. [London. 191–?]

Strauss, Richard. Festliches Praeludium für grosses Orchester und Orgel. Op. 61. Partitur. Berlin. 1913.

Vendredis, Les. Recueil de pièces pour quatuor d'archets. Partition. Leipzig. 1899. 2 v.

Williams, Ralph Vaughan, *editor.* Eight traditional English carols. London. 1919.

BOOKS IN THE BRANCH LIBRARIES.

Duncan, Carson Samuel. Marketing, its problems and methods. New York. 1920. Illus. Map. Tables. Charts. Uw 245c

Fox, Dixon Ryan, *editor.* Harper's Atlas of American history. Selected from "The American nation series." With map studies. New York. [1920.] Map. Eh 308

London, Jack. Brown Wolf and other Jack London stories. As chosen by Franklin K. Mathiews. New York. 1920. Illus. Yf 5306.

Loon, Hendrik Willem van. Ancient man: the beginning of civilizations. Written and drawn and done into color by Hendrik Willem van Loon. New York. 1920. Plates, some colored. Maps. [Histories. Vol. 1.] Y 531

Phillips, Ethel Calvert. Little friend Lydia. [Fiction.] Boston. 1920. Colored plates. Vignette. Yf 6861.

Post, Melville Davisson. The sleuth of St. James's Square. [Detective stories.] New York. 1920. 55p

No. 676. Week ending Apr. 2, 1921

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Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Abbott, George Frederick. Under the Turk in Constantinople. [Sir John Finch, British Ambassador to Turkey, 1672–1681.] London. 1920. Portrait. 3084.230

Addicks, Lawrence. Copper. New York. 1921. Illus. Plans. Charts. 8026.122

Alexander, *Sir* William, *Earl of Stirling.* Poetical works. Vol. 1. Manchester. 1921. Portrait. [Victoria University, Manchester, England. Publications. English series.] 4567.220

Alter, Junius. Das Deutsche Reich auf dem Wege zur geschichtlichen Episode. Eine Studie Bethmann-Hollweg'scher Politik in Skizzen und Umrissen. 3. Ausgabe. München. 1919. 2305a.54

Andrews, Roy Chapman. Across Mongolian plains: a naturalist's account of China's "Great Northwest." New York. 1921. Portraits. Plates. 3018.256

Arbelet, Paul. La jeunesse de Stendhal. Paris. 1919. 2 v. [Bibliothèque Stendhalienne.] 4649a.25

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Beith, John Hay. (Ian Hay.) The lighter side of school life. Boston. 1920. 2579a.262

Bernstein, Eduard. My years of exile: reminiscences of a socialist. New York. 1921. 3567.390

Bloomfield, Maurice. Studies in honor of Maurice Bloomfield. By a group of his pupils New Haven. 1920. Portrait. Autograph facsimile. 3023.34

Brownlie, John, *editor and translator.* Hymns of the Russian Church. London. 1920. 5446.147

Cadman, Samuel Parkes. Ambassadors of God. [Preachers and preaching.] New York. 1921. 3435.146

Capuana, Luigi. C'era una volta. Con illustrazioni di E. Mazzanti. 21a edizione. Firenze. [1921?] Illus. Decorated title-page. [Biblioteca Bemporad per i ragazzi.] 2779.115

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Cook, Henry Caldwell. Littleman's Book of courtesy. [Verse.] New York. [1920.] Illus. Decorated title-page. 4399a.327

Cooley, Anna Maria, and others. Teaching home economics. New York. 1920. 6006.139

Copplestone, Bennet. Madame Gilbert's cannibal. [Fiction. The scene is laid chiefly in Melanesia.] New York. [1920.] 49.550

Crain's Market data book and directory of class, trade and technical publications. 1st edition, 1921. Chicago. [1920.] Diagrams. Charts. Tables. *4010c.20

Davis, Franklyn Pierre, *editor.* Anthology of newspaper verse for 1919, and year book of newspaper poetry. Enid, Oklahoma. 1920. 4409.345

Davis, William, *M.A.* Hosiery manufacture. London. [1921.] Illus. Diagrams. [Pitman's Textile industries series.] 8038d.2

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Enzinger, Moriz. Die Entwicklung des Wiener Theaters vom 16. zum 19. Jahrhundert. (Stoffe und Motive.) Berlin, 1918, 19. 2 v. [Gesellschaft für Theatergeschichte, Schriften. Band 28, 29.] 6907.38

Friedel, J. H. Training for librarianship. Library work as a career. Philadelphia. [1921.] Plates. Folded table. [Lippincott's Training series.] 6196.167

Grossmith, George, and Weedon **Grossmith.** The diary of a nobody. [A humorous sketch.] New York. 1921. Illus. 6598.55

Harker, Lizzie Allen. Montagu Wycherly. [Fiction.] A revised edition of "His first leave." New York. 1921. 49.547

Hawaiian Missions Centennial. The Centennial book: one hundred years of Christian civilization in Hawaii, 1820–1920. Honolulu. 1920. Illus. Portraits. 3534.72

Heifetz, Elias. The slaughter of the Jews in the Ukraine in 1919. New York. 1921. 2307b.49

Hope, *Sir* William Henry St. John. The royal guide to Windsor Castle. London. 1920. Plate. Plans. 6539.179

Howe, Frederic Clemson. Revolution and democracy. New York. 1921. 3569.442

Irwin, Inez Haynes. The story of the woman's party. New York. 1921. Portraits. Plates. 5586.141

Jastrow, Morris, *Jr.*, and Albert Tobias **Clay.** An old Babylonian version of the Gilgamesh Epic on the basis of recently discovered texts. New Haven. 1920. Plates. [Yale Oriental series. Researches. Vol. 4, part 3.] *3030a.32.4,pt.3

Kafka, Richard. Altes und neues ueber das Wohnungsproblem. Berlin. 1919. 8093.184

Klein, Robert. Heinrich Theodor Rötschers Leben und Wirken. Ein Beitrag zur Geschichte der literarischen Kritik. Berlin. 1919. [Gesellschaft für Theatergeschichte. Schriften. Band 30.] 6907.40

Knight, Sarah. The journal of Madam Knight [of a journey from Boston to New York in 1704]. Boston. 1920. Map. *P.11.4822.1

Krieger, Hans. Der Massenmord an deutschen und österr.-ung. Soldaten in der rumänischen Gefangenenhölle Sipote. München. 1920. Illus. 2308e.41

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Lucas, Robert. Catalogus alphabeticus generum et subgenerum Coleopterorum orbis terrarum totius. Berlin. [1920?] *3835.20

Manzoni, Alessandro Francesco Tommaso Antonio. Poesie. [Milano. 1920.] Illus. [I capolavori della letteratura italiana. 70.] 4779a.89

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Masterman, John Howard Bertram. Aspects of Christian character: a study of the Beatitudes. London 1921. 3459a.165

Means, Eldred Kurtz. Further E. K. Means. Is this a title? It is not. It is the name of a writer of negro stories. [Fiction.] New York. [1921.] Plate. 49.546

Mears, David Otis. An autobiography, 1842–1893. Memoir and notes by H. A. Davidson. Boston. [1920.] Portraits. Plates. 3557.128

Millikin, Linna Loehr. Pine needle basketry. A complete book of instructions for making pine needle baskets. Cambridge. [1920.] Illus. 8036a.4

Montgomery, Robert Hiester. Excess profits tax procedure, 1921. Including federal capital stock (excise) tax. New York. 1921. *9336.2473a25

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Mulder, Arnold. The sand doctor. [Fiction. The scene is laid in the sand dune region of the Great Lakes.] Boston. 1921. 49.545

Nowak, Carl Friedrich. Der Weg zur Katastrophe. 21.–25. Auflage. [Austria and the European War.] Berlin. [1919.] 23052.70

Noyes, Frances Newbold. My A. E. F. A hail and farewell. [The Y. M. C. A. canteen in France.] New York. [1920.] 2308c.35

Pérez de Ayala, Ramón. Prometheus: The fall of the House of Limón: Sunday sunlight. Poetic novels of Spanish life. New York. [1920.] 3098.205

Phelps, William Lyon. Essays on modern dramatists. New York. 1921. 6257.359

Phillimore, John. Motor road transport for commercial purposes. London. [1920.] Plates. Charts. Tables. 4035a.1

Racine, Jean. Mithridate, tragédie. Edited with introduction, notes, and vocabulary, by Leo Rich Lewis. Chicago. 1921. Illus. Portraits. Map. 4699.15

Reese, Lizette Woodworth. Spicewood. [Verse.] Baltimore. 1920. *P.85.735.3

Robinson, Corinne Roosevelt. Poems. New York. 1921. 2399b.259

Rogers, Clement Francis. Pastoral theology and the modern world. London. 1920. 3439.172

Schwertfeger, Bernhard Heinrich. Der Irrtum des Marschalls Foch. Die Gründe der deutschen Kapitulation vom 11. November, 1918. Nach amtlichen Urkunden des französischen Grossen Hauptquartiers. Berlin. 1920. Maps. 2306c.37

Scudder, Vida Dutton. Social teachings of the Christian year. New York. [1921.] 3568.356

Stoller, H. M., and others. Small motors, transformers, electromagnets: a practical presentation of design and construction data. Chicago. 1921. Illus. Plans. Charts. Diagrams. 8012.359

Tesdorpf, Paul. Offene Briefe über die Krankheit Wilhelms II. München. 1919. 2819.104

United States. American Expeditionary Forces. With the 114th Machine Gun Battalion, 1917–1919. Compiled by Thos. B. Collins [and others. Nashville, Tenn. 1920]. Portraits. Plates. Maps. *2305v.114.1

Vachell, Horace Annesley. The fourth dimension. [A story of theatrical life.] New York. [1920.] 49.548

Viall, Ethan. Gas torch and thermit welding. New York. 1921. Illus. Plans. 8035a.134

Wichtl, Friedrich. Dr. Karl Kramarsch der Anstifter des Weltkrieges. Auf aktenmässiger Grundlage dargestellt. 6. Auflage. München. 1918. 2307a.24

Wythe, *Major* George. A history of the 90th Division [A. E. F. New York. 1920]. Illus. Portraits. Maps. [90th Division Association.] *2305p.90.1

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Enesco, Georges. Symphonie (en mi b) Op. 13. Partition. Paris. [191–?]

Orefice, Giacomo. Sonata, 1ª, in mi minore per violino e pianoforte. Bologna. 1919.

Sullivan, *Sir* Arthur Seymour. Orpheus with his lute. [Song with pianoforte accompaniment.] Boston. [188–?]

Tchaikovski, Petr Il'itch. Eugène Onégin. Lyric scenes in three acts. Vocal score. New York. 1907.

BOOKS IN THE CHILDREN'S ROOM.

Barbee, Lindsey. Let's pretend. A book of children's plays. Chicago. [1917.] Illus. Diagrams. **Z.40d 102.1**

Emerson, Charles Phillips, and George Herbert **Betts.** Hygiene and health series. Indianapolis. [1919–21.] 2 v. Illus. Portraits. Chart. **Z.60a 31.1**

Rowell, Cora W. Leaders of the Great War. New York. 1920. Portraits. **Z.30a 101.1**

Shafter, Mary Severance, and Eva **O'Brien.** Dramatic dances for small children. New York. 1921. **Z.120c 91.1**

Stein, Evaleen. Our little Norman cousin of long ago. Boston. [1917.] Plates, one colored. [The little cousins of long ago series.] **Z.10oh 7.43**

BOOKS IN THE BRANCH LIBRARIES.

Barrie, *Sir* James Matthew, *Baronet.* A kiss for Cinderella. A comedy. New York. 1920. [Plays. Uniform edition.] **Ll 554.3**

Colum, Pádraic. The boy apprenticed to an enchanter. [Fairy tales.] New York. 1920. Plates. **Y 1848.5**

Fairham, William. Carpentry for beginners. Philadelphia. [1920.] Illus. Diagrams. [The woodworker series.] **Uf 2828**

Rodney, George Brydges. **Jim Lofton, American.** [Fiction.] New York. 1920. **20r 2**

Schnapps, Charles H. Archag, the little Armenian. [Fiction.] Translated from the French by Margaret P. Waterman. New York. [1920.] Plates, one colored. [The "Little schoolmates" series.] **Y 7988**

Washburn, Frederic Leonard. The rabbit book. A practical manual on the care of Belgian hares, Flemish giants and other meat and fur producing rabbits. Philadelphia. [1920.] Illus. **Ub 9512**

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Blunt, John Henry. The book of Church law: being an exposition of the legal rights and duties of the parochial clergy and the laity of the Church of England. 11th edition. London. 1921. 3438.181

Bodkin, Thomas. Four Irish landscape painters: George Barret, James A. O'Connor, Walter F. Osborne, Nathaniel Hone. Dublin. 1920. Portraits. Plates. 4089a.77

Borren, Charles van den. Orlande de Lassus. Paris. 1920. Music. [Les maîtres de la musique.] 4049.375

Brumby, G. Mieterschutz und Höchstmieten unter Berücksichtigung der Novelle vom 11.5.20 . . . Berlin. 1920. 3639.72

Carr, Herbert Wildon. The general principle of relativity in its philosophical and historical aspect. London. 1920. 5967.187

Carrington, Hereward. Death: its causes and phenomena, with special reference to immortality. New York. 1921. Portrait. 3457.320

Chalmers, Thomas William. The gyroscopic compass: a non-mathematical treatment. New York. 1920. Illus. Plans. Chart. 5951.23

Chamberlain, James Franklin. Geography: physical, economic, regional. Philadelphia. [1921.] Illus. Maps. Charts. [Lippincott's School text series.] 2288.82

BPII: 4.8.21: 25C.

Christy, Bayard H. Going afoot. A book for walking. New York. 1920. Plate. 4009.401

Cisin, Harry G. Modern marine engineering. Part 1. The fire room. New York. 1921. Plans. 4033.61

Cole, George Douglas Howard. Guild socialism: a plan for economic democracy. New York. [1920.] 3568.361

Collins, Sydney Hoare. Chemical fertilizers and parasiticides. London. 1920. Map. [Industrial chemistry.] 3998.16

Dumbleton, J. E. Principles and practice of aerial navigation. London. 1920. Plate. Maps. Diagrams. **E.5118.53

Eddington, Arthur Stanley. Space, time and gravitation; an outline of the general relativity theory. Cambridge. 1921. Plate. Diagrams. 5967.186

Eggleston, DeWitt Carl, and Frederick Bertrand **Robinson.** Business costs. New York. 1921. [College of the City of New York. Series in commerce, civics and technology.] 4012a.4

Eno, Henry Lane. Indian summer [and other poems]. New York. 1921. 2399.365

Fletcher, John Gould. Breakers and granite. [Sketches in prose and verse, of places in the United States.] New York. 1921. 2399.310

Fry, Roger Eliot. Vision and design. [Essays on art.] New York. [1920.] Illus. Portraits. *8062.218

Gardner, Monica M. Kościuszko: a biography. London. [1920.] 3065.53

Geley, Gustave. From the unconscious to the conscious. New York. [1920.] Plates. 3608.290

Gill, Boyd A. Perspective delineation. New York. [1921.] Plates. Decorated title-page. 4062.90

Glasier, John Bruce. William Morris and the early days of the socialist movement. London. 1921. Portraits. 3569a.1

Good, James Winder. Irish Unionism. Dublin. 1920. [Modern Ireland in the making.] 4518.383

Griffin, Roger Castle, *compiler.* Technical methods of analysis as employed in the laboratories of Arthur D. Little, Inc., Cambridge, Mass. New York. 1921. Plans. [International chemical series.] 8030a.2

Guedalla, Philip. Supers & supermen: studies in politics, history and letters. New York. 1921. 2246.120

Guilford, Everard Leaver. Nottingham. London. 1920. Portrait. Plates. [The story of the English towns.] 2469.220

Haarhoff, Theodore Johannes. Schools of Gaul. [London.] 1920. 3595.383

Hall, William H. The Near East: crossroads of the world. New York. [1920.] Plates. Maps. 2309f.41

Hardie, William Ross. Res metrica: an introduction to the study of Greek & Roman versification. Oxford. 1920. Tables. 2939a.114

Henderson, Isabella Fotheringham, and William Dawson Henderson. A dictionary of scientific terms: pronunciation, derivation, and definition of terms in biology, botany, zoology, anatomy, cytology, embryology, physiology. Edinburgh. 1920. *3835.22

Henderson, William James. Early history of singing. London. 1921. Music. 4046.345

Hingston, Richard William George. A naturalist in Himalaya. London. 1920. Plates. Map. Diagrams. 3894.13

Houvet, Étienne. Cathédrale de Chartres. [Vol. 1. Chartres. 1920.] 95 plates. *4101.117

Isvolski, Aleksandr Petrovitch. Recollections of a foreign minister [of Russia]. Translated by Charles Louis Seeger. Garden City. 1921. 3069.537

Joyce, Patrick Weston. An illustrated history of Ireland. New York. 1920. Illus. Portraits. Map. Plans. 4517.153

King, Henry Churchill. A new mind for the new age. New York. [1920. Vanderbilt University. The Cole Lectures. 1920.] 2309e.139

Kittredge, Tracy Barrett. Naval lessons of the Great War. A review of the Senate naval investigation of the criticisms by Admiral Sims. Garden City. 1921. Portrait. Tables. 2306d.59

Knudsen, K. A. A text-book of gymnastics. Philadelphia. [1920.] Illus. Portraits. 4009a.383

Leblond, Marius, and Ary Leblond. Galliéni parle . . . Entretiens du "Sauveur de Paris," Ministre de la guerre avec ses secrétaires Marius – Ary Leblond. [T. 1.] Paris. [1920.] 2309g.171

Locke, William John. The mountebank. [Fiction: European War.] New York. 1921. 49.551

MacBride, James Douglas. A handbook of practical shipbuilding. 2d edition. New York. 1921. Illus. Plans. [Van Nostrand's Nautical manuals.] 4019.418

McKenna, Stephen. The sixth sense. [Fiction.] New York. [1921.] 49.556

Maintenance of way cyclopedia. New York. [1921.] Illus. Plans. *4020b.2

Merrick, Dwight V. Time studies as a basis for rate setting [as developed in the Taylor system of management]. New York. 1920. Illus. 4012.450

Miln, Louise Jordan. The Feast of Lanterns. [Fiction.] New York. [1920.] 49.555

Mozley, John Kenneth. Historic Christianity and the Apostles' Creed. London. 1920. 3458.268

Owen, Grace, *editor.* Nursery school education. New York. [1920.] Plates. Plan. 7599.408

Oyen, Olaf Henry. Twisted trails. [Fiction: The scene is laid in Louisiana.] New York. [1921.] 49.554

Pagé, Victor Wilfred. The modern motor truck: design, construction, operation, repair, commercial applications. New York. 1921. Illus. Plans. 4035a.2

Plumb, Albert Hale, *Jr.* William Bradford of Plymouth. Boston. [1920.] Plate. 4359.215

Pratt, James Alfred. Elementary machine shop practice. New York. 1921. Illus. Plans. 4039a.12

Richards, Gertrude Moore, *compiler.* Star-points. Songs of joy, faith, and promise from the present-day poets. Boston. 1921. 2399b.93

Rickard, L. (Mrs. Victor Rickard.) A reckless Puritan. [Fiction: The scene is laid in Ireland and London.] New York. [1921.] 49.552

Satow, *Sir* Ernest Mason. A diplomat in Japan [1862–1869]. Philadelphia. 1921. Portraits. Plates. Plans. 3019.309

Scott, A. J. L. Sixty Squadron R[oyal] A[ir] F[orce]. A history of the Squadron from its formation [1916–1918]. London. [1920.] Portraits. Plates. *2305u.60.1

Serao, Matilde. La ballerina. [Romanzo.] Milano. [1920. L'anima semplice.] 2799b.282

Sibley, Robert, and Charles Henry **Delany.** Elements of fuel oil and steam engineering. 2d edition. New York. 1921. Illus. Map. Charts. 4032.41

Sister, A, of Mercy, *pseud.* Memoir of Mother Mary Gonzaga O'Brien. Manchester, N. H. 1920. Portrait. 5559b.130

Slattery, Charles Lewis. David Hummell Greer, eighth Bishop of New York. New York. 1921. Portraits. Plates. 3557.143

Smith, Charles W. Journal of a trip to California from Weston, Mo., to Weber Creek, Cal., in the summer of 1850. New York. [1920.] 2369.207

Smith, Harry James. Cape Breton tales. Boston. [1920.] Plates. 4394.250

Smith, Preserved, *Ph.D.* The age of the Reformation. New York. 1920. [American historical series.] 3527.141

Special Libraries Association of Boston. Union list of periodicals and annuals taken by eleven special libraries in Boston. March, 1921. Boston. 1921. **Periodical Room**

Spiritualism: its present-day meaning. A symposium. Edited by Huntly Carter. Philadelphia. 1920. Plates. 4598.212

Spurrell, William. Spurrell's Welsh-English dictionary. 9th edition, corrected and augmented. Carmarthen. 1920. *2489.65

Stewart, Basil. Japanese colour-prints and the subjects they illustrate. A guide for the collector and student. London. 1920. Plates, some colored. *8064.264

Strong, John Ruggles. Note upon the "Dark Lady" series of Shakespeare's Sonnets. New York. 1921. Portraits. Plate. 4599.190

Strzygowski, Josef. Ursprung der christlichen Kirchenkunst. Leipzig. 1920. Plates. Plans. [Kaiserlich-koenigliche Universität, Vienna. Kunsthistorisches Institut. Arbeiten. Band 15.] *4092.369.15

Taylor Society. Frederick Winslow Taylor: a memorial volume. New York. [1920.] Portrait. *4012.449

Thompson, Charles Manfred. Elementary economics: with special reference to social and business conditions in the United States. Chicago. 1921. Illus. Maps. 9330.2a64

Tinkler, Charles Kenneth, and Helen **Masters.** Applied chemistry: a practical handbook for students of household science and public health. Vol. 1. Water, detergents, textiles, fuels, etc. New York. 1921. Illus. Plans. Chart. 8030e.1

Train, Arthur Cheney. As it was in the beginning. [Fiction.] New York. 1921. 49.553

Trevelyan, William Bouverie, *compiler.* Prayers for church and nation. London. 1921. 3449a.55

Tucker, Gilbert Milligan. American English. New York. 1921. *4402.126

Vedel, Émile. Quatre années de guerre sous-marine [1914–1918]. Paris. [1919.] Tables. 2306e.22

Wellman-Seaver-Morgan Co. The open hearth: its relation to the steel industry, its design and operation. Cleveland, O. 1920. Illus. Portrait. Plans. *8020b.3

Wells, Joseph. The charm of Oxford. Illustrated by W. G. Blackall. London. [1920.] Plates. *4091.336

Wilson, George Grafton. The first year of the League of Nations. Boston. 1921. 2309d.184

Witte, Sergiei Yulievitch, *Count.* Memoirs. Translated and edited by Abraham Yarmolinsky. Garden City. 1921. Portrait. 3064.280

Wood, Thomas Barlow. The chemistry of crop production. London. 1920. Maps. 3998.15

Wright, Thomas Goddard. Literary culture in early New England, 1620–1730. New Haven. 1920. *2391.77

Zangwill, Israel. The voice of Jerusalem. [Jewish essays.] New York. 1921. 2297.119

Zvorikin, Nikolai. La révolution et le bolchévisme en Russie. Paris. 1920. 3069.539

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Debussy, Achille Claude. Fantaisie pour piano et orchestre. Partition. Paris. [1920.]

Indy, Paul Marie Vincent d'. Symphonie, IIIe. Sinfonia brevis De bello Gallico. Partition d'orchestre. Paris. 1919.

Moret, Ernest. Lorenzaccio. Drame lyrique. Partition chant et piano. Paris. [1920.]

Orefice, Giacomo. Sonata, 2^a, in re maggiore per violino (o violoncello) e pianoforte. Bologna. 1919.

Zanella, Amilcare. Sonata per violoncello e pianoforte. [Op. 72.] Bologna. 1918.

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Bridgman, Howard Allen. New England in the life of the world. A record of adventure and achievement. Boston. [1920.] Portraits. Maps. Eq 1152

Farnol, Jeffery. Black Bartlemy's treasure. [Fiction: Spanish Main.] Boston. 1920. 39f 8

Grey, Zane. The mysterious rider. A novel. [Ranch life in Colorado.] New York. [1921.] Plates. 94g 14

Henderson, Daniel. Jungle roads and other trails of Roosevelt. A book for boys. New York. [1920.] Portraits. Plates. Y 3986

White, Stewart Edward. The rose dawn. [Fiction.] Garden City. 1920. 170w 11

Williams, Blanche Colton. Our short story writers. [Biographical and critical studies.] New York. 1920. [Modern American writers.] Lc 9715.2

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American Bureau of Engineering, Inc. The automobile storage battery: its care and repair. 2d edition. Chicago. 1920. Illus. Plans. 8018.455

Andrews, Lincoln Clarke. Military manpower. Psychology as applied to the training of men and the increase of their effectiveness. New York. [1920.] 5959a.457

Bailey, Liberty Hyde. The nursery-manual: a complete guide to the multiplication of plants. New York. 1920. Illus. Maps. Tables. 3997.288

Bedford-Jones, Henry. The Mesa Trail. [Fiction: New Mexico.] Garden City. 1920. Colored plate. 49.560

Boucher, François, *compiler.* American footprints in Paris. A guide book of historical data pertaining to Americans in the French capital. . . . New York. [1921.] *2307e.12

Brodetsky, Selig. A first course in nomography. London. 1920. Diagrams. [Bell's Mathematical series. Advanced section.] 3937.106

Brown, Percy. Indian painting. Calcutta. [1918.] Portraits. Plates. [The heritage of India.] 4079a.424

Bryce, James, *1st Viscount Bryce.* Modern democracies. New York. 1921. 2 v. 5569a.339

Camp, Walter Chauncey. Training for sports. New York. 1921. Portrait. Plates. 4009a.419

Canfield, Dorothy. The brimming cup. [Fiction.] New York. 1921. 49.559

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Carducci, Giosué. A selection from [his] poems. Translated and annotated by E. A. Tribe. London. 1921. 2776 93

Chandlery, Peter J., *S.J.* Mary's praise on every tongue. A record of homage paid to Our Blessed Lady in all ages and throughout the world. Preface by Fr. Bernard Vaughan, S.J. St. Louis, Mo. 1920. Plates. 3478.16

Clibbens, Douglas Arthur. The principles of the phase theory: heterogeneous equilibria between salts and their aqueous solutions. London. 1920. Charts. Diagrams. 3977.143

Colin, Paul Émile. Notes pour servir à l'étude de l'impressionisme. Paris. 1920. 4083.391

Committee on the War and the Religious Outlook. The missionary outlook in the light of the war. New York. 1920. 3529.274

Conklin, Edwin Grant. The direction of human evolution. New York. 1921. Plate. 5829.7

Cusack, J. The arithmetic of the decimal system. London. 1920. Diagrams. **E.5129.212

Dawson, Coningsby William. It might have happened to you. A contemporary portrait of [social conditions in] central and eastern Europe. New York. 1921. 2309f.115

Devonshire, H. C. Rambles in Cairo. London. 1920. Illus. Plan. 4097.69

Dorgeles, Roland. Wooden crosses. [Fiction: European War.] New York. 1921. 49.562

Drinkwater, John. Mary Stuart. A play. Boston. 1921. 4579a.445

Dunn, Lucius Claude. Storage battery manual. Annapolis, Md. 1920. Illus. [United States Naval Institute.] 8018.457

Durnford, Henry George Edmund. The tunnellers of Holzminden. (With a side-issue.) [German prison for British officers. Cambridge. 1920. Portrait. Plates. Map. Plans. 2308e.27

Espouy, Hector d', *editor.* Monuments antiques relevés et restaurés par les architectes pensionnaires de l'Académie de France à Rome. Paris. [1920.] 280 heliogravures (plates and plans). *Cab.49.19.12

Farnell, Ida. Spanish prose and poetry, old and new. With translated specimens. Oxford. 1920. 3097.44

Faure, Gabriel. Au pays de Stendhal. Grenoble. 1920. Portraits. Plates. Facsimile. 4649a.19

Félice, Roger de. French furniture under Louis XV. London. 1920. Plates, some colored. 4099a.63

— French furniture under Louis XVI. and the Empire. London. 1920. Plates, one colored. 4099a.64

Fosdick, Harry Emerson. The meaning of faith. New York. 1919. 3459a.171

— The meaning of service. New York. 1920. 3459a.170

Foster, William Zebulon. The great steel strike and its lessons. New York. 1920. Portraits. Plates. 5566.40

Frankel, Lee Kaufer, and others. The human factor in industry. New York. 1920. 5564.170

General Electric Co. National Lamp Works. The National [Lamp Works] in the World War. [Cleveland. 1920.] Illus. Portraits. *2305x.80

George, Florence A. A manual of cookery. London. 1921. 8009 400

Goodale, Stephen Lincoln, *compiler.* Chronology of iron and steel. Pittsburgh, Pa. 1920. *8025.151

Gopinatha Rao, T. A. Elements of Hindu iconography. Madras. 1914, 16. 2 v. in 4. Plates. *4091.324

Hadfield, Emma. Among the natives of the Loyalty Group. London. 1920. Illus. 3827.22

Hassal, Arthur. European history chronologically arranged. New edition. London. 1920. 2306.5

Hawkes, William Henry. Factory chemistry, preparatory to courses in metallurgy and metallography. New York. 1921. 3979a.97

Hayward, Frank Herbert. A first book of school celebrations. London. 1920. 3599a.563

— A second book of school celebrations. London. 1920. 3599a.564

Horgan, Stephen H. Photo-engraving primer. Boston. 1920. 8068.229

Horsley, A. Beresford. Round about Egypt, and other things. London. 1920. 4559.375

Husain 'Alī Nur, Mirza, called Behā Ullah. The book of Ighan. Translated by Ali Kuli Khan, assisted by Howard MacNutt. [3d edition.] Chicago. [1915.] 3497.163

Husslein, Joseph Casper, *S.J.* Evolution and social progress. New York. 1920. 5829.8

Jacks, Lawrence Pearsall. From authority to freedom: the spiritual pilgrimage of Charles Hargrove. London. 1920. Portraits. Plates. 3557.124

Jacobs, Edwin Elmore. A study of the physical vigor of American women. Boston. 1920. Tables. 3779.215

Jessup, Elon H. The motor camping book. New York. 1921. Illus. Maps. 4009.402

Joannidès, A. Relevé des représentations de Julia Bartet à la Comédie-Française. Paris. 1920. Portrait. **T.55.148

Judge, Arthur William. Elementary principles of aeroplane design and construction. London. 1919. Illus. Plans. Charts. Diagrams. 4036.21

Kahler, Hugh MacNair. Babel. [Short stories.] New York. 1921. 49.558

Keable, Robert. Pilgrim papers from the writings of Francis Thomas Wilfrid, priest. New York. [1921.] 3469.246

King, Grace Elizabeth. Creole families of New Orleans. New York. 1921. Plates, one colored. 4479a.199

Luckiesh, Marion. Color and its applications. 2d edition, enlarged. New York. 1921. Plates, some colored. 4072.139

McAfee, Cleland Boyd. The Christian faith and the new day. New York. 1920. 7549.219

McCollum, Elmer Verner, and Nina **Simmonds.** The American home diet. Detroit. 1920. Illus. 8007.150

Macphail, James Merry. Asoka. Calcutta. [1918.] Plate. [The heritage of India.] 3028.170

Masson, Thomas Lansing. Well, why not? [Humorous essays.] Garden City. 1921. 4409.358

Morrill, Charles Henry. The Morrills and reminiscences. Chicago. [1918.] Portraits. Plates. Genealogical chart. 2369.221

Mort, Frederick. Dumbartonshire. Cambridge. 1920. Illus. Portraits. Maps. 2469a.328

Mowrer, Paul Scott. Balkanized Europe. A study in political analysis and reconstruction. New York. 1921. 2309f.114

Muddiman, Bernard. The men of the nineties. [Literature and art in England.] New York. 1921. 4559.373

Nairne, *Rev.* Alexander. The faith of the Old Testament. London. 1920. 3429a.171

Newbigin, Marion Isabel. Aftermath, a geographical study of the peace terms. Edinburgh. 1920. Maps. 2309h.109

Oldmeadow, Ernest James. The hare. [Fiction: sequel to Coggin (49.245).] New York. 1921. 49.563

Osborn, Alexander Faickney. A short course in advertising. New York. 1921. Facsimiles. 5639.282

Overton, Grant Martin. World without end. [Fiction: Long Island.] Garden City. 1921. 49.557

Piaggio, Henry Thomas Herbert. An elementary treatise on differential equations and their applications. London. 1920. Diagrams. **E.5129.210

Raney, John K., *editor.* The Battle of Chatillon. A graphic history of the Second Corps Aeronautical School, American Expeditionary Forces, France. [Grand Rapids, Mich. 1919.] Illus. Portraits. *2302.247

Retz, Jean François Paul de Gondi, Cardinal de. Œuvres du Cardinal de Retz. Nouvelle édition revue sur les autographes et sur les plus anciennes impressions et augmentée de morceaux inédits . . . Supplément à la correspondance. Par Claude Cochin. Paris. 1920. Facsimiles. 4706.61

Ryan, Thomas J., and Edwin Frederick **Bowers.** Teeth & health: how to lengthen life and increase happiness by proper care. New York. 1921. 5809a.42

Salade, Robert Francis. How paper boxes are made. Lafayette, Ind. 1920. Illus. Plans. 8037.269

Samson, Henry T., and George C. Hull. The war story of C Battery, One Hundred and Third U. S. Field Artillery, France, 1917–1919. [Providence.] 1920. Illus. Portraits. *2305t.103.1

Shelley, Joseph Atkinson. Patternmaking: a treatise on the construction and application of patterns. New York. 1920. Illus. 8025a.9

Sheridan, Clare. Mayfair to Moscow. Diary. New York. [1921.] Portraits. Plate. 3069.535

Smythe, John Armstrong. Lead, including lead pigments and the desilverisation of lead. London. [1920.] Illus. Map. [Pitman's Common commodities and industries.] 8027.156

Speek, Peter A. A stake in the land. New York. 1921. Plates. Maps. Tables. [Americanization studies.] 3575.251

Taylor, Thomas Griffith. Australia in its physiographic and economic aspects. Oxford. 1919. Maps. Geological sections. [The Oxford geographies.] 6289.191

Train, Arthur Cheney. By advice of counsel: being adventures of the celebrated firm of Tutt & Tutt, attorneys & counsellors at law. [Short stories.] New York. 1921. Plate. 49.561

Van Dieren, Bernard. Epstein. [The sculptor.] London. 1920. 50 plates. *8084.105

Varesi, Gilda, and Dolly **Byrne.** Enter Madame. A play. New York. 1921. Portrait. Plates. 4409b.488

Villard, Léonie. La femme anglaise au XIXe siècle et son évolution, d'après le roman anglais contemporain. Paris. 1920. *P.20.934.1

Wheelwright, William Bond. From paper-mill to pressroom. Menasha, Wis. 1920. Plates. 8037.270

Whitehouse, John Howard, *editor.* Ruskin, the prophet, and other centenary studies. New York. [1920.] 2559a120

Zerega-Fombona, A. Le symbolisme français et la poésie espagnole moderne. Paris. 1919. [Les hommes et les idées.] 3099a.359

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bantock, Granville. Fifine at the fair. Orchestral drama. [Full score.] London. 1912.

Ducasse, Jean Jules Amable Roger. Romance pour violoncelle avec acct. d'orchestre. Violoncelle et piano. Paris. [1919.]

Patriossi, Domenico. Qui annuntiat verbum suum. Solo di basso con organo. Manuscript. 1831.

Puccini, Giacomo. Manon Lescaut. Dramma lirico in quattro atti. Partitura d'orchestra. Milano. 1915.

Respighi, Ottorino. Sonata in si minore per pianoforte e violino. Milano. 1919.

BOOKS IN THE CHILDREN'S ROOM.

Deming, Norma H., and Katharine Isabel **Bemis,** *compilers.* Pieces for every day the schools celebrate. New York. [1921.] Vignettes. Z.40b 50.1

East o' the sun and west o' the moon. [Compiled and translated by] G. W. Dasent. Philadelphia. [1921.] Colored plates. [The golden books for children.] Z.40h 76.5

Langford, George. Pic, the weapon-maker. [Fiction.] New York. [1920.] Plates. Z.F.381 1

BOOKS IN THE BRANCH LIBRARIES.

Adams, Katharine. Mehitable. [Fiction: the scene is laid in Vermont, France, Ireland and Belgium.] New York. 1920. Plates. Yf 43

Bacheller, Irving. The prodigal village. A Christmas tale. Indianapolis. [1920.] 157b 10

Barton, William Eleazar. Abraham Lincoln and his books. Chicago. 1920. Portrait. Bl 5249.56

Lewis, Sinclair. Main Street; the story of Harold Kennicott. New York. 1920. 931 3

Orczy, Emma Magdalena, *Bárónő.* The first Sir Percy. An adventure of the Laughing Cavalier. [Scene, the Netherlands in 1642; continues the adventures of the Laughing Cavalier [*410* 1], the ancestor of the Scarlet Pimpernel.] New York. [1921.] *410* 6

Putnam, Nina Wilcox. It pays to smile. [Fiction.] New York. [1920.] 142p 2

No. 679. Week ending Apr. 23, 1921

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Abbott, Lyman. What Christianity means to me: a spiritual autobiography. New York. 1921. 3499.251

Auer, Leopold. Violin playing as I teach it. New York. [1921.] Portraits. Music. 4048.399

Bailey, Henry Christopher. Call Mr. Fortune. [Detective stories.] New York. [1921.] 49.573

Beerbohm, Max. The happy hypocrite. A fairy tale for tired men. New York. 1919. 2579.193

Brasol, Boris L. The world at the cross roads. [International relations and problems of the European War period.] Boston. [1921.] Tables. 23072.25

Bryant, Lorinda Munson. What pictures to see in Europe. New edition. New York. 1919. Plates. 8077.154

Bucher, Elmer Eustice. The wireless experimenter's manual. New York. [1920.] Illus. Plans. Charts. 8017.576

Buck, Charles Neville. The roof tree. [Fiction.] Garden City. 1921. Plates. 49.569

Cabell, James Branch. Taboo: a legend retold from the Dirghic of Sævius Nicanor. [Satire.] New York. 1921. 4407.637

Daly, Arnold Peter Christopher. The dominant male. Essays and plays. New York. 1921. 4409b.490

De Morgan, William Frend. The old man's youth and the young man's old age. [Fiction.] New York. 1920. 49.574

BPI4: 4.22.21: 25C.

Dickinson, T. H., *compiler.* Chief contemporary dramatists. Boston. 1921. 6257.116.Ser.2

Dowsett, H. M. Wireless telegraphy and telephony: first principles, present practice and testing. London. 1920. Illus. Plans. Charts. 8017.575

Ebbo, *monk of St. Michael's, Bamberg,* and **Herbordus,** *of Bamberg.* The life of Otto, Apostle of Pomerania, 1060–1139. [Translated by] Charles H. Robinson. London. 1920. [Translations of Christian literature. Series 2. Latin texts.] 3559a.73

Floyd, Juanita Helm. Women in the life of Balzac. New York. 1921. Portraits. 2648.215

Forstall, Walton. A manual of gas distribution. Philadelphia. 1920. Illus. Plans. 8028a.2

Freshfield, Douglas William, and Henry F. **Montagnier.** The life of Horace Benedict de Saussure. London. 1920. Portraits. Plates. Maps. 2655.27

Henson, Herbert Hensley, *Bishop of Hereford, editor.* A memoir of the Right Honourable Sir William Anson. Oxford. 1920. Portraits. Plate. Genealogical chart. 4545.192

Herodotus. With an English translation by A. D. Godley. Vol. 1. London. 1921. Map. [Loeb Classical library.] 4999.78

Hichens, Robert Smythe. The spirit of the time. A novel of today. New York. [1921.] 49.575

Homolle, Jean Théophile, and others. La Grèce immortelle. [Sept conférences . . .] Genève. 1919. Plates. Map. 3079.153

Hooper, Luther. Weaving for beginners, with plain directions for making a hand loom, mounting it and starting the work. London. [1919.] Illus. Plans. 8038.152

Hoyt, Arthur Stephen. The pulpit and American life. New York. 1921. 3439a.191

Hurd, Archibald Spicer. The merchant navy. Vol. 1. [British merchantmen in the European War.] New York. 1921. Plates. Maps. [Great Britain. Committee of Imperial Defense. Historical Section. History of the Great War.] *2305.154

Johnson, Gladys E. Wind along the waste. [A detective story.] New York. 1921. Plate. 49.576

Kritchevski, Boris. Vers la catastrophe russe. Lettres de Pétrograd au journal "L'Humanité," octobre 1917 – février 1918. Paris. 1919. [Bibliothèque d'histoire contemporaine.] 3069.540

Larsson, Hans. La logique de la poésie. Paris. 1919. Portrait. [Bibliothèque scandinave. Collection de traductions d'auteurs scandinaves.] 4905.121

Lavisse, Ernest. Histoire de France contemporaine depuis la Révolution jusqu'à la paix de 1919. [Paris. 1920.] 2 v. Portraits. Plates. Facsimiles. 2614.109

Leanti, Giuseppe. La satira contro il settecento galante in Sicilia. Palermo. 1919. 4777.68

Lucy, *Sir* Henry William. The diary of a journalist. London. 1920. 4511.127

MacDonald, George Robert. Spanish-English and English-Spanish commercial dictionary. 2d edition, enlarged. New York. [191–?] *5039.272

Matisse, Georges. Action de la chaleur et du froid sur l'activité des êtres vivants. Paris. 1919. Charts. 5822.162

Melegari, Dora. Catarina Spadaro. Romanzo. Milano. [1918.] 2799b.210

Moyer, James Ambrose. Gasoline automobiles. New York. 1921. Illus. Plans. 4035.50

O'Brien, Michael Joseph. The McCarthys in early American history. New York. 1921. Coat of arms. 4439a.264

Onions, Oliver. A case in camera. [A detective story.] New York. 1921. 49.572

Parsons, Floyd W. American business methods for increasing production and reducing costs in factory, store, and office. New York. 1921. 5639.273

Phillimore, John Swinnerton. Things new and old. [Verse.] London. 1918. 4569a.533

Photius, *Patriarch of Constantinople.* The Library of Photius. Vol. 1. [Edited and translated] By J. H. Freese. London. 1920. [Translations of Christian literature. Series 1. Greek texts.] 3559a.61

Pollard, Willard Lacy. Digest of decisions of law and practice in the Patent Office and the United States Courts in patents, trade-marks, copyrights and labels, 1912–1919. Washington. 1920. ***Patent Room 19.19**

Quintilianus, Marcus Fabius. Institutio oratoria. With an English translation by H. E. Butler. Vol. 1. London. 1921. [Loeb Classical library.] 4929.96

Roeder, Ernst Günther. Short Egyptian grammar. New Haven. 1920. 3039.210

Sidgwick, Ethel. Madam. [Fiction.] Boston. [1921.] 49.570

Simmons College. School of Social Work. Programmes for the academic year, September 15, 1921 – June 12, 1922. Boston. [1921.] *4498.295

Smith, Charles T. The music of life. Education for leisure and culture. With curricula evolved by experiment in an elementary school. 2d edition. London. 1919. Illus. Music. 4048.436

Smith, Edwin W., and Andrew Murray **Dale.** The Ila-speaking peoples of northern Rhodesia. London. 1920. 2 v. Illus. Portraits. Map. 3824.140

Stacpoole, Henry de Vere Stacpoole. Satan: a romance of the Bahamas. New York. 1921. 49.571

Stahl, Ernst Conrad. Die Legende vom Heil. Riesen Christophorus in der Graphik des 15. und 16. Jahrhunderts. München. 1920. 2 v. 62 plates. **4070.145

Thorpe, *Sir* Thomas Edward. A dictionary of applied chemistry. Enlarged edition. Vol. 1. A–Calcium. London. 1921. Illus. Plans. *8030c.2

William II., *Emperor of Germany.* The Kaiser vs. Bismarck. Suppressed letters by the Kaiser and new chapters from the autobiography of the Iron Chancellor. New York. 1921. Portraits. Plates. 4840.20

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bantock, Granville. Sonata in F major for viola and pianoforte. [Score and part.] London. [1920.]

Fauré, Gabriel Urbain. Fantaisie pour piano et orchestre. (Op. 111.) 2 pianos à 4 mains. Paris. [1919.]

Holbrooke, Joseph Charles. Les hommages. Symphony No. 1. (Op. 40.) Full orchestral score. London. [191–?]

Tyrwhitt-Wilson, Gerald Hugh, *9th Baron Berners.* Lieder Album. Three songs in the German manner. [With pianoforte accompaniment.] London. [1920.]

BOOKS IN THE BRANCH LIBRARIES.

Beston, Henry B. The firelight fairy book. Boston. [1919.] Plates, some colored. Yf 775

Dix, Beulah Marie, and Evelyn Greenleaf **Sutherland.** A rose o' Plymouth-town. A romantic comedy in four acts. Chicago. [1908. Sergel's Acting drama. No. 609.] Y 2318.7

Fletcher, Joseph Smith. The orange-yellow diamond. [A detective story.] New York. 1921. [Borzoi books.] 21f 5

Marshall, Henrietta Elizabeth. An island story: a history of England for boys and girls. New York. [1920.] Colored plates. Y 5658.6

Stockton, Francis Richard. The Queen's museum, and other fanciful tales. [Reprinted from The Bee-man of Orn [29s 13]: Fanciful tales [Yf 8570.10], and The clocks of Rondaine [Yf 8570.1].] New York. 1906. Colored plates. Yf 8570.11

Wilde, Oscar. The happy prince, and other stories. New York. [1913.] Plates. Yf 9692

No. 680. Week ending Apr. 30, 1921

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added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Alston, Leonard. How it all fits together. A novice's introduction to the game of life. London. 1920. 9330.1a 108

Archer, William. The green goddess. A play in four acts. New York. 1921. 4579a.533

Artusi, Pellegrino. Igiene, economia, buon gusto. La scienza in cucina e l'arte di mangiar bene. Firenze. 1920. Illus. Illus. Portrait. 8009a.364

Baroja, Pio. La busca. Novela. 5a edición. Madrid. [1920. La lucha por la vida.] 3099.314

Bedell, Frederick. The airplane: a practical discussion of the principles of airplane flight. New York. 1920. Illus. Plans. 4036a.1

Bennett, Enoch Arnold. Things that have interested me. New York. [1921.] 4558.192

Bouton, Stephen Miles. And the Kaiser abdicates. The story of the death of the German Empire and the birth of the republic told by an eye-witness. New Haven. 1920. 2305a.51

Brailsford, Henry Noel. The Russian workers' republic. New York. [1921.] 3069.542

Budge, *Sir* Ernest Alfred Thompson Wallis. By Nile and Tigris: a narrative of journeys in Egypt and Mesopotamia on behalf of the British Museum. London. 1920. 2 v. Plates. Maps. Facsimiles. *4099.233

BPI6: 4.29.21: 25C.

Burton, Alexander. After dinner speeches: how to make them. New York. [1921.] 5599a.317

Cabell, James Branch. Figures of earth. A comedy of appearances. [Fiction.] New York. 1921. 49.568

Comstock, Harriet Theresa. The shield of silence. [Fiction.] Garden City. 1921. Plate. 49.585

Courboin, François. L'estampe française. Essais. Graveurs et marchands. Bruxelles. 1914. Portraits. Plates. [Bibliothèque de l'art du XVIIIe siècle.] *8064.239

Dante Alighieri. Epistolae. The letters of Dante. [Edited] By Paget Toynbee. Oxford. 1920. 2799.98

De Long, Thomas F., *compiler*. A history and roster of the 103rd Ammunition Train [A. E. F.]. [Allentown, Pa. 1920.] Portraits. Plates. *2302.216

Driggs, Howard Roscoe. Our living language: how to teach it and how to use it. Lincoln [Neb.]. 1921. Chart. Diagrams. 4589.97

Erskine, John. The kinds of poetry, and other essays. New York. 1920. 2559a.188

Evans, Charles, *Jr.* Chick Evans' Golf book. Chicago. [1921.] Portraits. Plates. 4009a.436

Faris, John Thomas. The book of courage. Philadelphia. 1920. [The Sunrise inspirational books. 1.] 3589a.195

Fenn, Amor. Design and tradition. New York. [1921.] Illus. Plans. [Universal art series.] 4095.230

Field, Marshall, & Co. Chicago, the great central market. [Chicago. 1921.] Illus., some colored. Map. **Cab.23.68.9

Filon, Pierre Marie Augustin. Recollections of the Empress Eugénie. New York. 1921. Portraits. Plates. 2646.184

Fippin, Elmer Otterbein. Rural New York. New York. 1921. Plates. Maps. 3997.311

Gooch, George Peabody. History and historians in the nineteenth century. 3d impression. London. 1920. 2216.59

Goodell, Thomas Dwight. Athenian tragedy. A study in popular art. New Haven. 1920. [Yale classical series. 1.] 2969a.211

Green, Frederic William Edridge-. The physiology of vision, with special reference to colour blindness. London. 1920. Illus. Diagrams. 3807.198

Harger, Wilson Gardner. The location, grading and drainage of highways. New York. 1921. Illus. Maps. 4027.141

Horae Eboracenses: the Prymer or Hours of the Blessed Virgin Mary, according to the use of the Church of York in the XVth and XVIth centuries. Durham. 1920. Illus. [Surtees Society. Publications. Voy. 132.] *2427.114

Horn, Holloway. Harlequinade. A novel. [European War.] New York. 1920.] 49.578

Hudson, William Henry. Birds of La Plata. London. 1920. 2 v. Colored plates. *3902.115

Jenkins, Burris Atkins. Princess Salome. A tale of the days of camel-bells. [Palestine in the lifetime of Christ.] Philadelphia. 1921. 49.583

Johnson, Stanley Currie. The medal collector. A guide to naval, military, air-force and civil medals and ribbons. New York. 1921. Plates, some colored. 6229a.80

Kennedy, Samuel Macaw. Winning the public. 1st edition. [Electric light companies and their relations with the public.] New York. 1920. Portrait. Plates. 9381.09a 6

Kerlin, Robert Thomas, *compiler.* The voice of the Negro, 1919. [Sociology.] New York. [1920.] Plate. 4265.610

Kidd, Walter Aubrey. Initiative in evolution. London. 1920. Illus. 5829.6

Macnaughtan, Sarah Broom. My Canadian memories. New York. 1921. Portrait. 4466.335

Major, Clare Tree. How to develop your speaking voice. New York. [1921.] 5599a.271

Manly, Harold Phillips. Automobile battery care and repair. Chicago. [1920.] Illus. 8018.458

Mathewson, Park. Acceptances, trade and bankers. New York. 1921. 9332.7a40

Merwin, Samuel. In red and gold. [Fiction.] Indianapolis. [1921.] Plates. 49.582

Mitchell, Ruth Comfort. Play the game! [Fiction.] New York. 1921. Plate. 49.577

Molinari, Ettore. Treatise on general and industrial organic chemistry. Part 1. Philadelphia. 1921. Illus. Plans. *8030.114

Muret, Jules Henri Maurice. La littérature allemande pendant la guerre. Paris. 1920. 2309k.14

Neil, C. Edmund. Sources of effectiveness in public speaking. Philadelphia. [1920.] 5599a.316

Oakey, Francis. Principles of government accounting and reporting. New York. 1921. [Institute for Government Research. Principles of administration.] 9351.72a8

O'Brien, Frederick. Mystic isles of the South Seas. New York. 1921. Portraits. Plate. Map. 3049a.349

Ransome, Arthur. The crisis in Russia. [An economic study, 1920.] New York. 1921. 2309e.169

Rathenau, Walter. The new society [in Germany]. New York. 1921. 2309f.140

Roe, Vingie E. Val of Paradise. [A story of ranch life on the Mexican border.] New York. 1921. Colored plate. 49.579

Shakespeare, William. Romeo y Julieta. Traducción de G. Martínez Sierra. Madrid. 1920. Plates, one colored. Vignettes. Decorated title-page. 4598.258

Sime, J. G. Our little life. A novel of to-day. New York. [1921.] 49.584

Spadoni, Adriana. The noise of the world. [Fiction.] New York. [1921.] 49.580

Tagore, *Sir* Rabindranath. Thought relics. New York. 1921. 3026.199

Taylor, Albert Davis, and Gordon D. **Cooper**. The complete garden. Garden City. 1921. Plates, some colored. Diagrams. *3993.175

Thomas, James Henry. When labor rules [in England]. New York. 1921. 3569a.518

Tomlinson, H. M. The sea and the jungle. [From England up the Amazon.] London. [1920.] 4368.228

Wilson, Harry Leon. The wrong twin. [Fiction.] Garden City. 1921. Plates. 49.581

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Barlow, Fred. Ave Maria with pianoforte or organ accompaniment. London. 1919.

Bloch, Ernest. Psaumes pour [une voix] et orchestre . . . Partition d'orchestre. New York. 1921. 2 v.

Malipiero, G. Francesco. Pause del silenzio. Per orchestra. Partitura.] London. [1917.]

Puccini, Giacomo. La Bohème. Partitura d'orchestra. Milano. 1920.

Tyrwhitt-Wilson, Gerald Hugh, *9th Baron Berners*. Trois chansons. [Chant et piano.] London. 1920.

BOOKS IN THE BRANCH LIBRARIES.

Bridges, Horace James. On becoming an American: some meditations of a newly naturalized immigrant. Boston. 1919. Portraits. Sc 1150

Brooks, Alfred Mansfield, *editor*. Great artists and their works. By great authors. Boston. 1919. Plates. F 117.3

Dell, Ethel May. The top of the world. [Fiction.] New York. 1920. 27d 6

Fairbanks, Harold Wellman. Conservation reader. Yonkers-on-Hudson. 1920. Plates, some colored. Y 2827.4

Moore, Leslie. The Greenway. [Fiction.] New York. [1919.] 175m 3

Vachell, Horace Annesley. The fourth dimension. [A story of theatrical life.] New York. [1920.] 12v 10

No. 681. Week ending May 7, 1921

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Aiken, Conrad Potter. Punch: the immortal liar. [Verse.] New York. 1921. 2399.323

Andersen, H. N. Tilbageblik. [A history of Det Østasiatiske Kompagni. København.] 1914, 19. Illus. Maps. 9380.9593

Annuaire des ventes de tableaux, dessins, aquarelles, pastels, gouaches, miniatures. Guide du marchand, de l'amateur, publiée par L. Maurice Lang. [Vol.] 1. Octobre 1918–juillet 1919. Paris. [1919.] Illus. Portraits. *8073.328

Appalachian Mountain Club. Guide to paths in the White Mountains and adjacent regions. 4th edition. Boston. 1920. 2389a.171

Ault, Norman. Life in ancient Britain. London. 1920. Illus. 2509a.133

Benét, Stephen Vincent. Heavens and earth. A book of poems. New York. 1920. 2395.133

Bland, John Otway Percy. China, Japan and Korea. New York. 1921. Plates. 3019.319

Camp, Wadsworth. The guarded heights. [Fiction.] Garden City. 1921. Plate. 49.588

Cannan, Edwin. Wealth: a brief explanation of the causes of economic welfare. 2d edition, with index. London. 1920. 9330.1a109

BP17: 5.6.21: 25C.

Carpenter, Charles U. Increasing production, decreasing costs. New York. 1920. Diagrams. Tables. [Industrial management library.] 4039.113

Chapman, Robert William. The portrait of a scholar and other essays written in Macedonia, 1916–1918. London. 1920. 2559a.323

Charles, Robert Henry. A critical and exegetical commentary on the Revelation of St. John. With the Greek text and English translation. New York. 1920. 2 v. [The international critical commentary.] 5423.49

Cook, George Cram, and Frank **Shay,** *compilers and editors.* The Provincetown plays. Cincinnati. [1921.] 4409b.492

Davies, Arthur Morley. An introduction to palæontology. London. 1920. Illus. 3878.15

Demangeon, Albert. America and the race for world dominion. Garden City. 1921. 2309f.39

Dimier, Louis. Souvenirs d'action publique et d'université. Paris. 1920. 2649a.12

Emerson, Frederick Valentine. Agricultural geology. New York. 1920. Illus. Maps. Geological sections. 3867.147

Freeman, John. Poems new and old. New York. 1920. 2569a.388

Furman, Franklin De Ronde. Cams, elementary and advanced. New York. 1921. Plans. Diagrams. Charts. 4031a.6

Gemelli, Agostino. Il nostro soldato [nella guerra europea]. Saggi di psicologia militare. 3° migliaio. Milano. [1918.] 2305g.28

Greer, Carlotta Cherryholmes. School and home cooking. Boston. [1920.] Illus. 8009a.359

Guilliermond, Alexandre. The yeasts. New York. 1920. Illus. 7975.56

Hammond, John Hays. The engineer. New York. 1921. [Vocational series.] 5587.302

Hill, George Francis. The medallic portraits of Christ, the false shekels, the thirty pieces of silver. Oxford. 1920. Illus. 8062.153

Hirst-Roger Co. Motor car upholstering. Philadelphia. [1920.] Plates, some colored. Plans. 4035.53

Holly, Arthur C. Les daïmons du culte voudo. Par l'ésotériste haïtien Her-Ra-Ma-ël. [pseud.]. Port-au-Prince. 1918. Illus. 3485.127

Hope, Dorian. Pearls and pomegranates. [Verse.] New York. 1920. 2399.384

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James, William, *of Leipzig,* and Giuseppe **Grassi.** Dictionary of the English and Italian languages. 14th edition, entirely rewritten by Albert de Beaux. Milano. 1919. 2 v. in 1. *2782.69

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Kelly, Albanis Ashmun. The expert calciminer: a complete working manual for interior decorators. [Malvern, Pa.] 1920. 4023c.1

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Madelin, Louis. Les heures merveilleuses d'Alsace et de Lorraine. [Novembre – décembre, 1918. Paris. 1919. Mémoires et récits de guerre.] 2309b.324

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Mervine, William M. Harris, Dunlop, Valentine and allied families. Compiled for Mary (Harris) Morris. [Philadelphia.] 1920. Illus. Portraits. Facsimiles. Colored coats of arms. Genealogical table. No. 1 in *4431.200

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Pearson, Francis Bail. The teacher. New York. 1921. [Vocational series.] 5587.301

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Raine, William MacLeod. Gunsight Pass: how oil came to the cattle country and brought the new West. [Fiction.] Boston. 1921. 49.586

Raymer, P. C. Photo-engravers' hand-book on etching & finishing. [Effingham, Ill.] 1920. Plates, some colored. Plans. 8069a.186

Rees, Thomas Alfred Wesley. The heron of Castle Creek, and other sketches of bird life. London. 1920. Portrait. 3909.237

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Sait, Edward McChesney. Government and politics of France. Yonkers-on-Hudson. 1920. Portraits. Plates. Map. 2619a.195

Sakolski, Aaron Morton. Elements of bond investment. New York. 1921. Diagram. 9332.6a66

Simons, Algie Martin. Personnel relations in industry. New York. 1921. 5564.175

Stewart, Wentworth. The making of a nation. A discussion of Americanism and Americanization. Boston. 1920. 3575.250

Still, Alfred. Principles of electrical design: d. c. and a. c. generators. 2d edition. New York. 1921. Diagrams. Charts. 8012.361

Stine, George F. The air brush in photography. Cleveland, O. 1920. Illus. Portraits. 8064.290

Tardieu, André Pierre Gabriel Amédée. The truth about the Treaty [of Versailles]. Indianapolis. [1921.] Tables. 2309c.64

Tridon, André. Psychoanalysis: sleep and dreams. New York. 1921. 3606.246

Trotter, Bernard Freeman. A Canadian twilight, and other poems of war and of peace. Toronto. [1917.] Portrait. 2399b.245

United States. American Expeditionary Forces. 315th Infantry. Historical Board. Official history. [Philadelphia. 1920.] Illus., some colored. Portraits. *2305r.315.1

Van Dyke, Henry Jackson, *Jr.* Camp-fires and guide-posts. A book of essays and excursions. New York. 1921. Plates. 4409a.574

Veling, Pierre Guillaume Auguste. (P. de Pardiellan.) Nos ancêtres sur le Rhin. Épisodes de la Révolution et du Premier Empire d'après des sources exclusivement allemands. Paris. [1919.] 2629.211

Verne, Jules. Ventimila leghe sotto i mari. Firenze. [1919.] Plates. Map. 2669a.44

Wall, E. J. The dictionary of photography and reference book for amateur and professional photographers. 10th edition. London. [1920.] Illus. Diagrams. Charts. 8068.250

Wardlaw, Charles Digby, and Whitelaw Reid **Morrison.** Basket ball, a handbook for coaches and players. With an introduction by Jesse Feiring Williams. New York. 1921. Plates. Diagrams. 4009a.417

Wilson, Theodore Percival Cameron. Waste paper philosophy. To which has been added Magpies in Picardy and other poems. With an introduction by Robert Norwood. New York. [1920.] 4569a.518

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Gantvoort, Arnold Johann. Paul Revere's ride. Cantata for chorus of mixed voices. [Vocal score.] Cincinnati. [1921.]

Jongen, Joseph. Lalla-Roukh. Tableau symphonique. Op. 28. Partition. London. [1921.]

Stravinski, Igor Fedorovitch. Chant des bateliers du Volga. Arrangée pour orchestre. Partition & parties d'orchestre. London. [1920.]

Tyrwhitt-Wilson, Gerald Hugh, *9th Baron Berners.* Three songs. [With pianoforte accompaniment.] London. 1920.

BOOKS IN THE CHILDREN'S ROOM.

Braddy, Nella. Young folks' encyclopædia of etiquette. Garden City. 1921. Plates. Diagrams. Z.80c 6.1

Burgess, Thornton Waldo. Lightfoot the deer. Boston. 1921. Colored plates. [Green forest series.] Z.F.30b 15

Hood, Basil. Saint George of England. Philadelphia. [1920.] Colored plates. Z.40h 200.1

Lemaître, Jules Élie François. A B C. Avec des images de Job. [Stories for children.] Tours. [1919.] Colored Illus. **Z.40f 55.1**

Scott, Isabel Hawley. Billee: the story of a little boy and a big bear. [Fiction.] New York. [1921.] Plates. **Z.F.69s 1**

Stein, Evaleen. Our little Crusader cousin of long ago: being the story of Hugh, page to King Richard of England, in the Third Crusade. Boston. 1921. Colored plates. [The little cousins of long ago series.] **Z.15h 1.29**

Thompson, Ernest Evan Seton-. Woodland tales. Garden City. 1921. Plates. Music. **Z.100s 23.1**

BOOKS IN THE BRANCH LIBRARIES.

Bok, Edward William. The Americanization of Edward Bok: the autobiography of a Dutch boy fifty years after. New York. 1921. Portraits. Plates. **Bb 967**

Gibbs, George. The vagrant Duke. [Fiction.] New York. 1921. Plate. **95g 4**

Jameson, Annie Edith. (J. E. Buckrose.) The girl in fancy dress. [Fiction.] New York. [1921.] **132b 11**

Oppenheim, Edward Phillips. Jacob's ladder. [Fiction.] Boston. 1921. Plate. **140 21**

Thwing, Annie Haven. The crooked & narrow streets of the town of Boston, 1630–1822. Boston. 1920. Plates. **Es 8892**

Williamson, Charles Norris, and Alice Muriel **Williamson.** The great pearl secret. [Fiction.] Garden City. 1921. Plate. **171w 8**

RECENT PUBLICATIONS OF THE LIBRARY.

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Price, ten cents. Free to adult card-holders.

Nature Studies: Plant and Animal Life.
[Brief reading lists. No. 18.]

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BOOKS IN THE CENTRAL LIBRARY.

Allen, Henry Justin. The party of the third part. The story of the Kansas Industrial Relations Court. New York. [1921.] 3569.453

American Medical Directory. 1921. 7th edition. Chicago. Information Office

Arène, Paul Auguste. The Golden Goat. [Fiction.] New York. [1921.] 46.300

Atlas Portland Cement Co. The Atlas handbook on concrete construction. New York. 1920. Illus. Plans. 4016.305

Benson, Edward Frederic. Our family affairs, 1867–1896. New York. [1921.] Portraits. 5559a.197

Bertrand, Adrien. L'appel du sol. [Conte de la guerre.] Paris. [1917.] 6698.255

Cathcart, Edward Provan. The physiology of protein metabolism. New edition. London. 1921. [Monographs on biochemistry.] 3976.242

Edson, David Orr. Getting what we want: how to apply psychoanalysis to your own problems. New York. [1921.] Chart. Diagrams. 3606.247

Evarts, Hal George. The yellow horde. [The story of a wolf.] Boston. [1921.] 3889.241

Farthing, F. Hadfield. The week-end gardener. London. [1920.] Illus. Plans. 3994.212

Figgis, *Rev.* John Neville, *C.R.* The political aspects of S. Augustine's 'City of God.' London. 1921. 3509.67

Flammarion, Nicolas Camille. Death and its mystery. [Vol. I.] New York. 1921. 3607.281

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Fuerst, Artur. Die Welt auf Schienen: eine Darstellung der Einrichtungen und des Betriebs auf den Eisenbahnen des Fernverkehrs. München. 1918. Illus. Maps. Plans. *4025.155

Gaines, Thomas Robert. Vitalic breathing. Chicago. [1921.] Portraits. Plates. 3769.283

Hatt, William Kendrick, and Walter Charles **Voss.** Concrete work: a book to aid the self-development of workers in concrete and for students in engineering. Vol. 1. New York. 1921. Illus. Plans. Charts. [Wiley Technical series. Industrial texts.] 4016.306

Hazleton, William C., *compiler.* Ducking days: narratives of duck hunting, studies of wildfowl life, and reminiscences of famous marksmen on the marshes and at the traps. Chicago. 1919. Portraits. Plates. 4008.427

— Wildfowling tales from the great ducking resorts of the continents. Chicago. 1921. Plate. 4008.426

Hopfen, Otto Helmut. Unser Nachwuchs und seine Auslese. München. 1919. 3598.387

Hopkins, Alfred. The English village church. Exteriors and interiors. New York. [1921.] 113 plates. *4101.129

Hopkins, R. Thurston. Kipling's Sussex. New York. 1921. Portrait. Plates. 2469.204

Illinois Centennial Commission. The centennial of the State of Illinois. [Springfield, Ill. 1920.] Portraits. Plate. *4372.214

Keith, John Alexander Hull, and William Chandler **Bagley.** The nation and the schools: a study of the principle of federal aid to education in the United States. New York. 1920. Map. Charts. Tables. 3598.438

Koch, Theodore Wesley. Les livres à la guerre. Paris. 1920. Plates. 6208.118

Lamb, Harold. The House of the Falcon. [Fiction.] New York. 1921. Plate. 49-594

Livingston, Florence Bingham. The custard cup. [Fiction.] New York. [1921.] 49-595

Lyell, William Darling. The house in Queen Anne Square. [A detective story.] New York. 1921. 49-589

Lynch, Frederick Henry. Personal recollections of Andrew Carnegie. New York. [1920.] Portrait. Facsimile. 4449a.368

Lynde, Francis. The fire bringers. [Fiction.] New York. 1921. Plate. 49-592

McGuire, James A. In the Alaska-Yukon gamelands. Cincinnati. [1921.] Portrait. Plates. 4008.407

Mackenzie, L. B., and H. S. **Card,** *editors.* The welding encyclopedia. A practical reference book on autogenous welding. Chicago. 1921. Illus. Map. Plans. Tables. *8035.137

MacMurray, John Van Antwerp, *editor.* Treaties and agreements with and concerning China, 1894–1919. Vol. 1. New York. 1921. Maps. Plan. Tables. [Carnegie Endowment for International Peace. Division of International Law.] *3010a.139

O'Neill, Eugene G. The emperor Jones. Diff'rent. The Straw. [Plays.] New York. [1921.] 4409b.349

Pacific Ports Manual. 1920. 6th annual edition. Seattle. Illus. *9387.979

Parsons, William Decatur. The Decatur genealogy. New York. 1921. Portraits. Plate. Map. Coat of arms. *4434.695

Peisker, Johann. Geschichte und Verwaltungstechnik eines zweifach buchenden Bibliothekssystems. Graz. 1919. Facsimiles. 6193.88

Phelps, Edith M., *compiler.* Selected articles on immigration. New York. 1920. Diagram. Tables. [Handbook series.] 3579a.144

Platt, Frank L. The American breeds of poultry. Their origin, history of their development, the work of constructive breeders and how to mate. Chicago. [1921.] Illus. 6008.190

Reeve, Sidney Armor. Modern economic tendencies. An economic history of America. New York. [1921.] Tables. 9330.973a4

St. Johnston, Thomas Reginald. The islands of the Pacific, or, the children of the sun. New York. 1921. Plates. Maps. 3049a.350

Sallust. With an English translation by J. C. Rolfe. London. 1921. [Loeb Classical library.] 4929.95

Sawyer, Ruth. The silver sixpence. [Fiction: a story of theatrical life.] New York. 1921. Plates. 49.593

Scott, Arthur Pearson. An introduction to the peace treaties. [European War.] Chicago. [1920.] 2309c.65

Service, Robert William. Ballads of a Bohemian. New York. [1921.] 2399b.264

Slauson, Harold Whiting. First aid to the car, or highway hints and helps. Guide to road-side repairs and improvised replacements. New York. [1921.] 4035.54

Smedley, Emma. The school lunch. Media. [1920.] Plates. Plans. 3575.86

Snedden, David Samuel. Sociological determination of objectives in education. Philadelphia. [1921.] 3599a.601

Teas, L. P. Preliminary report on the sand and gravel deposits of Georgia. Atlanta, Ga. 1921. Illus. Maps. Charts. [Georgia. Geological Survey. Bulletin no. 37.] *7861.39.37

Thomson, Charles Goff. Terry. A tale of the Hill People [Adventures of an American captain of native constabulary of the Philippines.] New York. 1921. 49.59

Wells, Margaret Elizabeth. A project curriculum, dealing with the project as a means of organizing the curriculum of the elementary school. Philadelphia. [1921.] Plates Chart. [Lippincott's School project series.] 3599a.57

Wilkins, Oliver, *editor.* The company fund. Being a composition of both sides of a seamy life with Company D of the Fifteenth Engineers. [Wheeling, W. Va. 1920.] Illus Portraits. 2305s.15.1

Young, Francis Brett. The tragic bride. [Fiction.] New York. [1921.] 49.59

Ziegler, Victor. Popular oil geology. 2d edition. New York 1920. Illus. Maps. Charts. Tables. 8033b.12

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Granados y Campina, Enrique. Tres danzas españolas Orquestadas por J. Lamote de Grignon. Madrid. 1915.

Holbrooke, Joseph Charles. Three blind mice. Symphonic variations on an old English air. Full score. London. [191–.]

Rakhmaninov, Sergiei Vasilievitch. The bells. For orchestra, chorus, and solo. Op. 35. Arrangement for piano [and voices]. Moscou. 1920.

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Atherton, Gertrude Franklin. The sisters-in-law. A novel of our time. New York. [1921.] 57a 5

Deming, Norma Helen, and Katharine Isabel **Bemis.** Pieces for every day the schools celebrate. New York. [1921.] Y 2216

Dyer, Walter Alden. The lure of the antique: being a book of ready reference for collectors of old furniture . . . and other household furnishings of our American forefathers. New York. 1919. Illus. Fd 2495

Heydrick, Benjamin Alexander, *editor.* Americans all. Stories of American life of today. New York. 1920. Lc 4113

Leverage, Henry. The ice pilot. [A story of adventure in northern seas.] Garden City. 1921. Plate. 121l 2

Walsh, James Joseph. Religion and health. Boston. 1920. Pb 9445.2

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American Institute of Mining and Metallurgical Engineers. Pyrometry: the papers and discussion of a symposium on pyrometry. New York. 1920. Illus. 8023.158

Andrews, Matthew Page. American history and government. Philadelphia. [1921.] Illus. Portraits. Maps. 2329.167

Bassett, Sara Ware. Flood tide. [Fiction: Cape Cod.] Boston. 1921. Plates. 49.598

Bird, J. Malcolm, *compiler and editor.* Einstein's theories of relativity and gravitation: a selection of material from the essays submitted in the competition for the Eugene Higgins Prize. New York. 1921. Portraits. Plate. Diagrams. 5967.189

Blasco Ibáñez, Vicente. The Mayflower (Flor de Mayo). A tale of the Valencian seashore. New York. [1921.] 46.301

Boyle, James Ernest. Agricultural economics. Philadelphia. [1921.] Illus. Portraits. Charts. [Lippincott's College texts. Agriculture.] 7998.121

Dana, John Cotton. A plan for a new museum: the kind of museum it will profit a city to maintain. Woodstock, Vt. 1920. [The new museum series. No. 4.] *Q.66.3.4

— Suggestions. [Library administration.] Boston. 1921. 6196.166

Gardner, John Edmund Garratt. The national idea in Italian literature. Manchester. 1921. 2779.97

Gardner, Marshall Blutcher. A journey to the earth's interior or Have the poles been discovered. Aurora. 1920. Illus. Portrait. 5829a.202

BPI9: 5.20.21: 25C.

Haldeman-Julius, Emanuel, and Marcet **Haldeman-Julius.** Dust. [Fiction: Kansas.] New York. [1921.] 49.597

Harrington, Mark Raymond. Certain Caddo sites in Arkansas. New York. 1920. Illus. Maps. Plans. [Museum of the American Indian. Heye Foundation. Indian notes and monographs. Miscellaneous. 10.] *4369a.380.Misc.10

Harris, Corra May. My son. [Fiction.] New York. [1921.] 49.599

Hawks, Christian John. Storage batteries: a handbook on the storage battery for practical men. Minneapolis. [1920.] Illus. 8018.459

House, Edward Mandell, and Charles **Seymour,** *editors.* What really happened at Paris. The story of the Peace Conference, 1918–1919. By American delegates. New York. 1921. Maps. 2309d.186

Interchurch World Movement. American Religious Education Department. The Malden survey. A report on the church plants of a typical city, showing the use of the Interchurch World Movement score card and standards for rating city church plants. Compiled under the direction of Walter Scott Athearn. New York. [1920.] Illus. Plans. Charts. 8097.43

Iyenaga, Toyokichi, and Kenoske **Sato.** Japan and the California problem. New York. 1921. Diagrams. Tables. 4228.309

Johnston, *Sir* Harry Hamilton. The man who did the right thing. A romance. New York. 1921. 49.596

Kelly, Florence Finch. The Dixons. A story of American life through three generations. [Fiction.] New York. [1921.] 49.600

Mariano, John Horace. The Italian contribution to American democracy. Boston. [1921.] Map. Tables. 3575.238

Meares, John Willoughby. Hydro-electric development. London. [1920.] Plate. Map. Plans. [Pitman's Technical primers.] 8011a.1

Meigs, William Montgomery. The relation of the judiciary to the Constitution. New York. 1919. 3638.45

Michelson, Truman. The owl sacred pack of the Fox Indians. Washington. 1921. Portrait. Plates. Facsimile. [Smithsonian Institution. Bureau of American Ethnology. Bulletin 72.] *4360.66.72

Milnes, Nora. Child welfare from the social point of view. London. 1921. Tables. 5589.369

Modern Humanities Research Association. Bulletin. [Quarterly.] No. 1–. January, 1919, to date. [Cambridge, Eng.] *2959.110

Moreton, David Penn, and Darwin S. **Hatch.** Automobile electrical systems. New York. 1921. Plans. 4035.55

Ovitt, Spalding West, and Lloyd G. **Bowers,** *editors.* The Balloon Section of the American Expeditionary Forces. [New Haven. 1919.] Illus. Portraits. *2300.166

Parry, Ernest John. The raw materials of perfumery: their nature, occurrence and employment. London. [1921.] Illus. 8031a.12

Percival, G. Arncliffe. The electrical lamp industry. London. [1920.] Illus. Plans. [Pitman's Common commodities and industries.] 8015 363

Powers-Weightman-Rosengarten Co. P-W-R manual. Powers-Weightman-Rosengarten Co., manufacturing chemists. Philadelphia. 1920. Tables. *3979a.94

Royal Observatory, Greenwich, Greenwich catalogue of stars for 1910·0. London. 1920. Tables. *5920.129

Sabin, Alvah Horton. Red-lead and how to use it in paints. New York. 1920. Plates, one colored. Charts. Tables. 8032a.8

St. Patrick, *Mother.* Victoire de Saint-Luc, a martyr under the Terror. London. 1920. Portrait. 5559b.125

Saltus, Edgar Evertson. The gardens of Aphrodite. [Essay.] Philadelphia. 1920. Vignette. [Pennell Club. Publications.] *Q.64.1

Sheldon, Henry Clay. Pantheistic dilemmas, and other essays in philosophy and religion. New York. [1920.] 3499a.36

Street, Elwood. Sympathy and system in giving. Chicago. 1921. [National social science series.] 3578.168

Strong, John R. Fireside sonnets. [New York. 1920.] *A.8622.1

Torricelli, Evangelista. Opere di Evangelista Torricelli edite in occasione del III centenario della nascita. Faenza. 1919. 3 v. in 4. Illus. Portrait. **E.5111.31

United States. Bureau of Mines. Safety and health almanac for 1921. Published in coöperation with the United States Public Health Service for the use of miners. Washington. 1920. Illus. Portraits. *7864.144

Walbridge, William S. American bottles old & new. A story of the industry in the United States. Toledo. 1920. Illus. Portraits. 8033a.7

Woodward, Warren Olmstead, and George Aloysius **Frederick.** Selling service with the goods. [Window displays.] New York. [1921.] Plates, some colored. Plans. 5639.275

Wordsworth, William. Poetical works. With introductions and notes. Edited by Thomas Hutchinson. [Oxford edition.] London. 1920. Portrait. 4658.275

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Bridge, Frank. Quartet in E minor for two violins, viola & violoncello. Score. London. [1916.]

Malipiero, G. Francesco. Il canto della lontananza. Violino e pianoforte. London. [1920.]

Menter, Sophie. Ungarisches Zigeunerweisen für Klavier. Mit Orchesterbegleitung von Peter Tschaikowsky. Partitur. New York. [1909.]

O'Neill, Francis, *compiler*. O'Neill's Music of Ireland. 1850 melodies. Chicago. 1903.

BOOKS IN THE CHILDREN'S ROOM.

Elson, William Harris, and others. The Elson readers. Chicago. [1920.] 7 v. Illus., some colored. **Z.40b 51.1**

Lennes, Nels Johann, and Paul Chrisler Phillips. The story of Columbus. Philadelphia. [1921.] Illus. Portraits. Maps. **Z.30b 3c 14**

Mannix, Mary Ella. A child's life of St. Joan of Arc. New York. 1920. Plates. **Z.30b 3j 12**

Smith, Anna Harris. (Mrs. Huntington Smith.) Four-footed friends: stories of animals and children. Boston. [1912.] Illus. **Z.F.70s 1**

BOOKS IN THE BRANCH LIBRARIES.

Clark, Mary Senior. Lost legends of the nursery songs. New York. [1921.] Colored plates. [Queen's treasures series.] **Yf 1754**

Gompers, Samuel. Labor and the employer. Compiled and edited by Hayes Robbins. New York. [1920.] Table. [Labor movements and labor problems in America.] **So 3474.4**

Gregory, Isabella Augusta, *Lady*. The dragon. A wonder play in three acts. New York. 1920. **Ll 3581.2**

Levison, Eric. The eye witness. [A detective story.] Indianapolis. [1921.] **131**

Rhodes, Harrison Garfield. American towns and people. New York. 1920. Plates. **Jn 743**

Singmaster, Elsie. John Baring's house. [Fiction.] Boston. 1920. Colored plate. **145s**

No. 684. Week ending May 28, 1921

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BOOKS IN THE CENTRAL LIBRARY.

Albertson, Alice O. Nantucket wild flowers. Illustrated by Anne Hinchman. New York. 1921. Plates, some colored. 3859a.149

Alexander, Georgia. The Alexander-Dewey arithmetic. Edited by John Dewey. New York. 1921. 3 v. Illus. Portraits. Maps. 3938.272

American Face Brick Association, Chicago, Ill. A manual of face brick construction. Chicago. 1920. Colored plates. Plans. 8105.76

Aumonier, Stacy. The golden windmill, and other stories. New York. 1921. 49.603

Babcock & Wilcox Co. Steam: its generation and use. [35th edition. 5th issue.] New York. [1920.] Illus. 4032a.15

Bailey, A. R. Bailey's handbook of universal questions and answers for stationary, marine & Diesel engineers & firemen. [4th edition.] Seattle, Wash. [1921.] 4032a.16

Beck, Minna McLeod. Better citizenship through art training. A syllabus for high schools, colleges, or study clubs. Chicago. 1921. Diagrams. 8069.215

Beresford, John Davys. Revolution. A story of the near future in England. New York. 1921. 49.604

Bonser, Frederick Gordon. The elementary school curriculum. New York. 1921. 3598.412

Bostwick, Arthur Elmore, *compiler and editor.* The library and society. Reprints of papers and addresses. New York. 1920. [Classics of American librarianship.] 6196.163

BP20: 5.27.21: 25C.

Broaddus, Andrew, *Jr.* A history of the Broaddus family from the time of the settlement of the progenitor of the family in the United States down to the year 1888. With an introduction by John A. Broadus, D.D. [St. Louis 1888.] Portrait. *4439a.284

Bryant, Marguerite. A courageous marriage. [Fiction.] New York. 1921. 49.602

Burnett, Frances Hodgson. Un piccolo lord. Racconto. [Little Lord Fauntleroy.] Milano. [1920.] Illus. 2406.174

Century Association, New York. Julian Alden Weir: an appreciation of his life and works. New York. 1921. Portraits. Plates. *8072.189

Child, Richard Washburn. The velvet black. Stories of the underworld. New York. [1921.] 49.607

Chung, Henry. The case of Korea. A collection of evidence on the Japanese domination of Korea, and on the development of the Korean independence movement. New York [1921.] Portraits. Plates. Maps. Tables. 3019.320

Collingwood, Herbert Winslow. Hope Farm notes. New York. 1921. 3998.81

Colton, Charles. My orient pearl. Being an Englishman's story of love and adventure in Japan. London. 1921. 49.601

Deam, Charles C. Trees of Indiana. Fort Wayne. 1921 Plates. Maps. [Indiana. Department of Conservation Publication no. 13.] *5819.37.13

Deiner, Franz F. A complete handbook of tailoring and shop management on the sectional or group system. New York 1920. Illus. 8039h.

Du Pont, Bessie Gardner. E. I. du Pont de Nemours and Company. A history, 1802–1902. Boston. 1920. Portraits Plates. Facsimiles. 8031.11

Freemasonry. Rhode Island. Grand Lodge. War Board. Honor roll: Rhode Island Masons who served in the World War, 1914–1918. Central Falls, R. I. 1921. Portraits. *2305y.4

Guam, Island. Agricultural Experiment Station. Circular No. 1. 1921. Washington. *7992.12

Hammond, Arthur, *photographer.* Pictorial composition in photography. Boston. 1920. Portraits. Plates. 8068.25

Jones, Samuel Arthur. A catalogue of the Dr. Samuel A Jones Carlyle collection, with additions from the general library. Compiled by Mary Eunice Wead. Ann Arbor 1921. Portrait. [University of Michigan. General Library Publications. No. 1.] *6147.240

Knight, William George. Practical locomotive running and management. [Medford, Mass. 1920.] Plans. 4025a

Longfield, Ellsworth M. Sheet metal drafting. New York. 1921. Illus. Plans. [Industrial education series.] 8035.138

Lysle, A. de R. Nuovo dizionario moderno-razionale-practico, inglese-italiano. 2ª edizione (ristampa). Torino. 1921. 2 v. *2789.83

Moschen, Lamberto. Trattato elementare di mineralogia e geologia ad uso degli istituti tecnici. Parte 1. Milano. 1921. Illus. Diagrams. 3869.218

Moyer, James Ambrose. Steam turbines: a practical and theoretical treatise. 4th edition. New York. 1919. Illus. Plans. Charts. 4032c.2

Mulford, Clarence Edward. The Bar–20 three. Relating a series of startling and strenuous adventures, in the cow-town of Mesquite, of the famous Bar–20 trio — Hopalong Cassidy, Red Connors, and Johnny Nelson. [Fiction.] Chicago. 1921. Plate. 49.605

Olmstead, Florence. This little world. [Fiction.] New York. 1921. 49.606

Omar Khayyám Club of America. Twenty years of the . . . Club. [Boston.] 1921. Portraits. Plates. Facsimiles. *Q.68.1

Pingriff, George N. Leicestershire. Cambridge. 1920. Illus. Portraits. Maps. Charts. Geological sections. [Cambridge County geographies.] 2469a.381

Rakhmaninov, Sergiei Vasilievitch. Songs of the church, consisting of fifteen anthems for mixed chorus. Op. 37. [With piano accompaniment for practice only.] 8044.199

Sacerdote, Gustavo. Dizionario tascabile, italiano-tedesco e tedesco-italiano. Milano. [191–?] 2 parts in 1 v. [Manuali Hoepli.] *2789.81

Scarborough, Dorothy, *compiler and editor.* Famous modern ghost stories. New York. 1921. 4509.413

— Humorous ghost stories. New York. 1921. 4509.414

Simmons, Hezzleton E. Rubber manufacture. New York. 1921. Illus. Portrait. Maps. Charts. 8030b.26

Southern Pine Association, New Orleans, La. How to plan, finance and build your home. [Minneapolis. 1921.] Plates. Plans. *8100.106

Strong, Richard Pearson, and others. Typhus fever, with special reference to the Serbian epidemic. Cambridge. 1920. Portraits. Plates. Charts. *3791.170

Tekton, The. [Published by the students of Wentworth Institute.] Spring issue, 1921. Boston. Illus. Portraits. *7291.30

Verrill, Dorothy Maltby. Maltby — Maltbie family history. Newark, N. J. 1916. *4439a.492

Wallas, Graham. Our social heritage. New Haven. 1921. **3567.380**

Wedge, George A. Ear-training and sight-singing. Applied to elementary musical theory. New York. [1921.] Music. Diagrams. Table. **8059.244**

Woods, Glenn H. Public school orchestras and bands. Boston. [1920.] Illus. Music. **8059a.230**

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bridge, Frank. Quartet in G minor for two violins, viola & violoncello. Score. London. [191–?]

Duvosel, Lieven. Der Morgen. Symphonisches Gedicht für grosses Orchester. Partitur. Leipzig. [1919.]

North, Francis, *Lord Guilford.* A philosophical essay of musick. London. 1677.

Palmgren, Selim. Metamorphoses. Konzert Nr. 3 für Klavier und Orchester. Op. 41. Partitur. København. 1920.

BOOKS IN THE CHILDREN'S ROOM.

Brown, Abbie Farwell. The curious book of birds. With illustrations by E. Boyd Smith. Boston. [1903.] Plates. **Z.F.47b 11**

Dugmore, Arthur Radclyffe. Two boys in Beaver-Land. A book of the woods. [Fiction.] Garden City. 1920. Illus. **Z.F.37d 2**

Laing, Mary Elizabeth. The hero of the Longhouse. [Hiawatha.] Yonkers-on-Hudson. 1920. Portraits. Plates. [Indian life and Indian lore.] **Z.20g 46.1**

BOOKS IN THE BRANCH LIBRARIES.

Canfield, Dorothy. The brimming cup. [Fiction.] New York. 1921. **106c 5**

Dickinson, Thomas Herbert, *compiler and editor.* Chief contemporary dramatists. Ser. 2. Boston. [1921.] **Lf 2292**

Greeley, Hugh Payne, and Floretta Elmore **Greeley.** Work and play in the Grenfell Mission. Introduction by Dr. Wilfred T. Grenfell. New York. [1920.] Plates. **Rp 3567**

Locke, William John. The mountebank. [Fiction.] New York. 1921. **21l 24**

Mannix, Mary Ella. A child's life of St. Joan of Arc. New York. 1920. Plates. **Y 5558.6**

Marden, Orison Swett. You can, but will you? New York. [1920.] Portrait. Autograph facsimile. [Success through character.] **Pl 5590.7**

No. 685. Week ending June 4, 1921

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added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Adams, James Truslow. The founding of New England. Boston. [1921.] Maps. Facsimiles. 2328.44

Andrews, Lincoln Clarke. Manpower. [Essentials of leadership.] New York. [1920.] 3589a.91

Basset, William Rupert. How to audit. A manual of instruction. [Anon.] New York. [1919.] 3934.285

Beardsley, Wilfred A. Infinitive constructions in old Spanish. New York. 1921. [Columbia University. Studies in Romance philology and literature.] 4676.189

Bellincioni, Gemma. Io e il palcoscenico. (Trenta e un anno di vita artistica.) Milano. [1920.] 4047.422

Benham, Charles Edward. Intensive training in typesetting. Schenectady. [1920.] 6119.180

Blanchard, Donald Douglas. Battery service manual: a guide for the battery repairman and shop owner. New York. [1920.] Illus. Plans. 8018.461

Brooks, Charles Stephen. Hints to pilgrims. [Essays.] New Haven. 1921. Vignettes. 2408.281

Burkitt, Francis Crawford. Jewish and Christian Apocalypses. London. 1914. Map. Facsimile. [British Academy. Schweich Lectures.] 3424.37

Burney, Charles Fox. Israel's settlement in Canaan, the Biblical tradition, and its historical background. 2d edition. London. 1919. Maps. [British Academy. Schweich Lectures. 1917.] 3424.41

BP21: 6.3.21: 25C.

Committee on the War and the Religious Outlook. The Church and industrial reconstruction. New York. 1920. 3529.275

Connolly, James. Labour in Ireland. Labour in Irish history. The re-conquest of Ireland. Dublin. 1920. 3569a.481

Darchini, Gaetano. Vocabolàrio italiano-francese e francese-italiano. 6ª edizione, rifatta ed ampliata. Milano. [1919.] 2 parts in 1 v. *2789.82

Davis, George Wesley. Sketches of Butte (from Vigilante days to prohibition.) Boston. [1921.] Plates. Facsimiles. 2379.183

Emerson, Nathaniel Bright. Pele and Hiika. A myth from Hawaii. [Honolulu.] 1915. Plates. 3049a.352

Encyclopædie van Nederlandsch-Indië. Deel 1–3. 's-Gravenhage. 1917–19. 3 v. Tables. Genealogical chart. *3043.93

Fackskol för huslig ekonomi, Uppsala. Hemmets kokbok. 23:a upplagan. Stockholm. [1919.] Colored plates. Decorated cover. [Läroböcker i huslip ekonomi. 3.] 8008.150

Flanagan, Luke. Science in fire-fighting. [New York.] 1920. 4024.239

Gesner, Richmond Herbert. Toward the sunset. [Verse. Syracuse, N. Y. 1920.] *A.3349.1

Goldman, Otto Berger. Financial engineering. A text for consulting, managing and designing engineers and for students. New York. 1920. Diagrams. Tables. 4010.306

Got, Ambroise. L'Allemagne à l'œuvre. Strasbourg. [1920.] 2309f.21

Guest, Edgar Albert. When day is done. [Verse.] Chicago. [1921.] 2399b.295

Hackleman, Charles W. Commercial engraving and printing. A manual of practical instruction. Indianapolis. [1921.] Portraits. Plates, some colored. 8065.94

Hol, Jacoba Brigitta Louise. Beiträge zur Hydrographie der Ardennen. Proefschrift . . . Utrecht. Utrecht. 1916. Illus. Maps. 5966.120

Isaacson, Charles David. Face to face with great musicians. [Vol. 1.] New York. 1921. Illus. Portraits. 4047.348

Joint Committee on Education. Suggestions of modern science concerning education. New York. 1920. Plates. Charts. 3598.359

Kaye, James R. Historical fiction chronologically and historically related. [A history of historical fiction.] Chicago. 1920. *2164.90

King, Louisa Yeomans. Pages from a garden note-book. New York. 1921. Plates. 3999.249

Librarians' Convention, New York City, 1853. Proceedings. [Cedar Rapids, Ia.] 1915. 6209.21

Macalister, Robert Alexander Stewart. The Philistines: their history and civilization. London. 1914. Illus. Maps. Plans. [British Academy. Schweich Lectures. 1911.] 3424.32

McFee, William. An ocean tramp. [Fiction.] Garden City. 1921. 6269.161

Méré, Charles. La captive, pièce en trois actes. Paris. 1920. 6699a.375

Moyer, James Ambrose, and Charles Henry Sampson. Practical trade mathematics, for electricians, machinists, carpenters, plumbers and others. New York. 1920. Illus. Diagrams. Charts. 3937.116

Mozley, George. Our miracle battery. Battery F, 102nd Regiment Field Artillery [A. E. F. Lowell, Mass. 1920]. Illus. Portrait. *2305t.102.2

Orchard, William Edwin. The new catholicism, and other sermons. London. [1917.] 3459a.173

Orchard, William Edwin, *compiler.* The order of divine service for public worship, the administration of the sacraments, and other rites and ceremonies, and a selection from the daily offices, together with an abridged and revised psalter and canticles pointed for chanting. London. 1919. 3449a.478

Poizat, Valentine. La véritable Princesse de Clèves. Paris. [1920.] 2747.38

Snedden, David Samuel. Vocational education. New York. 1920. Tables. [Brief course series in education.] 3598.420

Teall, Gardner. Bookplates by Sidney L. Smith. With a check-list of the bookplates. Kansas City. 1921. Plates. *8075.277

Thompson, John, *of Mercer, Me.* Autobiography, with genealogical notes of his descendants. Compiled by his grandson, Josiah H. Thompson. Farmington. 1920. Portraits. Plate. 4448.447

United States. Army. History of the 113th Field Artillery, 30th Division [A. E. F. By the History Committee]. Raleigh, N. C. [1920.] Illus., some colored. Portraits. Maps. *2305t.113.1

Vassallo, Luigi Arnaldo. (Gandolin.) Dodici monologhi. 4a edizione, con due monologhi inediti. Milano. [1919.] 2799b.303

Victor Talking Machine Co. Education Department. Music appreciation for little children. Camden, N. J. [1920.] Illus. Music. 4049a.458

Wells, Herbert George. The salvaging of civilization: the probable future of mankind. New York. 1921. 5567.218

Willsie, Honoré McCue. The enchanted canyon. A novel of the Grand Canyon and the Arizona desert. New York. [1921.] 49.608

Yeomans, Edward. Shackled youth. Comments on schools, school people, and other people. Boston. [1921.] 3598.437

Zeeland, Province, Netherlands. Provinciale bibliotheek. Catalogus. Middelburg. 1907–13. 6 v. *2165.33

BOOKS IN THE CHILDREN'S ROOM.

Haviland, Mary S. Modern physiology: hygiene and health. Philadelphia. [1921.] 2 v. Illus. Plans. [Lippincott's School text series.] Z.60a 32.1

Long, Constance Wakeford. The book of children's games. One hundred games for use in schools and play-centres. London. [1921.] Diagrams. Music. Z.70d 32.1

Macdonald, George. The princess and the goblin. Illustrated by Jessie Willcox Smith. Philadelphia. 1920. Colored plates. Z.40c 52.1

Patch, Edith Marion. Bird stories. Boston. [1921.] Illus. [Little gateways to sciences.] Z.100p 28.1

BOOKS IN THE BRANCH LIBRARIES.

Carroll, Robert Sproul. Old at forty or young at sixty: simplifying the science of growing old. New York. 1920. Illus. Mp 149c

First National Bank of Boston. Industrial map of New England. Boston. [1919.] Ref.
Submap. — Boston and vicinity.

Golden blackbird story book, The. A treasury of sunshine stories for children. Philadelphia. [1920.] Colored illus. [Winston easy-to-read story books.] Yf 346s

Oldmeadow, Ernest James. The hare. [Fiction; sequel to Coggin (*290 2*).] New York. 1921. *290 3*

Train, Arthur Cheney. As it was in the beginning. [Fiction.] New York. 1921. 2t 4

Wheelock, Lucy, *editor*. The Kindergarten children's hour. Boston. [1920.] 5 v. Plates, some colored. Music. Y 963s

No. 686. Week ending June 11, 1921

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added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Alcott, Louisa May. Piccoli uomini. Firenze. [1919.] Plates. 4407.349

Barrymore, Blanche Marie Louise. (Michael Strange.) Clair de lune. A play. New York. 1921. 4409b.499

Bernstein, Ignace. Catalogue des livres parémiologiques composant [sa] bibliothèque. Varsovie. 1900. 2 v. Facsimiles. *2172.255

Bible. The Old Testament. Translated and arranged by Charles Foster Kent, with the collaboration of Charles Cutler Torrey, Henry A. Sherman, Frederick Harris, Ethel Cutler. New York. 1921. [The shorter Bible.] 3419a.164

Brown, Edna Adelaide. Journey's End. [Fiction.] Boston. [1921.] 49.610

Burnett Publishing Co. W. F. Burnett's Official guide of South America. (Guía oficial del Sud América.) Vol. 1 (no. 1). 1920/21. Los Angeles. *2381.27

Corelli, Marie. The love of long ago, and other stories. Garden City. 1921. 49.609

Cotter, Arundel. United States Steel. A corporation with a soul. Garden City. 1921. Portraits. Plates. Charts. Tables. 7659.258

Couperus, Louis. Majesty. A novel. Newly translated by Alexander Teixeira de Mattos. New York. 1921. 46.302

Cunningham, Ebenezer. Relativity, the electron theory, and gravitation. 2d edition. London. 1921. Chart. Diagrams. [Monographs on physics.] 5965.159

Davis, Michael Marks, *Jr.* Immigrant health and the community. New York. 1921. Illus. Map. Charts. Tables. [Americanization studies.] 3575.252

BP23: 6.10.21: 25C.

Dickens, Charles. La casa trista. Romanzo. [An abridged translation of Bleak House.] Milano. [1920. Biblioteca universale.] 2579a.317

— Memorie di Davide Copperfield. Romanzo. Milano. [1919.] 2 v. in 1. 2579a.316

Donaldson, Alfred L. A history of the Adirondacks. New York. 1921. 2 v. Portraits. Plates. Maps. Chart. Diagram. 4478.335

Dunn, Arthur William. Community civics and rural life. New York. [1920.] Illus. Portraits. Maps. [Rural education series.] 5568.154

Einert, Margaret. The rhythmic dance book. London. 1921. Plates. 4049a.387

Ellison, Edith Nicholl. The desert and the rose. [Jottings from the journal of a ranchwoman in New Mexico.] Boston. [1921.] Plates. 2377.124

Fleuron, Svend. Grim: the story of a pike. New York. 1921. Plates. [Borzoi-Gyldendal books.] 3889.251

Gardiner, Florence Herrick, *compiler and illustrator.* Limericks. Philadelphia. 1921. Illus. *2259.95

Harvard Engineering Society. Bulletin. Vol. 2 (no. 1). May, 1921. Cambridge, Mass. *4010a.402

Higham, C. S. S. History of the British Empire. London. 1921. Maps. Diagram. 4517.244

Hogan, *Father* Stanislaus M., *O.P.* Mother of Divine Grace: a chapter in the theology of the Immaculate. New York. 1921. 3479.217

Holman, Alfred L. A register of the ancestors of Dorr Eugene Felt and Agnes (McNulty) Felt. Compiled for Dorr Eugene Felt by Alfred E. Holman. Chicago. [1921.] Portraits. Plates. Facsimiles. Genealogical chart. *4439a.493

Howe, Paul Sturtevant. Mayflower Pilgrim descendants in Cape May County, New Jersey. Memorial of the 300th anniversary of the landing of the Pilgrims at Plymouth, 1620–1920. [Cape May, N. J. 1921.] Portrait. Plates. Coat of arms. Facsimiles. *4434.545

Howley, John F. W. Psychology and mystical experience. London. 1920. 3489.289

Hoynck van Papendrecht, A. De Rotterdamsche plateel- en tegelbakkers en hun product. 1590–1851. Rotterdam. 1920. Plates, some colored. 4067.75

Hudson, Jay William. The truths we live by. New York. 1921. 3459a.176

Hunter, Dave. Golf simplified; cause and effect. Garden City. 1921. Plates. 4009a.437

Interchurch World Movement. World survey. Revised preliminary statement and budget. [Library edition.] New York City. 1920. 2 v. Illus. Portraits. Maps. Charts. Tables. 3540a.93

Jackson, Josephine A., and Helen M. **Salisbury.** Outwitting our nerves. A primer of psychotherapy. New York. 1921. 5609.172

Lowell, Amy. Legends. [Verse.] Boston. 1921. 2399b.118
Luce, Allena, *compiler and editor.* Canciones populares. [Con acompañamiento de piano.] Boston. [1921.] 8057.344
Mackail, Denis. What next. [Fiction.] Boston. 1921. 49.611
May, Percy. The chemistry of synthetic drugs. 3d edition, revised. London. 1921. 5976.390
Moschen, Lamberto. Tratto elementare di botanica ad uso dell' istituto tecnico. Milano. 1919. Illus. Diagrams. 3859a.233
— Tratto elementare di zoologia ad uso dell' istituto tecnico. Milano. 1919. Illus. Diagrams. 3889.253
Myers, Gustavus. Ye olden Blue Laws. New York. 1921. Plates. 4358.156
Noyes, Ethel J. R. C. The women of the Mayflower and women of Plymouth Colony. Plymouth, Mass. 1921. Plates. Vignettes. 4359.228
Oppenheim, Lassa Francis Lawrence. The future of international law. Oxford. 1921. [Carnegie Endowment for International Peace. Division of International Law. Pamphlet series. No. 39.] *3614.86.39
Petrocchi, Policarpo. In casa e fuori: libro d'istruzione e d'educazione. Milano. [1919.] Illus. 2788.88
Priestman, Howard. Principles of worsted spinning. 2d edition. London. 1921. Illus. Diagrams. 8038b.8
Quigley, *Rev.* E. J. The Divine Office: a study of the Roman Breviary. St. Louis, Mo. 1920. 3464.119
Reed, Frederick Richard Cowper. The geology of the British Empire. London. 1921. Maps. Geological sections. 3869.220
Rinaudo, Costanzo. Corso di storia generale per le scuole normali. Firenze. 1919. 3 v. 2219a.56
Ross, Edward Alsworth. The Russian Bolshevik révolution. New York. 1921. Portraits Plates. Facsimiles. 3069.545
St. Margaret's Quarterly. Vol. 1, 2 (no. 1, 2). January, 1920–April, 1921. [Boston. Sisters of St. Margaret.] Portraits. Plates. *3540a.89
Scott, *Sir* Walter, *Baronet.* Anne of Geierstein, or the Maiden of the Mist. Edited with an introduction and notes by C. B. Wheeler. Oxford. 1920. Illus. Map. 6578.184
Solmi, Edmondo. Leonardo. (1452–1519.) Firenze. 1919. 4088.60
Taft, Lorado. Modern tendencies in sculpture. The Scammon Lectures for 1917. Chicago. [1921.] Portraits. Plates. 8086.143
Towne, Charles Hanson. Loafing down Long Island. New York. 1921. Plates. Vignette. 4479a.308
Wilson, Guy Mitchell, and Kremer Jacob **Hoke.** How to measure. [Educational tests.] New York. 1920. Charts. Facsimiles. Tables. 3597.377
Wright, Peter E. At the Supreme War Council. New York. 1921. Portraits. 2309d.190

BOOKS IN THE ALLEN A. BROWN COLLECTION

Johnson, Malcolm, and others. Musical numbers from "The purple dragon." A musical comedy in two acts. [Vocal score. Cambridge?] 1921.

Steinert, Alexander L., and others. Wetward ho! A musical comedy in two acts. [Vocal score.] Boston. [1921.]

Wever, E. H., and others. They never come back. A musical farce-comedy. [Vocal score.] Cincinnati. [1920.]

Ysaye, Théophile. Symphonie en fa majeur pour grand orchestre. Partition. New York. [1908.]

BOOKS IN THE BRANCH LIBRARIES.

Kelland, Clarence Budington. Scattergood Baines. [Fiction.] New York. [1921.] Plate. **43k 5**

Langford, George. Pic the Weapon-Maker. [A story of primitive man.] New York. [1920.] Plates. **Yf 500**

McKenna, Stephen. The sixth sense. [Fiction.] New York [1921.] **135m 4**

Marshall, Archibald. The Hall and the Grange. A novel New York. 1921. **179m 1**

Moyer, James Ambrose. Gasoline automobiles. New York 1921. Diagrams. **Uj 622**

Stein, Evaleen. Our little Crusader cousin of long ago: being the story of Hugh, page to King Richard of England, in the Third Crusade. Boston. 1921. Colored plates. [The little cousins of long ago series.] **Y 8510.**

No. 687. Week ending June 18, 1921

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added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Abbott, James Francis. The elementary principles of general biology. New York. 1918. Illus. Portrait. 5827.195

Audsley, George Ashdown. Organ-stops and their artistic registration. New York. [1921.] Illus. 4048.444

Ayres, Leonard Porter. An index number for state school systems. New York. [1920.] Tables. [Russell Sage Foundation. Department of Education. Education monographs.] 3596.401

Bax, Ernest Belfort. The real, the rational and the alogical. London. 1920. 3607.95

Beneckendorff und von Hindenburg, Paul Ludwig Hans Anton von. (Marshal von Hindenburg.) Out of my life. New York. [1921.] 2 v. Portraits. Maps. 2305a.58

Booth, Cecily. Cosimo I., Duke of Florence. Cambridge. 1921. Portraits. Plates. Genealogical charts. 2748.103

Bradby, M. K. The logic of the unconscious mind. London. 1920. Plate. Diagrams. 3609a.65

Brown, Demetra Vaka, and Aristides Evangeius **Phoutrides,** *translators.* Modern Greek stories. New York. 1920. [The interpreters' series.] 46.303

Burchardt, C. B. Norwegian life and literature. English accounts and views, especially in the 19th century. London. 1920. 4908.27

Butler, Frank Hedges. Fifty years of travel by land, water and air. London. [1921.] Portraits. Plates. 2268.124

Codd, Mortimer Arthur. Induction coil design. London. 1920. Illus. 8012b.1

Cohen, Helen Louise, *compiler and editor.* One-act plays by modern authors. New York. 1921. Plates. 6257.347

BP24 6.16.21: 25C.

Dawson, Coningsby William. The kingdom round the corner. A novel. New York. 1921. Plates. 49.613

Denny, Claude W. The electro-deposition of copper and its industrial applications. London. 1921. Illus. Plans. [Pitman's Technical primers. 17.] 8018.462

Diez, Juan, *fraile.* The Sumario compendioso of Brother Juan Diez, the earliest mathematical work of the New World. Boston. 1921. Diagrams. Coats of arms. **E.5125.38

Elder, John Rawson. Spanish influences in Scottish history. Glasgow. 1920. 2527.38

Farwell, Arthur George. A chant of victory: a community ceremony with responsive choruses, songs and readings. [Words only.] Cincinnati. [1921.] 2399b.286

Goff, Alexander, and Hugh A. **Fawcett.** Macedonia: a plea for the primitive. London. 1921. Illus. Map. 3087.133

Gore, J. Rogers. The boyhood of Abraham Lincoln. From the spoken narratives of Austin Gollaher. Indianapolis. [1921.] Portrait. Plates. 4349a.381

Gull, Beatrix M. (Beatrix Bulstrode.) A tour in Mongolia. London. [1920.] Portraits. Plates. Map. 3018.266

Hibbert, Henry George. A playgoer's memories. London. 1920. Portraits. 4545.193

Howe, John Allen. Stones and quarries. London. [1920.] Illus. [Pitman's Common commodities and industries.] 4015a.2

Hudson, Ralph Gorton. Engineering electricity. New York. 1920. Plates. Plans. 8010d.1

James, Henry, *Jr.* Notes and reviews. A series of twenty-five papers hitherto unpublished in book form. Cambridge. 1921. Vignette. *A.4531.26

Khei, *pseud.* Rosicrucian fundamentals. New York. 1920. Illus. Portraits. 5600b.39

Kuenzel, Lester Henry, *compiler and editor.* A manual of the ceremonies of Low Mass. New York. 1920. [Sacred liturgy. Vol. I.] 3461.33

Laird, John. A study in realism. Cambridge. 1920. 3607.93

Lamott, *Rev.* John H. History of the Archdiocese of Cincinnati, 1821–1921. New York. 1921. Portraits. Plates Map. 3548.212

Macintosh, Douglas Clyde. Theology as an empirical science London. [1919.] 3499.35

MacPherson, William, *M.A.* The psychology of persuasion New York. [1921.] 3609a.238

Martindale, Cyril Charlie, *S.J.* Catholic thought and thinkers. Introductory. New York. 1920. [Catholic thought & thinkers series.] 3469.251

Maxwell, Gordon S. The Motor Launch Patrol. [British Naval patrol during the European War.] London. [1920.] Plates. Diagrams. 2306d.54

Merrick, Leonard. A chair on the boulevard. [Short stories.] New York. [1921. Works.] 49.617

Moeslein, Mark. Children of God. A summary of Catholic doctrine for busy people. New York. 1920. 3469.240

Montani, Nicola A., *compiler and editor.* The St. Gregory hymnal and Catholic choir book. Philadelphia. 1920. 8048.266

Moore, George. The coming of Gabrielle. A comedy. New York. 1921. *A.6129.3

Morgan Woodwork Organization. Building with assurance. [New York? 1921.] Plates, some colored. *8105.83

Murry, John Middleton. Aspects of literature. [Essays.] London. [1921.] 4558.196

Norton, Roy. Mixed faces. [Fiction.] New York. [1921.] 49.615

Petrovits, Joseph Julius Charles. The new church law on matrimony. Philadelphia. 1921. 3460a.85

Poole, B. W. The clothing trades industry. London. [1920.] Illus. Plans. [Pitman's Common commodities and industries.] 8039h.2

Poynter, Mary A. Around the shores of Asia: a diary of travel from the Golden Horn to the Golden Gate. London. [1921.] 3049.311

Randall, John Herman. The new light on immortality. New York. 1921. 3457.304

Rice, Ole Saeter. Lessons on the use of books and libraries. A text book for schools and a guide for the use of teachers and librarians. Chicago. [1920.] Illus. 2127.96

Rohr, William Henry. Machine molder practice. Indianapolis. [1919.] Illus. Plans. 8036.80

Rostand, Eugène Alexis Edmond. Cirano di Bergerac. Commedia eroica in cinque atti in versi. Traduzione italiana di Mario Giobbe. Con prefazione di Roberto Bracco. 15. edizione. Napoli. 1920. 6699a.91

Rowe, Reginald Percy Pfeiffer. A concise chronicle of events of the Great War. London. 1920. 2305.158

Schmidt, George Thomas. The principal Catholic practices: a popular explanation of the sacraments and Catholic devotions. New York. 1920. 3469.241

Sieveking, L. de G. Dressing gowns and glue. [Humorous verse.] New York. [1921.] Illus. 4569.391

Spalding, Frederick Putnam. Masonry structures. New York. 1921. Illus. 4021b.1

Spettigue, Jane H. Nero, an African mongrel. A plain, unvarnished tale. London. 1920. Plates, one colored. 3882.68

Spiers, Frederick Solomon, *editor.* The microscope: its design, construction and applications. A symposium and general discussion. London. 1920. Portraits. Plates. 5967.152

Strachey, Giles Lytton. Queen Victoria. London. 1921. Portraits. 2548.226

Struben, Arthur Marinus Alexander. Tidal power. London. 1921. Plate. Plans. Charts. [Pitman's Technical primers. 20.] 4030.22

Sutermeister, Edwin. Chemistry of pulp and paper making New York. 1920. Illus. 8037.271

Taggart, Marion Ames. The Annes. [Fiction.] Garden City 1921. Plate. 49.616

Tarkington, Newton Booth. Alice Adams. [Fiction.] Garden City. 1921. Plates. 49.614

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Warner, Frances Lester. Pilgrim trails. A Plymouth-to-Provincetown sketchbook. With drawings by E. Scott White. Boston. [1921.] Plates. 4359.230

Wicksteed, Philip Henry. The reactions between dogma & philosophy, illustrated from the works of S. Thomas Aquinas. London. 1920. [Hibbert Lectures. Second series. 1916.] 3491.111

Wyllie, Robert E. Orders, decorations and insignia, military and civil. With the history and romance of their origin and a full description of each. New York. [1921.] Plates many colored. 2230a.73

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Laing, Mary Elizabeth. The hero of the Longhouse. [Hiawatha.] Yonkers-on-Hudson. 1920. Plates. [Indian life and Indian lore.] Y 4961.

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Alden, Raymond Macdonald, *compiler and editor.* Poems of the English race. New York. 1921. 2568.36

Allen, Alfred Frederick. An introduction to chemical engineering. London. 1920. Illus. 8031.119

Annett, F. A. Electrical machinery: a practical study course on installation, operation and maintenance. New York. 1921. Illus. 8012.363

Arnold-Forster, Mary. Studies in dreams. London. [1921.] 7607.17

Barrowcliff, M., and Francis H. **Carr.** Organic medicinal chemicals (synthetic and natural). London. 1921. Illus. Plans. 3789.131

Briscoe, Walter A. Library advertising: "publicity" methods for public libraries. London. 1921. Facsimiles. [The Coptic series.] 6199a.118

Byne, Arthur, and Mildred **Stapley.** Decorated wooden ceilings in Spain. New York. 1920. 2 v. Plates, some colored. [Hispanic notes & monographs. Peninsular series. 2.] *Cab.40.54.5

Carman, Edwin Salisbury. Foundry moulding machines and pattern equipment. [Cleveland. 1920.] Illus. 8025a.10

Carpenter, Geoffrey Douglas Hale. A naturalist on Lake Victoria, with an account of sleeping sickness and the tse-tse fly. London. [1920.] Plates, two colored. Map. 3823.30

Clodd, Edward. Magic in names and in other things. London. 1920. 7609a.35

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Cornell, Fred C. The glamour of prospecting: wanderings of a South African prospector. London. [1920.] Portraits. Plates. Map. 3869.216

Daw, Albert W., and Zacharias W. Daw. Compressed air power. London. [1920.] 4037b.2

Dunkley, William George. Belts for power transmission. London. [1920.] Plans. [Pitman's Technical primers. 4.] 4031b.5

Ealand, Charles Aubrey. The romance of the microscope. London. 1921. Plates. Diagrams. [Library of romance.] 5967.153

Englishwoman, An, *pseud.* From a Russian diary, 1917–1920. London. 1921. 3069.546

Fergusson, Frank F. The fundamental principles of water power engineering. London. 1921. Illus. [Pitman's Technical primers. 5.] 4038.2

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Gosse, Edmund William. Books on the table. [Essays in literary criticism.] New York. 1921. 4557.217

Hall, Joseph, *M.A., editor.* Selections from early Middle English, 1130–1250. Edited with introductions and notes. Oxford. 1920. 2 v. 2554.15

Havell, Ernest Binfield. A handbook of Indian art. London. 1920. Plates. 8073.273

Henschel, Ottomar Henry. Electrical machinery: a study of principles of design, construction and operation. Chicago. [1920.] Illus. 8012.362

Howard, Henry Eliot. Territory in bird life. London. 1920. Plates. Plans. 3909.239

Jenkins, James Travis. A textbook of oceanography. London. 1921. Illus. Maps. 5829a.205

Kemal, Ismail, *Bey.* Memoirs. Edited by Somerville Story. London. [1920.] 3089a.76

Kinsman, Frederick Joseph. Trent: four lectures on practical aspects of the Council of Trent. New York. 1921. 3519a.74

Lamb, Horace. Higher mechanics. Cambridge. 1920. Plates. Diagrams. 5949.80

Lansing, Robert. Notes on sovereignty. From the standpoint of the state and of the world. Washington. 1921 [Carnegie Endowment for International Peace. Division of International Law. Pamphlet series. No. 38.] 3614.86

Lawson, John Cuthbert. Tales of Ægean intrigue. [Crete, Venizelos, and the Greek revolution of 1916, by a British naval intelligence officer.] London. 1920. Portrait. Plates. Map. 2305k.29

Litchfield, Frederick. Antiques, genuine and spurious. London. 1921. Portraits. Plates, one colored. 4067.116

Lodge, Henry Cabot. The Senate of the United States, and other essays and addresses historical and literary. New York. 1921. 4229.241

McDougall, William. Is America safe for democracy? Six lectures given at the Lowell Institute of Boston, under the title "Anthropology and history, or the influence of anthropologic constitution on the destinies of nations." New York. 1921. Portraits. Maps. Charts. 3829.93

Macgillivray, Alexander Dyer. The Coccidae: tables for the identification of the subfamilies. Urbana, Ill. 1921. 3896.91

MacGrath, Harold. The pagan Madonna. [Fiction.] Garden City. 1921. Colored plate. 49.618

McLaughlin, R. P. Oil land development and valuation. New York. 1921. Maps. Geological sections. 8033b.14

Martin, Stuart. The mystery of Mormonism. London. [1920.] Portraits. Plates. 5544.140

Matthews, Eric Christian. How to paint signs and sho' cards. A complete course of self-instruction containing 100 alphabets and designs. New York. 1920. Illus. 8068.192

Mélas, George M. Ex-King Constantine and the war. London. [1920.] Portraits. Plates. 2305k.30

Monckton, C. A. W. Some experiences of a New Guinea resident magistrate. London. 1921. Portraits. Plates. Map. 3048.219

Morrell, Robert Selby, and A. de **Waele.** Rubber, resins, paints and varnishes. London. 1921. Illus. Plans. Charts. [Industrial chemistry.] 8032a.10

Murray, Amy. Father Allan's Island. [Eriskay. Tales of Scotch-Irish life.] New York. 1920. Music. 2477.135

Pearce, Ernest Harold. Walter de Wenlock, Abbot of Westminster. London. 1920. Plate. [Ecclesiastical biographies.] 3556.65

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Quarry, W. Edmund. Dictionary of musical compositions and composers. London. [1920.] 4049a.501

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Robb, Alfred Arthur. The absolute relations of time and space. Cambridge. 1921. Diagrams. 5967.190

Roscoe, *Sir* Henry Enfield, and Arthur **Harden.** Inorganic chemistry for advanced students. London. 1920. Illus. 3979a.90

Salt, Henry Stephens. Seventy years among savages. [Life in England.] London. [1921.] 3578.166

Shay, Frank. The bibliography of Walt Whitman. New York. 1920. Portrait. *2179.23

Sister, A, of Notre Dame, *pseud.* Blessed Oliver Plunket. His times and work and death at Tyburn, 1629–1681. New York. 1920. Portrait. 5559.130

Stockbridge, Bertha Edson Lay. What to drink: the blu book of beverages. New York. 1920. Illus. 8009a.36
Walmsley, Leo. Flying and sport in East Africa. Edin burgh. 1920. Plates. Maps. 2306f.3
Whitehead, Alfred North. The concept of nature. Cambridge 1920. 3919.9
Williamson, Charles Norris, and Alice Muriel **Williamson** Vision House. [Fiction.] New York. [1921.] 49.61
Worts, F. R. Citizenship: its meaning, privileges and duties London. 1919. [New teaching series.] 4519.14
Zimand, Savel. Modern social movements. Description sum maries and bibliographies. New York. 1921. 3567.38

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Bassett, Sara Ware. Flood tide. [Fiction: Cape Cod; include characters from The harbor road.] Boston. 1921. Plate 122b
Conyngton, Thomas. Business law. A working manual o every-day law. 2d edition. New York. 1920. 2 v. Uw 183
Johnston, *Sir* Harry Hamilton. The man who did the righ thing. A romance. [British interests in East Africa. New York. 1921. 15j
Lynde, Francis. The fire bringers. [Fiction.] New York 1921. Plate. 123l
Thompson, Ernest Evan Seton-. Woodland tales. [Fable and fairy stories.] Garden City. 1921. Plates. Yf 8890.1
Thomson, Charles Goff. Terry. A tale of the Hill People [Adventures of an American captain of the native con stabulary of the Philippines.] New York. 1921. 73t

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Abdul Majid. Malay self-taught. Thimm's system. London. 1920. [Marlborough's Self-taught series.] 3039a.161

Bakeless, John. The economic causes of modern war. New York. 1921. [Williams College. Prizes. David A. Wells Prize Essays. No. 6.] 3561.220

Boyle, James Ernest. Agricultural economics. Philadelphia. [1921.] Illus. Portraits. [Lippincott's College texts. Agriculture.] 9338.1a28

Bridge, R. S. The geography of commerce & industry. London. 1920. Maps. 2288.99

Bridges, Robert Seymour, and Harry Ellis **Wooldridge,** *editors.* Hymns: the Yattendon Hymnal. London. 1920. *8041.131

Brontë, Anne. Complete poems. Edited by Clement Shorter. London. [1921.] 2569.44

Brown, Bolton. J. J. Lankes: painter-graver on wood. Kansas City. 1921. Plate. 8067.220

Brunhes, Jean. Human geography. [Distribution of races.] Chicago. [1920.] Illus. Maps. 3827.36

Burdett, Osbert. The idea of Coventry Patmore. London. 1921. Plate. 2558.196

Chambers, Robert William. The Little Red Foot. [Fiction: American Revolution.] New York. [1921.] 49.620

Clementi, Marie Penelope Rose. Through British Guiana to the summit of Roraima. London. 1920. Plates. Map. 4365.231

Cole, Rex Vicat. Perspective. The practice & theory of perspective as applied to pictures, with a section dealing with its application to architecture. London. 1921. Illus. 4068.139

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Conway, Robert Seymour. New studies of a great inheritance. Being lectures on the modern worth of some ancient writers. London. 1921. 2929a.43

Ealand, Charles Aubrey. Animal industry of to-day. London. 1921. Plates. 3889.255

Evans, Maria Millington, *Lady.* Lustre pottery. London. [1920.] Plates. *4061.118

Finney, Ross L. The American public school. New York. 1921. Illus. Portraits. 3599a.483

Garshin, Vsevolod Mikhailovitch. What never happened. The meeting. The signal. Four days. [Russian text.] Edited, with introduction, notes, and vocabulary, by Ivy Williams and Nevill Forbes. Oxford. 1920. 3068.314

Gleason, George. What shall I think of Japan? New York. 1921. Map. 3019.318

Graham, Stephen. Children of the slaves. [Social science.] London 1920. Plate. 4265.611

Halper, B., *translator.* Post-Biblical Hebrew literature. An anthology. Philadelphia. 1921. 2299a.162

Hubbard, E. Hesketh, *editor.* On making & collecting etchings. A handbook for etchers, students and collectors, written by members of the Print Society. London. 1920. Plates. 8069.220

Joelson, F. S. The Tanganyika Territory (formerly German East Africa): characteristics and potentialities. London. [1920.] Plates. Map. 3055.268

Lange, David C. Shades and shadows. [Descriptive geometry.] New York 1921. Plates. Plans. 4068.137

McGuigan, Hugh. An introduction to chemical pharmacology. Philadelphia. [1921.] 3789.133

Mackinnon, James. The social and industrial history of Scotland from the Union to the present time. London 1921. 9330.941

Marriott, Charles. Modern movements in painting. London. 1920. Portrait. Plates, some colored. [Universal art series.] 4076.278

Martineau, Violet. John Martineau, the pupil of Kingsley. London. 1921. Portrait. 4544.176

Newman, Ernest. The piano-player and its music. London 1920. Music. [The musician's handbooks.] 4048.450

Nicholson, Reynold Alleyne. Studies in Islamic poetry. Cambridge. 1921. 3024.148

O'Brien, John Anthony. Silent reading, with special reference to methods for developing speed. New York. 1921 3599.449

Oppenheim, Edward Phillips. The profiteers. [Fiction.] Boston. 1921. Plate. 49.62

Osborne, Sidney. The new Japanese peril. New York. 1921 3019.32

Osgood, Ellen L. A history of industry. Boston. [1921.] Illus. Maps. 9338.a1

Pearce, Francis Barrow. Zanzibar, the island metropolis of eastern Africa. London. [1920.] Portraits. Plates. Maps. 3054.263

Philips' New handy general atlas & gazetteer. London. 1921. Maps. **Bates Hall Ref. Atlas 11.1 (*Map 1002.91)**

Pollard, Alfred William. Shakespeare's fight with the pirates and the problems of the transmission of his text. 2d edition, revised. Cambridge. 1920. 4599.193

Pountney, W. J. Old Bristol potteries. Being an account of the old potters and potteries of Bristol and Brislington, between 1650 and 1850. Bristol. 1920. Illus. Portraits. *4063.106

Reynolds Publishing Co., Inc. Reynolds Comprehensive atlas and gazetteer of the world. New York. 1921. Illus. Maps. *Map 180.107

Rushmore, Elsie Mitchell, *editor.* Social workers' guide to the serial publications of representative social agencies. New York. 1921. *3563.339

Sabatini, Rafael. Scaramouche. A romance of the French Revolution. Boston. 1921. 49.622

Schwarz, Ernest Hubert Lewis. The Kalahari or Thirstland redemption. Cape Town. [1921.] Plates. Maps. 3056.209

Scott, Daniel. Cumberland and Westmorland. London. [1920.] Plates. Maps. [The little guides.] 2469a.348

Shaw, George Bernard. Back to Methuselah. A metabiological Pentateuch. New York. 1921. 6558.40

Smith, John Thomas. Nollekens and his times, and memoirs of contemporary artists. London. 1920. 2 v. Portraits. 4074.20

Sophocles. Oedipus Tyrannus. Translated and explained by J. T. Sheppard. Cambridge. 1920. 3007.94

Squire, Jack Collings. Collected parodies. [London. 1921.] 6558.44

Stevenson, John Alford. The project method of teaching. [Edited by William C. Bagley.] New York. 1921. [The modern teachers' series.] 3599a.574

Stevenson, Margaret. (Mrs. Sinclair Stevenson.) The rites of the twice-born. London. 1920. [The religious quest of India.] 3489.274

Stratton, Arthur. The English interior: a review of the decoration of English homes from Tudor times to the XIXth century. London. [1920.] Illus. 115 plates. Plans. *8102.64

Struben, Hendrik W. Recollections of adventures. Pioneering and development in South Africa. 1850–1911. Revised and edited by his daughter Edith. Cape Town. 1920. Portrait. Autograph facsimile. 3059a.266

Town Planning Institute of Canada. Journal. [Quarterly.] Vol. 1 (no. 1–3). October, 1920 – April, 1921. Ottawa. Plate. Colored maps. *4091.284

Treves, *Sir* Frederick, *Baronet, F.R.C.S.* The Riviera of th Corniche Road. London. 1921. Plates. 4096.3
Tryon, Rolla Milton. The teaching of history in junior an senior high schools. Boston. [1921.] Tables. 3599a.6
Twidle, Arthur. Beautiful butterflies of the tropics: how t collect them. London. [1921.] Colored plates. 3891.4
Westropp, Michael Seymour Dudley. Irish glass: an ac count of glass-making in Ireland from the XVIth centur to the present day. London. [192–?] Illus. Portrait. 4061.11
Winbolt, Samuel Edward, *compiler and editor.* The poetry & prose of Coleridge, Lamb & Leigh Hunt. (The Christ' Hospital anthology.) London. 1920. Portraits. Plate 4568.24
Winstanley, Lilian. Hamlet and the Scottish succession being an examination of the relations of the play to th Scottish succession and the Essex conspiracy. Cambridge 1921. 4599.19

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Respighi, Ottorino. Quartetto in re maggiore per 2 violin viola e violoncello. Partitura. Bologna. 1920.
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Webbe, William Y. St. Christopher. [A cantata for women' voices. Vocal score.] New York. [1921.]

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Burgess, Thornton Waldo. Lightfoot the deer. [Fiction. Boston. 1921. Colored plates. [Green Forest series.] Yf 1262.1
Johnson, Gladys E. Wind along the waste. [A detectiv story.] New York. 1921. Plate. 13j
Livingston, Florence Bingham. The custard cup. [Fiction. New York. [1921] 110l
Merwin, Samuel. In red and gold. [Fiction.] Indianapoli [1921.] Plates. 202m 1
Phelps, William Lyon. Essays on modern dramatists. Ne York. 1921. Lh 6898.
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Arber, Agnes. Water plants: a study of aquatic angiosperms. Cambridge. 1920. Illus. 3858.185

Baroja, Pío. Memorias de un hombre de acción. [Novelas.] Madrid. 1918, 19. 2 v. *Namely:* —
Los caudillos de 1830. [Fernando VII.] 3099.316
La Isabellina. [Isabel II.] 3099.317

Branom, Mendel E., and Fred K. **Branom.** The teaching of geography, emphasizing the project, or active method. Boston. [1921.] 3599a.590

Broughton, Harold Hodgkinson. The electrical handling of materials. Vol. 1. Electrical equipment. London. 1920. Illus. *4038a.6

Bullard, Frederic Lauriston. The public refuses to pay. Editorials from the Boston Herald on the railroad and building situation. Boston. [1921.] 3569a.526

Callan, Charles Jerome, *O.P.,* and John A. **McHugh,** *O.P., compilers and editors.* A parochial course of doctrinal instructions for all Sundays and holy days of the year. [Vol. 1.] New York. 1921. 3465.20

Ceillier, Laurent. Roger-Ducasse. Le musicien — L'œuvre. Paris. 1920. Portraits. Plates. Facsimile. 4047.413

Chaplin, Thomas Hancock Arnold. A St. Helena who's who, or a directory of the island during the captivity of Napoleon. London. 1919. Portraits. 2653.161

Craig, Edwin Stewart, and W. M. **Gibson,** *editors.* Oxford University Roll of service [during the World War]. Oxford. 1920. *2305x.92

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Crees, James Harold Edward. Meredith revisited, and other essays. London. [1921.] 2554.13
Crump, M. Marjorie. The growth of the Aeneid. A study of the stages of composition as revealed by the evidences of incompletion. Oxford. 1920. 2947.5
Curwen, Annie Jessy. Psychology applied to music teaching. London. [1921.] Plate. Music. 4049.37
Delarue-Mardrus, Lucie. Le château tremblant. Roman. Paris. 1920. [Les œuvres inédites.] 6698.16
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Deschard, *Madame* ——. (M. Maryan.) Denyse. [Roman. Nouvelle édition. Paris. 1920. [Bibliothèque de ma fille. 6698.22
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Downs, E. V. English literature: the rudiments of its art and craft. London. 1920. [New teaching series.] 2559a.27
Duly, S. J. The natural wealth of Britain. London. 1919 Illus. Maps. Geological sections. [New teaching series. 3869.22
Farquhar, John Nicol. An outline of the religious literature of India. London. 1920. [The religious quest of India. 3489.28
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Graham, Robert Bontine Cunninghame. Cartagena and the banks of the Sinú. London. 1920. Portrait. 4465.16
Gurney, John Henry. Early annals of ornithology. London. 1921. Illus. Portrait. Maps. 3909.9
Institut de France. Académie des sciences. Annuaire pour 1921. Paris. [1921.] Illus. *2639.1
Irwin, William Henry. "The next war." An appeal to reason New York. [1921.] Plates. Diagrams. 2309g.19
Jaloux, Edmond. Vous qui faites l'endormie. Roman. Paris 1920. [Les œuvres inédites.] 6698.18
Jameson, Annie Edith. (J. E. Buckrose.) The house with the golden windows. [Fiction.] New York. [1921.] 49.62
Jaques-Dalcroze, Émile. Le rythme, la musique et l'éducation Paris. [1920.] Music. 4045.24
Kinnear, George H. Kincardineshire. Cambridge. 192 Illus. [Cambridge County geographies.] 2469a.43
Knight, Laura. Twenty-one drawings of the Russian ballet London. 1920. Plates, one colored. *Cab.80.139.2
Lavrin, Janko. Dostoevsky and his creation. A psycho critical study. London. [1920.] 3069.19
Lee, Jay McIlvaine. The artilleryman. The experiences and impressions of an American artillery regiment in the World War: 129th F. A., 1917–1919. Kansas City. 192 Illus. Portraits. Maps. *2305t.129.

Léon, Paul. Encyclopédie des styles. [Recueil de planches.] Série 1, 2. Paris. [192–?] 2 v. Illus. Plans. *Cab.60.148.7
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León, Ricardo. A son of the hidalgos. [Fiction.] Translated by Catalina Páey (Mrs. Seumas MacManus). Garden City, N. Y. 1921. 46.304

Ludendorff, Erich von. The General Staff and its problems. [European War.] London. [1921.] 2 v. 2305a.49

Mario, Jessie White. Vita di Giuseppe Garibaldi. 9° migliaio. Milano. [1920.] 2 v. in 1 2749.125

Mary, Jules. Le soleil se lève. [Roman.] Paris. [1920.] 2 v. 6698.322

Miomandre, Francis de. Le mariage de Geneviève. Roman. Paris. 1920. [Les œuvres inédites.] 6698.160

Monneret de Villard, Ugo. Le vetrate del duomo di Milano. Ricerche storiche. Milano. [1918.] 3 v. Portrait. Plates, some colored. Plan. *4102.125

Montherlant, Henry de. La relève du matin. [Essais.] Paris. 1920. 2679a.242

Morley, Christopher. Tales from a rolltop desk. [Short stories.] Garden City, N. Y. 1921. Plate. 49.626

O'Neill, Eugene Gladstone. Beyond the horizon. A play in three acts. New York. [1920.] 4409b.350

Pain, Barry Eric Odell. De omnibus. London. [1921?] Illus. 1 colored plate. [The wayfarer's library.] 2578.39

Peel, *Sir* Robert, *2d Baronet.* The private letters of Sir Robert Peel. Edited by George Peel. London. 1920. Portraits. Plate. 2542.49

Pratt, H. B. Commercial airships. London. [1920.] Plates, one colored. 4036b.2

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Raeburn, Harold. Mountaineering art. London. [1920.] Illus. 4009.412

Reuterdahl, Arvid. Scientific theism versus materialism: the space-time potential. New York. 1920. Diagrams. 3486.164

Salmon, Arthur Leslie. Plymouth [England]. London. 1920. Illus. Portrait. Plates. Maps. [The story of the English towns.] 2469.223

Sandon, Frank. Every-day mathematics. London. 1920. Charts. [New teaching series.] 3938.274

Scott, Wilfred Welday, *editor.* Standard methods of chemical analysis. 2d edition, revised. New York. 1920. Illus. *8030e.4

Sedgwick, Henry Dwight. Marcus Aurelius. A biography, with some account of the Stoic religion. New Haven. 1921. Portrait. 4979.49

Smith, Edgar Fahs. Priestley in America, 1794–1804. Philadelphia. [1920.] 5519.26

Springett, Bernard H. Cold storage and ice-making. London. 1921. Illus. [Pitman's Common commodities and industries.] 4037a.4

Tucker, James Irwin. Contracts in engineering: the interpretation and writing of engineering-commercial agreements 2d edition. New York. 1920. 4013.344

Tufford, Henry Horace. The tire business answered. Minneapolis. [1921.] Illus. 8039.248

Vassall, Oliver Rodie. The Mother of Christ; or, the Blessed Virgin Mary in Catholic tradition, theology, and devotion New York. 1920. Plate. 3479.216

Veblen, Thorstein B. The engineers and the price system New York. 1921. 3569a.527

Watts, Mary Stanbery. The noon-mark. [Fiction.] New York. 1920. 49.625

Wells, Carolyn. The come back. [Detective story.] New York. [1921.] 49.624

Whitley, William Thomas. The art collections of the nation some recent acquisitions. London. 1920. Plates, some colored. *8072.241

Whitwam, Joseph Henry. Textile calculations: manufacture and mechanism. London. 1920. Diagrams. Charts [Pitman's Textile industries series.] 8038.154

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Ropartz, Joseph Marie Guy. Quatre pièces pour orchestre extraites de la suite pour piano "Dans l'ombre de la montagne." Partition d'orchestre. Paris. [1921.]

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Foleij, Charles. Fiançailles tragiques. Roman. Paris. 1920. [Les œuvres inédites. Nouvelle série.] 6698.251

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Hertz, Joseph Herman, *editor.* A book of Jewish thought selected and arranged by the chief rabbi. London. [1920. 2299a.16
Higham, Charles Strachan Sanders. The development of th Leeward Islands under the Restoration, 1660–1688. study of the foundations of the old colonial system. Cam bridge. 1921. Maps. 4365.22
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Johnson, Douglas Wilson. Battlefields of the World Wa western and southern fronts. A study in military g ography. New York. 1921. 2 v. Illus. Maps. [Amer can Geographical Society, New York. Research serie no. 3.] 2306b.2
Keats House Committee, Hampstead, England. The Joh Keats memorial volume. London. 1921. Portrait Plates. Facsimiles. *A.4707
Kephart, Horace. Camping and woodcraft: a handbook fo vacation campers and for travelers in the wildernes [New edition.] New York. 1921. 2 v. in 1. 4009.39
Lagrange, Paul. Un cœur en détresse. Roman. Préface Eugène Hollande. Paris. 1919. 6699.27
Maitland, Edward Maitland. The log of H. M. A. R3 journey to America and back. [Flight of the British rig airship 34, in 1919.] London. [1921.] Portraits. Plate Map. 5969a.19
Monumental News, Chicago, Ill. The manual of monument lettering. Chicago. [192–?] Illus. 8068.19
Morley, Sylvanus Griswold, *compiler and editor.* Spanis humor in story and essay. A book of selections for cla reading. Boston. [1921.] Illus. 5039.27
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Poole, Joseph. Telegraphy, telephony, and wireless. London. [1921.] Illus. Portrait. Diagrams. [Pitman's Common commodities and industries.] 8017.577

Porter, Harold Everett. Aerial observation. The airplane observer, the balloon observer and the army corps pilot. New York. [1921.] Portrait. Plate. Maps. 2306f.39

Reigner, Charles Gottshall. Advanced dictation and secretarial training. With technical vocabularies in the Benn Pitman system of shorthand. [And] Budget of forms. Baltimore. [1920.] Illus. 6149.326

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Seabury, Joseph Stowe. Reflections of a moose hunter. A personal résumé of the serious, picturesque, and droll aspects of life in the moose country [New Brunswick. Boston. 1921]. Illus. 4008.434

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Turck, J. A. V. Origin of modern calculating machines. Chicago. 1921. Portraits. Plates. 3935.100

Viard, Jules Marie Édouard, *editor.* Les grands chroniques de France. Tome 1. Des origines à Clotaire II. Paris. 1920. [Société de l'histoire de France.] 6634.100

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Stravinski, Igor Fedorovitch. 3 histoires pour enfants. [Pour chant et piano.] London. [1920.]

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Davis, Roy, and Frederick Gardner **Getchell,** *compilers and editors.* Stories of the day's work. Boston. [1921.] **Z.40a 37.1**

Hall, Jennie. Weavers and other workers. [Reading lessons.] Chicago. [1917.] Illus. **Z.130c 73.1**

Trueman, Arthur Elijah, and William Percival **Westell** Every boy's book of geology: an introductory guide to the study of the rocks, minerals, and fossils of the British Isles. London. [1920.] Plates. Maps. **Z.100c 18.1**

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Hichens, Robert Smythe. The spirit of the time. A novel of today. New York. [1921.] **47h 11**

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Kelly, Florence Finch. The Dixons. A story of American life through three generations. New York. [1921.] **64k**

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American Association of Economic Entomologists. Index II to the literature of American economic entomology. January 1, 1915, to December 31, 1919. Melrose Highlands, Mass. 1921. [Special publication 2.] *3897.90

American Institute of Accountants. Library. Accountants' index. A bibliography of accounting literature to December, 1920. [New York.] 1921. *6172.160

Beaumont, Roberts. Woollen and worsted: the theory and technology of the manufacture of woollen, worsted and union yarns and fabrics. New York. 1921. Illus. 8038b.9

Benett, William. Freedom and liberty. London. 1920. 5589.358

Bigelow, Carl M. Installing management in woodworking plants. New York. 1920. Illus. [Industrial management library.] 8036.81

Bigg-Wither, Reginald Fitz Hugh. A short history of the Church of Russia: its teaching & its worship. London. 1920. Illus. Portraits. Genealogical tables. 5524.24

Bloom, James Harvey. A calendar of broadsides and single sheets relating to the County of Suffolk [England]. London. 1921. *2509.159

Bowden-Smith, E. C. Oil firing for kitchen ranges and steam boilers. New York. 1920. Plate. Plans. 4032.105

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Bull, Sidney Augustus. History of the town of Carlisle, Massachusetts, 1754–1920. With biographical sketches of prominent persons. Cambridge. 1920. Portraits. Plates. Map. *2357.50

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Clark, John Jesse, and T. L. **Crossley.** Mechanics and hydraulics. Elements of electricity. Elements of chemistry 1st edition. New York. 1921. 3 parts in 1 v. Illus. 8037.262.2

Colvin, Fred Herbert, and Henry F. **Colvin.** The aircraft handbook. 2d edition. New York. 1921. Illus. 4036a.3

Commons, John Rogers, and others. Industrial government New York. 1921. 3569a.534

Couchoud, Paul Louis. Japanese impressions. With a note on Confucius. London. 1921. 3019.322

Croft, Terrell Williams. Wiring for light and power. 3d edition, with important 1921 supplement. New York. 1921 Illus. 8014.31c

Ellis, B. Eldred. Gloves and the glove trade. Lonndon. 1921 Illus. [Pitman's Common commodities and industries.] 8039h.3

Evelyn, John. The early life and education of John Evelyn 1620–1641. [With a commentary by H. Maynard Smith.] Oxford. 1920. [Oxford Historical and literary studies Vol. 11.] *2518.35.11

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Foch, Ferdinand. Precepts and judgments. [Military science.] New York. 1920. 5959.26

Foster, Joshua James. Wessex worthies (Dorset). London 1920. Portraits. Plates. Map. *2542.20

Gates, S. B. Pure mathematics for engineers. London. 1920 Diagrams. 3938.27

Gretton, Richard Henry. The Burford records. A study in minor town government. Oxford. 1920. Plates. Map *2466.1

Gunnarsson, Gunnar. The sworn brothers. A tale of the early days of Iceland. New York. 1921. [Borzoi Gyldendal books.] 46.30

Harding, Warren G., *President of the United States.* Our common country: mutual goodwill in America. Indianapolis. 1921. 4229.27

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Holland, Thomas Erskine. Letters to "The Times" upon war and neutrality (1881–1920), with some commentary. 3d edition. London. 1921. 3617.9

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Landre, Jeanne. Un auteur folichon. Roman. Paris. 1920. [Les œuvres inédites.] 6699.279

Laselle, Mary A., *compiler and editor.* The joy in work. Ten short stories of today. New York. 1920. 2409.303

Levy, Stanley Isaac. Modern explosives. London. [1920.] Plates. [Common commodities and industries.] 8031.115

Lewis, Leonard P. Railway signal engineering (mechanical). New York. 1920. Illus. Plans. 4025b.1

Lincoln, Joseph Crosby. Galusha the magnificent. A novel. New York. 1921. 49.628

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McNeel, Reed W. Beating the stock market. [Boston. 1921.] 9332.6a67

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Maurois, André. Les silences du Colonel Bramble. [Roman. 28e édition.] Paris. 1920. 6698.324

Millard, Earl Bowman. Physical chemistry for colleges. New York. 1921. Illus. 5978.107

Morgan, John David. Principles of electric spark ignition in internal combustion engines. London. 1920. Plans. Charts. 4034.50

Murphy, John Joseph, and others. The housing famine: how to end it. A triangular debate between John J. Murphy, Edith Elmer Wood, Frederick L. Ackerman. New York. [1920.] 8099.117

Pattee, George Kynett. Practical argumentation. New York. 1920. Diagrams. 5598.288

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Percival, Archibald Stanley. Perspective: the old and the new method. London. 1921. Diagrams. 4068.140

Pérez Escrich, Enrique. El amor de los amores. Novela de costumbres. Paris. [1918.] 4 v. [Biblioteca de novelistas.] 3099a.311

Poole, Henry Edward. High tension switchgear. London. 1921. Plans. [Pitman's Technical primer series.] 8013.351

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Rollins, Hyder Edward. Old English ballads. 1553–1625. Chiefly from manuscripts. Cambridge. 1920. 2567.146

Rouch, J. Manuel pratique de météorologie. 2e édition. Paris. 1921. Plates. Maps. 5966.43

Rowarth, E. The engineering draughtsman. New York. [1920.] Plans. 4031.79

Schelking, E. de. The game of diplomacy. By a European diplomat. [European War and the Russian revolution.] London. [1921.] Portraits. 2307a.30

Shaw, Ben, and James **Edgar.** Foundrywork: a practical treatment of the fundamental principles. London. 1921. Illus. Plans. [Pitman's Technical primer series.] 8025a.11

Shields, George O. The blanket Indian of the Northwest. New York. 1921. Portraits. Plates. *4364.317

Sprunt, James. Derelicts: an account of ships lost at sea in general commercial traffic, and a brief history of blockade runners stranded along the North Carolina coast, 1861–1865. Wilmington. 1920. Plates. 6269a.125

Tabb, Jennie Masters. Father Tabb. His life and work. A memorial. Boston. 1921. Portraits. Plates. Facsimile. 5559b.16

Tannenbaum, Frank. The labor movement: its conservative functions and social consequences. New York. 1921. 3569a.531

Tracy, Frederick. The psychology of adolescence. New York. 1920. [Handbooks of moral and religious education.] 3602.182

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White, Benjamin, *of London.* Gold: its place in the economy of mankind. London. [1920.] Illus. Tables. [Pitman's Common commodities and industries.] 8022.177

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Jones, Sidney. A Gaiety girl. Musical comedy in two acts. Vocal score. London. [189–?]

Milhaud, Darius. Les soirées de Petrograd. [Pour chant et piano.] Paris. [1920.]

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Baroody, Anees Tannus. The Syrian shepherd. What an Oriental thinks of the shepherd-life of the Bible. Chicago. 1916. Portraits. Plates. 5429a.162

Boüard, Alain de. Le régime politique et les institutions de Rome au moyen-âge, 1252–1347. Paris. 1920. Map. [Bibliothèque des Écoles françaises d'Athènes et de Rome. Fasc. 118.] *2953.61.118

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Brooks, Charles Stephen. Chimney-pot papers. [Essays.] New Haven. 1920. Illus. 2408.290

Bullough, Edward, *editor*. Cambridge readings in Italian literature. Cambridge. 1920. 2778.39

Burtoft, Lavina Adaline, and Clyde Hollingsworth **Judkins.** Biographical sketch of Hon. David A. Hollingsworth. Cadiz, Ohio. [Cleveland, O. 1920.] *4340a.218

Cheetham, Francis Henry. Lancashire. London. [1920.] Plates. Plans. Maps. [The little guides.] 2469a.347

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Clarke, Sidney Wrangel, and Adolphe **Blind.** The bibliography of conjuring and kindred deceptions. London. 1920. *6172.166

Comitato italiano per l'indipendenza czecoslovacca. La nazione czecoslovacca nella guerra mondiale. Roma. 1918. 2305k.8

Commons, John Rogers, *editor.* Trade unionism and labor problems. Ser. 2. Boston. [1920.] Tables. [Selections and documents in economics.] 9331.88a6.2

Cooper, James Fenimore, *2d.* The legends and traditions of a northern county. [Otsego County, N. Y.] New York. 1921. 4478.479

Dodgson, Campbell. A catalogue of etchings by Augustine John. 1901–1914. London. 1920. Portraits. Plates. *8062.212

Essays in critical realism. A co-operative study of the problem of knowledge. [By various authors.] London. 1920. 3605.417

Farwell, Arthur George. A chant of victory. A community ceremony, with responsive choruses, songs and readings. [Words only.] Cincinnati. [1921.] 4049.383

Fletcher, John Gould. Paul Gauguin: his life and art. New York. 1921. Portraits. Plates. 4089a.229

Gordon, Seton Paul. The land of the hills and the glens. Wild life in Iona and the inner Hebrides. London. [1920.] Plates. 3816.139

Gould, Gerald. The journey. Odes and sonnets. London. [1920.] 4398.260

Hallward, Norman Leslie. William Bolts, a Dutch adventurer under John Company. Cambridge. 1920. 3042.297

Hershey, Harry Ellis. Automatic telephone practice. Chicago. [1920.] Illus. Portrait. 8016.362

Hewlett, Lionel M. Anglo-Gallic coins. London. 1920. Illus. 6226.129

Humphrey, John. Drugs in commerce: their source, preparation for the market, and description. London. [1921.] Plates. [Pitman's Common commodities.] 3789.134

Ingham, Alfred. Cheshire: its traditions & history. Including a record of the rise and progress of freemasonry in this ancient province. Edinburgh. 1920. Illus. *2462.183

Lee, Edward Thomas. Standard legal forms. Chicago. 1920. 3638.38

Mainwaring, *Sir* Henry. Life and works. Edited by G. E. Mainwaring. Vol. 1. Life. [London.] 1920. [Navy Records Society. Publications. Vol. 54.] *2502.117.54

Margueritte, Victor. Au bord du gouffre, août – septembre, 1914. Paris. [1919.] Maps. 2309b.460

Masson, Émile. Utopie. Des Îles Bienheureuses dans le Pacifique en l'an 1980. 2e édition. Paris. 1921. 2679.311

Morecroft, John Harold, and others. Principles of radio communication. New York. 1921. Illus. *8017.578

Moss, James Alfred, and Harry S. **Howland.** America in battle. With guide to the American battlefields in France and Belgium. Menasha, Wis. [1920.] Illus. Portraits. Map. 2306b.37

Navarro Tomás, Tomás. Manual de pronunciación española. Madrid. 1918. Diagrams. [Revista de filología española. Publicaciones. Vol. 3.] 5039.279

Noguchi, Yone. Hiroshige. New York. 1921. Plates, some colored. *8064.271

Oesterley, William Oscar Emil, and George Herbert **Box.** A short survey of the literature of rabbinical and mediæval Judaism. London. 1920. 2189.12

Pachtère, Félix Georges de. La table hypothécaire de Veleia. Étude sur la propriété foncière dans l'Apennin de Plaisance. Paris. 1920. Portrait. Map. Table. [Bibliothèque de l'École des hautes études. Sciences historiques et philologiques. Fasc. 228.] 2622.257

Paine, Albert Bigelow. The car that went abroad. Motoring through the Golden Age. [Automobile journey in France and Switzerland.] New York. [1921.] Plates. 6278.91

Palamas, Kostes. A hundred voices, and other poems from the second part of "Life immovable." Translated by Aristides E. Phoutrides. Cambridge. 1921. Portrait. 3078.171

Pett, Phineas. Autobiography. Edited by W. G. Perrin. [London.] 1918. Genealogical chart. Coat of arms. Navy Records Society. Publications. 51.] *2502.117.51

Pezzè-Pascolato, Maria. Cose piane. Libro per le giovinette. [Manners and minor morals.] Firenze. 1919. 3589a.194

Pittard, Hélène. (Noëlle Roger.) Le feu sur la montagne. Journal d'une mère 1914–1915. Paris. 1915. 6698.330

Quirico, Josephus, *S.J.* Cor Paternvm. Paterni cordis sollicitvdines qvibus Sanctissimvs Pater, Benedictvs XV, omni data opera aervmnosos belli casvs praecipve miseram captivorvm sortem lenire sategit. Roma. [1920.] Portraits. Plates. Facsimiles. 2308c.44

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Rideal, Samuel, and others. The carbohydrates and alcohol. London. 1920. Plans. [Industrial chemistry.] 8031b.16

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Searle, Alfred Broadhead. Modern brickmaking. 2d edition. London. 1920. Illus. 8033.105

Smith, Edward Conrad. Thomas Jonathan Jackson. 1824–1863. A sketch. Weston, W. Va. [1920.] Portrait. [Society of Historical Engravings, Weston, W. Va.] *"20th".50.449.1

Spadini, Armando. Sedici tavole, con prefazione di Ugo Ojetti. Roma. 1920. Plates. 4086.24

Spikes, K. W. The light of history. [Contemporary European problems.] London. 1920. [The new teaching series.] 2309.34

Steigman, Benjamin M. The pertinent Wagnerite. [Satirical essays.] New York. 1921. 4049.382

Stewart, Milton S. Californian sonnets and poems. New York. 1920. 2399.353

Stone, E. Herbert. Devizes Castle: its history and romance. Devizes. 1920. Plates. 2469.210

Swift, Jonathan. Vanessa [Esther Vanhomrigh] and her correspondence with Jonathan Swift. Edited by A. Martin Freeman. Boston. 1921. Facsimiles. 6579.82

Trewman, Harry Frederick. Electrification of railways. London. 1920. Charts. [Pitman's Technical primer series.] 4025c.1

Tuckett, Francis Fox. A pioneer in the high Alps: Alpine diaries and letters, 1856–1874. London. 1920. Portraits. Plates. 4004.163

Wolff, William Almon. The path of gold. [Fiction: Haiti.] New York. 1920. Illus. 49.631

Wynn, Charlotte Grenville Williams, *Lady.* Correspondence of Charlotte Grenville, Lady Williams Wynn and her three sons, Sir Watkins Williams Wynn, Bart., Charles Williams Wynn, and Sir Henry Williams Wynn, 1795–1832. Edited by Rachel Leighton. London. 1920. Portraits. 2546.80

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Leach, Walter Barton, and others. The late Mr. Kidd. A musical comedy in three acts. [Vocal score. Cambridge?] 1921.

MacDowell, Edward Alexander. Hymn of the Pilgrims. (A.D. 1620.) [For mixed voices with pianoforte accompaniment.] Boston. [1920.]

Milhaud, Darius. Chansons bas de Stéphane Mallarmé. [Pour piano et chant. Paris. 1920.]

Stravinski, Igor Fedorovitch. Suite de L'histoire du soldat pour clarinette, violon et piano. [Partition et parties.] London. [1920.]

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Field, Walter Taylor. The Field primer. Boston. [1921.] Colored illus. Z.130c 74.1

Guindon, Frederick Alphonsus. Boston and her story. Boston. [1921.] Illus. Portraits. Maps. Z.20m 1.18

Scott, *Sir* Walter, *Baronet.* The Lady of the Lake. Edited with introduction and notes of Ebenezer Charlton Black. Boston., [1921.] Illus. Portraits. Map. [Standard English classics.] Z.40e 42.6

Skinner, Eleanor Louise, and Ada Maria **Skinner.** Happy tales for story time. New York. [1918.] Colored plates. Z.130c 75.1

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Annunzio, Gabriele d'. Tales of my native town. Translated by Rafael Mantellini. Garden City. 1920. 2799b.21

Barbèra, Piero. Quaderni di memorie. Firenze. 1921. 6127.100

Bertrand, Louis Marie Émile. Pépète et Balthasar. [Roman.] 2e édition. Paris. [1921. Le cycle africain.] 6697.75

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Teall, Edward Nelson. Books and folks. New York. 1921. 2127.201

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Indy, Paul Marie Théodore Vincent d'. La légende de Saint Christophe. Drame sacré en trois actes. [Partition chant et piano.] Paris. 1918.

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American civil engineers' handbook. Editor-in-chief, Mansfield Merriman. 4th edition, enlarged. New York. 1920. Illus. Plans. *4020c.1

Apell, Charles. Up-to-date candy teacher. Bloomington, Ill. [1921.] Illus. Portrait. *8006.142

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Choulant, Johann Ludwig. History and bibliography of anatomic illustration. Translated and edited by Mortimer Frank. Chicago. [1920.] Illus. Portrait. *8060a.93

Cippico, Antonio. The romantic age in Italian literature. London. 1918. 2777.129

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Comey, Arthur Messinger. A dictionary of chemical solubilities. 2d edition. New York. 1921. Tables. *8030c.4

Conyngton, Hugh R. Financing an enterprise. New York. 1921. 3 v. 9381.223

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Frederick, Robert C., and Aquila **Forster.** Public health chemical analysis. London. 1920. Illus. 3976.164

Giolitti, Federico. Heat treatment of soft and medium steels. New York. 1921. Illus. 8025.153

Giuliani, Albert. Les berceaux tragiques. Roman. Paris. 1919. [Les problèmes de la guerre.] 6698.302

Guthrie, Leonard George. Contributions to the study of precocity in children. [And] The history of neurology. The Fitzpatrick Lectures on the History of Medicine delivered at the Royal College of Physicians in the years 1907, 1908. London. 1921. 5609.175

Hale, Harrison. American chemistry. New York. 1921. Illus. 8030d.3

Hall, Morris Albert. Automobile construction and repair. Chicago. 1920. Illus. 4035.59

Hammond, Edward K. Cutting compounds and distributing systems. A treatise on the kinds of oils and compounds used on different classes of metal-cutting tools and machines. New York. 1921. Illus. 4031b.4

Holmes, Arthur. The nomenclature of petrology, with references to selected literature. London. [1920.] 5868.99

Hool, George Albert, and Charles S. **Whitney.** Concrete designers' manual. New York . 1921. Plans. 4016.308

Jackson, Frederick John Foakes, and Kirsopp **Lake,** *editors.* The beginnings of Christianity. Part 1. The Acts of the Gospels. London. 1920. 3499.248

Jones, Franklin Day. Cylinder boring, reaming and grinding. New York. 1921. Illus. 4039a.14

Knight, Frank Hyneman. Risk, uncertainty and profit. Boston. 1921. Diagrams. [Hart, Schaffner & Marx Prize essays. 31.] 9330.1a110

Leeds, Charles Carley. Principles of engineering drawing for technical students. 2d edition, enlarged. New York. 1920. Illus. 4031.80

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Manners, *Lady* Victoria Alexandra Elizabeth Dorothy, and George Charles **Williamson.** John Zoffany, R.A. His life and works. London. 1920. Portraits. Plates, some colored. Genealogical chart. *4080a.64

Mas, José. Soledad, novela para jovenes sentimentales, y Flor de Valle, novela de costumbres. Madrid. [1921?] 3099.493

Material handling cyclopedia. A reference book covering material handling machines employed in industry. Roy V. Wright, editor-in-chief. New York. [1921.] Illus. *4030b.18

Meder, Joseph. Die Handzeichnung: ihre Technik und Entwicklung. Wien. 1919. Illus. *4061.73

Melani, Alfredo. Architettura italiana, antica e moderna. 6ª edizione. Milano. [191–?] Illus. Plans. [Manuali Hoepli.] 4099.215

Milnes, G. Turquet-. Some modern French writers. A study in Bergsonism. New York. 1921. 2679.303

Moreland, William Harrison. India at the death of Akbar. An economic study. London. 1920. Maps. 9330.954a3

National Association of Manufacturers. Open shop encyclopedia for debaters. A reference book for use of teachers, students and public speakers. [New York.] 1921. 3568.411

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Notz, William Frederick, and Richard Selden **Harvey.** American foreign trade as promoted by the Webb-Pomerene and Edge Acts. Indianapolis. [1921.] 9382.73a67

Philipps, E. G. Pneumatic conveying. A concise treatment of pneumatic conveyance of materials. London. 1921. Illus. [Pitman's Technical primers.] 4038a.11

Rettger, Leo Frederick, and Harry Asher **Cheplin.** A treatise on the transformation of the intestinal flora. New Haven. 1921. Plates. 3793.166

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Rohde, Eleanour Sinclair. A garden of herbs. London. 1921. Plans. 8009a.369

Sample, Omar H., *editor.* Monument dealer's manual. "The monument man's encyclopedia." A handbook of ready reference. Chicago. 1919. Illus. 4105.125

Šećerov, Slavko. Economic phenomena before & after war. A statistical theory of modern wars. London. 1919. Diagrams. Tables. [Studies in economics and political science, no. 53.] 9310.1a2

Stone, Ernest. Battery B thru the fires of France. Battery B, Second Battalion Anti-Aircraft Artillery, C. A. C. [Los Angeles. 1919.] Portrait. 2305t.47.2

Sturtevant, Alfred Henry. The North American species of Drosophila. Washington. 1921. Colored plates. [Carnegie Institution of Washington. Publication no. 301.] 7910.401

Thomson, William. Dictionary of banking. 3d edition, enlarged. London. [1919.] *9332.142a10

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Vitz, Hugo J. P. Problems in elementary woodworking graded for instruction by the group method. Dallas, Tex. [1920.] Plates. Plans. 8036.82

Wakeman, William Henry. A manual of steam engineering. New York. [1920.] Illus. [New York Belting & Packing Co.] 4032b.10

Waters, Charlotte M. A school economic history of England. [Vol.] 1. [1066–1750.] Oxford. 1920. Illus. Portraits. Maps. 9330.942a14

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Rogers, James H. War. [Song with pianoforte accompaniment.] Boston. [1915.]

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Baker, George Pierce. The Pilgrim spirit. A pageant in celebration of the tercentenary of the landing of the Pilgrims, acted July – August, 1921, in the state reservation by Plymouth Rock. Boston. [1921.] Plates. 4359.205

Baroja, Pío. Zalacain, el aventurero. (Historia de las buenas andanzas y fortunas de Martin Zalacaín el aventurero). Madrid. 1919. 3099.313

Baumann, Émile. L'immolé. [Roman. 11e édition.] Paris. 1921. 2 v. 6698.411

Bauschinger, Julius, and Jean **Peters.** Logarithmic-trigonometrical tables with eight decimal places, containing the logarithms of all numbers from 1 to 200000 and the logarithms of the trigonometrical functions for every sexagesimal second of the quadrant. Leipzig. 1910, 11. 2 v. Plate. Tables. **E.5121.77

Bedford-Jones, Henry. The Mardi Gras mystery. [Fiction.] Garden City. 1921. Plates. 49.637

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Bode, Wilhelm von. Italian Renaissance furniture. Translated by Mary E. Herrick. New York. [1921.] 71 plates. 4093.252

Bourcier, Emmanuel. Les gens de mer. Roman. Paris. [1919.] 6698.416

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Cimochowski, Albert. Récréations littéraires: curiosités et singularités, bévues et lapsus, etc. Paris. 1920. 2777.104

Clark, Arthur Bridgman. Art principles in house, furniture, and village building. Stanford University. 1921. Illus. Plans. 4093.251

Cortes Society, New York. Documents and narratives concerning the discovery and conquest of Latin America. No. 1, 2, 4. New York. 1917–21. 3 v. in 4. Plate. Plan. **G.302.44

Daudet, Léon A. Le bonheur d'être riche. Roman. Paris. 1921. 6698.427

Dewar, George Albemarle Bertie. The great munition feat, 1914–1919. [British ammunition work.] London. 1921. 2306h.12

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Eusebius *Cæsariensis.* The proof of the Gospel: being the Demonstratio evangelica. [Translated] By W. J. Ferrar. London. 1920. 2 v. [Translations of Christian literature. Series 1. Greek texts.] 3429.356

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Hayes, Herbert Kendall, and Ralph John **Garber.** Breeding crop plants. New York. 1921. Illus. 3995.147

Hippolytus, *Saint.* Philosophumena; or, the refutation of all heresies. Translated by F. Legge. London. 1921. 2 v. [Translations of Christian literature. Series 1. Greek texts.] 3429.357

Huzard, *Madame* ——. (Colette Yver.) Les cousins riches. Paris. [1919.] 6698.211

Jennings, Frances. A tour in a donkey-cart [in the south of England]. With 32 collotype reproductions of her drawings and a note by Professor Henry Tonks and an introduction by Isabel Derby. London. 1921. Plates. *8063.286

Kelly, Albanis Ashmun. The expert house painter. 2d edition. [Malver, Pa.] 1920. Illus. 4023c.3

Keyser, Édouard de. Jours d'exil. Roman. Paris. 1915. 6698.309

Lacretelle, Jacques de. La vie inquiète de Jean Hermelin. [Fiction: European War.] Paris. 1920. 6698.315

Lemberger, Ernst. Die Bildnis-Miniatur in Skandinavien. Berlin. 1912. 2 v. Portraits. 200 colored plates. *Cab.80.248.8

Lindsay, Nicholas Vachel. The Daniel jazz, and other poems. London. 1920. 4399.258

Macarius Magnes. Apocriticus. [Edited and taanslated] By T. W. Crafer. London. 1919. [Translations of Christian literature. Series 1. Greek texts.] 3429.353

McClymont, James Roxburgh. Essays on early ornithology and kindred subjects. London. 1920. Plates. 3908.172

Morison, James L. British supremacy & Canadian self-government, 1839–1854. Glasgow. 1919. Portrait. 4319a.221

Neubecker, William. The universal sheet metal pattern cutter: a comprehensive treatise on all branches of sheet metal pattern development. Vol. 1. New York. 1920. Illus. Plans. 8030b.30

Nothomb, Pierre. Fauquebois. Roman. Paris. 1919. 6698.514

Pence, Raymond Woodbury. A manual of the mechanics of writing. New York. 1921. 5599a.314

Phillpotts, Eden. Orphan Dinah. [Fiction.] New York. 1921. 49.636

Ramsey, J. A., and J. **Rosbloom.** 20th century guide for marine engineers. Philadelphia. [1920.] Illus. Diagrams. 4033.63

Rayne, H. Sun, sand and Somals. Leaves from the note-book of a district commissioner in British Somaliland. London. 1921. Portraits. Plates. 3057.241

Réau, Louis. L'art russe des origines à Pierre le Grand. Paris. 1921. Plates. Maps. 8073.325

Rideout, Henry Milner. Fern seed. [Fiction.] New York. 1921. 49.632

Sharpe, *Sir* Alfred. The backbone of Africa. A record of travel during the Great War. London. 1921. Plates. Maps. 2309f.153

Silberstein, Ludwik. Report on the quantum theory of spectra. London. 1920. 5967.123

South Kensington Museum. Department of metalwork. Catalogue of English silversmith's work (with Scottish and Irish), civil and domestic. London. 1920. 65 plates. *4063.111

Terhune, Albert Payson. Buff: a collie, and other dog-stories. [Fiction.] New York. [1921.] Plate. 49.635

Tharaud, Jérôme, and Jean **Tharaud.** L'ombre de la Croix. [Roman.] Paris. [1920.] 6697.37

Tomlinson, H. M. London River. London. 1921. Plate. 2499.186

University of Wisconsin. Alumni directory. 1849–1919. Madison, Wis. 1921. *4494.40

Urville, Jeanne d'. Filles de Metz. Roman. Paris. [1919.] 6698.356

Vaucaire, Maurice. L'apprenti millionnaire. [Roman.] Paris. 1916. 6699.300

Warrack, John. Domestic life in Scotland, 1488–1688. A sketch of the development of furniture and household usage. (Rhind Lectures in Archæology, 1919–20.) London. [1920.] Plates. 4099a.5

Watkins, George Pendleton. Electrical rates. New York [1921.] Charts. 9338.7a4

White, William Patterson. The heart of the range. [Fiction: ranch life in the Southwest.] Garden City. 1921 Plate. 49.63

Wingfield, Stratford Esmé Cecil. The reconstruction of mind An open way of mind-training. London. 1921. 3609a.7

Wylie, Ida Alena Ross. Rogues & Company. [Fiction. New York. 1921. 49.63

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MacFadyen, Alexander. Sonata for piano. Opus 21. New York. [1921.]

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Doheny, Margaret A. Play awhile. A dramatic reader fo the third school year. Boston. 1920. Illus. Colore plates. Z.40d 103.

Johnson, Gaylord. The star people. With drawings on san and blackboard. New York. 1921. Illus. Z.100b 12.

Mathews, Ferdinand Schuyler. The book of birds, for youn people. New York. 1921. Plates, some colored. Map Music. Z.100p 29.

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Audley, James A. Silica and the silicates. London. 1921. Illus. Plans. [Industrial chemistry.] 8033.110

Bagley, Arthur L. Walks and scrambles in the Highlands. London. 1914. Plates. 2479a.50

Binyon, Robert Laurence. The secret: sixty poems. London. 1920. 4569a.512

Brodetsky, Selig. The mechanical principles of the aeroplane. London. 1921. Plans. 4036a.4

Casson, Stanley. Rupert Brooke and Skyros. London. 1921. Illus. 2549.258

Champsaur, Félicien. L'Empereur des Pauvres. [Romans.] Paris. 1920, 21. 6698.421

Contents. — 1. Le Pauvre. 2. Les millions. 3. Les flambeaux. 4. Les crassiers.

Cunningham, William, *D.D.* Christianity and politics. London. 1916. 3529a.49

Dante Alighieri. La divine comédie. L'enfer. Traduction nouvelle et notes de L. Espinasse-Mongenet. Préface de Charles Maurras. Paris. 1920. 4794.14

Edwards, Arthur Trystan. The things which are seen. A revaluation of the visual arts. London. [1921.] Illus. 4079a.485

Gay, Walter. Paintings of French interiors. Edited by A. E. Gallatin. New York. 1920. 50 plates. *4090.423

Grace, Harvey. The complete organist. London. 1920. Music. [The musician's handbooks. 2.] 4048.445

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Grant, Frank L., and Alexander M. **Hill.** Commercial arithmetic. With answers. 3d edition.] London. 1919. Diagrams. Tables. 3938.279

Green, H. P. Pitman's Complete mercantile arithmetic. With elementary mensuration. London. [1912.] Diagrams. Tables. 3938.280

Griffiths, Edgar A. Engineering instruments & meters. New York. 1921. Illus. 4030.23

Hardie, Martin. The etched work of K. Lee-Hankey, R.E. from 1904–1920. [Descriptive catalogue.] London. [1921.] Portraits. Plates. *8062.213

Hayden, Arthur. Chats on old Sheffield plate. London. [1920.] Plates. 4067.104

Holdich, *Sir* Thomas Hungerford. Bóundaries in Europe and the Near East [after the European War]. London. 1918. Maps. 2309h.105

Homer. The Homeric Catalogue of ships. Edited with a commentary by Thomas W. Allen. Oxford. 1921. Maps. 2999.94

Horner, Joseph Gregory. Smithing and forging. Manchester. 1920. Illus. ["Mechanical World" series.] 8035a.7

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Jacques-Dalcroze, Émile. Rhythm, music and education. Translated by Harold F. Rubinstein. London. 1921. Portrait. Plates. 4049a.388

King, Agnes Gardner. Islands far away. [Fiji.] London. 1920. Illus. Maps. 3049a.355

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Adam, Paul Auguste Marie. Le lion d' Arras. Roman. Paris. [1920. Le temps et la vie.] 6698.403

Andrews, D. S. Cardiff. A sketch-book. London. [1920.] Plates. 4098.235

Bagley, Arthur L. Holiday rambles in North Wales. London. [1921.] Plates. 2476.105

Barclay, *Sir* Thomas. Le président Wilson et l'évolution de la politique étrangère des États-Unis. Préface de M. Paul Painlevé. Paris. 1918. 4229a.351

Baskervill, Patrick Hamilton. Andrew Meade of Ireland and Virginia: his ancestors, and some of his descendants and their connections, including sketches of the following families: Meade, Everard, Hardaway [Eggleston], Segar, Pettus, and Overton. Richmond, Va. 1921. Portraits. Plates. Coats of arms. Genealogical charts. *4433.88

Boccaccio, Giovanni. Il comento alla Divina commedia e gli altri scritti intorno a Dante. A cura di Domenico Guerri. Bari. 1918. 3 v. [Scrittori d'Italia.] 4798.86

Brunet, René. La constitution allemande du 11 août, 1919. Paris. 1921. Diagram. 2819.27

Burnet, John. Greek philosophy. Part 1, Thales to Plato. London. 1920. [The schools of philosophy.] 3608.301

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— La divina commedia, commentata da G. L. Passerini. Con 105 illustrazioni da Giotto, Botticelli, Stradano, Zuccari, Dorè. Firenze. 1918. Illus. 4798.88

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Hobson, Bernard. The West Riding of Yorkshire. Cambridge. 1921. Illus. Portraits. Maps. [Cambridge County geographies.] 2469a.419

Houston, Mary G., and Florence S. **Hornblower.** Ancient Egyptian, Assyrian and Persian costumes and decorations. London. 1920. Plates, some colored. [A technical history of costume.] 8076.174

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Strong, Edward Kellogg, *Jr.* Introductory psychology for teachers. Baltimore. 1920. Illus. 3599a.610

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Bloch, Jean Richard. Carnaval est mort. Premiers essais pour mieux comprendre mon temps. 4e édition. Paris. 1920. 2679a.288

Breckinridge, Sophonisba Preston. New homes for old. [Immigrant family problems in the United States.] New York. 1921. Plates. [Americanization studies.] 3575.253

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Browne, John Hutton Balfour. Recollections, literary and political. London. 1917. 2554.111

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Dawes, *General* Charles Gates. A journal of the Great War. Boston. 1921. 2 v. Portraits. Plates. 2305.150

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Lampérez y Romea, Vicente. Los grandes monasterios españoles. Madrid. 1920. Plates. [Colección popular de arte.] 4109a.26

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Rand, McNally Commercial atlas of foreign countries, containing maps, showing all recent boundary changes. With an index of more than 150,000 place names . . . population figures. 2d edition. Chicago. 1921. *Map 125.11

Régnier, Henri François Joseph. Romaine Mirmault. Roman. 6e édition. Paris. 1914. 6698.546

Saint-Sauveur, Hector. Châteaux de France. Intérieurs et extérieurs. Paris. [1911–14.] 6 v. Plates. *Cab.60.64.6

Skaife, S. H. Animal life in South Africa. With an introduction by F. Clarke. Cape Town. 1920. Illus. 3887.39

Smith, William, *of Ottawa, Canada.* The history of the post office in British North America, 1639–1870. Cambridge. 1920. Portraits. 3650a.172

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Spender, Edward Harold. In praise of Switzerland: being the Alps in prose and verse. London. 1912. 4864.56

Strang, Herbert, and Richard **Stead.** With the Black Prince. A story of the reign of Edward III. London. [1907.] Colored plates. Map. *4578.463

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Vecchi, Augusto Vittorio. Cronachette del risorgimento italiano. [Victor Emmanuel II.] Firenze. 1920. Fac similes. 2729a.8

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Wilson, James Maurice. The Worcester Liber Albus Glimpses of life in a great Benedictine monastery of the fourteenth century. London. 1920. Facsimile. 3519.15

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Verein Beethoven-Haus in Bonn. Bericht über die erste fünfzehn Jahre seines Bestehens 1889–1904. Bonn. [1904.]

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Antcliffe, Herbert. How to enjoy music. London. 1921. Music. [Library of music and musicians.] 4049a.497

Arensberg, Walter Conrad. The cryptography of Dante. New York. 1921. 4796.31

Askwith, George Ranken, *1st Baron Askwith.* Industrial problems and disputes. New York. 1921. 2309e.189

Aston, *Sir* George Grey. Mostly about trout. [Essays on fishing.] Boston. 1921. 4008.420

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Bywater, Hector C. Sea-power in the Pacific. A study of the American-Japanese naval problem. Boston. 1921. 4228.312

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Coleridge, Arthur Duke. Reminiscences. London. 1921. 4548.202

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Croft, Terrell Williams. Steam boilers. New York. 1921. Illus. Map. Plans. [Power plant series.] 4032a.19

Davis, Elmer Holmes. History of the New York Times, 1851–1921. New York. 1921. Portraits. Plates. Facsimiles. *6192.125

Day, Holman Francis. When Egypt went broke. A novel. New York. 1921. Plate. 49.646

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Douglas, Eileen, and Mildred **Duff.** Commissioner Railton. With preface by General Bramwell Booth. London. [1920.] Portraits. 3535.164

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Finegan, Thomas Edward. Free schools. A documentary history of the free school movement in New York State. Albany. 1921. Portraits. Plates. [New York, State. Education Department. Annual report, 1919, vol. 1. Elementary education.] *6500a.31.1919.Vol.1

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Furlong, Charles Wellington. Let 'er buck. A story of the passing of the old West. New York. 1921. Illus. Portraits. 2369.223

Gilbert, Chester Garfield, and Joseph Ezekiel **Pogue.** America's power resources: the economic significance of coal, oil and water-power. New York. 1921. Illus. Maps 4030.24

Gourmont, Remy de. Decadence and other essays on the culture of ideas. Authorized translation by William Aspenwall Bradley. New York. 1921. Portrait. 3609a.18

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Hood, George Frederic, and John Arthur **Carpenter.** A textbook of practical chemistry. London. 1921. Illus. 3975.83

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Laski, Harold Joseph. The foundations of sovereignty, and other essays. New York. 1921. 3567.405

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Paine, Ralph Delahaye. Lost ships and lonely seas. New York. 1921. Plates, one colored. 6269a.126

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Sheldon, Charles Monroe. In His steps to-day. What woul Jesus do in solving the problems of present political economic and social life? New York. [1921.] 4407.20

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Svedberg, Theodor. The formation of colloids. London 1921. Illus. [Monographs on the physics and chemistry of colloids.] 3979.26

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Willem Mengelberg. Gedenkboek. 1895–1920. 'sGravenhage 1920.

DANTE ALIGHIERI.

COMMEMORATION OF THE SIX HUNDREDTH ANNIVERSARY OF HIS DEATH

An exhibition of texts, translations, commentaries, illustrations, portraits and views may be seen in the Exhibition Room on the third floor of the Central Library.

No. 701. Week ending Sept. 24, 1921

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Appert, Charles. The book for all households, or the art of preserving animal and vegetable substances for many years. Translated by K. G. Bitting. Chicago. 1920. Portraits. Plates. 8009a.396

Baines, Arthur E. Germination in its electrical aspect. London. 1921. Illus. 5827.197

— The origin and problem of life: a psycho-physiological study. London. 1921. Illus. 5827.191

Behrend, Bernhard Arthur. The induction motor and other alternating current motors: their theory and principles of design. New York. 1921. Illus. Portraits. 8012a.7

Blymyer, William Hervey. The isolation plan, with papers on the Covenant [of the League of Nations]. Boston. [1921.] 2309d.192

Brett, Reginald Baliol, *Viscount Esher.* The tragedy of Lord Kitchener. London. 1921. Portrait. 2305e.42

Brock, Arthur Clutton-. Essays on books. [English literature.] New York. [1920.] 4559.379

Brumm, John Lewis, *editor.* Educational problems in college and university. Addresses delivered at the University of Michigan on the inauguration of President Marion Leroy Burton. Ann Arbor. 1921. 5594.114

Burke, Thomas. The outer circle. Rambles in remote London. London. [1921.] 2498.184

Cardinall, A. W. The natives of the northern territories of the Gold Coast: their customs, religion and folklore. London. [1921.] Plates. Map. 3058.311

Colvin, Fred Herbert, and K. A. **Juthe.** The working of steel: annealing, heat treating, and hardening of carbon and alloy steel. New York. 1921. Illus. 8025.154

BP38: 9.23.21: 25C.

Corcoran, Brewer. The Princess Naida. [Fiction.] Boston 1921. Plates. 49.654

Daly, Charles D. American football. New York. [1921.] Portraits. Diagrams. 4007.296

Dante: essays in commemoration. 1321–1921. [Edited for the Dante Sexcentenary Committee by Antonio Cippico Harold E. Goad, Edmund G. Gardner, W. P. Ker, Walter Seton.] London. 1921. Portrait. Plates. Facsimiles. 4799.76

Deane, W. Fijian society: or the sociology and psychology of the Fijians. London. 1921. Plates. Maps. Music. 3827.13

Dickins, Guy. Hellenistic sculpture. Oxford. 1920. Plates 8085.104

Fabre, Jean Henri Casimir. More hunting wasps. Translated by Alexander Teixeira de Mattos. New York. 1921 3899.138

Genest, Émile. L'Opéra, connu et inconnu. Paris. 1920 Plates. 4048.441

George, Walter Lionel. Hail Columbia. Random impressions of a conservative English radical. Illustrated by George Wright. New York. 1921. Plates, some colored 2368.11

Gompers, Samuel, and William English **Walling.** Out of their own mouths. A revelation and an indictment of sovietism. New York. [1921.] 3563.38

Graham, Peter Anderson. Highways and byways in Northumbria. London. 1920. Illus. Map. 2408.18

Graves, Robert. The pier-glass. [Verse.] London. [1921. 4569a.54

Gregory, Isabella Augusta, *Lady.* Hugh Lane's life and achievement, with some account of the Dublin galleries London. 1921. Illus. Portraits. 4087.8

Grew, W. F. The cycle industry. Its origin, history and latest development. London. 1921. Illus. [Pitman's Common commodities and industries.] 4035.6

Heine Safety Boiler Co. Steam boiler engineering: a treatise on steam boilers and the design and operation of boiler plants. Helios. [27th edition.] St. Louis. 1920. Illus 4032a.2

Henry, Stuart. French essays and profiles. [Literary criticism and biographical sketches.] New York. [1921.] 2669.14

Holding, Elisabeth Sanxay. Rosaleen among the artists. [Fiction.] New York. [1921.] 49.65

Holmes, Samuel Jackson. The trend of the race: a study of the present tendencies in the biological development of civilized mankind. New York. 1921. 3826.18

Hutchinson, Arthur Stuart-Menteth. If winter comes. [Fiction.] Boston. 1921. 49.65

Jéquier, Gustave. Les temples memphites et thébains de origines à la XVIIIe dynastie. Paris. [1920.] Plates Plans. [L'architecture et la décoration dans l'ancienn Égypte.] *Cab.60.41

Kirkaldy, Andrew. Fifty years of golf: my memories. New York. [1921.] Portraits. Plates. 4009a.438

Lane, Ralph Norman Angell. The fruits of victory. A sequel to "The great illusion." New York. 1921. 2309e.191

Louise Marie Amélie, *Princess of Belgium.* My own affairs. London. 1921. Portraits. 4849.104

McGrath, T. O. Mine accounting and cost principles. New York. 1921. Diagrams. 3934.291

Martyn, Charles. The life of Artemas Ward, the first commander-in-chief of the American Revolution. New York. 1921. Portrait. Plates. Map. 4414.345

Masterman, Charles Frederick Gurney. How England is governed. London. [1921.] 4517.276

Minikin, R. C. Royal. Practical river and canal engineering. London. 1920. Plates. Map. 4028b.18

Preston, Richard Martin Peter. The Desert Mounted Corps. An account of the cavalry operations in Palestine and Syria, 1917–1918. Boston. 1921. Portraits. Plates. Maps. 2306a.31

Pring, John Norman. The electric furnace. London. 1921. Illus. Plans. [Monographs on industrial chemistry.] 8023.160

Pyre, J. F. A. The formation of Tennyson's style. A study, primarily, of the versification of the early poems. Madison. 1921. [University of Wisconsin. Studies in language and literature. No. 12.] *4494.37.12

Robinson, Corinne Roosevelt. My brother, Theodore Roosevelt. New York. 1921. Portraits. Plates. Facsimiles. 4346.381

Ronarc'h, Pierre Alexis Marie Antoine. Souvenirs de la guerre. [Tome] 1. Paris. 1921. Portraits. Maps. 2306d.67

Ross, Elizabeth Ness MacBean. A lady doctor in Bakhtiari Land. London. [1921.] Portrait. Map. 5048.111

Schwartz, Dmitri Alexander. The voice of Russia. New York. [1921.] Portraits. Plates. 3069.548

Sharp, Cecil James, *compiler and editor.* English folk songs . . . arranged with pianoforte accompaniment. Selected edition. London. [192–?] 8057.273

Stanley, Frank Arthur. Drawing room practice. New York. 1921. Illus. 4031.82

— Railroad shop practice: methods and tools. New York. 1921. Illus. 4025a.11

Starr, L. A. Frontier folk of the Afghan border and beyond. London. [1920.] Portraits. Plates, one colored. 3047.422

Stenger, Gilbert. Le retour à la terre. Roman. Paris. 1919. 6698.554

Trend, John Brande. A picture of modern Spain: men & music. Boston. 1921. 3096.68

Turner, Laurence Beddome. Wireless telegraphy and telephony: an outline for electrical engineers and others. Cambridge. 1921. Plates. 8017.580

Wagner, Leopold. A new book about London. A quaint and curious volume of forgotten lore. New York. 1921. 2499.184

Wilmore, Albert. The groundwork of modern geography. London. 1920. Plates. Maps. 2288.98

Wilson, *Sir* Guy Douglas Arthur Fleetwood. Letters to nobody, 1908–1913. [Travel, hunting, and political affairs in India.] New York. 1921. Portrait. Plates. 3047.430

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Palestrina, Giovanni Battista Pietro Aloisio da. Il secondo libro de madrigali a quatro voci. Tenore. Vinegia. MDLXXXVI.

Puccini, Giacomo. Madama Butterfly. Tragedia giapponese. Partitura d'orchestra. Milano. 1920.

Wegeler, Franz Gerhard, and Ferdinand **Ries.** Biographische Notizen über Ludwig van Beethoven. Coblenz. 1838.

Zandonai, Riccardo. Conchita. Opera in cinque quadri. Partitura. Milano. 1921.

BOOKS IN THE CHILDREN'S ROOM.

Burnham, Smith. The making of our country. A topical history of the American people. Chicago. 1920. Illus. Portraits. Maps. Facsimiles. Z.20a 94.1

Prescott, Della R. A day in a colonial home. [New England manners and customs.] Boston. 1921. Illus. Z.20b 52.1

Rhys, Grace, *compiler.* The children's garland of verse. London. 1921. Colored plates. Z.40e 110.1

DANTE ALIGHIERI.

COMMEMORATION OF THE SIX HUNDREDTH ANNIVERSARY OF THE POET'S DEATH.

1321–1921.

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No. 702. Week ending Oct. 1, 1921

NEW BOOKS

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BOOKS IN THE CENTRAL LIBRARY.

Avelot, Henri. L'homme verdâtre; ou, la porte mystérieuse de la cave au trésor des souterrains du Château-Maudit. Paris. 1919. Illus. 6698.408

Baring, Maurice. Poems: 1914–1919. London. [1920.] 4569a.535

Basden, George Thomas. Among the Ibos of Nigeria. London. 1921. Plates. Map. 3826.155

Bergengren, Ralph Wilhelm. The seven ages of man. [Essays.] Boston. [1921.] 4409a.571

Blackburn, Mary. Montessori experiments in a large infants' school. New York. [1921.] Illus. 7599.404

Blomfield, *Sir* Reginald Theodore. A history of French architecture from the death of Mazarin till the death of Louis XV. 1661–1774. London. 1921. 2 v. Plates. Plans. *4091.19

Boyd, James Ellsworth. Mechanics: a text-book for engineers. New York. 1921. Plans. 4031a.12

Cobb, Irvin Shrewsbury. One third off. [Humorous story.] New York. [1921.] Plates. 4409.329

Cole, William Morse, and Anne Elizabeth **Geddes.** The fundamentals of accounting. Boston. [1921.] 3934.292

Combes, Marguerite. Helène enchaînée. [Drame en vers.] Paris. [1919.] 6699a.362

Cooke, Arthur O. A book of dovecotes. London. [1920.] Illus. 8099a.56

Darío, Rubén. El canto errante. [Poesías.] Madrid. [1918.] Plates. [Obras completas. Vol. 16.] *3099.389

Douglas, C. H. Credit-power and democracy. London. 1921. 9330.1a112

BP39: 9.30.21: 25C.

Drever, James. The psychology of industry. New York. [1921.] 5639.267

Duncan, George, and Bernard **Darwin.** Present-day golf. New York. [1921.] Portraits. 4009a.439

Fawcett, Edward Douglas. Divine imagining: an essay on the first principles of philosophy. London. 1921. [The world as imagination. Series 2.] 3605.416.2

Fernald, Henry Torsey. Applied entomology: an introductory text-book. New York. 1921. Illus. 3897.92

Fernández-Flórez, Wenceslao. Volvoreta. (Novel.) Madrid. 1918. 3099.402

Formont, Maxime. La gloire de la rose. [Vers.] Paris. 1921. 6709a.152

Foster, Alfred Eyde Manning. The National Guard in the Great War, 1914–1918. [City of London Volunteer Regiment. Group B.] London. 1920. Illus. Portraits. *2305e.8

Francés, José. La danza del corazón. Novela. Madrid. 1918. 3099.407

Gales, Richard Lawson. Old-world essays. London. 1921. 4559.276

Gerstenberg, Alice. Ten one-act plays. New York. [1921.] 6257.349

Guiterman, Arthur. A ballad maker's pack. [Verse.] New York. [1921.] 2399b.171

Hartrick, Archibald Standish. Drawing: from drawing as an educational force to drawing as an expression of the emotions. London. 1921. Plates. 4069.165

Hervey, Mary Frederica Sophia. The life, correspondence & collections of Thomas Howard, Earl of Arundel, "Father of vertu in England." Cambridge. 1921. Portraits. Plates. 4544.82

Hobhouse, Leonard Trelawney. The rational good: a study in the logic of practice. London. [1921.] 3587.220

Hue, Edmond, and Robert **Destez.** L'équation du 13ème degré. Roman d'aventures. Paris. [1920.] 6698.469

Jackson, Emily Nevill. Ancestors in silhouette. Cut by August Edouart. Illustrative notes and biographical sketches by Mrs. F. Nevill Jackson. London. 1921. Portraits. Plates. Facsimiles. *8063.312

Jillson, Willard Rouse. The production of eastern Kentucky crude oils. Winchester, Ky. 1921. Map. Tables. 9338.22

Judge, Arthur William. Aircraft and automobile materials of construction. London. 1920, 21. 2 v. Illus. [The speciaists' series.] *4014.360

Kelly, James Fitzmaurice. Fray Luis de León: a biographical fragment. Oxford. 1921. Portrait. [Hispanic Society of America. Hispanic notes and monographs. 1.] 4319a.213.1

Keown, Robert McArdle. Mechanism. 2d edition. New York. 1921. Illus. 4031a.11

Kerr, Le Grand. The baby: its care and development. For the use of mothers and children's nurses. New York. [1921.] 3779.211

Lavery, Felix. Raphael. London. 1920. Portraits. Plates. 4082.312

Le Couteur, J. D. Ancient glass in Winchester. Winchester. 1920. Plates. 4109.126

Lévy, Raphaël Georges. La juste paix ou la vérité sur le traité de Versailles. Paris. [1920.] 2309c.67

Mace, Herbert. A book about the bee. New York. [1921.] Plates. 3898.90

MacMahon, Percy Alexander. An introduction to combinatory analysis. Cambridge. 1920. **E.5123.72

Madeley, Helen M. History as a school of citizenship. London. 1920. Illus. 2218.114

Masters, Henry, and Walter Edgar **Masters.** In wild Rhodesia: a story of missionary enterprise and adventure. London. 1920. Portraits. Plates. 3056.364

Mata Domínguez, Pedro. Corazones sin rumbo. Novela. Madrid. 1920. 3099.477

Metcalf, John Calvin, and James Southall **Wilson,** *editors.* The enchanted years, a book of contemporary verse. New York. 1921. 2399.367

Morgan, R. B., *compiler.* Readings in English social history from contemporary literature. Cambridge. 1921. 2 v. Plates. Facsimiles. 4529.137

Munby, Alan Edward. Laboratories: their planning and fittings. London. 1921. Illus. 8092.132

National Catholic Welfare Council. Bureau of Education. Directory of Catholic colleges and schools. 1921. Washington. 1921. *3469a.105

Newfang, Oscar. The development of character. A practical creed. New York. 1921. 3589.401

Palmer, Claude Irwin, and William Charles **Krathwohl.** Analytic geometry, with introductory chapter on the calculus. New York. 1921. Diagrams. **E.5129.205

Palmer, Thomas F. Dictionary of technical textile terms. Vol. 1. English — French — Spanish. London. 1920. 8038.155

Phillips, R. Randal. The book of bungalows. London. 1920. Illus. 8108.72

Poole, Reginald Lane. Illustrations of the history of medieval thought and learning. 2d edition. London. 1920. 3521.78

Pycraft, William Plane. The sea-shore. London. 1920. Illus. Maps. [Nature-lover's series.] 3889.252

Salaman, Malcolm Charles. The modern colour-print of original design. London. 1920. 8069.230

Sharp, Lester Wayland. An introduction to cytology. New York. 1921. Illus. Diagrams. 5822.100

Smith, Solomon Charles Kaines. Looking at pictures. London. [1921.] Plates. 4079a.478

Snell, *Sir* John Francis Cleverton. Power house design. 2d edition. London. 1921. Illus. 8011.233

Surchamp, Henry. (Jean Nesmy.) Pour marier Colette. [Roman. 3e édition.] Paris. 1919. 6698.556

Walters, L. D'O., *compiler.* Irish poets of to-day. An anthology. New York. [1921.] 4567.253

Weaver, Lawrence. Village clubs and halls. London. 1920 Illus. 8099a.23

Willis, Walter Addington. The law relating to housing and town planning in England and Wales. London. 1919. 3669.43

BOOKS IN THE ALLEN A. BROWN COLLECTION

Durey, Louis. Le bestiaire ou cortège d'Orphée. [Pour chant et piano.] London. 1921.

Elgar, *Sir* Edward William. Concerto for violoncello and orchestra. (Op. 85.) Full score. London. 1921.

Falla, Manuel de. El sombrero de tres picos. Ballet. Partition pour piano seul. London. 1921.

Honegger, Arthur. Quatre poëmes [pour chant et piano] London. 1921.

Santoliquido, Francesco. Crepuscolo sul mare. Schizzo sinfonico per orchestra. Partitura. Roma. 1920.

BOOKS IN THE CHILDREN'S ROOM.

Benton, Rita. The star-child and other plays [for children] New York. [1921.] Illus. Z.40d 105.

Funk, Isaac Kaufman, and others, *editors.* The desk standard dictionary. A new edition augmented and carefully revised. New York. 1920. Illus. *Z.40a 38.

Wynne, Gladys. Architecture shown to the children. London. [1914.] Illus. [The "Shown to the children" series. Z.120a 25.

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COMMEMORATION OF THE SIX HUNDREDTH ANNIVERSARY OF THE POET'S DEATH.

1321–1921.

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No. 703. Week ending Oct. 8, 1921

NEW BOOKS

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BOOKS IN THE CENTRAL LIBRARY.

Alanic, Mathilde. Les roses refleurissent. [14e édition.] Paris. [1919.] 6698.401

Aranáz Castellanos, Manuel. "Begui-Eder" (Nuestra Señora de los Ojos Hermosos). Novela vasca. (2a edición.) Madrid. 1919. 3099.308

Bachelin, Henri. L'éclaircie. Roman. Paris. 1918. 6698.417

Backert, Adolphus Otto, *editor*. The A B C of iron and steel, with a directory of the iron and steel works. 4th edition. Cleveland, O. [1921.] Illus. Portraits. *8025.157

Barker, Arthur. The British corn trade from the earliest times to the present day. London. [1921.] Plates. [Pitman's Common commodities and industries.] 9382.1142a6

Bedoya, Manuel A. El hijo del doctor Wolffan. Novela de lo maravilloso. Madrid. 1917. 3099.368

Borden-Turner, Mary. (Mary Borden.) The tortoise. A novel. [European War.] New York. 1921. 49.663

Brawley, Benjamin Griffith. A short history of the English drama. New York. 1921. 4579.288

Brown, Henry Collins. Valentine's City of New York. A guide book. New York. [1920.] Illus. Portraits. Plates. Maps. Plans. 23892.291

Bueno, Manuel. En el umbral de la vida. [Novelas.] Madrid. [1918.] 3099.372

Cholmondeley, Mary. The romance of his life, and other romances. [Fiction.] New York. 1921. 49.662

Colt, H. S., and C. H. **Alison.** Some essays on golf-course architecture. London. 1918. Plates. Plans. 4009a.434

BP42 10.7.21: 25C.

Converse, Florence. Garments of praise: a miracle cycle. New York. [1921.] 4409b.501

Curwood, James Oliver. The flaming forest. A novel of the Canadian Northwest. [Three River Country.] New York. 1921. Plates. 49.655

Daudet, Léon A. Dans la lumière. Roman contemporain. Paris. 1919. 6698.428

Diehl, Arthur V. "Tommy" rhymes. Boston. 1921. 4569a.528

"**Factory** Manager," *pseud.* India-rubber goods manufacture. A practical guide to the manufacture of rubber goods. London. 1920. Illus. Plates. Tables. Diagrams. *8039.256

Faure, Élie. La roue. [Roman.] Paris. 1919. 6698.439

Geijerstam, Gustaf af. The book about Little Brother. A story of married life. Translated from the Swedish by Edwin Björkman. New York. 1921. [Scandinavian classics. Vol. 18.] 4909a.58

Giolli, Raffaello. Luigi Conconi: prospetto biografico-critico. Roma. [1920.] Illus. Portraits. 4082.91

Graham, Bessie. The bookman's manual: a guide to literature. New York. 1921. 2127.203

Gray, Terence. The life of the King of the South & North Kamari'a, Daughter of the Sun, Hatshepsut. A pageant of court life in old Egypt. Cambridge. 1920. Illus. Genealogical chart. 4579a.531

Hannay, James Owen. (G. A. Birmingham.) Adventures of the night. [Fiction: Sinn Fein.] New York. [1921.] 49.658

Harrington, Mark Raymond. Cuba before Columbus. Part 1 (vol. 1, 2). New York. 1921. Illus. Portraits. Maps. [Museum of the American Indian, Heye Foundation. Indian notes and monographs. Miscellaneous. 17.] *4369a.380.Misc.1

Hawes, Charles Boardman. The great quest. A romance of 1826, wherein are recorded the experiences of Josiah Woods of Topham, and of those others with whom he sailed for Cuba and the Gulf of Guinea. Boston. [1921.] Plates. 49.66

Hazard, Blanche Evans. The organization of the boot and shoe industry in Massachusetts before 1875. Cambridge. 1921. Plans. [Harvard Economic studies. Vol. 23.] 9338.4744a1

Hazeltine, Alice Isabel, *compiler.* Plays for children. An annotated index. 2d edition revised. Chicago. 1921. *2175.8

Hommon, Harry B. The purification of creamery waste. Washington. 1921. Plates. Plans. [United States. Public Health Service. Public health bulletin no. 109.] *3762.181.10

Hoyos y Vinent, Antonio de. El pasado. Novela. Madrid. [1918.] 3099.43

Ibsen, Henrik Johan. Early plays: Catiline, The warrior's barrow, Olaf Liljekrans. Translated from the Norwegian by Andres Orbeck. New York. 1921. [Scandinavian classics. Vol. 17.] **4869.141**

Jeans, James Hopwood. The mathematical theory of electricity and magnetism. Cambridge. 1920. Illus. **3962.220**

Linderman, Frank B. Bunch-grass and blue-joint. [Verse.] New York. 1921. Plate. **2399.390**

Mandelstamm, Valentin. La cosaque. (Épisode de la guerre en Russie.) Roman. Paris. [1916.] **6698.330**

Marangoni, F. A. Dizionario commerciale fraseologico italiano-inglese ed inglese-italiano. Milano. 1920. [Manuali Hoepli.] ***9380.0345**

More, Brookes. The beggar's vision. [Verse.] Boston. [1921.] Plates. **2398.215**

Muñoz, Antonio. La Basilica di Santa Sabina in Roma. Descrizione storico-artistica dopo i recenti restauri. Roma. [1919.] Portrait. Plates. [Il piccolo cicerone moderno.] **4109a.23**

Nicholson, Meredith. The man in the street. Papers on American topics. New York. 1921. **2408.252**

Oppermann, Theodor. Wilhelm Marstrand: hans Kunst og Liv i Billeder og Tekst. Kjøbenhavn. 1920. Illus. Portraits. **4086.226**

Orliac, Jehanne d'. Vers lui. Roman. Paris. 1918. **6698.524**

Pascoli, Giovanni. Poesie varie. 3ª edizione. Bologna. 1920. Portrait. **2809.42**

Pelliot, Paul, *editor.* Mission Pelliot en Asie centrale. 1 (tome (1–4), 2 (tome 1). Paris. 1914–21. Plates. Plan. ***Cab.50.25.3**

Pendexter, Hugh. Kings of the Missouri. [Fiction: the Missouri valley in the thirties.] Indianapolis. [1921.] Plates. **49.657**

Pitrè, Giuseppe. Palermo nel Settecento. [Palermo. 1920.] Portraits. Plates. **2769a.29**

Porter, Gene Stratton-. Her father's daughter. [Fiction.] Garden City. 1921. Colored plate. **49.659**

Rice, Alice Caldwell Hegan. Quin. [Fiction.] New York. 1921. Plate. **49.661**

Riordan, E. J. Modern Irish trade and industry. London. [1920.] Tables. Charts. **9338.041524**

Scott, Leroy. Children of the whirlwind. [Fiction.] Boston. 1921. **49.656**

Sée, Edmond. Un cousin d'Alsace. Roman. Paris. [1918.] **6698.343**

Tate, William. Tate's Modern cambist: a manual of foreign exchanges. 26th edition. [Edited by H. T. Easton.] London. 1921. Tables. **9332.45227**

Tilden, *Sir* William Augustus. Famous chemists, the men and their work. London. 1921. Illus. Portraits. **3979.261**

United States. Reclamation Service. Hydraulic and excavation tables. Washington. 1921. *5939a.123
Van Vechten, Carl, *compiler.* Lords of the housetops. Thirteen cat tales. New York. 1921. 4509a.478
Vargas Vila, José Maria. Los estetas de Teópolis. Novela. Madrid. 1918. 3099.576
Venturi, Adolfo. Raffaello. [La vita e l'arte.] Roma. 1920. Illus. Portraits. *4080a.58
Wickham, Anna. The contemplative quarry and The man with a hammer. [Verse.] New York. 1921. 4569.394
Wiprud, A. C. The Federal farm loan system in operation. New York. [1921.] Tables. 9332.31a15

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bantock, Granville. Dramatic lyrics by Robert Browning. Music by Granville Bantock. [For voice and pianoforte.] London. [1920.]
Bruneau, Alfred. Le roi Candaule. Comédie en quatre actes. Partition chant et piano. Paris. 1920.
Goossens, Eugene. Quintet for piano, 2 violins, viola and violoncello. [Score and parts.] Op. 23. London. 1921.
Lucas, George W. An address on music. Northampton. 1833.
Schubert, Franz Peter. Grande marche funèbre. Op. 55. Pour pianoforte à 4 mains. Vienne. [18—?]

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NEW BOOKS

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BOOKS IN THE CENTARL LIBRARY.

Acropole, L'. Revue mensuelle. Tome 1 Octobre—décembre, 1920. Athènes. Illus. Periodical Room *7354.38

Allen, Hervey. Wampum and old gold. [Verse.] New Haven. 1921. [The Yale Series of younger poets. 9.] 2398.239

Ardel, Henri. Le chemin qui descend. [Roman.] Paris. [1916.] 6698.407

Babson, Roger Ward. Making good in business. New York. [1921.] Diagrams. 5587.310

Beach, Rex Ellingwood. Oh, shoot! Confessions of an agitated sportsman. [North and Central America.] New York. [1921.] Portraits. Plates. 4008.431

Beer, M. A history of British socialism. London. 1920. 2 v. 3568.347

Blackmore, S. Powell. Lawn tennis up-to-date. London. [1921.] Portraits. Diagrams. 4009a.432

Boulenger, Marcel. La cour. [Fiction: European War.] Paris. [1918.] 6698.364

Brawley, Benjamin Griffith. A social history of the American Negro, including a history and study of the Republic of Liberia. New York. 1921. 4277.72

Camba, Francisco. La revolución de Laíño. Novela. Madrid. 1919. 3099.377

Chauvelot, Robert. Mysterious India: its rajahs—its Brahmans—its fakirs. New York. 1921. Portraits. Plates. 3047.432

Díaz-Caneja, Guillermo. El sobre en blanco. Novela. Madrid 1920. 3099.395

Duplay, Maurice. L'inexorable et Le frisson trouvé. [Romans.] Paris. [1913.] 6698.433

BP44: 10.14.21: 25C.

Elliot, Hugh S. R. Modern science and materialism. London. 1919. 5609a.144

Ellis, Gordon Stuart Marcon. Applied botany. London. 1919. Illus. Maps. [The new teaching series.] 3859.149

Emerton, Ephraim. Learning and living. Academic essays. Cambridge. 1921. 3598.326

Farnsworth, Paul V. Industrial mathematics practically applied. New York. 1921. Illus. 4010d.12

Fernández-Flórez, Wenceslao. Las gafas del diablo. [Ensayos.] Madrid. 1919. 3099.403

First Division Bulletin, The. Successor to the Bridgehead Sentinel. Vol. 1 (no. 1). September, 1921. [New York. 1921.] Illus. Portraits. *2300a.94

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Contents. — The first and the last. — The little man. — Hall-marked. — Defeat. — The sun. — Punch and go.

Gee, George E. Recovering precious metals from waste liquid residues. London. 1920. Illus. 8026.125

Gradara, Costanza. Pietro Bracci, scultore romano. 1700–1773. Roma. [1920.] Portraits. Plates. 8085.132

Gray, John Chipman. The nature and sources of the law. 2d edition from the author's notes, by Roland Gray. New York. 1921. 3629.54

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Hamp, Pierre. Les chercheurs d'or. [Roman.] Paris. 1920 [La peine des hommes. 7.] 2309e.52.7

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Hill, James Langdon. Revisiting the earth. [Travels.] Boston. [1920.] Plates. 4449a.40

— The scholar's larger life [and other addresses and essays] Boston. 1920. Portrait. 5587.166

Holliday, Robert Cortes. Turns about town. [Essays.] New York. [1921.] 4409a.54

Hubbard, Gilbert Ernest. The day of the crescent: glimpses of old Turkey. Cambridge. 1920. Plates. 3087.16

Kallen, Horace Meyer. Zionism and world politics. Garden City, N. Y. 1921. 2299.16

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Lécuyer, Andrée Housson Comnène. (André Corthis.) L pardon prématuré. Roman. Paris. 1914. 6698.49

Light, Arthur H. Efficient oil burning: a graphic descriptio of combustion. San Francisco. [1920.] Illus. 4032.4

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Machard, Alfred. Poucette, ou le plus jeune détective du monde. Roman d'aventures. Paris. [1919.] 6698.510

Mascha, Ottokar. Österreichische Plakatkunst. Wien. [1914?] Illus. Plates, 21 colored. *Cab.80.228.4

Massé, Henry Jean Louis Joseph. The pewter collector: a guide to English pewter and some reference to foreign work. New York. 1921. Plates. 4067.105

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Montgomery, Lucy Maud. Rilla of Ingleside. [Fiction.] New York. [1921.] Colored plate. 49.665

Moore, Benjamin. Biochemistry: a study of the origin, reactions, and equilibria of living matter. New York. 1921. Diagrams. 3974.208

Mora, Fernando. Los hijos de nadie. Novela madrileña. Madrid. 1919. 3099.496

Murray, George Gilbert Aimé. The problem of foreign policy. A consideration of present dangers and the best methods for meeting them. London. [1921.] 2309f.116

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Ramuz, Charles Ferdinand. Vie de Samuel Belet. Roman. Paris. [1913.] 6698.540

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Rendle, T. McDonald. Swings and roundabouts: a yokel in London. London. 1919. Portraits. Plates. 4545.194

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Saint-René-Tallandier, *Mlle.* (Camille Mayran.) Histoire de Gotton Connixloo, suivie de L'oubliée. [Romans.] Paris. 1918. 6698.373

Sassone, Felipe. El tonel de Diógenes. Novela. Madrid. [1918.] Illus. Portrait. 3099.565

Shelton, Albert L. Pioneering in Tibet: a personal record of life and experience in mission fields. New York. [1921.] 3019b.34

Solá, Jaime. Ramo cativo. (El ribero del Avia.) (Novela.) Vigo. 1918. 3099.57

Stevenson, John. Two centuries of life in Down, 1600–1800. Belfast. 1920. Illus. Portraits. Maps. 2478.107

Turberville, Arthur Stanley. Mediæval heresy & the Inquisition. London. 1920. 3518.127

Turner, Edward Raymond. Europe since 1870. New York. 1921. Maps. 2305.43

Williams, Selden Thornton, and Joseph Howard Pile. The automobile repairman's helper. Vol. 1. New York. [1921.] Illus. Plates. 4035.62

Wood, Casey Albert, and Fielding Hudson Garrison, *compilers and editors.* A physician's anthology of English and American poetry. London. 1920. 4569a.528

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Dupont, Gabriel. Antar. Conte héroïque en quatre actes. Partition chant et piano. Paris. [1921.]

Malipiero, G. Francesco. Rispetti e strambotti per quartetto d'archi. Partition. London. [1921.]

Purcell, Henry. Suite for strings. Arranged and edited by Albert Coates. Score. London. 1921.

Solèr, Antonio. Llave de la modulacion, y antiguedades de la musica. Madrid. MDCCLXII.

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Blaisdell, Albert Franklin, and Francis Kingsley Ball. Log cabin days. American history for beginners. Boston. 1921. Plates. Z.20a 2.

Davies, Ellen Chivers. Our friends at the farm. New York. [1921.] Illus. Colored plates. Z.130c 76.

Hawksworth, Hallam. The strange adventures of a pebble. New York. [1921.] Illus. Maps. Z.100c 19.

Heyliger, William. High Benton, worker. [Fiction.] New York. 1921. Colored plate. Z.F.39h

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Smith, Elva Sophronia, *editor.* Heroines of history and legend. Stories and poems. Boston. [1921.] Portraits. Plates. Z.40c 53.

FINE ARTS DEPARTMENT

DANTE EXHIBITION

No. 705. Week ending Oct. 22, 1921

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Boston Public Library.

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Adams, Elizabeth Kemper. Women professional workers. New York. 1921. 5587.312

Arraou, Louis. Pomponius, le dernier des chevaliers. Roman. Paris. [1919.] 6698.399

Ballantine, William Gay. The young man from Jerusalem. [The essentials of Christianity.] Boston. 1921. 3479.228

Benson, Edward Frederic. Dodo wonders — . [Fiction: European War.] New York. [1921.] 49.670

Bertrand, François Louis. Les vies obscures. [Roman.] Paris. [1918.] 6698.398

Blythe, Samuel George. Keeping fit at fifty. Indianapolis. [1921.] 5796.138

Boston. Public Library. Cookery, foreign and domestic. School lunches, beverages and preserving. A selected list of works in the . . . Library. Boston. 1921. [Brief reading lists. No. 20.] Free to card-holders

— Dante. A list of books in the . . . Library. Prepared in commemoration of the six hundredth anniversary of the poet's death. 1321–1921. Boston. 1921. [Brief reading lists. No. 19.] Free to card-holders

Bourget, Paul Charles Joseph. L'échéance. [Histoires.] Paris. [1920.] 6698.596

Bowley, Arthur Lyon. Prices and wages in the United Kingdom, 1914–1920. Oxford. 1921. Charts. [Carnegie Endowment for International Peace. Division of Economics and History. Economic and social history of the World War. (British series.)] 2309e.200

Burt, Katharine Newlin. Snow-blind. [Fiction.] Boston. 1921. 49.667

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Celarié, Henriette. Gilberte, ma sœur. Roman. [4e édition.] Paris. [1919.] 6698.599

Chronicles, The, of America series. Abraham Lincoln edition. New Haven. 1921. Portraits. Plates. Maps. *Namely:* —

Bolton, Herbert Eugene. The Spanish borderlands. A chronicle of old Florida and the Southwest. 2329.156.23

Farrand, Max. The fathers of the Constitution. A chronicle of the establishment of the Union. 2329.156.13

Howland, Harold. Theodore Roosevelt and his times. A chronicle of the Progressive movement. 2329.156.47

Johnson, Allen. Jefferson and his colleagues. A chronicle of the Virginia dynasty. 2329.156.15

Seymour, Charles, *Ph.D.* Woodrow Wilson and the World War. A chronicle of our own times. 2329.156.48

Slosson, Edwin Emery. The American spirit in education. A chronicle of great teachers. 2329.156.33

Stephenson, Nathaniel Wright. Texas and the Mexican War. A chronicle of the winning of the Southwest. 2329.156.24

Thompson, Holland. The age of invention. A chronicle of mechanical conquest. 2329.156.37

Wood, William Charles Henry. Captains of the Civil War. A chronicle of the blue and the gray. 2329.156.31

Wrong, George M. Washington and his comrades in arms. A chronicle of the War of Independence. 2329.156.12

Cronau, Rudolf. The discovery of America and the landfall of Columbus. The last resting place of Columbus. New York. 1921. Illus. Maps. *2320a.83

Cyril, Victor, and *Dr.* E. **Berger** (Cyril-Berger). Pendant qu'il se bat. Roman. Paris. [1918.] 6698.437

Dalzell, Kenneth W. Homes of moderate size. A collection of photographs and plans of modern suburban and country homes. New York. 1921. Plates. Plans. 8107.73

Davies, William Henry. The captive lion, & other poems. New Haven. 1921. 2569a.370

Deffoux, Léon, and Émile **Zavie.** Le groupe de Médan: Zola, Maupassant, Huysmans, Céard, Hennique, Alexis. Paris. 1920. Facsimiles. 2679a.215

Earle, Olive. Lampshades: how to make them. New York. 1921. Illus. 4099a.73

Ewell, Joseph Emerson, *compiler.* Genealogy of Henry Ewell of Sandwich, England, and Scituate, Massachusetts, and his descendants extending to John Ewell of the fourth generation. Bath, N. Y. [1921?] Portraits. Plates. Map. Coat-of-arms. *4433.4

Fabre, Jean Henri Casimir. Animal life in field and garden. New York. 1921. Illus. 5828.9

French, Joseph Lewis, *editor.* Great sea stories. New York. [1921.] 6268.10

Galsworthy, John. To let. [Fiction.] New York. 1921. 49.67

Graves, Charles Larcom. Mr. Punch's history of modern England. Vol. 1, 2. New York. [1921.] Illus. *8060a.163

Gutteridge, William H. A brief history of the town of Maynard, Massachusetts. Maynard. 1921. Illus. Portraits. Map. 4359.77

Harris, Walter Burton. Morocco that was. Boston. [1921.] Portraits. Plates. 3059a.372

Haverhill [Mass.] City Directory, with maps and Haverhill war record. 1921. Portraits. Information Office

International Labour Office. Established 1919. Official bulletin. Vol. 2–. September 8, 1920, to date. Geneva. *3560a.187

International Labour Review. [Monthly.] Vol. 1–. January, 1921, to date. Geneva. Periodical Room (*3560a.186)

Judge, Arthur William. Automobile and aircraft engines in theory and experiment. London. 1921. Illus. [The specialists' series.] 4034.51

Kawakami, Karl Kiyoshi, *editor.* What Japan thinks. New York. 1921. 3019.327

Kuno, Yoshi S. What Japan wants [at home and abroad]. New York. [1921.] 3019.326

Laguía, Dionisio. El viajante. Novela. Madrid. 1917. 3099.453

Livi, Giovanni. Dante: suoi primi cultori, sua gente in Bologna. Con documenti inediti, facsimili e illustrazioni figurate. Bologna. 1918. Illus. Facsimiles. Genealogical charts. 4794.17

López de Haro, Rafael. Los nietos de los celtas. Novela. Madrid. 1917. 3099.474

MacLeod, Della Campbell. A lantern of love. A novel in three parts. Boston. 1921. 49.666

Martin, Gene Allen. Make your own hats. Illustrated by E. E. Martin. Boston. 1921. Plates. 6009.315

Maule, Mary Katherine. God's annointed. [Fiction.] New York. 1921. Plate. 49.668

Millay, Edna St. Vincent. Second April. [Verse.] New York. 1921. 2399b.313

Morison, Samuel Eliot. The maritime history of Massachusetts 1783–1860. Boston. 1921. Portraits. Plates. 3954.94

Munro, Dana Carleton. The Middle Ages, 395–1272. New York. 1921. Colored maps. [The Century historical series.] 2218.144

Museum of Fine Arts, Boston. Catalogue of paintings. Preliminary edition. Boston. 1921. *8079a.486

Osmont, Édouard. Plus fort que ça! [Contes.] Paris. [1920. Les auteurs gais.] 6698.527

Pène, Annie de. Sœur Véronique. Roman d'amour. Paris. [1921.] 6698.533

Preston, Robert L. Southern miscellanies. No. 2, 3. May, 1919, February, 1920. Leesburg, Va. *2379.164

Robida, Albert. L'ingénieur von Satanas. Roman. Paris. 1919. Illus. 6698.549

Royds, Robert. Heat transmission. New York. 1921. 2 v
Plans. 4032a.21
Contents. — 1. By radiation, conduction and convection. 2. I... ...ers condensers and evaporators.
— The measurement of steady and fluctuating temperatures New York. 1921. Illus. 5966.11
Sharfman, Isaiah Leo. The American railroad problem. A study in war and reconstruction. New York. 1921. Tables [Century New world series.] 2309f.12
Smith, *Rev.* Albert E., and Vincent de P. Fitzpatrick. Cardina Gibbons, churchman and citizen. Baltimore, Md. [1921.] Portraits. Plates. 5555.7
Stead, William Thomas. *editor.* Real ghost stories. New edition re-arranged and introduced by Estelle W. Stea New York. 1921. 4579.28
Tridon, André. Psychoanalysis and behavior. New York 1921. 3606.24
Viana, Javier de. Campo: escenas de la vida de los campo de América. Madrid. [1920. Biblioteca Andrés Bello.] 3099.57
Walpole, Hugh Seymour. The thirteen travellers. [Fiction European War.] New York. [1921.] 49.66
Whyte, Adam Gowans. The wonder world we live in. New York. 1921. Illus. Portraits. 5829.1
Windischgraetz, Ludwig, *Prince.* My memoirs. Translate by Constance Vesey. Boston. 1921. 2305a.7
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Zamacoïs, Miguel. Les rêves d'Angélique. [Contes.] Paris 1919. 6698.58

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Cools, Eugène. Prélude pour la mort de Tintagiles. Partition d'orchestre. Paris. 1920.
Migot, Georges. Quintette pour deux violons, alto, violon celle et piano. [Partition et parties.] Paris. 1921.
Wert, Jacques de. Il decimo libro de madrigali a cinq voci Venetia. M.D.LXXXXI.

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Brown, Edna Adelaide. The silver bear. [Fiction.] Boston [1921.] Colored plates. Z.F.53b
Clark, G. Glenwood. Tiny toilers and their works. [Insec life.] New York. 1921. Illus. Z.1oom 30.
Crump, Irving. The boys' book of railroads. New York 1921. Plates. Z.50a 68.
Marshall, Bernard. Cedric the Forester. [Fiction.] New York. 1921. Plates. Z.F.49m

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BOOKS IN THE CENTRAL LIBRARY.

American Commission on Conditions in Ireland. Evidence on conditions in Ireland, comprising the complete testimony, affidavits and exhibits presented before the Commission [Nov. 18, 1920–Jan. 21, 1921]. Transcribed by Albert Coyle, official reporter to the Commission. Washington. [1921.] 4518.387

Basset, William Rupert. The organization of modern business. New York. 1921. 5639.252

Bell, William H. Accountants' reports. New York. 1921. *3934.293

Borgongini-Duca, Francesco. The Word of God. A series of short meditations on the Sunday Gospels. Translation by Rev. Francis J. Spellman. New York. 1921. 3466.162

Brown, Alice. One act plays. [12 plays.] New York. 1921. 4409b.506

Brownell, Agnes Mary. The thankful Spicers. [Fiction.] New York. 1921. Plates. 49.678

Buell, Jennie. The grange master and the grange lecturer. New York. 1921. [The farmer's bookshelf.] 7569a.160

Butler, Nicholas Murray. Scholarship and service: the policies and ideals of a national university in a modern democracy. New York. 1921. 3596.89

Cantacuzène, Julia, *Princess Cantacuzène, Countess Spéransky.* My life here and there. [Chiefly on court life in Austria and Russia.] New York. 1921. Portraits. Plates. 2279a.79

Carter, Robert A., and William Lynn **Ransom.** Depreciation charges of railroads and public utilities. Brooklyn. [1921.] 9381.0973a8

LP47: 10.28.21: 25C.

Casey, Robert J. The land of haunted castles. [Luxembourg.] New York. 1921. Plates. 2863.33

Coriat, Isador Harry. Repressed emotions. New York. [1920.] 3606.252

Diver, Maud. Far to seek. A romance of England and India. Boston. 1921. 49.680

Dow, Charles Mason, *compiler.* Anthology and bibliography of Niagara Falls. Albany. 1921. 2 v. Portrait. Plates. Maps. *2154.261

Fairham, William. Wood-turning. Philadelphia. [1921.] Illus. [The woodworker series.] 8036.83

Feis, Herbert. The settlement of wage disputes. New York. 1921. 3569a.528

Foltzer, Joseph. Artificial silk and its manufacture. London. 1921. Illus. 8038c.4

Franck, Harry Alverson. Working north from Patagonia. New York. 1921. Portraits. Plates. Maps. 4468.220

Gilman, Bradley. Roosevelt, the happy warrior. Boston. 1921. Portraits. Plates. 4346.382

Haldane, Richard Burdon, *Viscount Haldane.* The reign of relativity. New Haven. 1921. 5967.191

Hall, Granville Stanley, *editor.* Aspects of child life and education. New York. 1921. Charts. 7598.237

Hamilton, *Lord* Frederick Spencer. Here, there and everywhere. [Travels and reminiscences.] New York. [1921.] 2268.128

Hearn, Lafcadio. Books and habits: from [his] lectures. Selected and edited by John Erskine. New York. 1921. 4556.169

Herbert, Thomas Ernest, and R. G. de **Wardt.** The arithmetic of telegraphy and telephony. London. [1921.] Diagrams. 8017a.1

Hewitt, Charles Gordon. The conservation of the wild life of Canada. New York. 1921. Illus. Maps. 3889.256

Hicks, Isaac Perry, and Joshua C. **Duncan.** Hicks' Builders' guide. New York. 1921. Illus. 4023.141

Hill, Owen Aloysius, *S.J.* Psychology and natural theology. New York. 1921. 3609.254

Hotchkiss, George Burton, and Edward Jones **Kilduff.** Advanced business correspondence. New York. 1921. 5659.187

Howells, William Dean. Mrs. Farrell. A novel. With an introduction by Mildred Howells. New York. [1921.] 49.681

Industrial Management, *periodical.* More work per man. Tested and selected methods of managing men. Edited by John H. Van Deventer. New York. 1921. Diagrams. Tables. 9331.8a52

Joad, Cyril Edwin Mitchinson. Common-sense ethics. New York. [1921.] 3609a.229

Langley, Batty. Treasury of designs. London. 1921. 56 plates. No. 1 in 8099a.103

Langley, Batty, and Thomas **Langley.** The builder's jewel. London. [1921.] (56) plates. No. 2 in 8099a.103

Lansing, Robert. The Big Four and others of the Peace Conference. Boston. 1921. Portraits. 2309c.19

Leach, Henry Goddard. Angevin Britain and Scandinavia. Cambridge. 1921. [Harvard Studies in comparative literature.] 2256.81

London, Charmian Kittredge. The book of Jack London. New York. 1921. 2 v. Portraits. Plates. 2349.142

Macdonald, *Sir* John Alexander. Correspondence of Sir John Macdonald. Selections made by Sir Joseph Pope. Garden City. 1921. Portraits. 4314.362

Matthews, James Brander. Essays on English. New York. 1921. 4559a.98

Maxwell, Donald. A painter in Palestine: being an impromptu pilgrimage through the Holy Land with Bible and sketch-book. London. 1921. Illus. Maps. 3048.284

Moon, Robert C. The Morris family of Philadelphia, descendants of Anthony Morris, 1654–1721. Philadelphia. 1898–1909. 5 v. Illus. Portraits. Maps. Facsimiles. Coats of arms. *4433.229

Paine, Albert Bigelow. In one man's life: being chapters from the personal & business career of Theodore N. Vail. New York. 1921. Illus. Portraits. 4447.488

Panunzio, Constantine M. The soul of an immigrant. New York. 1921. 3575.246

Pence, Raymond Woodbury. A manual of the mechanics of writing. New York. 1921. 6199a.87

Rittenhouse, Jessie Belle. The lifted cup. [Verse.] Boston. 1921. 4399a.367

Robb, Thomas Bruce. The guaranty of bank deposits. Boston. 1921. Charts. [Hart, Schaffner & Marx Prize essays, 32.] 9332.173a39

Roosevelt, Quentin. Quentin Roosevelt; a sketch with letters. Edited by Kermit Roosevelt. New York. 1921. Portraits. Plates. 2309b.494

Rutledge, Archibald. Old plantation days. [Fiction.] New York. [1921.] Plates. 49.679

Seward, *Rev.* Josiah Lafayette. A history of the town of Sullivan, New Hampshire, 1777–1917. [Keene, N. H. 1921.] 2 v. Portraits. Plates. Map. *4436.329

Sinclair, May. Mr. Waddington of Wyck. [Fiction.] New York. 1921. 49.675

Sonneck, Oscar George Theodore. Miscellaneous studies in the history of music. New York. 1921. Music. 4045.199

Sperry, Willard Learoyd. The disciplines of liberty: the faith and conduct of the Christian freeman. New Haven. 1921. 3459a.178

Stevenson, John Alfred. Meeting objections. [Salesmanship.] New York. [1921. Harper's Life insurance library.] 9368.3a71

Thompson, Sylvia. The rough crossing. [Fiction.] Boston. 1921. 49.676

Thomson, John Arthur. The control of life. [Biology.] New York. 1921. 5827.201

Trowbridge, William Rutherford Hayes. Queen Alexandra A study of royalty. New York. 1921. Portraits. Genealogical chart. 2547.17

Vince, Charles. The street of faces: glimpses of Town [Essays on London.] New York. [1921.] Plates. 2492.16

Weiss, Feri Felix. The sieve, or, revelations of the man mill being the truth about American immigration. Boston 1921. Portraits. Plates. 3575.24

Williams, Basil Henry. Cecil Rhodes. New York. 1921 Portrait. Map. [Makers of the nineteenth century.] 3056.36

Williams, Charles Michael. American Catholics in the War National Catholic War Council, 1917–1921. New York 1921. 2308c.4

Williams, Talcott. Turkey: a world problem of to-day Garden City. 1921. Map. 3087.16

Wright, Harold Bell. Helen of the old house. [Fiction.] New York. 1921. 49.67

Yanich, Voyeslav, and Cyril Patrick **Hankey.** Lives of the Serbian saints. London. 1921. Portraits. Plate. [Translations of Christian literature. Series 7. Modern European languages. No. 1.] 3429.40

Young, Alexander Bell Filson. With Beatty in the North Sea. Boston. 1921. Portraits. Plates. Charts. 2306d.5

BOOKS IN THE ALLEN A. BROWN COLLECTION

Howell, Dorothy. Lamia. Symphonic poem for full orchestra. Full score. London. 1921.

Huss, Henry Holden. Quartet for strings. Op. 31 in E minor. Score and parts. New York. [1921.]

Palestrina, Giovanni Battista Pietro Aloisio da. Il second libro de madrigali a quatro voci. Tenore. Vinegia MDLXXXVI.

Schlosser, Julius. Kunsthistorisches Museum in Wien. Die Sammlung alter Musikinstrumente. Beschreibendes Verzeichnis. Wien. 1920.

BOOKS IN THE CHILDREN'S ROOM.

Curtin, Jeremiah. Wonder tales from Russia. Boston. 192 Colored plates. Z.40h 142

Herbert, Charles. The young Pilgrims. [Fiction.] Philadelphia. [1920.] Colored plates. Z.20b 53

Morgan, Alfred Powell. Boys' home book of science & construction. Boston. [1921.] Illus. Plans. Z.100a 14

Orton, Helen Fuller. Prince and Rover of Cloverfield Farm [Fiction.] New York. [1921.] Colored plates. Z.130c 77

Rolt-Wheeler, Francis William. The book of cowboy [Fiction.] Boston. [1921.] Portraits. Plates. Z.F.15w

No. 707. Week ending Nov. 5, 1921

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Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Adler, Alfred. The neurotic constitution: outlines of a comparative individualistic psychology and psychotherapy. New York. 1921. 5609.176

Beerbohm, Max. And even now. [Essays.] New York. [1912.] 2579.194

Bolton, Ethel Stanwood, and Eva Johnston **Coe.** American samplers. Boston. 1921. Plates, some colored. *4067.134

Book, The, of Terre Haute. [Monthly.] September, 1921. Illus. Information Office

Bowman, Isaiah. The new world: problems in political geography. Yonkers-on-Hudson. 1921. Illus. Maps. *2285.67

Brock, Arthur Clutton-. More essays on books. New York. [1921.] 4559.380

Brough, J. C. S. Details of cabinet construction. Philadelphia. [1921.] Illus. 8036.84

Brown, Alice. Louise Imogen Guiney. New York. 1921. Portrait. 4448.501

Caine, Thomas Henry Hall. The Master of Man. The story of a sin. [Fiction.] Philadelphia. 1921. 49.682

Chrisman, Lewis H. John Ruskin, preacher, and other essays. New York. [1921.] 4559.384

Conover, Isabel de Nyse. Dressmaking made easy. New York. 1919. Illus. 6009.317

Crowell, Benedict, and Robert Forrest **Wilson.** How America went to war. New Haven. 1921. 3 v. Portraits. Plates. Maps. *2305.161

Denton, Francis M. Elementary principles of continuous-current armature winding. London. 1921. Illus. 8012.367

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Derennes, Charles. Le pèlerin de Gascogne. [Roman.] Paris. 1918. 6698.598

Dixon, Walter. A manual of pharmacology. 5th edition. London. 1921. Illus. 3786.84

Dixon, Winifred Hawkridge. Westward hoboes: ups and downs of frontier motoring. New York. 1921. Plates. 2369.228

Dodge, Louis. Nancy, her life and death. [The story of a dog.] New York. 1921. Plates. 3889.250

Downie, James R. Chemists' manual of non-ferrous alloys. London. 1920. Illus. 8030e.6

Druggists Circular, Inc. The Druggists Circular Formula book. New York. [1920.] *8030c.5

Emerson, David B. Modern building superintendence. New York. 1921. 8099a.105

Evarts, Hal George. The passing of the old West. Boston. 1921. Plates. 2369.230

F., M. T. My Chinese marriage. New York. 1021. 3019a.238

Freytag, Gustav. G. Freytag's Welt-Atlas. Wien. [1921.] Maps. *Map 1002.94

Fries, Amos Alfred, and Clarence Jay **West.** Chemical warfare. New York. 1921. Illus. Portrait. 2306h.5

Gay, John. The beggar's opera. [Words and airs.] New York. [1921.] Illus. 8058.259

Grant, L. C. The steam turbo-alternator. London. 1921. Illus. 4032c.4

Hall, William Thomas, and Robert Seaton **Williams.** The chemical and metallographic examination of iron, steel and brass. New York. 1021. Illus. 8030e.5

Higgins, Sydney Herbert. Bleaching: being a résumé of the important researches on the industry published during the years 1908–1920. Manchester. 1921. 8032.164

Hoyos y Vinent, Antonio de. El árbol genealógico. Novela Madrid. [1918.] 3099.432

Industrial Management, *periodical.* Planning production for profit. Edited by John H. Van Deventer. New York. 1921. Plates. Diagrams. 4012.452

Ives, George Burnham. Text, type and style: a compendium of Atlantic usage. Boston. [1921.] 6119a.95

Johnstone, James. The mechanism of life in relation to modern physical theory. London. 1921. Diagrams. 5769.182

King, Basil. The conquest of fear. Garden City. 1921. 5609.177

Lee, Jennette Barbour. The other Susan. [Fiction.] New York. 1921. 49.683

Library Life. [Monthly.] Staff bulletin of the Boston Public Library. Vol. 1, no. 1. October 15, 1921. [Boston.] Illus. *6200a.9

Lowry, Edward George. Washington close-ups: intimate views of some public figures. Boston. 1921. Portraits. 4229.28

Mains, George Preston. United States citizenship. New York. [1921.] 4329.360

Marshall, Edison. The snowshoe trail. [Fiction: British Columbia.] Boston. 1921. Plate. 49.684

Mayer, Charles. Trapping wild animals in Malay jungles. New York. 1921. Plates. 4008.436

Metchnikov, Olga. Life of Elie Metchnikoff. 1845–1916. Boston. 1921. Portrait. 3727.46

Moore, Charles. Daniel H. Burnham, architect, planner of cities. Boston. 1921. 2 v. Portraits. Plates, some colored. Maps. *4092.415

Morse, Lucy Gibbons. Breezes. [Verse. With foreword by Amy Lowell.] Boston. 1921. Illus. 2407.246

Moulton, Harold Glenn. The financial organization of society. Chicago. [1921.] Maps. Charts. [Materials for the study of business.] 9332.a50

Nutting, Wallace. Furniture of the Pilgrim century, 1620–1720, including colonial utensils and hardware. Boston. [1921.] Illus. *4093.247

Palmateer, Theron Josiah. Elementary machine shop practice. Peoria, Ill. [1920.] Illus. 4039a.18

Parsons, Frank Alvah. The art appeal in display advertising. New York. 1921. Illus. Portraits. 4079a.433

Penn, Jacob. How to get a job through help wanted advertisements. New York. [1921.] 5659.200

Regan, John X., *editor.* What made Ireland Sinn Fein. The chief political content of Pearse, the Gael of Gaels; something of MacNeill, Ireland's historian; Griffith, Ireland's statistician; and The O'Rahilly, a leader of the Volunteers. [Boston. 1921.] *4518.376

Rench, Walter Freeman. Roadway and track. New York. [1921.] Illus. 4025.156

Robert, Henry Martyn. Parliamentary practice, an introduction to parliamentary law. New York. 1921. 5569a.347

Schofield, William Henry. Mythical bards and the life of William Wallace. Cambridge. 1920. [Harvard Studies in comparative literature. Vol. 5.] 2256.80

Sharp, Dallas Lore. The seer of Slabsides. [John Burroughs.] Boston. 1921. Portrait. 2349.189

Tagore, *Sir* Rabindranath. The fugitive. [Sketches and dialogues in rhythmic prose.] New York. 1921. 3026.198

Thorp, N. Howard, *compiler.* Songs of the cowboys. [Verse.] With an introduction by Alice Corbin Henderson. Boston. 1921. 4399a.353

Trine, Ralph Waldo. My philosophy and my religion. New York. 1921. Portrait. 3447.150

Walker, Miles. The diagnosing of troubles in electrical machines. London. 1921. Illus. Charts. 8012.365

Whitaker, John Wilfrid. Mining physics and chemistry. London. 1921. Illus. 8020d.1

White, Charles T. Lincoln and prohibition. New York. [1921.] Portraits. Plates. Facsimiles. 7589a.320

Whitman, Walt. Uncollected poetry and prose, with various early manuscripts now first published. Collected and edited by Emory Holloway. Garden City. 1921. 2 v. Portraits. Facsimiles. 4399.249

Wick, Jean, *compiler.* The stories editors buy and why. [Stories, with letters from editors.] Boston. [1921.] 2409.307

Williams, Whiting. Full up and fed up: the worker's mind in crowded Britain. New York. 1921. Plates. 3569a.513

Wilstach, Paul. Potomac landings. [History of estates and settlements.] Garden City. 1921. Plates. Maps. 4475.224

Withington, Robert. In occupied Belgium. Boston. [1921.] Portrait. Plates. 2309a.19

Woodhouse, Henry. Textbook of applied aeronautic engineering. New York. 1920. Illus. *4036a.6

Worzalla Publishing Co. Historya Wojny Światowej. Stevens Point, Wis. [1920.] Illus. Portraits. 2305.148

Wrong, George McKinnon. The United States and Canada. A political study. New York. [1921.] 4227.209

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Camphuyzen, Dirck Rafaelszoon. Stichlelijcke rymen, om te lesen off te singen. Rotterdam. 1639.

Pick-Mangiagalli, Riccardo. Quatuor pour deux violons, alto et violoncelle. Op. 18. [Partition.] Wien. 1910.

Rakhmaninov, Sergiei Vasilievitch. Prelude in C sharp minor. Op. 3, No. 2. Arranged for orchestra by Henry J. Wood. Full score. London. 1914.

Young man's instructive companion, The. Northampton. [179–?]

BOOKS IN THE CHILDREN'S ROOM.

Adelborg, Eva Ottilia. Prinsarnes blomsteralfabet. Stockholm. [192–?] Colored plates. Z.130c 8.3

Bassett, Sara Ware. Steve and the steam engine. [Fiction.] Boston. 1921. Plates. Z.F.70b 2

Duganne, Phyllis. Ruthie. [Fiction.] New York. 1921. Plates. Z.F.44d 1

Lamprey, Lunette. Days of the discoverers. New York. [1921.] Plates, some colored. [Great days in American history series.] Z.20a 95.1

Perkins, Lucy Fitch. The Puritan twins. [Fiction.] Boston. 1921. Illus. Z.F.20p 13

Porter, Jane. The Scottish chiefs. Edited by Kate Douglas Wiggin and Nora A. Smith. New York. 1921. Colored plates. Z.40c 54.1

Schultz, James Willard. The War-Trail Fort. Further adventures of Thomas Fox and Pitamakan. [Fiction.] Boston. 1921. Plates. Z.F.28s 8

No. 708. Week ending Nov. 12, 1921

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added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Alexander, Grace Caroline. Prince Cinderella. [A humorous detective story.] Indianapolis. [1921.] 49.689

Anthony, Edward. Merry-go-roundelays. New York. 1921. 4409.362

Asplund, Carl. Anders Zorn, his life and work. London. 1921. Portraits. Plates. *4080a.75

Atkinson, Christopher Thomas. Marlborough and the rise of the British army. New York. 1921. Portraits. Maps. 6527.49

B. 8266, —— Penitentiary, *pseud.* A tale of a walled town and other verses. With an introduction by William Stanley Braithwaite. Philadelphia. 1921. 4405.161

Baroja, Pio. Idilios y fantasias. [Madrid.] 1918. Plates. 3099.346

Baxter, Leon H. Elementary concrete construction. Milwaukee. [1921.] Illus. 4016.310

Blanco-Fombona, Rufino. El hombre de hierro. (Novela.) Madrid. [1916.] 3099.362

Boston. Public Library. Disarmament and substitutes for war. Selected references to books and periodicals in the Library. Boston. 1921. [Brief reading lists. No. 21.] **Free to card-holders**

— The United States and Japan. Selected references to books and periodicals in the Library. Boston. 1921. [Brief reading lists. No. 22.] **Free to card-holders**

Burgess, Frank Gelett, *editor.* My maiden effort: being the personal confessions of well-known American authors as to their literary beginnings. Garden City. 1921. 2396.279

BP51: 11.9.21: 25C.

Byrne, Donn. Messer Marco Polo. [Fiction.] New York 1921. Plates. 49.685

Carter, Edward Champe. "A marine, Sir!" With a foreword by John A. Lejeune. Boston. [1921.] 4409.366

Chamberlain, George Agnew. Cobweb. [Fiction.] New York. [1921.] 49.688

Clark, Barrett Harper, *compiler.* Representative one-act plays by British and Irish authors. Boston. 1921. 4579a.478

Cobb, William Henry, and others. Monument to and history of the Mingo Indians. [Cleveland. 1921.] *4364.297

Curtin, Jeremiah, *compiler.* Hero-tales of Ireland. Boston 1921. Colored plates. 2479.322

Dell, Ethel May. The obstacle race. [Fiction.] New York 1921. 49.693

Dow, Mary Larcom. Old days at Beverly Farms. [With a preface and a sketch of Mrs. Dow by Katharine P. Loring.] Beverly, Mass. 1921. Portraits. Plates. 4359.73

Fabre, Augustin. The life of Jean Henri Fabre the entomologist. 1823–1910. Translated by Bernard Miall. New York. 1921. 4645.29

Ferrero, Guglielmo. The ruin of the ancient civilization and the triumph of Christianity. With some consideration of conditions in the Europe of today. New York. 1921. 2307.17

Gates, Philip. Tool and machine setting. London. 1921 Plates. 4039a.19

Greenbie, Sydney. The Pacific triangle. [Travels and political studies.] New York. 1921. Portraits. Plates. Map 3019.312

Hermant, Abel. Coutras voyage. [Roman.] Paris. [1921 Mémoires pour servir à l'histoire de la société.] 6698.461

Hunter, Merlin Harold. Outlines of public finance. New York. [1921.] 9336.02a8

Jacobs, Frederic Burnham. Cam design and manufacture New York. 1921. Illus. 4031a.14

Jammes, Francis. Monsieur le curé d'Ozeron. Roman. 17e édition. Paris. 1920. 6698.471

Jokes for all occasions. Selected and edited by one of America's foremost public speakers. New York. [1921. 4409.368

Lichtner, William O. Time study and job analysis as applied to standardization of methods and operations. New York 1921. Illus. 4012.444

Macaulay, Rose. Dangerous ages. [Fiction.] New York [1921.] 49.692

MacElwee, Roy Samuel, and Alfred H. **Ritter.** Economic aspects of the Great Lakes–St. Lawrence Ship Canal New York. 1921. Maps. 7656.154

McFee, William. Harbours of memory. [Essays on travel. Garden City. 1921. 6269.159

Marden, Orison Swett. Masterful personality. New York [1921.] Portrait. 3608.29

Masefield, John. King Cole. [Poem.] With drawings in black and white by Judith Masefield. New York. 1921. Illus. 2569a.381

Morris, Robert T. Nut growing. New York. 1921. Plate. 5998.125

Nietzsche, Friedrich Wilhelm. Selected letters. Edited with a preface by Oscar Levy. Authorized translation by Anthony M. Ludovici. Garden City. 1921. Portrait. 2847.112

Noble, Arthur S., and —— **Ferrari.** Remarks on Honduras (Central America). New York. 1921. Illus. 4465.304

O'Brien, George. The economic history of Ireland from the Union to the famine. London. 1921. Tables. 9330.9415a2

O'Neil, Owen Rowe. Adventures in Swaziland: the story of a South African Boer. New York. 1921. Portraits. Plates. Maps. 3059a.301

Painton, Edgar Theodore. Small single phase transformers. London. 1921. Plans. 8012b.3

Perry, Bliss. Life and letters of Henry Lee Higginson. Boston. [1921.] Portraits. 4343.304

Pyle, Howard. Howard Pyle's Book of pirates. Fiction, fact & fancy concerning the buccaneers & marooners of the Spanish Main. Compiled by Merle Johnson. New York. 1921. Plates, some colored. *8061.224

Quién Sabe, *pseud.* Daughter of the sun. A tale of adventure. [Aztec treasure.] New York. 1921. Plates. 49.686

Robinson, Lennox. The whiteheaded boy: a comedy. New York. 1921. 4579a.475

Rowntree, Benjamin Seebohm. The human factor in business. [Administration of the Cocoa Works, York, England.] London. 1921. 5579a.356

Shidle, Norman G. Finding your job; sound and practical business methods. New York. 1921. Tables. 5587.308

Sidebotham, Herbert. Political profiles from British public life. Boston. 1921. Portraits. 2519.121

Sidgwick, Cecily. Law and outlaw. [Fiction.] New York. [1921.] 49.690

Smith, Logan Pearsall. More Trivia. [Essays.] New York. 1921. 2558.200

Sturgeon, Mary C. Westminster Abbey: its memories and its message. New York. [1921.] Plates. *4103.109

Taylor, George Robert Stirling. Modern English statesmen. New York. 1921. 4517.258

Train, Arthur Cheney. The Hermit of Turkey Hollow: the story of an alibi. Being an exploit of Ephraim Tutt, Attorney & Counselor at Law. [A detective story.] New York. 1921. 49.691

Wall, Alexander. Analytical credits. A study in brief of the methods used to accumulate, tabulate and analyze information for the protection of loans and credit extensions. Indianapolis. [1921.] 9332.7a51

Webster, Nesta H. World revolution: the plot against civilization. Boston. [1921.] 3563.389
Whitehead, Harold. How to run a store. New York. [1921.] 5639.289
Williamson, Charles Norris, and Alice Muriel **Williamson.** The Brightener. [Fiction.] Garden City. 1921. 49.687
Wright, Charles Romley Alder. Animal and vegetable fixed oils, fats, butters, and waxes. London. 1921. Illus. *8031a.21

BOOKS IN THE ALLEN A. RROWN COLLECTION.

Malipiero, G. Francesco. Impressioni dal vero. 1ª parte. Partitura d'orchestra. Paris. 1918.
Pergolesi, Giovanni Battista. Vollständige Passionsmusik zum Stabat Mater . . . in der Harmonie verbessert von Johann Adam Hiller. [Partitur.] Leipzig. 1776.
Schmitt, Florent. À la mémoire de Claude Debussy. Pour piano. Paris. [1921.]
Sowerby, Leo. Quartet for strings. Serenade in G major. Score and parts. New York. [1921.]

BOOKS IN THE CHILDREN'S ROOM.

Aldin, Cecil Charles Windsor. The white puppy book. London. [1921.] Plates (some colored). Z.130a 22.3
Aldin, Cecil Charles Windsor, and Mary C. **Byron.** Jack & Jill. London. [1921.] Colored plates. Z.130a 22.4
Burke, Kathleen. Young heroes of Britain and Belgium. Garden City. 1921. Plates. Z.10h 9.45
Dickens, Charles. A tale of two cities. Pictures by Harvey Dunn. New York. 1921. Colored plates. Z.40c 2.7
Fraser, Chelsea Curtis. Work-a-day heroes. New York. [1921.] Plates. Z.50a 69.1
Gilchrist, Beth Bradford. Kit, pat, and a few boys. [Fiction.] New York. 1921. Plates. Z.F.25g 6
McSpadden, Joseph Walker, *editor.* Famous dogs in fiction. New York. [1921.] Plates. Z.F.50m 1
Perrault, Charles. Old-time stories. Translated from the French by A. E. Johnson. New York. [1921.] Plates, some colored. Z.F.9p 3
Phillips, Ethel Calvert. Black-eyed Susan. [Fiction.] Boston. [1921.] Plate. Z.F.37p 3
Price, Edith Ballinger. The happy venture. [Fiction.] New York. 1921. Plates. Z.F.39p 3
Pyle, Katharine. Lazy Matilda, and other tales. [Verse.] New York. [1921.] Illus. Z.40e 41.2
Seaman, Augusta Huiell. The Dragon's Secret. [A detective story for girls.] New York. 1921. Plates. Z.F.7s 8
Sullivan, Alan. Brother Eskimo. [Fiction.] New York. 1921. Plates. Z.F.71s 1

No. 709. Week ending Nov. 19, 1921

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BOOKS IN THE CENTRAL LIBRARY.

Abdullah, Achmed. Night drums. [Fiction: adventure in Africa.] New York. [1921.] 49.697

Bacot, Jacques, *translator.* Trois mystères tibétains: Tchrimekundan, Djroazanmo, Nansal; traduits avec introduction, notes et index. Paris. 1921. [Les classiques de l'Orient. Représentations théâtrales dans les monastères du Tibet.] 3026.134

Baillie, James Black. Studies in human nature. [Philosophy.] London. 1921. 3607.253

Beebe, Charles William. Edge of the jungle. [Nature studies in British Guiana.] New York. 1921. 3814.101

Benedict, Clare. XII. [Short stories.] Leipzig. 1921. *4508.347

Bruton, Francis Archibald, *editor.* Three accounts of Peterloo. [Manchester Riots, 1918.] By eyewitnesses: Bishop Stanley, Lord Hylton, John Benjamin Smith, with Bishop Stanley's evidence at the trial. Manchester. 1921. Portraits. Plates. Maps. Facsimile. 2518.38

Bullard, Arthur. The A B C's of disarmament and the Pacific problems. New York. 1921. 2309d.201

Burroughs, John. Under the maples. [Essays.] Boston. 1921. Portrait. 3819.144

Bye, Arthur Edwin. Pots and pans, or studies in still-life painting. Princeton. 1921. Plates. 8067.172

Christopher, J. E., and T. H. **Byrom.** Modern coking practice. London. 1921. 2 v. Illus. 8029.202

Colcord, Samuel. The great deception: bringing into the light the real meaning and mandate of the Harding vote as to peace. New York. [1921.] 4229.271

BP52: 11.18.21: 25C.

Colvin, *Sir* Sidney. Memories & notes of persons & places. 1852–1912. New York. 1921. Portrait. Map. 4545.195

Dawson, Francis Warrington. The gift of Paul Clermont. [Fiction: European War.] Garden City. 1921. 49.698

Dicey, Albert Venn, and Robert Sangster **Rait.** Thoughts on the Union between England and Scotland. London. 1920. 2528.41

Fischer, Martin H., and others. Soaps and proteins: their colloid chemistry in theory and practice. By Martin H. Fischer, with the collaboration of George D. McLaughlin and Marian O. Hooker. New York. 1921. Illus. 8031a.22

Forbes, William Cameron. The romance of business. Boston. 1921. Plates. 5639.285

Freeman, Lewis R. Down the Columbia. New York. 1921. Plates. Map. 4466.299

Fulda, Ludwig. Das Wundermittel. Komödie in drei Aufzügen. Stuttgart. 1920. 6899a.136

Gibbs, *Sir* Philip Hamilton. More that must be told. [Europe and the United States since the Treaty of Versailles.] New York. [1921.] 2309b.325

Glaspell, Susan. Inheritors. A play in three acts. Boston. [1921.] 4409b.355

Hager, Dorsey. Oil-field practice. New York. 1921. Illus. 8033b.15

Hahn, Reynaldo. Du chant. Paris. [1920.] Music. 4046.344

Heming, Arthur Henry Howard. The drama of the forests: romance and adventure [in the Canadian Northwest]. Garden City. 1921. Tinted plates. 4003.242

Johnsen, Julia E., *compiler.* Selected articles on unemployment. 2d and enlarged edition. New York. 1921. [Debaters' handbook series.] 5598.279

Jones, Edward Taylor-. The theory of the induction coil. London. 1921. Illus. 8012b.4

Katz, Harry L. The history of the Stars and Stripes, official newspaper of the American Expeditionary Forces in France. Washington. [1921.] Illus. Portraits. *2300a.82

Kilmer, Aline. Vigils. [Verse.] New York. [1921.] 2399.204

King, Basil. The empty sack. [Fiction.] New York. [1921.] Plates. 49.695

Kirby, Richard Shelton. The elements of specification writing: a text-book for students in civil engineering. New York. 1921. 4013.346

Kyne, Peter Bernard. The pride of Palomar. [Fiction.] New York. 1921. Plates, one colored. 49.696

Lenôtre, Louis Léon Théodore Gosselin. The Dauphin (Louis XVII). The riddle of the Temple. Garden City. 1921. Portraits. Plates. 6647.74

Level, Maurice. Mado, ou la guerre à Paris. [Roman.] Paris. [1919.] 6698.329

Magnusson, Carl Edward. Alternating currents. New York. 1921. Illus. 8012b.6

Marshall, William Crosby. Graphical method for schools, colleges, statisticians, engineers and executives. New York. 1921. Plans. 4010d.13

Metchnikov, Olga. Vie d'Élie Metchnikoff, 1845–1916. Paris. 1920. 3067.259

Montaigne, Michel Eyquem de. Select essays. Edinburgh. 1909. [The Holyrood books.] 2679.42

Northend, Mary Harrod. The art of home decoration. New York. 1921. Plates. 4099a.74

O'Rahilly, Alfred. Father William Doyle, S.J. London. 1921. Portraits. Map. 5559b.102

Parkes, Kineton. Sculpture of to-day. Vol. 1. New York. [1911.] Plates. 8086.144

Powell, E. Alexander. Where the strange trails go down. Sulu, Borneo, Celebes, Bali, Java. New York. 1921. Portraits. Plates. Map. 5046.37

Price, Eleanor C. Stories from French history. New York. [1921.] Plates, two colored. 2629.18

Raphaël, Gaston. Otto Ludwig: ses théories et ses œuvres romanesques. Paris. 1919. 6898.188

Reid, Gilbert. China, captive or free? A study of China's entanglements. New York. 1921. 3018.327

Robinson, Edwin Arlington. Collected poems. New York. 1921. Portrait. 4399.231

Sainéan, Lazare. Le langage parisien au XIXe siècle. Paris. 1920. 2689.189

Sinclair, Upton Beall, *Jr.* The book of life, mind and body. New York. 1921. 5609.169

Sorley, William Ritchie. A history of English philosophy. New York. [1921.] 3607.252

Stock, Ralph. The cruise of the dream ship. [England to Tonga.] Garden City. 1921. Illus. Portraits. Map. 2268.113

Street, Julian Leonard. Mysterious Japan. Garden City. 1921. Illus. Portraits. 3019.329

Sullivan, Edmund J. The art of illustration. New York. [1921.] Illus. 8063.316

Taft, Henry Waters. Japan and the Far East Conference. New York. 1921. 2309d.202

Thoren, Fred Joshua. Elementary course in printing. [Chicago. 1920.] 8039c.66

Thorne, Paul, and Mabel Thorne. The Sheridan Road mystery. [A detective story.] New York. 1921. 49.694

Treat, Payson Jackson. Japan and the United States, 1853–1921. Boston. 1921. 4228.314

Turgenev, Ivan Sergieevitch. The two friends and other stories. Translated from the Russian by Constance Garnett. New York. 1921. 46.306

Vandenberg, Arthur Hendrick. The greatest American: Alexander Hamilton. An historical analysis of his life and works, together with a symposium of opinions by distinguished Americans. New York. 1921. Portraits. Plates. Facsimiles. 4344.225

Venturi, Adolfo. Raffaello. VI aprile 1520, VI aprile 1920. Bologna. [1920.] Portrait. **4089a.113**

Wylie, Elinor. Nets to catch the wind. [Verse.] New York. 1921. **2399.347**

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Brahms, Johannes. Fünf Gesänge für gemischten Chor a capella. Op. 104. Berlin. 1889.

Draeseke, Felix August Bernhard. Osterszene aus Goethes „Faust" für Bariton-Solo, gemischten Chor und Orchester. Op. 39. Klavierauszug. Leipzig. [190–?]

Parry, *Sir* Charles Hubert Hastings. Suite in F, "Lady Radnor's suite," for string orchestra. Score. London. 1902.

Weingartner, Paul Felix, *Edler von Muenzberg.* Sextett in E moll für Klavier, 2 Violinen, Bratsche, Violoncell und Bass. Op. 33. Partitur. Leipzig. [1903.]

BOOKS IN THE CHILDREN'S ROOM.

Bailey, Carolyn Sherwin. The torch of courage, and other stories. Springfield, Mass. 1921. Plate. **Z.F.64b 2**

Barron, Elwyn Alfred, *editor.* Deeds of heroism and bravery. [European War.] New York. [1920.] Illus. Portraits. **Z.10h 9.44**

Brown, Abbie Farwell, Round Robin. [Fiction.] New York. [1921.] Plates, one colored. [Little schoolmate series.] **Z.F.47b 12**

Canfield, Flavia Camp. The big tent. [A story of circus life.] New York. 1921. Plates. **Z.F.52c 2**

Fillmore, Parker Hoysted. The laughing prince. A book of Jugoslav fairy tales and folk tales. New York. 1921. Plates, one colored. **Z.40h 185.3**

Hartley, George Inness. Boy hunters in Demerara. [Fiction.] New York. 1921. Plates. **Z.F.52h 1**

Henderson, Daniel MacIntyre. Boone of the wilderness: a tale of pioneer adventure and achievement in "the Dark and Bloody Ground." New York. [1921.] Portraits. Plates. **Z.F.54h 1**

Hooker, Forrestine Cooper. Prince Jan, St. Bernard. How a dog from the Land of Snow made good in the Land of No Snow. [Fiction.] Garden City. 1921. Plates. **Z.F.53h 1**

Martens, Frederick Hermann, *compiler and translator.* The Swedish fairy book. New York. [1921.] Colored plates. **Z.40h 201.2**

Moses, Montrose Jonas, *compiler and editor.* A treasury of plays for children. Boston. 1921. Plates, one colored. **Z.40d 106.1**

Turner, Nancy Byrd. Zodiac Town: the rhymes of Amos and Ann. Boston. [1921.] Illus. **Z.130b 28.1**

No. 710. Week ending Nov. 26, 1921

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Abbott, Lyman. Silhouettes of my contemporaries. Garden City. 1921. Portrait. 4348.248

Arrigon, L. J. La jeune captive: Aimée de Coigny, Duchesse de Fleury, et la société de son temps (1769–1820). Paris. 1921. Portraits. Plate. 2649a.162

Bartet, Étienne. La Tramontane. Notes sur l'Italie. Paris. [1921.] Plates. 4079a.492

Beith, John Hay. (Ian Hay.) The willing horse. A novel. New York. 1921. 49.699

Benedictine monks of St. Augustine's Abbey, Ramsgate, *compilers.* The book of saints. A dictionary of servants of God canonised by the Catholic Church. London. 1921. *3460a.34

Bentinck, Norah Ida Emily, *Lady.* The ex-Kaiser in exile. New York. [1921.] Portraits. Plates. Facsimiles. 2819.105

Berger, Marcel. Le miracle du feu. [Roman de la Grande guerre.] Paris. [1916.] 6698.361

Boule, Pierre Marcellin. Les hommes fossiles: éléments de paléontologie humaine. Paris. 1921. Illus. Maps. 3824.203

Brifaut, Charles. Souvenirs d'un académicien, sur la Révolution, le Premier Empire et la Restauration. Paris. 1921. 2 v. Portraits. Facsimile. 4618.30

Buck, Horace Davis. Flat machine knitting and fabrics. New York. [1921.] Illus. 8038d.4

Burnham, Clara Louise. The key note. A novel. Boston. 1921. 49.701

Carré, Henri. La noblesse de France et l'opinion publique au XVIIIe siècle. Paris. 1920. *2633.18

Cazamian, Louis. L'évolution psychologique et la littérature en Angleterre (1660–1914). Paris. 1920. 4557.218

BP53: 11.25.21: 25C.

Clark, Thomas Arkle. Discipline and the derelict: being a series of essays on some of those who tread the green carpet. [University of Illinois.] New York. 1921. 3598.291

Clarke, Isabel Constance. The potter's house. A novel. New York. 1921. 49.702

Cvijić, Jovan. La péninsule balkanique: géographie humaine. Paris. [1918.] Illus. Maps. 3822.351

Denis, Maurice. Théories, 1890–1910. Du symbolisme et de Gauguin vers un nouvel ordre classique. Paris. 1920. 4102.135

Des Marez, Guillaume. Traité d'architecture dans son application aux monuments de Bruxelles. Bruxelles. 1921. Illus. 4108.112

Dickson, Edward R., *compiler and editor.* Poems of the dance. An anthology. [1500 B.C.–1920 A.D.] Introduction by Louis Untermeyer. New York. 1921. Plates. 4049a.389

Emerson, John, and Anita **Loos.** Breaking into the movies. New York. [1921.] Portraits. Plates. 6257.402

Evarts, Hal George. The bald face, and other animal stories. New York. 1921. Plates. 3889.245

Fairham, William, and others. Woodwork joints: how they are set out, how made and where used. Philadelphia. [1921?] Illus. 8036.85

Ferry, Ervin Sidney. General physics and its application to industry and everyday life. New York. 1921. Illus. Map. 5968.182

Forrester, R. B. The cotton industry in France: a report to the electors of the Gartside Scholarships. [Victoria University.] Manchester. 1921. Map. 9338.415a6

Gibbs, George. Youth triumphant. [Fiction.] New York. 1921. Plate. 49.708

Gowing, Frederick Henry. Building plans for modern homes. Boston. 1921. Illus. 8108.69

Greenbie, Marjorie Barstow. In the eyes of the East. [A journey around the world.] New York. 1921. Plates. 2268.121

Hamilton, Dorothy M. A primer of cooking. New York. 1921. 8009a.401

Hudson, William Henry, *naturalist.* A traveller in little things. [Essays.] New York. [1921.] 4558.92

Hutchins, Frank W., and Cortelle J. **Hutchins.** Sword of liberty: the story of two revolutions. [Fiction: French and American revolutions.] New York. 1921. Portraits. Plates. 49.705

International Labour Office. Notes bibliographiques. List of publications. No. 1–37. January – September, 1921. [Geneva.] *2309e.209

Keal, Harry Morton, and C. J. **Leonard.** Mathematics for electrical students. New York. 1921. Plates. 4010d.15

— Mathematics for shop and drawing students. New York. 1921. Diagrams. 4010d.14

Keith, Marian. Little Miss Melody. [Fiction.] New York. [1921.] 49.700

Kemp, Philip. Rudiments of electrical engineering. London. 1920. Illus. 8010d.3

Lange, Walter. Richard Wagner und seine Vaterstadt Leipzig. Leipzig. 1921. Illus. Portraits. Map. Facsimiles. *4046.117

Leclercq, Paul. Autour de Toulouse-Lautrec. Paris. 1921. Illus. Portraits. 4081.141

Marsh, Mae Warne. Screen acting. New York. [1921.] Portraits. Plates. 6257.401

Mead, Daniel Webster. Contracts, specifications and engineering relations. New York. 1920. Plates. *4013.348

Merritt, William W. Optical shop practice. A text book for the beginner. Chicago. 1920. Illus. Portrait. 8035b.4

Migeon, Gaston, and others. La collection Schlichting au Musée du Louvre. Paris. 1921. Illus. Portraits. 4075.95

Monod, Lucien H. Le prix des estampes anciennes et modernes. Paris. [1920, 21.] 2 v. *4072.424

Morgan, George. The life of James Monroe. Boston. [1921.] Portraits. Plates. Facsimiles. 2347.128

Newbolt, Henry John. The book of the Grenvilles. [Fiction.] London. 1921. Portraits. Colored plate. 49.706

Newcomb, Rexford. The Franciscan mission architecture of Alta California. New York. 1916. Plates. *4090.430

Oemler, Marie Conway. Where the young child was [and other Christmas stories]. New York. 1921. Plates. 49.707

Orlik, Emil. Fünfundneunzig Köpfe. [Zeichnungen.] Berlin. [1920.] Portraits. 4083.49

Orueta, Ricardo de. La escultura funeraria en España. Madrid. 1919. 4105.129

Palmer, Frederick. The folly of nations. [War.] New York. 1921. 2309g.179

Pfister, Kurt. Deutsche Graphiker der Gegenwart. Leipzig. 1920. 31 plates. *4081.234

Pollitt, Arthur W. The enjoyment of music. London. [1921.] Music. 4049a.496

Robertson, *Sir* William Robert. From private to Field-Marshal. [Autobiography.] Boston. 1921. Portraits. Plates. Map. 6527.109

Roehl, Louis Michael. Harness repairing. Milwaukee, Wis. [1921.] Illus. 8037c.1

Slattery, Charles Lewis. The ministry. New York. 1921. [Vocational series. Scribner.] 3439a.192

Spencer, Evelene, and John Nathan **Cobb.** Fish cookery: six hundred recipes. Boston. 1921. 8009a.402

Starling, Sydney George. An introduction to technical electricity. London. 1921. Illus. Plans. 8010d.2

Stoehr, August. Deutsche Fayencen und deutsches Steingut. Ein Handbuch für Sammler und Liebhaber. Berlin. [1920.] Illus. 4067.118

Stone, Melville Elijah. Fifty years a journalist. Garden City. 1921. Illus. Portraits. Facsimiles. 6197.141

Taylor, Bert Leston. A penny whistle. With the Babette ballads. New York. 1921. 2399b.316

Terry, Christopher William. Practical motor body building. London. 1921. Illus. 4035.63

Vachell, Horace Annesley. Blinkers. A romance of the preconceived idea. [Fiction.] New York. [1921.] 49.704

Van Vorst, Marie. Tradition. [Fiction.] Boston. [1921.] 49.703

Vizetelly, Francis Horace. Words we misspell in business. New York. 1921. 2588.68

Widdemer, Margaret. Cross-currents. [Verse.] New York. 1921. 2399b.177

Wood, William Wallace. The Westinghouse E-T brake instruction book. New York. 1920. Illus. 4025a.12

Yarrow, William, and Louis **Bouche,** *editors.* Robert Henri: his life and works. New York. 1921. Illus. Portraits. *4080.171

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Decourcelle, Maurice Henri. La Société académique des Enfants d'Apollon. (1741–1880.) Programmes des concerts annuels . . . Paris. 1881.

Delius, Frederick. Songs of sunset. (Sonnenuntergangs-Lieder.) Für Sopran- und Bariton-Solo, gemischten Chor und Clavier. Leipzig. [1911.]

Milhaud, Darius. Le printemps. Pour violon et pianoforte. [Partition et partie.] Paris. [1921.]

Tschirch, Friedrich Wilhelm. Am Niagara. Concert-Ouverture für Orchester. Op. 78. Partitur. Leipzig. [188–?]

BOOKS IN THE CHILDREN'S ROOM.

Eliot, Ethel Cook. The little house in the fairy wood. New York. [1918.] Colored plates. Z.F.20e 1

Hall, John O. When I was a boy in Norway. Boston. [1921.] Portraits. Plates. [Children of other lands books.] Z.10h 8.15

Patteson, Susanna Louise. When I was a girl in Switzerland. Boston. [1921.] Portrait. Plates. [Children of other lands books.] Z.10h 7.44

Rankin, Carroll Watson. Girls of Highland Hall. Further adventures of the Dandelion cottagers. [Fiction.] New York. 1921. Plates. Z.F.12r 6

Raspe, Rudolf Eric. The children's Munchausen. Retold by John Martin [pseud.]. Boston. 1921. Plates, some colored. Z.F.6r 2

Richards, Laura Elizabeth. The silver crown. Another book of fables. Boston. 1919. Z.F.11r 24

Salaman, Nina, *compiler and editor.* Apples and honey. [Selections from Hebrew literature.] Garden City. 1921. Plate. Z.40c 56.1

Silvers, Earl Reed. Dick Arnold of the Varsity. [Fiction.] New York. 1921. Colored plate. Z.F.64s 2

Tarbell, Ida Minerva. Boy Scouts' life of Lincoln. New York. 1921. Portraits. Plates. Z.30b 31 19

Tyler, Anna Cogswell, *compiler and editor.* Twenty-four unusual stories for boys and girls. New York. 1921. Plates. Z.F.30t 1

No. 711. Week ending Dec. 3, 1921

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Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Adams, Samuel Hopkins. Success. A novel. Boston. 1921. 49.716

Alexander, *Sir* William, *Earl of Stirling.* Poetical works. Edited by L. E. Kastner and H. B. Charlton. Vol. 1. The dramatic works, with an introductory essay on The growth of the Senecan tradition in Renaissance tragedy. Edinburgh. 1921. Portrait. [Scottish Text Society. New series. 11.] *4554.174

American agnostic, An, *pseud.* Rebuilding a lost faith. New York. 1921. 3469a.87

Autran, C. "Phéniciens" Essai de contribution à l'histoire antique de la Méditerranée. Paris. 1920. *5040.36

Axelrod, Alexandre. L'œuvre économique des soviets. Paris. [1920.] 3069.550

Bailey, George Cyril. The complete airman. New York. [1921.] Illus. 4036a.7

Boissy, Gabriel, *compiler and editor.* Pensées choisies des rois de France. Paris. [1920.] 2679a.264

Bottome, Phyllis. The crystal heart. [Fiction.] New York. 1921. Illus. 49.715

Brown, Willis Clark, and Malcolm Bridges **Hall.** The orifice meter and gas measurement. Foxboro. Mass. [1921.] Illus. 8028a.3

Bruce, Harold Lawton, and Guy **Montgomery,** *compilers and editors.* The new world: college readings in English. New York. 1921. Plates. 2390b.148

Bruette, William Arthur. The complete dog book. Cincinnati. [1921.] Plates. 6009b.176

Buik, The, of Alexander, or the buik of the most noble and valiant conqueror Alexander the Grit. Edited . . . by R. L. Graeme Ritchie. Vol. 2. Edinburgh. 1921. Facsimiles. [Scottish Text Society. New series. 12.] *4554.175

BP54: 12.2.21: 25C.

Cadorna, Luigi, *Conte.* La guerra alla fronte italiana, fino all' arresto sulla linea della Piave e del Grappa (24 maggio, 1915–9 novembre, 1917). Milano. 1921. 2 v. Maps. 2305g.35

Campbell, John Charles. The southern highlander and his homeland. [Appalachian Mountains.] New York. 1921. Portraits. Plates. Maps. 3563.351

Cánovas, Luis. Visión de lo alto. [Novela.] Barcelona. [1920.] 3099.382

Chamberlain, Joseph Scudder. A textbook of organic chemistry. Philadelphia. [1921.] Diagrams. 3979.267

Chapelle, Pierre, and J. Germain **Drouilly.** Les écrivains de la tranchée, 1914–1918. (Extraits des journaux du front.) Nancy. [1920.] Illus. 2309g.164

Crane, Arthur Griswold. Education for the disabled in war and industry. Army hospital schools: a demonstration for the education of disabled in industry. New York. 1921. Illus. [Columbia University. Teachers College. Contributions to education. N. 110.] *3592.220.110

Curzon, Emmanuel Henri Parent de. L'œuvre de Richard Wagner à Paris et ses interprètes (1850–1914). Paris. [1920.] Portraits. 4043.39

Dante Alighieri. Opere. Testo critico della Società dantesca italiana, a cura di M. Barbi, E. G. Parodi, F. Pellegrini, E. Pistelli, P. Rajna, E. Rostagno, G. Vandelli. Con indice analitico dei nomi e delle cose di Mario Casella. Firenze. 1921. Portrait. Plate. Diagrams. Facsimile. 4799a.21

Darlington, Mary Carson, *editor.* History of Colonel Henry Bouquet and the western frontiers of Pennsylvania, 1747–1764. [Pittsburgh. 1920.] Portrait. Plate. Maps. *4329a.93

De Bunsen, Victoria Buxton. Old and new in the countryside. [Essays.] London. 1920. 4559.387

Duffus, Robert L. Roads going south. [Fiction.] New York. 1921. 49.714

Duret, Théodore. Lautrec. [Henri Marie Raymond, Comte de Toulouse-Lautrec.] Paris. 1920. Portraits. Plates, some colored. *4084.93

Durtin. Luc. Georges Duhamel. Paris. 1920. Portrait. 4673.115

Enlart, Désiré Louis Camille. Hôtels de ville et beffrois du Nord de la France. Moyen Âge et Renaissance. Paris. [1920.] Illus. 8079a.561

Errera, Isabelle. Répertoire des peintures datées. [Tome 1.] Bruxelles. 1920. *4072.420

Federated American Engineering Societies. Committee on Elimination of Waste in Industry. Waste in industry. New York. 1921. Charts. Tables. 4012.459

Ferber, Edna. The girls. [Fiction.] Garden City. 1921. 49.710

Fleming, John Ambrose. Fifty years of electricity: the memories of an electrical engineer. London. Illus. Portraits. *8010.213

Fleming, Jessie Hatch, *compiler and editor*. England under the Lancastrians. London. 1921. [University of London intermediate source-books of history, no. 3.] 2529.73

Forain, Jean Louis. De la Marne au Rhin. Dessins des années de guerre, 1914–1919. [Paris. 1920.] 2 v. Plates. [Collection des grands humoristes.] *4072.475

Franco-American Year Book, The. [Who's Who of Americans on the Continent.] 1921. Paris. Illus. Portraits. *4639a.90

Frost, Norman. A comparative study of achievement in country and town schools. New York. 1921. [Columbia University. Teachers College. Contributions to education. No. 111.] *3592.220.111

Gennep, Arnold von. L'état actuel du problème totémique. Paris. 1920. 3824.186

Grant, James. Confectioners' raw materials. New York. 1921. Illus. 8031b.17

Hertz, Henri. Degas. Paris. 1920. Portrait. Plates. [Art et esthétique.] 4089a.33

Hosic, James Fleming. Empirical studies in school reading. With special reference to the evaluation of literary reading books. New York. 1921. [Columbia University. Teachers College. Contributions to education. No. 114.] *3592.220.114

Houston, Percy Hazen, and John Kester **Bonnell**, *compilers and editors*. Types of great literature. Garden City. 1920. 2255.99

Howe, *Rev.* George Edward. Sermon plans: being four outlines of sermons, chiefly on the Epistles and Gospels, for each Sunday and holiday of the year. London. 1918. 3466.166

Huguet, Adrien. Un grand maréchal des logis de la Maison du Roi. Le Marquis de Cavoye, 1640–1716. Paris. 1920. Portrait. Facsimiles. 2646.156

Jacobsen, Jens Peter. Niels Lyhne. [Fiction.] Translated from the Danish by Hanna Astrup Larsen. Garden City. 1921. 46.307

Jones, Henry Arthur. My dear Wells. [H. G. Wells.] New York. [1921.] 2309g.106

Jones, William Henry. History of Swansea and of the lordship of Gower to the XIV century. Vol. [1.]. Carmarthen. 1920. Illus. Portrait. 2476.104

Kaufman, George S., and Marc **Connelly**. Dulcy, a comedy in three acts. Introduction by Booth Tarkington. New York. 1921. Plates. 4409b.510

King, Everett Edgar. Railway signaling. New York. 1921. Illus. 4025b.2

Koehring Co., *Milwaukee, Wis.* Concrete: its manufacture and use. Milwaukee. [1921.] Plates. 4016.311

Korzybski, *Count* Alfred. Manhood of humanity: the science and art of human engineering. New York. [1921.] 5584.34

Lahondès, Jules de. Les monuments de Toulouse: histoire, archéologie, beaux-arts. Toulouse. 1920. Illus. Portraits. 4107.38

Lauscher, Albert. Die Katholisch-theologische Fakultät der Rheinischen Friedrich Wilhelms-Universität zu Bonn (1818–1918). Düsseldorf. 1920. 3460a.55

Lavignac, Alexandre Jean Albert, *editor.* Encyclopédie de la musique. Partie 1. Paris. [1913–]20. 4 v. Illus. *4042.99

Leadbitter, Eric. Shepherd's warning. [Fiction.] Philadelphia. [1921.] 49.717

Lenôtre, Louis Léon Théodore Gosselin. Le roi Louis XVII et l'énigme du Temple. Paris. 1921. Portraits. Plates. Plans. 4629a.16

Leonard, Sterling Andrus, *editor.* Poems of the war and the peace. New York. 1921. 2399b.268

Lichtenwallner, W. A. Problems vital to our religion. Los Angeles. 1920. 5486.96

Lucas, Alfred. Forensic chemistry. London. 1921. 3629.56

Manners, John Hartley. The harp of life. A play. New York. [1921.] Portrait. 4579a.429

Masson, Louis Claude Frédéric. La vie et les conspirations du général Malet, 1754–1812. Paris. [1921.] Portrait. Plate. 2619.33

Mauclair, Camille. Antoine Watteau. (1684–1721.) Paris. [1920. Bibliothèque internationale de critique. Lettres et arts.] 4089a.15

Michaut, Gustave. Sainte-Beuve. Paris. 1921. [Les grands écrivains français.] 4706.62

Miomandre, Francis de. Voyages d'un sédentaire . [Essais.] Paris. 1918. 2679a.93

Morley, Christopher Darlington. Plum pudding. Of divers ingredients discreetly blended & seasoned. [Essays and sketches.] Garden City. 1921. Illus. 4409a.542

Nicolle, Marcel. Le Musée de Nantes. Peintures. Paris. [1919.] Portraits. Plates. [Collections publiques de France. Memoranda.] 8079a.521

Phillpotts, Eden. Eudocia. (A comedy royal.) [Fiction: Byzantium.] New York. 1921. 49.713

Quentin-Bauchart, Pierre. La crise sociale de 1848: les origines et la révolution de février. [Paris. 1920.] 4618.32

Railway and Locomotive Historical Society, The. Bulletin. No. 1, 2. 1921. [Taunton. 1921.] Illus. *4020a.244

Réau, Louis. Mathias Grünewald et le retable de Colmar. Nancy. 1920. Illus. 4083.76

Reinach, Adolphe Joseph. Recueil Milliet. Textes grecs et latins relatifs à l'histoire de la peinture ancienne. Tome 1. Paris. 1921. 4075.371

Rideal, Samuel, and Eric Keightley **Rideal.** Chemical disinfection and sterilization. London. 1921. 5768.150

Riegel, Robert, and Harry J. **Loman.** Insurance principles and practices. New York. 1921. 9368.a31

Ruck, Berta. The arrant rover. [Fiction.] New York. 1921. Plate. 49.709

Sabatier, Pierre. L'esthétique des Goncourt. Paris. 1920. Portrait. 4656.76

Sadoul, Charles. La Lorraine. Paris. [1920.] Plates, some colored. [L'art rustique en France. 1.] 4073.541

Sadleir, Michael. Privilege. A novel of the transition. New York. 1921. 49.711

Salter, James Arthur. Allied shipping control: an experiment in international administration. Oxford. 1921. Diagrams. [Carnegie Endowment for International Peace. Division of Economics and History. Economic and social history of the World War. (British series.)] 2304.160.

Schoepp & Vorsteher, *publishers.* Empire Seidenstoffe von der Wende des XVIII. Jahrhunderts. Elberfeld. [1919.] Plates. *Cab.80.84.4

Scott, Walter Dill, and Mary Holmes Stevens **Hayes.** Science and common sense in working with men. New York. 1921. Charts. 5579a.357

Snyder. Alice Ziska, and Milton Valentine **Snyder.** Paris days and London nights. [Letters, 1918.] New York. [1921.] 2309b.364

Soper, Edmund Davison. The religions of mankind. New York. [1921.] 3499.42

Stevenson, Edward Luther. Terrestrial and celestial globes: their history and construction, including a consideration of their value as aids in the study of geography and astronomy. New Haven. 1921. 2 v. Illus. Portraits. [Hispanic Society of America. Publication. No. 86.] *2285.70

Symonds, Margaret. A child of the Alps. [Fiction.] New York. [1921.] 49.712

Thompson, Wallace. Trading with Mexico. New York. 1921. 9382.72a16

Thurston, Ernest Temple. The wandering Jew. A play in four phases. New York. 1921. Portraits. Plates. 54579a.545

Trivelli, A. P. H., and Samuel Edward **Sheppard.** The silver bromide grain of photographic emulsions. New York. 1921. Illus. [Eastman Kodak Company. Research Laboratory. Monographs on the theory of photography. No. 1.] 8068.252

Vance, Louis Joseph. *Alias* The Lone Wolf. [A detective story.] Garden City. 1921. Colored plate. 49.718

Villeneuve-Trans, R. de. À l'ambassade de Washington, octobre, 1917 – avril 1919. Les heures décisives de l'intervention américaine. Paris. 1921. 2305f.38

Vollard, Ambroise. La vie & l'œuvre de Pierre-August Renoir. Paris. 1919. Illus. Portraits. *4080.164

Waddell, John Alexander Low. Economics of bridgework. New York. 1921. Portrait. Plans. 4022.143

Warner, Frances Lester, and Gertrude Chandler **Warner.** Life's minor collisions. [Essays on family life.] Boston. 1921. 4409a.544

Warren, Charles Hyde. A manual of determinative mineralogy. New York. 1921. Illus. 3869.219

Weekly Review, The, of the Far East. Formerly Millard's Review. Vol. 18, no. 1–. September 3, 1921, to date. Shanghai. Illus. Portraits. Maps. **Periodical Room** (*2300a.123)

Whitbeck, Ray Hughes. The geography and economic development of southeastern Wisconsin. Madison, Wis. 1921. Illus. Maps. [Wisconsin. Geological and Natural History Survey. Bulletin. No. 58. Educational series. No. 6.] *5820a.20.58

William, Maurice. The social interpretation of history: a refutation of the Marxian economic interpretation of history. New York. [1921.] 3568.364

Work, Milton Cooper. Auction for two or three, with a new code of laws for these games. Chicago. [1921.] Diagrams. 4009b.1

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Casella, Alfredo. L'adieu à la vie. Quatre lyriques funèbres [pour chant et piano]. London. 1921.

Chapuis, Auguste. Sonate pour piano et violon. [Partition et partie.] Paris. [1921.]

Griffes, Charles Tomlinson. Sonata. For piano. New York. [1921.]

Sibelius, Jean Julius Christian. Symphonie No. 5. Op. 82. Partition. København. 1921.

BOOKS IN THE CHILDREN'S ROOM.

Abbot, Willis John. Blue Jackets of 1918. Being the story of the work of the American navy in the World War. New York. 1921. Plates. Z.20h 24.1

Barbour, Ralph Henry. Metipom's hostage: being a narrative of certain surprising adventures befalling one David Lindall in the first year of King Philip's War. Boston. 1921. Plates. Z.F.5b 24

Bowen, William. The old tobacco shop. A true account of what befell a little boy in search of adventure. [Illustrated by Reginald Birch.] New York. 1921. Plates. Z.F.73b 1

Branner, John Casper. How and why stories. [Creation of the animals told in Negro dialect.] New York. 1921. Illus. Z.130b 29.1

Humphrey, Grace. Heroes of liberty. Indianapolis. [1921.] Plates. Z.30a 96.2

Knipe, Emilie Benson, and Alden Arthur Knipe. The luck of Denewood. [Fiction.] New York. 1921. Plates. Z.F.7k 12

Martens, Frederick Hermann, *compiler and translator.* The chimes fairy book. New York. [1921.] Colored plates. Z.40h 201.1

Paine, Ralph Delahaye. First down, Kentucky! [Fiction.] Boston. 1921. Z.F.6p 9

Williams, Archibald. Things worth making. London. [1920.] Illus. Z.50a 21.6

No. 712. Week ending Dec. 10, 1921

NEW BOOKS

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Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Arraou, Louis. L'héroïque sacrifice. [Roman de la Guerre mondiale. 7e édition.] Paris. [191–?] 6698.219

Baum, Julius. Gotische Bildwerke Schwabens. Stuttgart. 1921. 128 plates. 8085.168

Bell, Walter George. More about unknown London. London. 1921. Illus. 2498.150

Benson, Edward Frederic. Lovers and friends. [Fiction.] New York. [1921.] 49.719

Beyer, Oskar. Wilhelm Steinhausen. Eine Einführung zum Verständnis der geistigen Grundlagen und eine Auswahl von Hauptdokumenten seines Schaffens. Berlin. 1921. Portraits. Plates. 4082.251

Boston. Public Library. Christmas. A selected list of titles in the . . . Library. Boston. 1921. [Brief reading lists. No. 23.] Free to card-holders

Bruno-Ruby, J. L'exemple de l'abbé Jouve. [Roman.] Paris. [1919.] 6698.619

Buelow, Carl W. P. Mon rapport sur la bataille de la Marne. Préface, traduction . . . par Jacques Netter. Paris. 1921. Maps. 23066b.52

Burnet, Mary Quick. Art and artists of Indiana. New York. 1921. Portraits. Plates. 4088.67

Catterson-Smith, R. Drawing from memory and mind picturing. London. 1921. Plates. 4069.172

Chambrun, Clara Longworth, *Comtesse* de. L'échiquier. Roman courtois. Paris. 1918. 6698.635

Champsaur, Félicien. L'orage. Roman. Paris. 1921. [L' Empereur des Pauvres. 5.] 6698.421.5

BP56: 12.9.21: 25C.

Cravens, George W. Welding: a practical treatise on the applications of electric, gas, and thermit welding to manufacturing and repair work. Chicago. 1920. Illus. 8019.459

Cuesta, Miguel de la. El doctor de moda. (Pasiones del gran mundo.) Novela. Madrid. [1919.] 3099.386

Deri, Max. Die neue Malerei: sechs Vorträge. Leipzig. 1921. Illus. 4083.393

Fiske, Bradley Allen. Invention, the master key to progress. New York. [1921.] Illus. *Patent Room 22.22

Goodwin, John. The man with the brooding eyes. [Fiction.] New York. 1921. 49.720

Hagedorn, Hermann, *Jr.* Roosevelt in the Bad Lands. Boston. 1921. Portraits. Plates. [Roosevelt Memorial Association, Inc. Publications. 1.] 2369.241

Hartley, Marsden. Adventures in the arts. Informal chapters on painters, vaudeville and poets. New York. [1921.] 4079a.494

Hermant, Abel. Les renards. [Roman.] Paris. [1921.] 6698.460

Hobbs, William Herbert. Earth evolution and its facial expression. New York. 1921. Illus. Maps. Geological sections. 3867.136

Holt, Isabella. The Marriotts and the Powells. A tribal chronicle. [Fiction.] New York. 1921. Genealogical table. 49.723

Journal of Educational Research. Official organ of the National Association of Directors of Educational Research. [Monthly, except July and August.] Vol. 4, no. 1–. June, 1921, to date. [Menasha, Wis.] Diagrams. Charts. Teachers' Cabinet (3590a 168)

Kuhl, Hermann von. Der deutsche Generalstab in Vorbereitung und Durchführung des Weltkrieges. 2. Auflage. Berlin. 1920. Map. Tables. 2305a.63

Lancaster, Henry Carrington. Le mémoire de Mahelot, Laurent et d'autres décorateurs de l'Hôtel de Bourgogne et de la Comédie française au XVII siècle. Paris. 1920. Plates. **T.74.30

Lowe, Boutelle Ellsworth. The international protection of labor. New York. 1921. Plates. Maps. 3569a.532

Lubbock, Percy. The craft of fiction. New York. 1921. 2559.161

Lucas, Edward Verrall. Rose and Rose. A story. New York. [1921.] 49.722

Magonigle, Harold Van Buren. Architectural rendering in wash. New York. 1921. Plates. 8095.122

Meier-Graefe, Julius A. Courbet. München. 1921. Portraits. Plates. 4084.91

Miller, Alice Duer. Manslaughter. [Fiction.] New York. 1921. Plates. 49.721

Mozart, Johann Georg Leopold. Reise-Aufzeichnungen. 1763–1771. Faksimilierte handschriftliche Blätter. Dresden. 1920. Facsimile plates. *4041.90

Myerson, Abraham. The foundations of personality. Boston. 1921. 3608.292

Newton, Alfred Edward. A magnificent farce, and other diversions of a book-collector. [Essays.] Boston. [1921.] Portraits. Plates. Facsimiles. 6127.82

Orla-Jensen, Sigurd. Dairy bacteriology. Philadelphia. 1921. Illus. 5992.34

Pennell, Joseph. The graphic arts: modern men and modern methods. Chicago. [1921.] Illus. Portraits. [University of Chicago. Scammon Lectures.] 8076.131

Pfister, Kurt. Herkules Segers. München. 1921. Plates, some colored. 4084.95

Pollak, Robert, *Ritter von Rudin.* Die Elektro-Technik im Kriege (Kriegsalbum der Elektrobataillone). Wien. 1919. Illus. Portraits. Maps. 2302.155

Rathbun, John B. Aeroplane engines in theory and practice. Chicago. [1921.] Illus. 4036a.8

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